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1922
Jan. 4
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 4th of JANUARY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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A CATALOGUE.

On WEDNESDAY, the 4th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-six—Portraits of Celebrated Statesmen and others

2 Nine—Portraits of Members of the Royal Family

3 Fifteen, *after Turner and others*

4 Four artist's proof mezzotint Portraits, *by T. G. Appleton*

5 Four others, *by E. L. Hayes and H. T. Greenhead*

6 Four others—Three, *by T. G. Appleton*, and Lady Dover and child

7 A set of six, *by E. Leslie Hayes, after G. Morland, mezzotints in colours*

8 Thirteen—"A Close Finish," *coloured, after H. Alken*

9 Four—Two: Heads of Girls, *artist's proofs, after W. Wontner*, and two others

10 Nine—Engravings (*various*), *after Landseer and others*

11 Five—Portraits of the Duke of Wellington

12 Thirty—Mezzotint and other Portraits of Celebrities

13 Thirty—Figure Subjects (*various*)

14 Another thirty

15 Another thirty-six—Figure Subjects and Portraits

16 Thirty—Figure Subjects, etc.

17 Twenty—Deer Stalking, and nineteen others (*various*)

18 Three—Children Birds'-nesting, *artist proof mezzotint, after Morland*, and two others, *by T. G. Appleton*

19 Six—Artist proof mezzotint Portraits

20 Seventeen—Sporting Subjects, *by F. Paton and others*

21 Forty-five—Mezzotint and other Portraits of Celebrities

ENGRAVINGS, &c.—*continued.*

22 Three—Venus and Cupids, *by Bartolozzi, after Cipriani, stipple*, and two others

23 A set of twelve—Dr. Syntax, *coloured*

24 The Shepherds, *coloured reprint, after Morland*

25 Four—Mezzotints, *after Morland*

26 Two—Vessels in a storm, *mezzotint*, and an etching, *after Birket Foster*

27 Two, *after Morland*

28 Eleven—Tilbury Fort, and ten others

29 "A Reverie," *Burlington proof, after F. Dicksee*

30 A large parcel of Old Master drawings, etchings, engravings, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. H. ANDREWS, R.W.S.	31	The Mother Bank
J. ABSOLON, R.I.	32	At the Window
AINSLIE BEAN	33	An Alpine Scene
G. L. BEETHOLME	34	A Landscape
A. E. BOWERS	35	A Landscape
J. C. BURGESS	36	Dunrobin Castle
C. PEARSON, ETC.	37	Two—Landscapes, and The Path through the Woods, *L. Chappell*
PROUT, ETC.	39	Two—A Courtyard, and one other
JOY	40	Five—Marine Views
UNKNOWN	41	Three—Landscapes
SIR D. WILKIE	42	The Musical Party
G. W. FRASER	43	Two—Landscapes
J. C. ADAMS	44	A Study of a Clover Field
G. J. WALTERS, ETC.	45	Three—A pair: Ploughing and Harvesting, and A River Scene, *W. F. Garden*
UNKNOWN	46	Three—A Coast Scene, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	47	Two—A Figure Subject, *pastel*, and a lacquered and painted papier maché writing desk
MRS. W. RAWNSLEY	48	Six—Landscapes
E. DORRELL	49	A pair—Landscapes
C. FIELDING, *1839*	50	A Landscape
J. E. GRACE	51	A River Scene
H. G. GASTINEAU, R.W.S.	52	A Landscape
J. N. CARTER	53	A Marine View
COOPER HENDERSON	54	Coach Horses
COOPER HENDERSON	55	Donkey on the Road
DE KATOW	56	A Winter Scene
H. A. HARPER	57	A Girl with pitcher
C. E. JOHNSON, R.I.	58	A Mountain Stream
T. R. KING	59	Gardener's Tavern, Gravesend
J. MACPHERSON	60	Hatfield House
W. MASON	61	In Sussex
J. PARKESTON	62	A Moorland Scene
DE WINDT	63	Lympstone Church, Devon
W. S. TOMKIN, *1914*	64	The End of the Voyage
J. D. SIMMONS	65	A Surrey View
UNKNOWN	66	Thirty—Landscapes, etc.
HOGUE	67	Westminster Abbey
J. C. REED, R.I.	68	A River Scene
G. RICHARDSON	69	A River Scene
J. B. SMITH	70	A Landscape
W. TURNER, *of Oxford*	71	Carisbrooke Castle
S. TAYLOR	72	Norwich from the river
VARLEY, ETC.	73	Two—A Landscape, and The Proposal
L. B. SMITH	74	Dreaming in Fairyland

PICTURES, &c.

By or attributed to	LOT	*Subject.*
RUBENS	75	A Figure Subject
CARPACCIO	76	The Adoration, *panel*
UNKNOWN	77	The Virgin, Child and Saints
DUTCH SCHOOL	78	Horsemen and other figures on a road, *panel*
H. SEGHERS	79	A Landscape, *panel*
WILSON, ETC.	80	Three—A Lake Scene, and two others
VICKERS, ETC.	81	Two—A Landscape Sketch, and A River Scene, *Gainsborough, panels*
CONSTABLE	82	Two—Landscapes, *panels*
COX	83	Three—Landscapes, *panels*
WILSON	84	A River Scene with figures, *panel*
TURNER	85	Three—Landscapes
FOSTER	86	A pair—Woody Landscapes and figures, *panels*
O'CONNOR	87	A pair—Landscapes
UNKNOWN	88	A Landscape with stream and bridge
UNKNOWN	89	Three—An Astronomer, and two others
ENGLISH SCHOOL	90	Groom, Horse and Dog in a park
DUTCH SCHOOL	91	A pair—Boers, *panels*
SPANISH SCHOOL	92	A Saint
UNKNOWN	93	Two—Landscapes
O. SUMNER	94	A pair—Landscapes and Cattle
DA TIVOLI	95	A pair—Landscapes
HORSLEY	96	Three—A Landscape with gipsies, and a pair —Landscapes
C. LICKERT, ETC.	97	Two—A Street Scene, and one other, *W. Weekes, panels*
UNKNOWN	98	Head of a Man, and two others
DUTCH SCHOOL	99	A pair—River Scenes, boats and figures, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	100	The Holy Family and St. John
A. G. BELL	101	A View of a Town
C. J. LEWIS	102	Ambleteuse
CONSTABLE	103	A Landscape with windmill, *panel*
CONSTABLE	104	A Landscape Sketch, *panel*
C. SELL	105	Three—French Military Subjects, *panels*
J. WOMES	106	A pair—Courtship, *panel*
E. LEVORATI, *1889*	107	The Fisher Boy
HILDEBRANDT	108	The Princes in the Tower
UNKNOWN	109	A Youth with a vase of flowers
UNKNOWN	110	The Adoration of the Shepherds
TITIAN (*after*)	111	Titian's Daughter
DUTCH SCHOOL	112	Boers in a Tavern, *panel*
UNKNOWN	113	Four — A pair: Marine Views, and a pair: Portraits
V. S. T.	114	The Old Curiosity Shop
DE VOS	115	A Dog in a Landscape, *panel*
COROT	116	A Landscape
UNKNOWN	117	A Portrait of a Lady
HOBBEMA	118	A Woody Landscape with stream, cottages and figures
DUTCH SCHOOL	119	A Lake Scene with figures, boats, etc.
T. SPINKS	120	A River Scene
G. ARMFIELD	121	Dogs and Dead Game
A. R. KNIGHT	122	Retriever and Woodcock

Lots 123 *to* 130 *are the Property of a Lady.*

W. TRAIES	123	A Woodland Scene with stream
W. TRAIES	124	A pair—Landscapes with figures
PETHER	125	A River Scene: moonlight

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. L. DAVIS, *1899*	126	A pair—Landscapes and Cattle
W. TRAIES	127	A pair—Landscapes
G. ARMFIELD	128	Terriers in a Harvest Field
T. LUNY	129	A River Scene with figures, *panel*
R. BONHEUR	130	Two—Head of an Ox, and Head of a Donkey

Lots 131 *to* 162 *are the Property of a Lady.*

COELLO	131	Head of Philip of Spain, *panel*
FRENCH SCHOOL	132	A Portrait of a Lady, *pastel*
ENGLISH SCHOOL	133	A Portrait of a Girl playing a guitar, *pastel*
S. BISHOP, *1890*	134	A Coaching Scene
AERT DE GELDER	135	A Portrait of Peter the Great, *panel*
REYNOLDS	136	Ariadne, *panel*
REYNOLDS	137	A Study for "The Snake in the Grass"
P. BAUM	138	A Dutch Landscape
MORLAND	139	A Gipsies' Encampment
J. WARD	140	A Study of a Cow, *panel*
VENETIAN SCHOOL	141	A Portrait of a Lady, *panel*
G. WENTZEL	142	A Norwegian Winter Scene
EARLY FLEMISH	143	The Adoration, *panel*
VAN GOYEN	144	A River Scene with boat and figures
UNKNOWN	145	A Portrait of Linnaeus, the Naturalist
T. GAINSBOROUGH	146	A Study of Cattle; *from the collection of the Rev. Raymond of Sudbury, who received it from the Gainsborough family*
UNKNOWN	147	A Portrait of Charles XII of Sweden
DUTCH SCHOOL	148	A Landscape with buildings and figures, *panel*
ITALIAN SCHOOL	149	A Figure Subject
F. DIDAY	150	A Swiss Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. BELANGEY, *1789*	151	A River Scene, *en gouache*
A. VAN EVERDINGEN	152	A Landscape with waterfall
MONTICELLI	153	Bacchantes
LIOTARD	154	A Portrait of a Polish Princess, *pastel*
F. DIDAY	155	A Swiss Ravine, *water-colours*
MARIESCHI	156	A Venetian Canal Scene
HUET	157	"L'Amour dans les Bles"
L. VAN BLARENBERGHE	158	"Le Retour des Champs," *on vellum*
LIOTARD	159	A Portrait of Queen Marie Thérèse, *pastel*
ROSALBA	160	A pair—Heads of Girls, *panels*
FRENCH SCHOOL	161	A Boy and a Girl, *panel*
ENGLISH SCHOOL	162	Head of Lady Hamilton, *a sketch on circular panel*

Other Property.

KOEKKOEK	162A	A Skating Scene, *panel*
EARLY FLEMISH	162B	A Figure Subject, *panel*
UNKNOWN	162C	A Swiss View
FLEMISH SCHOOL	162D	Head of a Man, *on copper*
BARKER	162E	A Landscape and figures, *panel*
.....	162F	A carved and gilt portrait frame
E. PARTON	162G	Autumn

The remaining Lots form part of the Estate of a Gentleman, deceased.

DUTCH SCHOOL	163	A Hunting Scene
ENGLISH SCHOOL	164	A Landscape with water-mill
UNKNOWN	165	Vessels off a Jetty
UNKNOWN	166	A Portrait of a Lady and Child
CARAVAGGIO	167	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. CARABAIN	168	A River Scene with boats and figures, *panel*
UNKNOWN	169	A Portrait of a Girl
UNKNOWN	170	A Landscape, *panel*
MISS S. T. STERN	171	Helen, *pastel*
C. SCHLOSSER	172	A Winter Landscape
DUTCH SCHOOL	173	A Landscape and figures, *panel*
UNKNOWN	174	A Landscape and figures
J. F. HAUKES	175	A Figure Subject
UNKNOWN	176	A Portrait of a Gentleman
LANDSEER (*after*)	177	Highland Drovers
ITALIAN SCHOOL	178	Head of the Virgin
ENGLISH SCHOOL	179	A Portrait of a Gentleman
H. MARSHALL	180	Child and Chickens outside a Cottage, *panel*
P. CARRIER-BELLEUSE	181	The Dancing Lesson, *pastel*
HORREMANS	182	A Figure Subject
DUTCH SCHOOL	183	Vessels off the Coast
A. FRASER, R.S.A.	184	A Woodland Scene
F. W. LERINE	185	In the Vineyard
C. KUWASSEG	186	A Coast Scene
ENGLISH SCHOOL	187	A Village Scene with stream, bridge, cattle and figures, *panel*
UNKNOWN	188	Fishing Boats off a Jetty
C. SCHLOSSER	189	Horsemen and other figures on a road
E. G. M.	190	Head of a Monk
UNKNOWN	191	A Bowl of Wild Flowers
BOUGH	192	A Lake Scene
BRUCK-LAJOS	193	In the Harvest Field
BRUCK-LAJOS	194	Girl with sheep, *companion picture*
P. BISTAGNE	195	Fishermen beaching a boat

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. J. NIEMANN	196	A Scene in Yorkshire
UNKNOWN	197	A Field of Poppies
F. W. L.	198	Iris
J. THORS	199	Near Godalming
UNKNOWN	200	A Landscape
UNKNOWN	201	Lowther Castle from the distance
J. THORS	202	Near Warwick
A. WILLAERTS	203	Fishing Boats
H. V. SCHON	204	Dutch Figures skating, *panel*
DUTCH SCHOOL	205	A Landscape with stream, bridge and figures, *panel, signed with a monogram*
W. MULLER	206	A Cottage Interior
ENGLISH SCHOOL	207	A Landscape with pond and figures, *panel*
J. HENSHALL, *1855*	208	Fountain and Porch of St. Maclou, Rouen
HERMANN, *1844*	209	Head of a Girl, *pastel*
DUTCH SCHOOL	210	A Woodland Scene with figures on a road
G. FRANKERI	211	Monks, *panel*
VAN LOO	212	A Portrait of Owen McSwiney
G. A. LAUNDY, ETC.	213	Two—Landscapes
UNKNOWN	214	The Magdalene, *panel*
DUTCH SCHOOL	215	Figures and Horses
DOUW (*after*)	216	A Figure Subject
J. TWEEDIE	217	"Very Busy!"
ENGLISH SCHOOL	218	A Portrait Group of two Girls
H. DAWSON	219	A Landscape, cattle and figures
UNKNOWN	220	A Bowman on the Ramparts, *panel*
E. MATHON	221	A River Scene, *panel*
UNKNOWN	222	A Portrait of a Girl
O. SINDING	223	A Marine View

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
H. W. REVILLE, *1881*	224	The Racehorse "Kingdom"
J. THORS	225	A View near Malvern Hills
UNKNOWN	226	Three—Moses and the Children of Israel, and two others
R. WILSON	227	A River Scene, *panel*
DUTCH SCHOOL	228	A Landscape, cattle, etc., *panel*
L. J. G. CLARKE	229	On the Wye
CRESWICK	230	High Tor near Matlock
UNKNOWN	231	Head of a Girl, *panel*
DUTCH SCHOOL	232	A Canal Scene, *panel*
B. B. POEL	233	Two—"Nature's Arch," and "A Gleam of Sunshine"
DUTCH SCHOOL	234	A River Scene, *panel*
UNKNOWN	235	A Landscape with windmill and figures, etc., *panel*
ENGLISH SCHOOL	236	An Exterior with figures
J. RATHBONE	237	A Landscape
UNKNOWN	238	A Cottage Exterior, *signed, panel*
UNKNOWN	239	Two—Portraits
UNKNOWN	240	Two—Marine Views

FINIS.

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ENGRAVINGS, &c.

LOT

1 A Farm Scene, *mezzotint, after Morland*

2 A pair—Figure Subjects, *coloured mezzotints*

3 Three—Continental Views, *coloured aquatints, by R. Bowyer, after S. Prout*

4 A Coast Scene, *coloured aquatint, by R. Bowyer, after Nicholson*

5 Five—Three coloured Sporting Prints, *after Alken*, and two others

6 Twelve—Artist proof etchings, *by R. W. Macbeth, some on vellum*

7 Six—A pair: "Le Midi," and "Le Matin," *after Lancret*, and four others

8 Four—The Island of Cythera, *after Watteau*, and three others

9 Five—"La Belle Bouquetière," *after Paterre*, and four others

10 Three—Classical Landscapes, *after G. and N. Poussin*

11 Three—Classical Landscapes, *by W. Woollett*

12 Nine—A water-colour drawing, and seven engravings, etc.

13 A set of nine—Allegorical Figure Subjects, *after J. La Joué*

14 A pair—"The Sorrows of War," and "The Parent Restored," *coloured*

15 A set of four—Doncaster Races, *coloured, after Pollard*

16 Four—A pair: Fores' Hunting Scenes, and two other coloured Sporting Prints

17 A set of four—"The First Steeplechase on Record," *coloured*

18 Ten small copper-plates, *in seven frames*, and a painting, *in oils*, of a Fox

19 A mezzotint Portrait of Sir Joshua Reynolds, *by V. Green*

ENGRAVINGS, &c.—*continued.*

20 An artist proof mezzotint Portrait of a Lady, *by H. Scott-Bridgwater*, and Drawings of the Russian Ballet, *by Laura Knight, in a folio*

21 A set of six colour prints, *by J. P. Simon*

22 A set of three—"The Noble Science," and two others, *after J. Leech*

22A Three scrapbooks, containing a number of water-colours and etchings

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
S. W. DAWKES	23	A Church at Hampstead
P. BOYCE	24	The Priory, Cheltenham
P. BOYCE	25	The companion picture
J. VARLEY	26	Two—Landscapes
T. BOYS	27	Ghent
UNKNOWN	28	Two—Landscapes
J. PRICE	29	Sheep
H. FARREN, ETC.	30	Two—A Coast Scene, and one other
B. WHITMORE	31	A Coast Scene
UNKNOWN	32	Three—Marine Views
C. S. LIDDERDALE	33	Head of a Girl
A. WARNE-BROWN, ETC.	34	Two—Landscapes
S. W. DAWKES	35	The Seat of the Rt. Hon. Lord Ward in Worcestershire
S. W. DAWKES	36	Osborne House, Isle of Wight
S. W. DAWKES	37	Exterior of Mansion with figures
J. V. BERTIN	38	Four—Landscape Sketches

PICTURES, &c.

By or attributed to	LOT	*Subject.*
H. SEIGER	39	On the Cliffs
R. BUGINSKI	40	A Portrait of a Gentleman
E. G. BEACH	41	A Stone Cutter
E. G. BEACH	42	Islands on the Seine

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	43	A River Scene with castle
UNKNOWN	44	Venus and Cupid
UNKNOWN	45	A Portrait of a Man
J. F. HERRING	46	Cart-horse and dog
J. BRION, *1859*	47	A Burial Scene in the Black Forest
ENGLISH SCHOOL	48	The Jolly Potter
DUTCH SCHOOL	49	Landscape with equestrian figures on a road
UNKNOWN	50	A Portrait of Mary Gorden, *oval*
UNKNOWN	51	A Portrait of Joseph Gorden, *oval*
UNKNOWN	52	A Portrait of a Lady in blue dress, *oval*
UNKNOWN	53	A Portrait of John Evans, *oval*
DUTCH SCHOOL	54	A Portrait of a Gentleman with lace collar
ANDREA VANARO	55	The Magdalen
NORWICH SCHOOL	56	A Wooded Landscape
H. ALKEN	57	"Black Rock," with jockey up
H. ALKEN	58	"Macaroni," with jockey up
H. ALKEN	59	A Racehorse, with jockey up
DUTCH SCHOOL	60	A Landscape and sheep, *panel*
R. WANE	61	The Cottage Garden
G. L. HALL, *1879*	62	A Coast Scene, *water-colours*
S. D'OUSELEY, *1886*	63	A Cathedral Interior, *water-colours*
E. LONGSTAFFE, *1893*	64	On the Llugwy
F. LEWIS, *1891*	65	"A Throne Usurped"
UNKNOWN	66	A Farmstead by the Sea, *signed*
CHARDIN	67	An Interior with three ladies
GOODALL	68	An Arab Village in the Desert
T. S. COOPER	69	A Study of three Sheep
UNKNOWN	70	The Madonna and Child
BRONZINO	71	A Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	72	A Portrait of a Lady, *panel*
UNKNOWN	73	The Serenade
LAWRENCE (*after*)	74	Master Lambton
HORREMANS	75	A pair—Interiors with figures
OSTADE	76	A pair—A Man smoking, and the companion
UNKNOWN	77	The Doctor
T. S. COOPER	78	Cow and Sheep in a landscape
H. SMYTHE	79	A pair—Cottages and figures
R. ARNOLD	80	"Tea for Two"
H. MUSCHAMP	81	A pair—Waterfalls
UNKNOWN	82	A Landscape and figures
A. THADDEUS	83	"Souvenir de l'Auteur"
C. JONES	84	Head of a Bull
J. THORS	85	A Landscape
UNKNOWN	86	A River Scene and cattle, *panel*
DUTCH SCHOOL	87	A Landscape and figures, *panel*
UNKNOWN	88	The Old Manor House
J. B. PYNE	89	A Landscape and stream, *signed*
DUTCH SCHOOL	90	Figures outside an Inn, *panel*
NASMYTH	91	A Woody Landscape with stream and figures
VANDYCK	92	A Pilgrim with staff and wreath
HONTHORST	93	A Girl with a birds'-nest
UNKNOWN	94	A Hawking Party, *panel*
J. PEELE	95	School Hours
UNKNOWN	96	Three—A Coast Scene; one other, and a chromo-lithograph
RUBENS	97	Nymph and Satyr
J. B. BRENAN	98	Irish Hospitality
UNKNOWN	99	A Landscape: moonlight

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	100	A Landscape with cavaliers and peasants on a road, *panel*
C. SINGLETON, R.A.	101	A Group of Figures
UNKNOWN	102	Two—A Continental Lake Scene, and a German print
W. WIDGERY, *1864*	103	A Mountainous Landscape with waterfall
G. VAN HAANEN	104	Spaniels
J. C. B. PÜTTNER	105	A pair—Coast Scenes
UNKNOWN	106	Three—Lady Godiva, and two Portraits
UNKNOWN	107	Christ appearing to Mary
T. B. LYLE	108	Still Life
UNKNOWN	109	An Italian Port Scene with boats and figures
LE BLOND	110	A Portrait of George II when a boy
TENIERS	111	St. Anthony
HOGARTH	112	A Landscape and figures
VAN MEULEN	113	A Canal Scene: winter, *panel*

Lots 114 *to* 117 *are the Property of a Nobleman.*

C. BAXTER	114	A Figure Subject
UNKNOWN	115	The Duchess of Gainsborough, *pastel*
VALLIN, *1826*	116	A Figure Subject
GEORG FLEGEL	117	Still Life: A Wine Glass and Walnuts, *panel, signed with a monogram*

Other Property.

DUTCH SCHOOL	118	An Interior with youth writing at a table
TENIERS	119	The Tric-Trac Players, *panel*
ITALIAN SCHOOL	120	The Virgin, Child and St. John
DUTCH SCHOOL	121	A Woody Landscape and figures
UNKNOWN	122	A Portrait Group of Three Figures seated at a table

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DA TIVOLI	123	A Landscape, figures and animals
J. WALSH	124	A Visit to the Convent
VENETIAN SCHOOL	125	The Marriage at Cana in Gallilee
UNKNOWN	126	An Italian Lake Scene
UNKNOWN	127	A Portrait of a Gentleman
F. H. WILLIAMS	128	A Portrait of a Girl
F. H. WILLIAMS	129	A Portrait of a Lady
F. H. WILLIAMS	130	A Portrait of a Girl
DUTCH SCHOOL	131	Itinerant Musicians
D. VAN HEIL	132	A View of a Town with numerous figures
UNKNOWN	133	A Portrait of a Lady
BRUEGHEL	134	The Garden of Eden, *panel*
UNKNOWN	135	A Portrait of a Young Man
J. MOORE	136	A River Scene: moonlight, *panel*
J. FARINGTON, R.A.	137	A River Scene
CLAYS	138	Entering Port
SPANISH SCHOOL	139	Vision of a Saint
DUTCH SCHOOL	140	A Figure Subject, *panel*
UNKNOWN	141	The Virgin, Child and St. John, *panel*
A. VANDER WERF	142	A Portrait of the Artist
ENGLISH SCHOOL	143	Three—Landscapes, *panels*
J. THORPE, *1874*	144	A River Scene with flock of sheep
W. A. KNELL	145	A pair—Hong Kong, and Marseilles
UNKNOWN	146	A pair—Mythological Figure Subjects
DUTCH SCHOOL	147	A Study of a Boy, *panel*
UNKNOWN	148	A Scriptural Triptych
UNKNOWN	149	Two—The Village Fair, and one other
C. E. AHRENS, ETC.	150	Two—A Canal Scene, *panel*, and one other
UNKNOWN	151	A Historical Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. F. DUPONT	152	Cattle in a Landscape
BERGHEM	153	Peasants and Animals at a Well
SCHALCKEN, ETC.	154	Two—A Boy with a torch, and one other, *on copper*
ARELLANO	155	A pair—The Marriage of the Virgin, and The Adoration of the Magi, *on copper*
REMBRANDT	156	A Cathedral Interior
FRENCH SCHOOL	157	A pair—Figure Subjects
L. P. SMYTHE, *1891*	158	"A Son of Toil"
J. H. HOOPER	159	Near Weybridge-on-Thames
.....	160	A gilt frame
J. J. BURGESS	161	The Road to the Village
UNKNOWN	162	Two—A Highland Lass, and A Landscape
UNKNOWN	163	Three—A Battle Scene, and two others
UNKNOWN	164	Seventeen—Figure Subjects, etc.
UNKNOWN	165	A Landscape and figures
ROTTENHAMER	166	The Adoration, *on copper*
UNKNOWN	167	Men-o'-war in Harbour
.....	168	Two gilt frames

The Remaining Lots form Part of the Estate of a Gentleman deceased.

DUTCH SCHOOL	169	A Landscape with animals, *panel*
UNKNOWN	170	Three—A Marine View, *panel*, and two others
UNKNOWN	171	Two—A View of a Cathedral, and one other
A. HULK	172	A Coast Scene with boats and fisherfolk
J. K. THOMSON	173	"Il Penseroso"
ENGLISH SCHOOL	174	Horse and Dog in a Landscape
UNKNOWN	175	Two — A Mountainous Landscape, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	176	A pair—Dead Game
DUTCH SCHOOL	177	A Woody Landscape and figures
T. DE BECQUET	178	A Cathedral Interior
UNKNOWN	179	Two — Head of a Boy, and A Portrait of Rembrandt
MARIESCHI	180	A Church Interior
VAN DAMME	181	A Dutch Canal Scene and Cattle
MORLAND (*after*)	182	The Cottagers
BREYDEL	183	A Battle Scene, *on copper*
UNKNOWN	184	Three—Figure Subjects
G. BALMER	185	A Continental Canal Scene with cathedral
E. G. WARREN	186	Abinger Mill Pond, near Dorking
UNKNOWN	187	Two—Marine Views
G. AITCHISON	188	Macbeth and the Witches
UNKNOWN	189	A French Landscape, *signed*
A. BANNERMAN	190	Bordighera, *panel*
UNKNOWN	191	A Landscape, peasants and animals, *panel*
UNKNOWN	192	A pair—Peasant Boy and Girl
C. J. DE LACY, *1877*	193	A pair—Marine Views
C. F. LOWCOCK	194	"Contemplation," *panel*
COTMAN	195	A River Scene
JOHNSON	196	Vessels at Sea
CRANE, ETC.	197	Two—Landscapes, *panels*
UNKNOWN	198	Wrecks on the Coast
UNKNOWN	199	Mother and Child
W. F. WITHERINGTON	200	A Landscape
DUTCH SCHOOL	201	An Interior with figures
UNKNOWN	202	Three—Portraits
DUTCH SCHOOL	203	Two—Animals in a Landscape, *panel*, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. BEINKE, ETC.	204	Three—Head of a Girl, *panel*, and two others
H. B. HAYES, ETC.	205	Three—A Mill on the Wey, and two others
UNKNOWN	206	Five—Figure Subjects, etc.
UNKNOWN	207	Nine—Landscapes, Figure Subjects, etc.
COROT, ETC.	208	Two—Landscapes
UNKNOWN	209	Two—A River Scene, and one other
F. CULLEN, ETC.	210	Two—The Ford, and one other
C. COOPER HENDERSON, ETC.	211	Two—Carting Seaweed, and one other
S. WALKER	212	Scarborough, *panel*
A. MONTAGUE	213	A View of a Continental Town with canal
H. DE BRÉVAL	214	Spring
W. E. BENGER	215	Barmouth Jetty
J. PERLAIN	216	Bruges by moonlight
UNKNOWN	217	A Coast Scene with cattle, sheep, etc.
ENGLISH SCHOOL	218	A Family Group
UNKNOWN	219	The Place de la Concorde
UNKNOWN	220	Storming a Town
HONDECOETER	221	Poultry
G. GREGORY, *1877*	222	A Continental River Scene with buildings, boats, etc.
UNKNOWN	223	A Scene on the Grand Canal, Venice
FRENCH SCHOOL	224	A pair—Portraits of Gentlemen
UNKNOWN	225	Five—Landscapes
G. BARRETT, ETC.	226	Two—A Welsh River Scene, and one other
MANZONI	227	Nine—Landscape Sketches
DUTCH SCHOOL	228	Two—Figure Subjects
UNKNOWN	229	Three—Marine Views, etc.
UNKNOWN	230	Six—Landscapes, etc.
UNKNOWN	231	Five—Landscapes, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	232	Two—An Interior with figures, and A Winter Scene, *panels*
UNKNOWN	233	Two—The Assassins, and one other
UNKNOWN	234	Three—Landscapes
UNKNOWN	235	A Portrait of a Girl
UNKNOWN	236	Four—Portraits, etc.
UNKNOWN	237	Two—A Farm Scene, and one other
W. E. TINDALL, ETC.	238	Two—A Landscape, and A View of a Volcano
BUTTERWORTH	239	A Marine View
UNKNOWN	240	Five—Figure Subjects
MANZONI	241	Three—Forest Scenes, *panels*
UNKNOWN	242	Six—Landscapes, Figure Subjects, etc.
ENGLISH SCHOOL	243	A Landscape with stream, cottage, etc.

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TELEPHONE—Gerrard 4725. SALE No. 5,907.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1066

A Catalogue of

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND SPORTING PRINTS.

The Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR ROOMS, AS ABOVE,

On Thursday, January 12th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

6431 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 12th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

In the Folio.

LOT

1 Twelve Engravings, after REYNOLDS, GAINSBOROUGH, &c.
2 Fourteen ditto, after TURNER, &c.
3 Fifteen ditto, Portraits of Soldiers and Sailors
4 Twelve coloured and other Engravings, after TURNER and others
5 Ten ditto, after REYNOLDS, HOPPNER, &c.
6 Eight Remarque Proofs, after MEISSONIER
7 Four Views of Capetown, en gouache, on ivory, unframed
8 Four Persian water-colour Drawings, and another, on cardboard, ditto, 5
9 Forty Drawings, by the OLD MASTERS, and a folio of Prints
10 La Séparation Pendant une Nuit d'Hiver, and 4 others, by and after DEBUCOURT, 5
11 The Gardens of Carlton House and 2 others, 3
12 Seven mezzotint Portraits
13 Three sepia Sketches, and 3 Drawings, by Cox, 6
13A The Road to the Derby, by and after ALKEN, a folding print, in colours

Framed.

14 Windsor Castle, by G. MAILE, after G. DAWE, R.A., stipple, in colours

LOT

15 Four French line Engravings

16 Lady Hamilton, The Duchess of Devonshire, and "Flora," mezzotints in colours, 3

17 Portrait of a Lady, by SCOTT BRIDGWATER, after ROMNEY, artist's proof

18 Lady Hamilton as "Nature" by NORMAN HIRST, after ROMNEY, and another, 2

19 Lady Charlotte Duncombe, by H. SCOTT BRIDGWATER, after HOPPNER, artist's proof

20 Lady Charlotte Campbell as "Flora," by S. SMYTHE, after HOPPNER, ditto

21 The Vernon Children, by J. B. PRATT, after G. ROMNEY, ditto, and another, 2

The Property of a Gentleman.

PRINTS.

22 "Sweet William," "Pumpkin," "Diamond," and "Sharke," by TOWNLEY, after STUBBS, a set of 4

23 "Rockingham" and "Sir Thomas," by EYDE, after SARTORIUS, a pair, and Bull-dogs, by SCOTT, after COOPER, a pair, 4

24 "One Mile from Gretna" and "A False Alarm," by REEVES, after NEWHOUSE, in colours, a pair

25 Military Incidents, by DITTO, after DITTO, a pair, and Hunting, a pair, in colours, 4

26 The Southampton Coach, by HUNT, after POLLARD, A Sporting Tandem and A Hunting Phaeton, by HUNT, after ALKEN, a pair, in colours, 3

27 Coursing, by POLLARD, after SARTORIUS, a set of 4, in colours

28 The Billiard Stakes, by and after FINCH MASON, a set of 4, in colours

29 The Liverpool Grand Steeplechase, by and after C. HUNT, a set of 3, in ditto

LOT

30 "The Few not Funkers" and "Road Riders and Funker," by HUNT, after DAVIS, a pair, in colours

31 The Leicestershire Covers, by SUTHERLAND, after ALKEN, a set of 4, in colours

32 Hunting, by BENTLEY, after ALKEN, a set of 4, in colours

33 The Battle of Waterloo, by DUBOURG, after CLARK, a set of 8, in colours

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PICTURES and WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
D. JAMES . . .	34	A Seapiece and Shipping
DUTCH SCHOOL . .	35	Interiors and Figures, a pair, unframed, St. John Preaching, and The Last Supper, 4
S. THOMSON . .	36	The Vale of Leith, and The Fisher Girl, A LEFORT, 2
VELASQUEZ . .	37	Portrait of a Gentleman and Portrait of Philip of Spain, 2
F. DI LORENZO . .	38	Portrait of a Man in Academic dress
FRENCH SCHOOL .	39	Portrait of a Gentleman, and The Virgin and Child, GUERCINO, 2
ITALIAN SCHOOL .	40	The Assumption
BARKER, of Bath .	41	Portrait of the Artist's Father
W.B., 1912 . .	42	A Landscape, on panel
J. S. HONYÉ . .	43	The Artist's Model
P. J. ONDERBERG .	44	"A Mother's Pride," on panel
A. HULK, JUN. . .	45	A Dutch Landscape and Figures, ditto
A. DE KEYSER, 1856 .	46	A Landscape, ditto
W. ANDERSON . .	47	Village Scenes, water-colours, a pair
P. MITCHELL . .	48	A Landscape, with Church, and On the Lagoons, Venice, C. HORSLEY, ditto, 2

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	49	A Continental River Scene and Shipping, and Military Subjects, O. NORIE, ditto, 2
J. ACTON-BUTT . .	50	Early Morning on the Llugwy, N. Wales
LONG	51	La Valencia, and Dog with Dead Game, HARDY, 2
ESBRAT . . .	52	A Landscape
UNKNOWN . . .	53	Portraits of a Lady and Gentleman, 2
UNKNOWN . . .	54	Portrait of Charles Emmanuel, King of Sardinia
REYNOLDS . . .	55	A Child caressing a Spaniel, A Mother and Child, and 2 others, 4
CORTONA . . .	56	Figure Subjects, a pair
RUBENS . . .	57	The Fall of Icarus, on panel
ENGLISH SCHOOL .	58	Two Girls in a Landscape
FRENCH SCHOOL .	59	Portraits of Ladies, a pair, and Head of a Man, unframed, 3
DUTCH SCHOOL . .	60	A River Scene, with Boats and Figures
UNKNOWN . . .	61	A Breezy Day on the Thames, and A Landscape and Lake Scene, WILSON, 2
DOMENICHINO . .	62	A set of 4 Spandrils
B. BORIONE, Paris .	63	An Interior, with Figures
B. BORIONE, Paris .	64	A Game of Chess
FRENCH SCHOOL .	65	A Garden Scene
DUTCH SCHOOL . .	66	A Naval Engagement
PARMEGIANO . .	67	The Holy Family, on panel
FLEMISH SCHOOL .	68	The Young Musicians
LAIRESSE . . .	69	A Classical Landscape and Figures
DUTCH SCHOOL . .	70	A Market Scene
SCHOOL OF VAN DYCK.	71	Portrait of a Lady, oval
V. LE BRUN . .	72	A Bacchante

By or attributed to	LOT	*Subject*
J. WILSON . .	73	Scarborough Castle
WALTER SHAW, 1886 .	74	Off St. David's
ENGLISH SCHOOL .	75	A Landscape, Figures and Horses
ENGLISH SCHOOL .	76	A Landscape and Figures and 2 others, 3
OMMEGANCK . .	77	A Landscape and Cattle, and A Landscape, Cattle and Figures, 2
DUTCH SCHOOL . .	78	The Philosopher and An Interior and Figures, 2
ENGLISH SCHOOL .	79	The Infant Hercules and Madame Le Brun and Daughter, 2
ENGLISH SCHOOL .	80	Portrait of an Officer, and a Lady and Child, sketch, 2
ENGLISH SCHOOL .	81	A Family Group, sketch
C. TOWNE . . .	82	Sailors waiting to put off in their Boats
TENIERS . . .	83	An Alchemist
UNKNOWN . . .	84	A Boy with a Flute
UNKNOWN . . .	85	The Hayfield
J. JORDAENS . .	86	The Flight into Egypt. *Signed*
CLOUET . . .	87	Portrait of a French Princess
GREUZE . . .	88	A Bacchante
BERGERET . . .	89	Portrait of a Lady, oval
FRENCH SCHOOL . .	90	Two Figures in a Landscape
CROME . . .	91	A Landscape
UNKNOWN . . .	92	Portrait of a Lady and 2 others, 3
ENGLISH SCHOOL .	93	Portrait of the Archbishop of York
BAROCCIO . . .	94	The Holy Family
ITALIAN SCHOOL .	95	A Figure Subject
SIR G. KNELLER .	96	Portrait of an Officer
UNKNOWN . . .	97	Portrait of the Artist. *Signed*
DUTCH SCHOOL . .	98	A Girl with a Mouse
HUGHTENBERG . .	99	A Cavalry Attack

The Property of a Gentleman.

PICTURES.

By or attributed to	LOT	*Subject.*
VAN DYCK (after) .	100	The Children of Charles I.
JAN BOTH . .	101	A Landscape and Cattle
SCHOUTEN . . .	102	Poultry in a Landscape
RUBENS . . .	103	A Group of Figures
UNKNOWN . . .	104	Portrait of a Man in a Wig, oval
UNKNOWN . . .	105	Portrait of a Lady in blue Dress
J. RILEY . . .	106	Portrait of William Chiffinch
DUTCH SCHOOL . .	107	An Archway and Figures
E. D. POITEVIN . .	108	The Sportsman
KARL DU JARDIN .	109	Cattle and Horses in a Landscape
VERNET . . .	110	A River Scene, with Boats and Figures
G. CHAMBERS . .	111	A Coast Scene and Shipping
G. MORLAND . .	112	The Ale House
J. HORLOR . .	113	A Landscape and Figures
VENETIAN SCHOOL .	114	Christ Healing the Sick, on copper
HUGHTENBERG . .	115	A Battle Scene
N. DELOCIRE . .	116	A Cavalry Skirmish, on panel
S. ROSA . . .	117	A Landscape and Figures
UNKNOWN . . .	118	Portrait of a Princess, unframed
FLEMISH SCHOOL .	119	The Confessional, on copper
DUTCH SCHOOL . .	120	A Winter Scene
NASMYTH . .	121	A Landscape and Figures
C. BRANWHITE . .	122	A Landscape and Figures
J. COWIE . . .	123	A Scene from "The Tempest" and 3 others, 4

WATER-COLOUR DRAWINGS.

ROSALBA . . .	124	Portrait of a Lady, pastel
HUNT . . .	125	The Dog in the Manger
A. DAVIDSON . .	126	La Plage
J. H. MOLE, 1859 .	127	A Landscape

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	128	Ruins and A Landscape, oval, UNKNOWN, 2
AINSLIE BEAN . .	129	Studies of Buildings, 2
CRUIKSHANK . .	130	A Chelsea Vase and Flowers

EARLY ENGLISH SCH'L.	131	Portrait of a Boy Seated in a Landscape
ENGLISH SCHOOL .	132	Portrait of a Gentleman
J. WRIGHT, of Derby .	133	An Iron Forge *Exhibited at the Society of Artists of Great Britain*, 1772. *Engraved by* R. EARLOM
D. ROBERTS . .	134	Venetian Scenes, a pair
D. COX . . .	135	A Coast Scene, with Figures and Cart
WITHYCOMBE, 1807 .	136	A River Scene, Breakers, MOFFATT LINDNER, A Note in Green, C. GROVE, and A Grey Study, F. MARKHAM SKIPWORTH, 4
A. VAN MUYDEN, 1858	137	The Village Pastor
E. DECCAN . .	138	A Coast Scene. A Moor Scene, Near Conway, J. ARMSTRONG, and Mora delarne, Sweden, J.H.H., 4
B. C. KOEKKOEK .	139	A Wooded Landscape, with Figures, on panel
DUTCH SCHOOL . .	140	An Interior of a Kitchen, on panel, and a ditto, 2
HOGARTH . . .	141	The Fortune Teller
DUTCH SCHOOL . .	142	Fruit and Flowers on a Marble Slab
DUTCH SCHOOL . .	143	The Musical Party
DUTCH SCHOOL . .	144	A Marine View

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	145	The Legend of St. Veronica
MURILLO . . .	146	St. John and the Lamb
GREUZE . . .	147	Heads of Children, 2
UNKNOWN , . .	148	Flowers and Fruit
ENGLISH SCHOOL .	149	Portrait of a Girl, and Landscapes, a pair, 3
ITALIAN SCHOOL .	150	A Figure Subject
ROBERTS . . .	151	A River Scene, with Buildings and Figures, and another, 2
ENGLISH SCHOOL .	152	Portraits of a Lady and Gentleman, pastels, a pair
UNKNOWN . . .	153	A Rocky Landscape, with Waterfall and Figures, en gouache
SPANISH SCHOOL .	154	Head of a Saint, on copper
KNELLER . . .	155	Portrait of Anne Holmes with a Dog, oval
CANALETTO . .	156	The Grand Canal, Venice
CASTEELS . . .	157	Peacocks and Birds in a Landscape
ENGLISH SCHOOL .	158	Portrait of a Boy in a Landscape, unframed
J. B. HUET . .	159	"The Surprise," water-colour
DUTCH SCHOOL . .	160	A Coast Scene and Figures, ditto
SPANISH SCHOOL .	161	An Interior, with a Woman Scouring Pans
DICKINSON . . .	162	Still Life, Flowers, Hare, &c.
COOKE . . .	163	A Shore Scene, with Boat and Figure
J. MOORE . . .	164	A Landscape, with Figures
J VARLEY . . .	165	A Lake Scene and Figures, water-colour
T. ROWLANDSON .	166	"Physic," water-colour
PRAVAGGI . . .	167	An Interior, with Figures, and A Musical Party, 2
J. E. BERTIN . .	168	A Landscape and Figures
J. J. WILSON . .	169	Dunluce Castle
H. B. KOEKKOEK .	170	A Continental Street Scene

By or attributed to	LOT	*Subject.*
DESEADO . . .	171	A River Scene
BELGIAN SCHOOL .	172	Figure Subjects, on panel, a pair
FLEMISH SCHOOL .	173	Buildings and Figures and A Landscape, unframed, 2
FYT	174	Still Life
EARLY ENGLISH SCH'L.	175	Portraits of Lord William Russell and his Wife
REYNOLDS . . .	176	A Group
WILSON . . .	177	A Landscape
C. HAAG . . .	178	The Council of War
WM. DE VOS . .	179	The Holy Family
UNKNOWN . . .	180	The Death of Adonis and Shipping off Zeebrugge, 2
F. DIET . . .	181	The Storm

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Six—Photographs, etc.

2 "Le Pays d'Israel," *by C. W. M. Van de Velde*, 86 *lithograph plates and letterpress*

3 A set of six—Count Sander's Exploits in Leicestershire, *by E. Duncan, after J. Ferneley, coloured*

4 Salisbury Cathedral, *after Constable, mezzotint*

5 A pair—Figure Subjects, *after Bigg, mezzotints*

6 Three—The Earl of St. Vincent, *after Beechey, mezzotint*; Mrs. Siddons, and "The Farmer's Boy"

7 Four—"Prudence and Beauty"; Edward and Eleanora, and a pair: Classical Figure Subjects, *circles in bistre*

8 Six—Classical Figure Subjects, etc., *in red*

9 Three—Figure Subjects, *in colours*

9A Two—Figure Subjects, *in colours*

9B Eight—Figure Subjects, *in colours, etc.*

9C Five—A pair: Children, *en gouache*, and three others

9D Eight—Engravings, *various*

9E Eighteen—"Hebe," *oval, in colours*, and seventeen others, *various*

9F Fourteen—Old Views of Brighton and Hastings

9G Dodsworth's Salisbury Cathedral, *plates*, 1 *vol.*; Lady Beauclerc's Leonora, 1 *vol.*; six other volumes, and a folio of engravings, etc.

10 Fifty—Miscellaneous engravings, *after Turner and others*

11 Thirty—Mezzotints

12 Forty-eight—Coloured prints, *after Henry Monnier*

13 Nineteen—Engravings, *published by Boydell*

14 A set of twelve—"Industry and Idleness," *after Hogarth*

ENGRAVINGS, &c.—*continued.*

15 Twenty—Engravings, *after Di Antoni*

16 Another thirty, *after Annibale-Caracci*

17 Another sixteen, *after R. Smirke, R.A.*

18 Another thirty-five, *after S. S. Scott*

19 Eighteen—Etchings, *by H. Mortimer, dedicated to Sir Joshua Reynolds*, 1778

20 Four—Mezzotints, *after Morland*

21 Two—Vessels in a Storm, *mezzotint*, and an etching, *after Birket Foster*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
MORLAND	24	Exterior of a Blacksmith's Forge
VARLEY, ETC.	25	Five—Pencil and other sketches
J. BURGESS	26	Seven—Pencil sketches
TURNER	27	Ten—Pencil and other sketches; a lithograph, and two engravings
FIELDING, ETC.	28	Two—Goodrych Castle, and a Venetian Scene, *after Turner*
BONINGTON	29	A Coast Scene

Lots 30 *to* 57 *form Part of the Estate of a Gentleman, deceased.*

L. F. G. CATTERMOLE, *1871*	30	Troopers
W. S. COOPER, ETC.	31	Two—A Landscape with sheep, and one other
UNKNOWN	32	Six—Sketches
T. B. HARDY	33	Landing Fish, Scarborough
C. S. MOTTRAM, ETC.	34	Four—A Coast Scene, and three others
C. H. HARRISON	35	Two—Landscapes
NIBBS	36	Two—Fishing Boats
NIBBS	37	A Harbour Scene
E. TUCKER	38	A River Scene with barges

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. H. QUILLAIS, *1870*, ETC.	39	Two—Harlech, and A River Scene
UNKNOWN	40	A Figure Subject, *pastel*
N. GIROTTA	41	St. Mark's Square, Venice
W. S. COOPER, *1909*	42	Cattle in a Landscape
J. VYS	43	A pair—Peasants, *pencil tinted*
W. MÜLLER	44	A Ruined Abbey
W. EVANS	45	On Portsdown Hill
W. E. ATKINS	46	Vessels off the Coast
C. H. CLAYTON	47	Rest by the Way
G. CHAMBERS, ETC.	48	Three—A Wreck on the Coast, and two others
UNKNOWN	49	Four—Landscapes
UNKNOWN	50	Two—Head of a Girl, and one other, *pastels*
E. VERBOECKHOVEN, ETC.	51	Two—Donkeys, and one other
R. W. FRASER, ETC.	52	Two—The Old Mill, and one other
UNKNOWN	53	Seven—Girl and Child, *pastel*, and six others
W. H. PIGOTT	54	A Landscape with cattle and sheep
R. CATON WOODVILLE, ETC.	55	Three—The Chamois Hunter, and two others
UNKNOWN	56	Five—Landscapes, etc.
W. BOTHAMS, ETC.	57	Two—Landscapes

Other Property.

UNKNOWN	58	Six—Sketches
C. CROMPTON	59	Four—Rheims, and three other Cathedrals
G. A. FRIPP, ETC.	60	Ten—Landscapes
T. L. ROWBOTHAM	61	A pair—Landscapes
CONSTABLE	62	Two—Landscapes
T. S. COOPER	63	A Study of Two Cows, *in sepia*
F. GOODALL, R.A.	64	Five—Figure Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. VACHER	65	Six—Figure Subjects
D. H. MCKEWAN	67	A pair—In the Highlands
UNKNOWN	68	Six—Landscapes
J. OWEN	69	A pair—Loch Lomond
DUTCH SCHOOL	70	A Village Scene
W. MÜLLER	71	A Cardinal in his Study
G. GOYA	72	A pair—Swiss Views
E. JAPORETTI	73	A Portrait
S. PROUT	74	A Landscape
C. W. BLACKMORE	75	After the Shower
H. EARP	76	A Landscape
T. COLLIER	77	Wild Flowers
BISSONY	78	A pair—Portraits of Ladies
DAVID COX	79	A Landscape
GUIDO BACH, R.W.S.	80	A Peasant Boy
H. VON HERKOMER, R.A.	81	The Bell Ringer
R. M. HUGHES	82	A Landscape
ALBERT GOODWIN	83	A Moonlight Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
HENRY DAWSON	84	A Landscape and River Scene
FRANK HEATH	85	The Window
T. S. COOPER, R.A.	86	Nature
A. LUDOVICI, R.B.A.	87	Brixham Fish Market
HENRY MOORE, R.A.	88	A Seapiece
SIGNORINI	89	A Landscape with horses and figures
FRANK HEATH	90	A Village Scene
E. VERBOECKHOVEN	91	Cattle and Landscape
FRANK HEATH	92	The Spinner (Breton)

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
DAVID BATES	93	A View near Edinburgh
LEOPOLD RIVERS	94	A Landscape
HENRY DAWSON	95	A Landscape and River Scene
CHEVALIER TAYLOR ...	96	On the Thames
LASLETT J. POTT, R.A..	97	The Rescue
ERSKINE NICOL, R.A. ..	98	An Irish Homestead
J. H. C. MELLAR	99	A Seapiece
CHARLES WOOD 100		Sheep and Snow
DAVID SHERRIN 101		A Landscape and Sheep
JAMES WEBB.....102		A Ship aground
J. D. WATSON 103		Esmond at his Mother's Grave
P. PEUTERMAN, *1687*..104		The Corner of a Studio
J. WRIGHT, A.R.A.....105		Boys blowing a bladder
BARBIZON SCHOOL ...106		A pair—Landscapes
J. WEBB.....107		Near Hastings
DUTCH SCHOOL.....108		A Portrait of a Burgomaster
ENGLISH SCHOOL 109		A Landscape
R. HENNENHUG.....110		"Sharing the Spoils"
A. TIEPOLO 111		A Child with a dove
DUTCH SCHOOL.....112		An Interior and figures
J. B. DE BOK, *1791* ...113		A Landscape, cattle and figures, *panel*
BORGOGNONE, ETC. ...114		Three—A Battle Scene, and two others
VAN HUYSUM 115		A Group of Flowers
DUTCH SCHOOL.....116		A Winter Landscape
ITALIAN SCHOOL 117		A Landscape and Cattle
DUTCH SCHOOL.....118		Figures outside an Inn
BERGHEM 119		A Landscape with ruins
REYNOLDS 120		A Portrait of a Gentleman
DUTCH SCHOOL.....121		An Interior of a Kitchen

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. CUYP	122	Horseman in a Landscape
VAN OS	123	A Basket of Flowers
BAPTISTE	124	Melons, etc., on a table
ENGLISH SCHOOL	125	A Portrait of a Lady
CUYP	126	An Interior of a Barn with figures
REMBRANDT	127	A Dutch Festival
DROUAIS	128	An oval Portrait of Madame Pompadour
VAN CRAESBEECK	129	Figures in a Kitchen merrymaking
JAN OVENS	130	A Portrait of a Young Man
A. DÜRER	131	The Descent from the Cross
M. LAROON	132	Figures in a Garden
A. E. CHALON, R.A.	133	An oval Portrait of a Young Girl
J. CONSTABLE	134	A Landscape with figures and cattle, *a sketch*
F. W. EYRES	135	A Landscape
HILDEBRANDT	136	The Princes in the Tower
BRUK-LAJOS	137	In the Harvest Field
E. LEVORATI, *1889*	138	The Fisher Boy
C. BALE, *1886*	139	Still Life
DUTCH SCHOOL	140	Boers in a Tavern, *panel*
N. COOPER	141	A pair—Heads of Tennyson and Carlyle
DUTCH SCHOOL	142	The Evening Meal
A. NASMYTH	143	A Highland Landscape
DUTCH SCHOOL	144	A Street Scene
A. VICKERS	145	A River and Bridge
J. HILGERS	146	A Dutch Winter Landscape, *panel*
CALLCOTT	147	A Lake Scene, *panel*
ENGLISH SCHOOL	148	A Coast Scene
CLOUET	149	A Portrait of the Countess of Shrewsbury
ENGLISH SCHOOL	150	A Landscape with waggon

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. Bol	151	A Cavalier
Jan Lys	152	An Interior with figures
Horremans	153	An Exterior with figures
R. Macgregor	154	A Portrait of a Child going to School
N. Poussin	155	Figures in a Garden
Ben Marshall	156	Portraits of Lord Barrington and Barrington Price with favourite hunters
J. Crome	157	Mousehold Heath
Dutch School	158	An Artist in his Studio
R. P. Bonington	159	An Exterior of a Château
J. M. Ince, *1846*	160	A Rural Village and figures
Dutch School	161	An Interior with figures
Ibbetson	162	A Lake Scene with figures
Unknown	163	Flowers in a bowl
R. Waite	164	A pair—Protraits of the Earl and Countess of Lauderdale, *signed and dated* 1713
Ommeganck	165	A Landscape, peasants and herds
A. Cuyp	166	Figures and Horses outside an inn, *panel*
Flemish School	167	A Portrait of a Lady
Unknown	168	Fisher-folk
Wynants	168A	A Landscape with stream and rocks
Downman	168B	A Portrait of a Gentleman holding a book
English School	168C	A Portrait of a Young Man, *oval*
Dutch School	168D	The Toper
Teniers	169	Boers in a Tavern, *panel*
Verboeckhoven	170	Peasants and Animals, *panel*
P. Nasmyth	171	A River Scene with lock
Unknown	172	A Portrait of a Gentleman
Unknown	173	Two—A Conflagration, and Head of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LAWRENCE	174	A Portrait of a Gentleman
EARLY FLEMISH	175	A Portrait of a Lady, *panel*
SPANISH SCHOOL	176	Saint and Infant Saviour
DUTCH SCHOOL	177	A Village Scene in Winter
S. ROSA	178	Italian Muleteers
S. CUIGNIACCO	179	Job and his Comforters, *panel*
HUYSMAN	180	A Rocky Landscape and figures
UNKNOWN	181	A Battle Scene
ENGLISH SCHOOL	182	An oval Portrait of Rachael Mary FitzGerald
UNKNOWN	183	The Crucifixion, *panel*
KAUFFMAN	184	A Figure Subject
UNKNOWN	185	Salome with the head of John the Baptist
REYNOLDS	186	A Portrait Sketch of the Countess Spencer

Lots 187 *to* 199 *form Part of the Estate of a Lady, deceased.*

RIBERA, ETC.	187	Two—Head of St. Sebastian, and St. Gabriel
UNKNOWN	188	A Portrait of Maria Theresa
JAN MIEL	189	A Landscape with buildings, cattle and figure
ZUCCHERO	190	A Portrait of a Nobleman
S. ROSA	191	A pair—Italian Harbour Scenes
VENETIAN SCHOOL	192	A Portrait of Maria Quirini Grimani
SPANISH SCHOOL	193	A Saint at Devotion
H. CLARENDON	194	A Courtyard Scene
SASSOFERRATO (*after*)	195	The Virgin and Child
LEBERMAYER	196	A Man-at-Arms
ZUCCARELLI	197	A Landscape and figures
ITALIAN SCHOOL	198	A Classical Landscape and figures
FERG	199	A pair—Landscapes with buildings, figures and animals, *panels*

PICTURES, &c.—*continued.*

The Remaining Lots are One Property.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	200	A Landscape with buildings, figures and cattle
G. EARL	201	"Pointing and Backing"
DUTCH SCHOOL	202	A River Scene with figures
MORLAND & IBBETSON.	203	A Landscape and figures
H. MCCULLOCH	204	A Moorland Scene with torrent
UNKNOWN	205	Donkey and Poultry in a barn
HERRING	206	A Farm Scene
UNKNOWN	207	A Wreck on the Coast
UNKNOWN	208	An Extensive Landscape and figures
E. M. BEDFORD	209	"Everyman's Friend"
UNKNOWN	210	A Woody Landscape
UNKNOWN	211	Vessels off the Coast
DUTCH SCHOOL	212	Figures outside an Inn
UNKNOWN	213	Soldiers in a Landscape, *panel*
UNKNOWN	214	A Landscape with waterfall and figures
D. KNOWLES	215	Boulogne
A. W. WILLIAMS	216	On the Coast near Hastings
J. DE WILDE, *1820*	217	William Farren in the Character of "Lovegold"
W. L. MCCULLUM	218	Highland cattle
P. MONAMY	219	A Coast Scene with boats and figures
UNKNOWN	220	Two—Portraits
F. ALBANO	221	Head of a Girl
ARRIGONI, ETC.	222	Two—Landscapes
L. H. LAUDER	223	"A Grey Morning"
C. SMITH	224	"Evening"
SIR A. CALLCOTT, ETC.	225	Two—In Devonshire, and A Lake Scene, *C. F. Buchanan, panel*
C. FORSTER, ETC.	226	Two—Fisher-girls

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CROME	227	Building, Church and Bridge
UNKNOWN	228	A Storm on the Coast
UNKNOWN	229	Two—Landscapes, *panels*
J. PEEL	230	A pair—Landscapes
UNKNOWN	231	Head of a Girl
UNKNOWN	232	Two—A Landscape with temple, and one other
UNKNOWN	233	Two—Landscapes, *panels*
UNKNOWN	234	Two—A River Scene, and one other
B. HUDSON	235	A Woodland Scene
SCHIEDGES	236	A Coast Scene, Holland, *panel*
MÜLLER	237	Two—Landscape sketches
DUTCH SCHOOL	238	A Road Scene
ENGLISH SCHOOL	239	A Country Scene
L. RIVERS	240	Harrow-on-the-Hill, *panel*
F. CLARKE	241	Three—Race-horses
UNKNOWN	242	A pair—River Scenes
DUTCH SCHOOL	243	A Landscape with herdsman and animals, *panel*
GIANNI, ETC.	244	Two—Eastern Scenes
UNKNOWN	245	Hebe
W. HAVELL, ETC.	246	Three—Landscapes
T. LLOYD, ETC.	247	Two—A Nature Study, and one other
UNKNOWN	248	Two—Figure Subjects
UNKNOWN	249	Two—A Coast Scene with boats and fisher-folk, and one other
UNKNOWN	250	A Landscape with figures, etc. on a road

FINIS.

lot 216.

192
Jan.
LoP

Telephone Mayfair 170.
" 171.

Sale No. 10,680.

A CATALOGUE

1068

OF

Decorative and Household Furniture,

INCLUDING

UPRIGHT PIANOFORTES, by various Makers,

SHERATON AND OTHER SIDEBOARDS, SETS OF DINING-ROOM CHAIRS, CHIPPENDALE DESIGN BOOKCASES, CARVED MAHOGANY CHINA CABINETS, MAHOGANY AND INLAID WRITING, CARD, SIDE AND OCCASIONAL TABLES, SETTEES, DIVAN EASY CHAIRS, CARVED OAK SETTLE, AMERICAN OAK ROLL-TOP DESKS,

ORIENTAL CARPETS AND RUGS,

DECORATIVE CHINA, GLASS AND BRIC-A-BRAC,

Oil Paintings, Water-colours and Engravings,

MAHOGANY, WALNUT-WOOD & OAK BED-ROOM APPOINTMENTS,

CHESTS OF DRAWERS, BEDSTEADS AND BEDDING,

Removed from 39-40, *Albemarle Street, by Order of the Debenture Holder; Messrs. Hampton's Depository; the Property of a Lady of Title; part from Messrs. Sainsbury's Depositories.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

At their Great Rooms, 73, *New Bond Street, W.* 1,

On WEDNESDAY, 18th of JANUARY, 1922,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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All communications to be addressed:
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Telephone—*Mayfair 170 and 171.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attendin such re-sale, shall be made good by the defaulter at this sale

A "REMBRANDT" AT AUCTION.

ORIGINAL OR COPY?

(FROM A CORRESPONDENT.)

In Bond-street and other places where picture dealers congregate there is little else talked about than the "Rembrandt" at Phillips, Son, and Neale's. Briefly, the story is this.

On Thursday last, in a sale at their auction rooms, 73, New Bond-street, of miscellaneous decorative and household furniture, a few pictures were included. One of these was catalogued as : By an unknown artist, subject, "The Wayside Blessing," gilt frame carved in shells and foliated scrolls. It appears that the picture, which had come from a depository, had belonged to a well-known London professional man, who had paid about £30 for it many years ago and in whose house it had long hung. While on view it seems to have attracted a good deal of notice. Most of the London dealers turned up at the sale, and instead of being knocked down for a trifling sum, it quickly jumped from a small opening bid to 500 guineas, and at 2,100 guineas was purchased by Mr. F. Sabin.

There is no doubt about the subject of the picture, which is that of "St. Philip Baptizing the Eunuch," and the scheme of the picture is identical with Rembrandt's conception of the subject. But Rembrandt's picture of this subject, painted in his early youth, about 1628-30, and etched by J. J. Van Vliet at the time, has so far eluded the investigations of Rembrandt students. Dr. Hofstede de Groot describes it from the copy at Oldenburg and says that other copies repeatedly occur. That in the Grand Ducal Gallery at Oldenburg, he says, "perhaps comes nearest to the original, but is certainly not by Rembrandt." Another copy is at Schwerin, No. 856, the small catalogue of that gallery stating that the original was in the Tolstoy collection at Odessa, and formerly came from the Mocenigo collection at Venice. It will be interesting to know if the picture sold at Phillips, Son, and Neale's is the original, or one of the many copies to which Dr. Hofstede de Groot refers.

REMBRANDT "FIND."

Art Dealer's Bargain in a London Auction Room.

Evening News. 25 Jan. 1922.

Mr. Frank Sabin, the well-known art dealer, is rejoicing in having found what he and other experts consider is a long-lost "Rembrandt."

He bought it at an auction sale, principally of furniture, last Thursday at Phillips, Son and Neale's. The picture had come from a depository.

The owner, Lady Clark, widow of the late Sir Andrew Clark, a well-known London physician, had no idea she possessed a treasure.

Her husband bought it many years ago for about £30, and it hung in the billiard room of his London house.

Explaining his reasons for believing it to be a Rembrandt, Mr. Sabin said: "I first recognised the composition as that of Rembrandt, and when I looked into it I noticed the brush-work of Rembrandt.

"It is a striking picture of 'St. Philip Baptising the Eunuch,' and it shows Rembrandt's early developed powers of painting luminous shadows.

"I do not pretend that it is one of his greatest pictures, for he was a very young man when he painted it in 1628. His earliest picture is dated 1627."

Mr. Sabin considers that the picture was very cheap at 2,100 guineas, the price he bid for it.

"The Mill," Rembrandt's most famous picture, was sold for £100,000.

Buyer Satisfied.

But Mr. F. Sabin, who bought the picture, is convinced that it is the lost Rembrandt.

"Opinions count for nothing in recognising a masterpiece," said Mr. Sabin, when interviewed by the "Star" reporter. "It is only fact that counts.

"Cameras are sometimes called into play in the detection of old pictures, but the expert's eye should be quite sufficient without the aid of microscopic enlargements.

"As soon as I saw this picture I saw that it was a Rembrandt, by the brushwork and the technique, and I was determined to have it.

Early Rembrandt.

"I consider that it is an early work by Rembrandt, about 1628, and one that is far superior to many of his known pictures of this period.

Other Opinions.

"In any case, if there had been any doubt in the minds of the dealers present at the sale as to the authenticity of the picture, it would not have fetched the price it did."

£30 REMBRANDT SOLD FOR 2,100 GS.

Star. London. —— 25 Jan. 1922.

Buyer Satisfied He Has a "Lost" Original.

Controversy is raging in art circles about the "Rembrandt" which has just changed hands for 2,100 guineas.

The picture was catalogued as :—

By an unknown artist, subject, "The Wayside Blessing," gilt frame, carved in shells and foliated scrolls

at a sale of decorative and household furniture which took place at Messrs. Phillips, Son, and Neale's, Bond-street.

"The picture came from a depository, and had belonged to a well-known London professional man," said a representative of this firm to a "Star" reporter to-day. "He bought it some years ago for £30.

Copies Exist.

"It attracted a good deal of attention whilst it was on view, and at the sale the bids immediately jumped from a small opening to 500 guineas, and it was finally knocked down to Mr. F. Sabin for 2,100 guineas.

"The subject of this picture is the same as Rembrandt's 'St. Philip Baptising the Eunuch,' and the reason for the controversy aroused is the fact that several good copies of this picture are known to be in existence.

Original Missing.

"A copy would be worth about £80 to £100. The original Rembrandt itself is what is known as a 'missing picture.' There is no trace of it.

"Many experts say that this picture is by Dietrich, who lived rather more than a generation later than Rembrandt. Frankly, I am of the opinion that it is not a Rembrandt; but, in any case, it is likely to remain a controversial picture to the end of time."

Times 24 Jan 1922

ST. PHILIP BAPTIZING THE EUNUCH.

By the courtesy of Mr. F. T. Sabin, we give a reproduction of the picture which he recently purchased at Messrs. Phillips, Son, and Neale's for 2,100 guineas, and to which reference was made in "The Times" on Wednesday.

IS IT A REMBRANDT?

Last week a picture was sold in a Bond-street Sale Room for 2,100 guineas, and there is a suggestion that it may be a missing Rembrandt representing "St. Philip Baptising the Eunuch." Of this missing work there exists an etching by J. J. Van Vliet, and several copies. Moreover, in the name of Albert Cuyp are recorded several paintings of this subject; one of them, at any rate, closely resembles the Rembrandt composition. Here is its description as given by Hofstede de Groot, No. 12:

A hilly landscape, under a splendid sunset—The Eunuch in rich Oriental costume kneels on the edge of a stream, to be baptised by Philip. He is attended by several slaves. Two of them are on horseback behind a large canopy. On the opposite side the view extends over an open country, bounded by mountains.

This canvas, which measures 43 inches by 64 inches, is mentioned by Waagen and Ch. Blanc, and brought 6,500 francs in the Comte de Vismes' sale in 1786, and in 1794 it changed hands for 40,800 assignats, paper money—issued during the revolutionary period—which depreciated in value between 1790-1796, from 82 per cent. to 97 per cent. This may have been the "St. Philip Baptising the Eunuch" recorded by Farington on December 14, 1797, as having been purchased by Bryant for £250 and sold to Lord Temple for £700.

In any case, the "St. Philip" mentioned by de Groot was brought to England. In the Stowe sale (1848) it fetched £1,543 10s., and was later the property of Sir Hugh Hume Campbell, Marchmount House, London, who lent it to the British Institution in 1866. De Groot also states that a Cuyp "St. Philip Baptising the Eunuch" was bought in by Bryant at £74 14s. in 1865, and that another picture of this name by the same artist belongs to Baron Gustave de Rothschild, Paris.

Lady's Field. 11 Feb 1922.

WHAT is called a "romance of the auction-room" seems to have occurred last week at Messrs. Phillips, Son and Neale's premises in Bond Street, London. This firm are, of course, well known auctioneers, but they do not specialise in pictures at all; their line is to sell "the contents of a mansion" all together, and they were disposing of the effects of a well known, lately deceased professional man. A picture described as "'The Wayside Blessing,' artist unknown" was among the furniture. It was bought for the sum of £2,100 by Sabin's of Bond Street, and declared by them to be the original, long-lost Rembrandt picture of "St. Philip baptising the Eunuch." Evidently other people thought so too, since £2,000 was bid against them.

THE existence of the picture was known from Van Vliet's engraving of it, done in 1631, and from Rembrandt's own etching of it, dated 1641. M. Michel, Rembrandt's biographer, thinks it was painted in 1628–29. Copies of it are known to be in the Schwerin Museum and at Oldenburg. Writing in 1893, nearly thirty years ago, Michel mentions yet a third old copy at "Mr. Graham's, in London," a sufficiently vague address. One wonders could this be the same, although the late owner's name was not Graham, and was Michel's "old copy" all the time the original?

THESE will be points for the experts to settle when the picture is on view. It has been in the cleaner's hands since the sale, and has not yet been seen, but Mr. Sabin has permitted the publication of the accompanying (flash-light) photograph. CLARE STUART-WORTLEY.

P.T.O.

"THE WAYSIDE BLESSING."

Sold recently to Mr. F. Sabin for 2,100 guineas as by an artist unknown, now attributed to Rembrandt.

123 An antique mahogany bureau, with fall flap and interior fitted pigeon-holes and drawers

124 A mahogany writing table, fitted with 4 drawers and brass drop handles

125 Twenty-three yards of violet coloured carpet

126 A similar lot

127 A standard Turkey carpet, 10 ft. 7 by 8 ft.

128 Another, 13 ft. 1 by 10 ft. 4

129 Another, 12 ft. 5 by 10 ft. 4

130 Another, 10 ft. by 8 ft. 3

131 A Turkey carpet, 11 ft. 3 by 9 ft.

132 A 4 ft. oak pedestal writing table, fitted 9 drawers

133 A mahogany tripod table, corner washstand, and a mahogany toilet glass

134 A grey Axminster carpet, 15 ft. by 11 ft.

135 A Turkey carpet, $4\frac{3}{4}$ yds. by $3\frac{3}{4}$ yds.

136 A Persian pattern Oriental rug, 6 ft. 3 by 4 ft.

137 A 5 ft. 6 inlaid mahogany bow front sideboard, on 6 legs, with lion mask handles

138 Six rail-backed old kitchen chairs

139 A standard Turkey carpet, 9 ft. 7 by 6 ft. 8

140 Another, 10 ft. 3 by 7 ft. 3

141 Another, 10 ft. 11 by 7 ft. 5

142 A large bordered Axminster hearthrug, iron coal vase and cover, hearth brush, a pair of fire dogs, hanging bookrack, mahogany hanging medicine cupboard, 2 enamelled slop pails, 2 water bottles, and a tumbler

143 A pair of bronzed figures dancing, a pair of Worcester pattern ewers, coloured marble paper weight, 2 engraved brass shell cases, a pair of enamelled vases, and a majolica figure of a negro

144 A 26 in. dwarf walnut-wood cupboard, fitted shelf, enclosed by trellis panelled door, on club feet

145 FRENCH SCHOOL ... A group of Venus, 4 cupids and a lion, landscape background

146 JAS. ROBERTS, '83... Landscape, stream and cattle
UNKNOWN ..... Cattle and Milkmaid in a meadow

147 A Persian design rug

148 Another

149 A Louis XV knee-hole bijoutry table, in king-wood, fitted 2 drawers, ormolu mounts

150 A 4-fold leather screen, painted with landscapes

92 A mahogany and inlaid satin-wood circular library table

93 An Empire settee, with loose squab seat, covered in plush

94 A Louis XVI carved walnut-wood frame arm chair, covered to match

95 A blue enamelled ditto, in brocade

96 A Louis XVI walnut-wood frame settee, loose cushion seat covered in striped cretonne

97 An easy chair, covered to match

98 An oval mirror, in gilt frame

99 A 4 ft. white painted wardrobe, enclosed by 2 panelled doors

100 A pair of Dresden vases and covers, decorated in flowers, and 5 bottles of Eau de Toilette

101 An antique inlaid toilet mirror, fitted with drawer, and a mahogany ditto, fitted with 3 drawers

102 A Grandfather easy chair, on claw and ball feet, covered in silk tapestry

103 A pair of antique cut-glass butter dishes

104 A satin-wood elbow chair, covered in silk tapestry, with loose cover

105 A mahogany and inlaid oval wine cooler with liner

106 Three pink silk curtains

107 An artist's oak easel

108 A 4 ft. 6 mahogany extending dining table, with 2 extra leaves

109 A mahogany 3-tier washstand

110 A mahogany-frame couch, on claw and ball feet, covered in silk damask

111 Another

112 A Louis design 4 ft. 6 china cabinet, fitted shelves and enclosed by 2 lattice glazed doors, with mirror back

113 A ditto music cabinet, enclosed by glazed door, and mirror panel over

114 A Sparta Turkey carpet, 12 ft. 10 by 9 ft. 5

115 Another, 9 ft. 10 by 6 ft. 10

116 Another, 13 ft. 8 by 10 ft. 4

117 Another, 12 ft. by 8 ft. 9

118 Another, 9 ft. 2 by 6 ft. 11

119 A mahogany settee, covered in tapestry

120 A mahogany bureau, with book-shelf over

121 A mahogany breakfast table, on pillar and claw

122 A mahogany 2-flap table, on club feet

151 A Cloisonné enamel vase lamp, and a small tripod table, with pie-crust top

152 A hair stuffed settee, covered in tapestry, extra loose cretonne cover

153 Three old French engravings—Classical Figure Subjects, in Hogarth frames

154 A stone-marten stole

155 A skunk muff, and a sable stole

156 A French chaise-longue

157 An electric oven, with fittings

157A A gas griller, 3 gas rings, a quantity of glass preserve jars, a croquet set, in case, and kitchen utensils, in pieces

Removed from Messrs. Hampton's Depository, the Property of a Lady of Title.

158 A 4 ft. 6 carved mahogany china cabinet, upper part enclosed by a lattice and 2 glazed doors, with mirror back, lower part with cupboard, enclosed by 2 panelled doors and shelf under

159 A pair of mahogany fluted tripod lamp stands

160 A 3 ft. 6 mahogany open-arm settee, upholstered seat and back in flowered tapestry

161 A 20 in. mahogany and inlaid revolving bookcase, with fret-work panels

162 A 2 ft. 6 mahogany and inlaid occasional table, fitted drawer, on tapering legs

163 A 24 in. mahogany oval 2-tier occasional table

164 A pair of mahogany and inlaid circular 2-tier stands, with brass galleries and ormolu mounts

165 A mahogany and inlaid music seat, rising top upholstered in tapestry, mahogany coal cabinet with liner and scoop, and a stained lamp stand

166 A 21 in. parquetry and inlaid shaped top occasional table, fitted drawer, with ormolu mounts

167 A 22 in. inlaid square-top occasional table, on carved column supports

168 A 23 in. walnut-wood and inlaid circular-top tripod table, and an 11 in. mahogany tripod coffee table

169 A mahogany rail-back elbow chair, with upholstered seat in tapestry, and a rose-wood and inlaid low-seated occasional chair, upholstered seat in tapestry

170 A pair of black and gold lac occasional chairs, upholstered seats in flowered tapestry

171 Four pairs of flowered tapestry window curtains, lined, with band holders

172 A divan easy chair, upholstered in flowered tapestry

173 Another, in brown corduroy velvet, and 2 cushions, upholstered in tapestry and silk

174 A drop-end Chesterfield settee, upholstered in flowered tapestry

175 A 17 in. carved Chippendale mahogany 2-tier occasional table, with fretwork galleries

176 A 3 ft. mahogany and inlaid writing table, fitted drawers and 4 small drawers over

177 A carved oak high-back elbow chair, with upholstered seat in flowered tapestry

178 A pair of ditto occasional chairs, upholstered seats and backs in flowered tapestry

179 A 2 ft. 6 mahogany and inlaid 2-tier octagonal-top occasional table, on 8 supports

180 A Grandfather easy chair, with loose cretonne cover

181 A divan easy chair, upholstered in figured silk tapestry

182 A 23 in. dwarf mahogany china cabinet, enclosed by lattice glazed door, shelf under, mirror and 2 brackets over

183 A clock with striking action, in ormolu and enamelled case, with cupid mounts

184 A rose-wood frame prie-dieu, upholstered in crimson plush, an oak reading desk, and a carved mahogany chair, upholstered in flowered tapestry

185 A bracket clock with striking action, in ebonized and inlaid case, and the ebonized and gilt bracket for same

186 An oval hanging mirror, in ebonized and gilt frame

187 A hanging mirror with numerous divisions, in gilt frame

188 An oak book trough, 2 carved panels, 4 pottery plaques, with raised views of Rome, a pair of copper jardinières, and a 12½ in. jardinière, with figures, etc., in relief

189 A mirror with bevelled plates, in ebonized and chased gilt metal frame

190 A pair of 10 in. gros bleu and gilt ewers (one A. F.), an 8½ in. turquoise blue and gilt vase and cover, a pair of 12 in. white and gilt ewers, panels decorated in portraits, and a 9½ in. gros bleu and gilt 2-handled vase

191 An ebonized 3-fold screen, with panels of Scriptural subjects (A. F.), and another, with 9 Scriptural panels

192 A majolica plaque, in plush frame, a 17 in. blue and white dish, oxydized electric table lamp and shade, an 11½ in. engraved metal vase, a bas-relief—Head of a Man, and a pair of 16 in. figures—The Musicians

193 An Arundel Society print—The Poets of Mount Parnassus ; an engraving—Scriptural subject, and a Medici print —Boy with rabbit, after Raeburn

194 A water-colour drawing—Lake Scene, with buildings and boat ; an engraving—The Charmers, by C. Knight, after Rev. M. Peters ; a portrait of Beethoven, and 4 pictures (various)

195 A 6 ft. 6 carved oak settle, with loose squab, in red cloth

196 *A 7 ft. carved mahogany Chippendale design bookcase,* upper part enclosed by 4 lattice glazed doors, lower part with panelled doors and 4 drawers each side

197 A 6 ft. 3 mahogany and inlaid Sheraton design shaped front sideboard, fitted 2 deep and 1 shallow drawers, with brass rail over

198 Two mahogany Chippendale design elbow chairs, upholstered seats in green morocco

199 A mahogany upright cheval writing desk, with folding top and pigeon-holes

200 A 6 ft. Chesterfield settee, upholstered in figured tapestry

201 A 6 ft. Chesterfield settee, upholstered in pink rep

202 A Louis XIV clock with striking action, in inlaid Boule case, with dragons and figures in relief

203 A 4 ft. walnut-wood and inlaid side table, fitted 3 drawers, on spiral supports

204 *A 6 ft. mahogany and inlaid bookcase,* upper part enclosed by 4 lattice glazed doors, fitted 3 drawers and cupboard under, enclosed by 4 panelled doors

205 A pair of 4 ft. Old English mahogany semi-circular tables, forming dining table, with 2 extra leaves

206 A 2 ft. 6 mahogany and inlaid occasional table, fitted drawer, on tapering legs

207 A hanging mirror, fitted with 9 divisions, in gilt beaded frame

208 A 3 ft. 9 mahogany and satin-wood banded side table, on quadruple support

209 A 34 in. mahogany Sutherland table, and a wheel-back Windsor elbow chair

210 A stained green frame chair, upholstered in brown leather, 2 mahogany rush-seat chairs, a semi-circular brass kerb fender, small canvas trunk, 2 sheets of plate-glass, and a nest of 12 pigeon-holes

211 A 4 ft. 6 mahogany pedestal dressing table, fitted 9 drawers

212 A toilet mirror, in mahogany and inlaid Sheraton design frame, with bow front, fitted 3 drawers

213 A bevelled shield-shape toilet mirror, in mahogany and inlaid frame, a mahogany and inlaid letter box, and a 4 ft. carved oak ledger rack

OIL PAINTINGS.

	By and attributed to.	*Subject.*
214	L. DUMINI (*after Raphael*)	Virgin, Child and St. John
215	DUTCH SCHOOL.....	Birth of Christ
216	UNKNOWN	The Wayside Blessing (gilt frame, carved in shells and foliated scrolls)
217	UNKNOWN	Dutch Fishing Boats off the Coast
218	ITALIAN SCHOOL ...	Virgin, Child and Saints
219	VANDYCK (*after*) ...	Charles I and Henrietta Maria (after the portrait in the Pitti Palace, Florence)
220	C. VECCHIO (*after*)...	Virgin and Child with Saints
221	K. MACARTHY	Tarbert Castle, Loch Fyne, boats in the foreground, *water-colours*
222	CARLO DOLCI (*after*)	The Magdalene
223	L. DUMINI (*after Sustermans*)	Portrait of Galileo Galilei
224	DITTO (*after Titian*)	Portrait of Caterina Cornaro
225	UNKNOWN	Trout Stream in Dovedale, and Ilam Hall (*a pair*)

226 *Prints, etc.* An etched Portrait of a Lady, by P. Rajon, another—J. S. Mill, by P. Rajon, after G. F. Watts; another—Portrait of William Harvey, by Waltner, after Janssens; another; an engraving; a photograph of a Rossetti drawing, and one other 7

END OF THE FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.

OCLC 1522124355

1922
Jan. 19
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,909.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF 1069

A COLLECTION OF

Pictures & Drawings

SPORTING AND OTHER PRINTS.

By direction of the Executors of the late E. W. Jacquet, Esq., of Oak Lodge, Chorley Wood, Herts; the Property of a Lady; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 19th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16444 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

The Times. 20 Jan 1922.

THE SALE ROOM.

PORTRAITS ON PANELS.

A signed and dated portrait of a lady in gold-embroidered black dress, by P. Moreelse, on panel, date 1625, brought 90 guineas (Hibberd) yesterday at Messrs. Robinson and Fisher's. A picture of the Annunciation, on panel, by an artist of the Early Flemish School, realized 220 guineas (Hodge); and a portrait by H. Rigaud of the Duc de Grammont, in green velvet coat trimmed with gold lace, 72 guineas (W. M. Sabin).

The late Sir Samuel Evans's collection of pictures, furniture, &c., at 11, Lancaster-gate, will be sold there, by direction of the Public Trustee, early in February, by Messrs. Knight, Frank and Rutley.

ITIONS OF SALE.

to be the Buyer; and if any dispute arise more bidders, the Lot so in dispute shall be up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 19th, 1922,

At ONE o'clock precisely.

PRINTS.

LOT

1 "The Sportsman's Return," by J. GRANGER, after G. MORLAND, mezzotint, in colours

2 A View on the Thames, by G. HUNT, after F. C. TURNER, aquatint, in colours

3 A View of Somerset House, by J. BLACK, after T. H. SHEPHERD, ditto

4 Views of Somerset Place and Blackfriars Bridge, by J. C. STADLER, after J. FARINGTON, ditto, a pair

5 Four Views of London, by and after J. MALTON, aquatints, and 1 other, 5

By direction of the Executors of the late E. W. JACQUET, Esq., of Oak Lodge, Chorley Wood, Herts.

SPORTING PRINTS.

6 Thomas Oldacre, by WOODMAN, after MARSHALL, and The Merry Beaglers, by HARRIS, after HALL, in colours, "The Colonel, and 'Coursing,'" 4

7 "The Coming In," by REEVE, after POLLARD, "Mambrino," by TOURLEY, after STUBBS, and 2 others, 4

8 The Race for the St. Leger and 4 others, 5

9 Two Samplers and 3 others, 5

PICTURES.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	10	Portrait of a Boy on Horseback
J. BARENGER . .	11	Ducks, Waterfowl, Grouse and Partridges, a set of 4
HERRING (after) . .	12	A Racehorse and Jockey, and A Chestnut Mare and Foal, by G. VEAL, 2
MORLAND . . .	13	A Horse in a Landscape, and A Horse and Terrier, UNKNOWN, 2
E. COOPER . .	14	A Racehorse and Groom and Horse and Groom, SARTORIUS, 2
J. HARRIS . . .	15	A Horse and Groom in a Landscape, and A Horse and Groom, BARRENGER, 2
UNKNOWN . . .	16	A Chestnut Horse in a Landscape, A Horse in a Stable, J. ROGERS, and A White Horse, 3
E. BRISTOW . .	17	A Greyhound in a Landscape, and A Pointer in a Landscape, D. CLOWES, 2
E. M. FOX, 1849 .	18	A Horseman and 2 Greyhounds in a Landscape
UNKNOWN . . .	19	A Horse in a Landscape, and Patrick Geogehan, E. W. JACQUET, 2
UNKNOWN . . .	20	Hunters at Grass, a ditto, and "Copenhagen," 3
W. H. DAVIS . .	21	A Gentleman on a Black Horse, and A Chestnut Horse in a Landscape, UNKNOWN, 2
UNKNOWN . . .	22	Horse and Dogs and 2 others, 3
H. ALKEN . . .	23	The Trial at Dawn
HERRING . . .	24	A Horse and 2 others, 3
CORDREY . . .	25	A Racehorse and Jockey, and A Horse and Dog in a Landscape, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	26	A Racehorse and Jockey and 3 others, 4
SARTORIUS . . .	27	A Hunter, Huntsman and Hound, and 3 others, unframed, 4
J. F. HERRING . .	28	A Horse and Hound in a Stable
BEN MARSHALL . .	29	"Eleanor," the first Mare to Win the Derby
ENGLISH SCHOOL .	30	A Lake Scene, Buildings and Figures
DUTCH SCHOOL . .	31	Parrots in a Garden

Various Properties.

RIGAUD . . .	32	Portrait of Maria Rebecca Pallavicini as "Cleopatra," unframed
RIGAUD . . .	33	Portrait of Franciscas Victor, Marchio de Gandulphis
ARTHUR HACKER .	34	Portrait of Mrs. H. E. Hoare *Exhibited at the Grosvenor Gallery*, 1889
A. GLENDENING, JUN.	35	The Path to the Ferry *Exhibited at the Royal Academy*
DORA NOYES . .	36	Springtime
J. VAN COUVER . .	37	A Dutch Canal Scene
VALENTINO . .	38	The Concert
MURILLO . . .	39	A Rocky Landscape, with Figures and Sheep *From the Collection of Louis Philippe*, 1853
SPANISH SCHOOL .	40	The Madonna and Child with St. Joseph, on panel
ENGLISH SCHOOL .	41	A Bacchante, pastel, and Portrait of a Lady, ditto, 2
ENGLISH SCHOOL .	42	Two Boys in a Landscape, oval, and A Figure Subject, 2

By or attributed to	LOT	*Subject.*
De Heem . . .	43	Fruit
A. Corbould, 1884 .	44	Cows in a Landscape
Moucheron . .	45	A Landscape
G. Lance . . .	46	Fruit
Early Flemish Sch'l.	47	The Young St. John, on panel
Van der Poel . .	48	A Harbour Scene, with Figures, on panel
De Heem . . .	49	Fruit, Vegetables and Flowers
Flemish School .	50	Head of the Magdalene
Chardin . . .	51	The Card Players
French School . .	52	The Minuet
Fragonard . .	53	Portrait of La Guimard, the Dancer
J. Reekers, 1853 .	54	Fruit, Flowers and Dead Game, on panel
School of Rubens .	55	The Hunting Party
H. Morland . .	56	Portrait of Joseph Wright, A.R.A.
Allan Davidson .	57	An Odalisque
G. F. Thomson . .	58	The Flower Pickers
P. Manzoni . .	59	The Gipsy Encampment
C. E. Jones . .	60	The Young Sculptor
Owen . . .	61	Portrait of a Girl, and A Child with a Birdcage, English School, 2
Both	62	A Landscape and Figure
Gainsborough (after)	63	Portrait of Mrs. Siddons and Portrait of the Duchess of Devonshire, pastels, 2
English School .	64	Portrait of Queen Anne, and A Girl with a Dog, Greuze, 2
Early English Sch'l.	65	Portrait of a Lady holding a Book
Clara Perks . .	66	Fruit, Flowers, Birds, &c.
L. Van Leyden . .	67	The Visit to the Barber
Van den Bergen .	68	A Landscape, with Figures and Cattle, on panel
C. Ketel . . .	69	Portrait of a Man

By or attributed to	LOT	*Subject.*
FERDINAND BOL	70	Portrait of a Rabbi
JULES NOEL	71	Coast Scenes, Buildings and Figures, a pair
CLARKSON STANFIELD	72	A Coast Scene on panel
GUARDI	73	Venetian Scenes, a set of 4
A. MONTAGUE	74	A River Scene, Boats, &c.
J. M. W. TURNER, R.A.	75	A River Scene, water-colour
J. WEBB	76	A Port Scene
FRENCH SCHOOL	77	An Overdoor
ALTERVELD	78	Portrait of a Lady in white Dress
ENGLISH SCHOOL	79	Portrait of a Lady in white Dress
ENGLISH SCHOOL	80	Portrait of a Man in blue Coat
FRENCH SCHOOL	81	Portrait of a Lady holding Flowers
SPANISH SCHOOL	82	Mars and Venus and the companion, 2
JORDAENS	83	Portrait of a Lady as a Shepherdess
ENGLISH SCHOOL	84	Portraits of a Lady and Gentleman, a pair
SCHOOL OF LAWRENCE	85	Portrait of the Duchess of Kent
FLEMISH SCHOOL	86	The Ascension, on panel, and A Landscape, with Figures Bathing, 2
F. WHEATLEY, R.A.	87	Portrait of a Girl in large Hat, holding a Basket of Flowers
DUTCH SCHOOL	88	Portrait of C. Von Beywegh in slashed white Doublet and lace Collar and Cuffs, ¾-length, on panel
J. SUSTERMANS	89	Portrait of a Girl playing a Guitar
T. MURREY	90	Portrait of a Nobleman in Armour and crimson Cloak, full-length *Signed and dated* 1698
J. VAN RUYSDAEL	91	A Landscape, with Pond in the foreground, shaded by trees On panel, 19in. by 15½in.

By or attributed to	LOT	*Subject.*
SCHOOL OF LEONARDO	92	The Virgin and Child On panel, 26in. by 20in.
WATTEAU (after) .	93	Gilles and his Family
DUTCH SCHOOL . .	94	Ships in a Storm, and Macbeth and the Witch, STOTHARD, 2
L. PARRY . . .	95	A Nude Figure Subject
ENGLISH SCHOOL .	96	Portrait of a Man in red Coat
W. HOGARTH . .	97	A small full-length Portrait of a Gentleman in red Coat and Powdered Wig, standing on a staircase
EARLY ENGLISH SCH'L.	98	A Landscape, with Cottages and Coach
REMBRANDT . .	99	Satyr and Cupid, on panel *From the collection of E. G. Markham, Esq., of Kingston Hill*

The Property of a Gentleman.

J. ADAM . . .	100	A Landscape, with Lake and Sheep
ORFEO ORFEI . .	101	The Choir Practice
H. RIGAUD . .	102	PORTRAIT OF THE DUC DE GRAMONT, in green velvet Coat, trimmed with gold Lace, mauve Scarf and lace Tie, powdered Hair 32in. by 25in.
J. E. MEADOWS, 1867	103	Old Calais Pier
FRITZ BOXITERTZ .	104	A German Peasant Peeling Apples, and companion, and another, 3

£75. 12. Salin.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	105	Off Gosport, and Scheveningen Beach, J.W., 2
E. WAKE COOK	106	San Trovaso, Venice, and Bellingola, a pair
G.P.B.	107	On the Lagoons, Venice
COX	108	A Coast Scene and another, 2
W. CALLOT	109	A Coast Scene and Shipping
H. SIMPSON	110	North Holland and A Landscape, ROSSITER, 2
W. ROSSITER	111	Near Rouen and A Landscape, sepia, JUTSUM, 2
SALA	112	A Church in a Gorge and The Casa de Pescatore, POWNELL WILLIAMS, 2
AINSLIE BEAN	113	An Italian Scene and An African Coast Scene, 2
FIELDING	114	A Stormy Coast Scene, and Shipping, STANFIELD, 2
COSTA	115	Venice, and The Citadel, Cairo, T. BINDER, 2
PROUT	116	Namur
JOPLING	117	A Seapiece, and Hadleigh Castle, J. FRASER, 2
AINSLIE BEAN	118	A Coast Scene and Venice, 2
ROWBOTHAM	119	Near Hastings, and A Mountainous Landscape, H. BRIGHT, 2
J. ABSOLON, R.I.	120	The Maypole, and A Continental Landscape, UNKNOWN, 2
L. HAGHE	121	St. Peter's, Rome
SIR A. EAST	122	A Landscape, with Church
E. HAYES	123	A Seapiece and Shipping
A. FRASER	124	The Harvest Moon

By or attributed to	LOT	*Subject.*
T. GIRTIN . . .	125	A Landscape and River Scene, with Castle
R. P. NOBLE . .	126	A Village Scene and 3 others, 4
ARCOLIN . . .	127	St. Georgio Maggiore, Venice, Athens, CROUCH, and 2 others, 4
E. TUCKER . . .	128	A Seapiece, and another, BOUGH, 2
F. MASON . . .	129	Off Bamborough and 3 others 4
R. P. SMYTHE . .	130	Gipsies, crayon, the Broken Garter, GUERARD, and another, 3
ITALIAN SCHOOL . .	131	The Presentation in the Temple, on glass
PERRONNEAU .	132	Portrait of a Lady, pastel

PICTURES.

VAN DYCK . .	133	Portrait of Dorothy Sidney, Countess of Sutherland, in blue Dress, $\frac{3}{4}$-length
PAUL MOREELSE .	134	PORTRAIT OF A LADY in gold-embroidered black Dress, trimmed with Pearls, deep lace Collar and Cuffs, holding a red Feather Fan. $\frac{3}{4}$-length *Inscribed* ÆTATIS SUAE, 31 *Signed and dated P.M.* 1625 *On panel*, 47½*in. by* 35*in.*
FRENCH SCHOOL .	135	A Shepherd and Shepherdess in a Landscape and Ruins, PANINI, 2
SCHOOL OF VAN DYCK	136	Portrait of a Lady in yellow and white Dress, $\frac{3}{4}$-length
FRENCH SCHOOL .	137	Portrait of a Gentleman in blue Coat and red Scarf
CLAUDE . . .	138	A Landscape, and A Landscape and Figures, DU JARDIN, 2
J. RATHBONE . .	139	A Landscape and Figures

£94.10 Hibbert

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	140	The Sisters and Portrait of a Lady, 2 *From the Collection of Sir Hugh Lane*
BONINGTON . .	141	Off Dover
J. HUGGINS . .	142	A Seapiece and Shipping
J. FRASER . . .	143	Harvest Time and A River Scene and Shipping, 2
BROOKING . . .	144	A Seapiece and Shipping
DUTCH SCHOOL . .	145	The Miser and A Man at a Window, on copper, 2
GONZALEZ . . .	146	The Smoker, on panel, and The Town Cryer, DOUGLAS, 2
GINARIO . . .	147	The Annunciation, on copper, and A Religious Subject, ITALIAN SCHOOL, 2
R. HILDER . .	148	A River Scene, with Buildings
A. BRANDEIS . .	149	St. Mark's, Venice, and 2 others, 3
DUTCH SCHOOL . .	150	Head of a Man, on panel
ZUCCARELLI . .	151	A Landscape and River Scene, unframed, and 3 others, 4

Various Properties.

EARLY FLEMISH SCH'L.	152	The Annunciation, on panel
RUBENS . . .	153	The Flight into Egypt, a sketch
VAN DYCK . . .	154	The Adoration, a sketch on paper
ENGLISH SCHOOL. .	155	Portrait of a Lady, pastel
ENGLISH SCHOOL. .	156	Portrait of a Girl
ENGLISH SCHOOL. .	157	Portraits of a Mother and Child, on copper, and Portrait of a Girl, oval, 2
R. WILSON . . .	158	A Landscape and River Scene, with Church and Cattle
DUTCH SCHOOL . .	159	Portrait of a Lady in black Dress and Hat holding a Fan

By or attributed to	LOT	*Subject.*
VAN-DER NEER .	160	Buildings, with Stream and Figures Playing Bowls, on panel
DUTCH SCHOOL .	161	A Landscape, with Butterflies and Insects
DUTCH SCHOOL .	162	An Exterior of a Castle, with Horse and Figures
S. GILPIN . . .	163	A Horse in a Landscape
H. MUSGRAVE . .	164	A Seapiece *Exhibited at the Royal Academy*, 1897
A. HACKER, R.A. .	165	The Empty Chair
DAHL	166	Portrait of Charles XII of Sweden
KNELLER . . .	167	Portrait of a Lady, oval
KNELLER . . .	168	Portrait of a Gentleman in Wig and Gown
MORLAND . . .	169	A Farm Scene, unframed, and A Farm Scene, 2
BEECHEY . . .	170	Portrait of a Lady, ¾-length, and Venus and Cupids, FRENCH SCHOOL, unframed, 2
H. SINGLETON . .	171	"Jack Ashore," and Portrait of a Lady, pastel, ENGLISH SCHOOL, 2

172 A large carved and gilt Frame

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PALL MALL.

A CATALOGUE 1070

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 25th of JANUARY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 25th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Grouse and Partridge Shooting, *after Pollard, coloured*

2 Three—Chromo-lithographs, *after B. Foster*, and A View of a Church, *oils*

3 Four—A pair: Equestrian Figures, *coloured*, and two others

4 A parcel of engravings, etc., *in a portfolio*

5 "Caught Napping," *after C. Ansell, coloured*

6 The Cow-house, *after J. Ward, mezzotint*

7 Stable Amusements, *after Morland, mezzotint*

8 A pair—"La Petite Savoyarde" and "Le Berger Complaisant," *by Bonnefoy, after Blaisot, in colours*

9 A pair—Figure Subjects, *by L. C. Ruotte, after R. Westall, coloured*

10 Two—A Porter with a hare, *after Zoffany, mezzotint, coloured*, and A Figure Subject, *after R. Smith, in colours*

11 A pair—"Foire de Village" and "Noce de Village," *in colours*

12 Nineteen—The Coronation of Napoleon I, and eighteen others, *various*

13 Eight—Engravings, *after Landseer*

14 Fourteen—Coloured chromo-lithographs and engravings

15 A collection of forty-seven mezzotint and other Portraits of Celebrities

16 Four—A pair of remarque proof etchings, *by Jamas, after Caton Woodville, on vellum*, and one other pair—The Fisherman and The Pond

ENGRAVINGS, &c.—*continued.*

17 Five —Lady Cockburn and Children ; The Franklin Sisters, *in colours*, and three others

18 Eight—Figure Subjects, *after T. Faed*

19 Seventeen—Horses and Dogs, *after Herring and others*

20 Eighteen — Walter Scott, and Shakespearean and other Figure Subjects

21 Three—The Thames at Battersea ; A View from Richmond Hill, and A View of Guildford

22 Six—The Battle of Waterloo, and five others

23 Six—Miss Harris, and five other mezzotint Portraits

24 Nine—The Infant Samuel, and eight others

25 Three—Lady Catherine Manners, *after Reynolds, stipple*, and two others

26 Five—Mrs. Gulstan, *by R. Earlom, after H. D. Hamilton, mezzotint*, and four others

27 Seven—Lady Erskine, *after A. Ramsay, mezzotint*, and six others

28 Engravings from Sir J. Reynolds' Pictures, *sixty mezzotint plates by S. W. Reynolds* 1 *vol.*

29 "The Flying Dutchman," *by C. N. Smith, after J. W. Hillyard*

30 Two—"Going to the Cover," *after Seymour, coloured*, and "Music hath Charms"

30A "The Coming In," *by R. G. Reeve, after J. Pollard, coloured*

30B Two—A Land Storm, and A Portrait of the Duke of Grafton

30C A Classical Figure Subject, *circle*

30D The Island of St. Helena, *aquatint*

30E A Portrait of George Washington, *by Cheeseman, after Turnbull*

30F The Death of Captain Cook, *coloured*, and three others

30G A set of six—The Harlot's Progress, *after Hogarth, coloured*

30H The Westminster Election, *by Sadd*

30J Two—A St. James' Beauty, *after Benwell*, and A Child, *mezzotints, coloured*

31 "The Flying Dutchman" and "Voltiguer," *after Herring, coloured*

32 An old Sporting print, *after J. Bodger*

33 A River View, *chromo-lithograph*

34 Ten—Artists' proof engravings

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	35	A pair—Rocky Landscapes and figures
UNKNOWN	36	Ten—Continental Views
A. GYNGELL, ETC.	37	Six—A View in Wales, and five others
J. CARRIGUES	40	A Courtyard in Granada
VARLEY	41	A Coast Scene
C. B., ETC.	42	Three—St. Malo, and two others
COX	43	The Market Cart
CHALLOW	44	On the Medway
STUART LLOYD	44A	Iford Bridge, Hants
THALES FIELDING, ETC.	45	Two—A Lake Scene and Cattle, and A Portrait of a Philosopher, *C. Cattermole*
A. MILLS	46	A Road Scene
RICHARDS	47	"Willows fringe the Stream"

Lots 50 *to* 80 *form Part of the Estate of a Gentleman, deceased.*

UNKNOWN	50	Two—River Scenes
C. H. HARRISON, ETC.	51	Two—At Filby, Great Yarmouth, and another
C. FIELDING	52	A Landscape
J. H. E. PARTINGTON, ETC.	53	Three—Coast Scenes
UNKNOWN	54	Three—Landscapes
C. H. HARRISON, ETC.	55	Six—Landscapes
ROBERTI	56	A Figure Subject
W. PAYNE	57	A Lake Scene
UNKNOWN	58	Five—Landscapes
W. J. CALLCOTT	59	Swanage Bay
J. B. MCDONALD, ETC.	60	Two—Haymaking, and one other, *Hely Smith*
M. CASSELLA	61	Three—Pastel Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HARDY	62	A Harbour Scene
COLLIER	63	Two—Roses and Fruit
T. J. SOPER, ETC.	64	Two—Landscapes
H. HARDING	65	A pair—Peasant Girl and Boy
J. C. MOORE, ETC.	66	Five—Landscapes
W. H. PATON, ETC.	67	Two—Beddgelert, and one other
C. J. LAUDER	68	St. Bartholomew's Hospital from the River
N. BESCHERE	69	The Canal at Sohag, Upper Egypt
E. G. WARREN, ETC.	70	Two—A Landscape, and A Venetian Scene
UNKNOWN	71	Four—A River Scene, and three others
UNKNOWN	72	Four—Marine Views, etc.
UNKNOWN	73	Two—Coast Scenes
UNKNOWN	74	Four—Figure Subjects, etc.
W. J. CALLCOTT	75	Two—Sketches
UNKNOWN	76	Four—Marine Views
UNKNOWN	77	Seven—Landscapes
UNKNOWN	78	Eleven—Figure Subjects, etc.
N. CHEVALIER	79	Three—The Jubilee Review, and two others
UNKNOWN	80	A series of Russian Sketches, *on twelve mounts*, and four other Sketches

PICTURES, &c.

By or attributed to	LOT	*Subject.*
T. C. BALE	81	Fruit
A. NASMYTH	82	Corby Castle, Cumberland
UNKNOWN	83	Dead Birds, *panel*
DUTCH SCHOOL	84	Three—Interiors and figures, *on copper*
DUTCH SCHOOL	85	Men smoking, *panel*
DUTCH SCHOOL	86	A River Scene and figures, *panel*
H. ALKEN	87	Two—Interior of a Stable, and Full Cry

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	88	A Portrait of a Lady in a brown dress, *pastel*
C. STANFIELD	89	The Entrance to Ilfracombe Harbour
UNKNOWN	90	A Portrait of a Child with a dog
UNKNOWN	91	Christ in the Temple
ENGLISH SCHOOL	92	Children with dog
C. WEBSTER	93	A Coast Scene with shipping
DE VRIES	94	The Interior of the Palace of the Emperor of Austria, showing the celebrated Cabinet
A. VERMEULEN	95	A Winter Scene, *signed*
JAN WYCK	96	The Shooting Party
LUDOVICI	97	"Not to be Tempted"
FLEMISH SCHOOL	98	The Holy Family
ZUCCHARELLI	99	Ruins and figures
CALLOW	100	A Marine View
DE WITT	101	Three—Figure Subjects
NORWICH SCHOOL	102	A Landscape, *panel*
V. COLE	103	A Landscape
FRENCH SCHOOL	104	Figures dancing
UNKNOWN	105	Fruit
MISS MUTRIE	106	Flowers
G. MORLAND	107	A Landscape with pig
ROMNEY	108	A Female Study
UNKNOWN	109	Sheep in a Landscape
HOLBEIN	110	A Portrait of Sir Thomas More
ENGLISH SCHOOL	111	A Portrait of a Divine
FLEMISH SCHOOL	112	Christ and the Woman of Samaria
ITALIAN SCHOOL	113	A Venetian Scene
G. S. WALTERS	114	A Coast Scene near Hastings
F. WEEKES	115	Calves feeding
A. GLENDENNING	116	Springtime

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. C. BARNES	117	The Alchemist
DUTCH SCHOOL	118	Equestrian Figures and Ruins
NORWICH SCHOOL	119	A Landscape and Windmill
J. HAYLLAR	120	The Thames at Pangbourne
H. SMYTHE	121	Forest Ponies
NORWICH SCHOOL	122	A Landscape and Cottage
J. SAMPSON	123	Shipping off Portsmouth
W. BROMLEY	124	An Alfresco Concert Party
C. LESLIE	125	A Lake Scene
KSONIFAZE	126	A Head of a Girl
UNKNOWN	127	Eleven—A Fruit Stall, and ten others
P. M. GREGOOR, ETC.	128	Two—A Landscape with peasant woman and sheep, *panel*, and one other
UNKNOWN	129	Five—Cock-fighting, and four others
UNKNOWN	130	Thirteen—Landscapes, etc.
UNKNOWN	131	Two—A Portrait of Mrs. Mary Cripps, and one other
STUART	132	A Portrait of a Gentleman
P. BROOKE, ETC.	133	Two—Fisher-folk, and A Landscape
D. COX	134	A Coast Scene with boats and fisher-folk, *panel*
ZUCCHARELLI	135	An Italian Port Scene, *a gallery work*
UNKNOWN	136	A Marine View
UNKNOWN	137	An Old English Naval Engagement, *the frame made from some wood of the "Victory"*
FERNELEY, ETC.	138	Three—A Pointer, and two others
UNKNOWN	139	Two—Miniature Portraits; *from the Stowe collection*
ENGLISH SCHOOL	140	Three—Portraits of Girls
DUTCH SCHOOL	141	Three—A Portrait of a Lady, and two others, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	142	A set of three—Allegorical Subjects, *panels*
DUTCH SCHOOL	143	A Landscape, *panel*
DUTCH SCHOOL	144	A Landscape and figures, *panel*
UNKNOWN	145	Three—Portraits of Ladies
UNKNOWN	146	A Portrait of a Gentleman
LELY	147	A Portrait of a Lady, seated
UNKNOWN	148	Two—A Battle Scene, and one other, *panels*
	149	A large gilt frame of Chippendale design
GAINSBOROUGH	150	A Portrait of an Aged Peasant
HOGARTH	151	A Portrait of a Gentleman
J. DUVALL	152	Two—Child and Dog on the sea-shore, and Child and Rabbit
DE VLIEGER	153	A Coast Scene with boats and figures, *panel*
UNKNOWN	154	A pair—Marine Views
RUBENS (*School of*)	155	A Figure Subject
DUTCH SCHOOL	156	A Landscape, cattle and figures
UNKNOWN	157	A pair—Portraits of a Youth and a Girl
ENGLISH SCHOOL	158	A Portrait of a Gentleman
UNKNOWN	159	A Girl reading
UNKNOWN	160	Two—A Portrait of a Divine, *panel*, and A Landscape
UNKNOWN	161	The Madonna and Child
W. HUNT	162	An Orchard
H. DAWSON	163	A Landscape
ENGLISH SCHOOL	164	A Portrait of a Lady, *oval*
UNKNOWN	165	Three—Landscapes
UNKNOWN	166	Nine—Landscapes, etc.
HANCOCK	167	"Launcelot" and "Maroon"
UNKNOWN	168	Two—"Phenomenon," and A Huntsman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	169	Two—A Figure Subject, and A Landscape and Cattle
DUTCH SCHOOL	170	Boers in a Kitchen, *panel*
DUTCH SCHOOL	171	A Harbour Scene with boats and figures, *panel*
UNKNOWN	172	The Adoration, *panel*
ENGLISH SCHOOL	173	A Group of Children, *panel*
VELASQUEZ	174	A Head of a Man
UNKNOWN	175	Shipping, *panel*
FRENCH SCHOOL	176	A Portrait of a Girl
FLEMISH SCHOOL	177	A pair—Landscapes and figures
UNKNOWN	178	A Portrait of a King
DUTCH SCHOOL	179	Two—Figure Subjects, *panels*
WOLSTENHOLME	180	A Coursing Scene, *panel*
J. W. INCHBOLD	181	A Welsh Mountain Scene
A. HARWOOD	182	On the Thames
E. HAYES	183	A Coast Scene
W. GOSLING	184	A Wooded Landscape
SIR A. W. CALLCOTT	185	A View on the Tyne
UNKNOWN	186	A Battle Scene
JAN MIEL	187	The Halt
UNKNOWN	188	A River Scene: moonlight
CRESWICK	189	On the Medway
ITALIAN SCHOOL	190	The Adoration of the Magi
UNKNOWN	191	A Figure Subject
BERGHEM	192	A Landscape, peasants and animals
F. ANDREOTTI	193	A Woman plucking game
WRIGHT (*of Derby*)	194	The Card Players
EARLY ITALIAN SCH'L	195	The Madonna and Child
UNKNOWN	196	Four—Figure Subjects

PICTURES, &c.—*continued.*

The Remaining Lots form Part of the Estate of a Gentleman deceased.

By or attributed to	LOT	*Subject.*
C. R. SMYTH	200	A French Village Scene
COTES	201	An oval Portrait of a Lady
C. J. PARRY	202	A Landscape with stream
H. DE BRÉVAL	203	"Spring"
DUTCH SCHOOL	204	Boers outside a Tavern, *panel*
M. RICCI	205	Ruins of Ancient Rome
F. W. L.	206	A Figure Subject
UNKNOWN	207	A Lake Scene
UNKNOWN	208	A Mountainous Landscape with stream
M. GANENEZ	209	A Landscape with peasants and flock of sheep
E. J. BUCHANAN, *1877.*	210	A Lake Scene
ENGLISH SCHOOL	211	A Portrait of a Lady
FRENCH SCHOOL	212	A Portrait of a Lady
UNKNOWN	213	Two—A River Scene, and one other
GAINSBOROUGH	214	A Rocky Landscape with stream, waterfall and figures
DUTCH SCHOOL	215	A Youth reading a book, *panel*
DUTCH SCHOOL	216	A pair—River Scenes, *on copper*
UNKNOWN	217	Three—A pair: Portraits, and A Head of a Girl, *panel*
UNKNOWN	218	Two—A Figure Subject, *panel*, and Dogs
UNKNOWN	219	Three—The Sheep-pen, and two others
DUTCH SCHOOL	220	A River Scene, *panel*
UNKNOWN	221	Two—An Egyptian Scene, *panel*, and one other
ENGLISH SCHOOL	222	Two—Ely Cathedral, *panel*, and one other
T. CRESWICK	223	A Stream and Anglers
DUTCH SCHOOL	224	Two—Coast Scenes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	225	A Toper, *panel*
UNKNOWN	226	Two—A River Scene with bridge, *panel*, and one other
MANZONI	227	Fourteen—Sketches
MANZONI	228	Twelve—Sketches
UNKNOWN	229	Two—Portraits
UNKNOWN	230	Three—Marine Views
UNKNOWN	231	Three—Shipping
HAMILTON, ETC.	232	Four—"Pensive Moments," *panel*, and three others
DUTCH SCHOOL	233	A River Scene, *panel*
DUTCH SCHOOL	234	An Interior with figures, *panel*
UNKNOWN	235	Five—A pair: Heads of Pointers, and three others
NORWICH SCHOOL.....	236	Two—A River Scene, and A Coast Scene
UNKNOWN	237	Three—Portraits
UNKNOWN	238	A Coast Scene: evening, *panel*
UNKNOWN.....	239	Four—Landscapes
UNKNOWN	240	Two—A Landscape in winter, and one other
MANZONI, ETC.	241	Eight—Landscapes
J. A. O'CONNOR	242	A View in Kilkenny
S. A. GAUGAIN	243	An Italian Girl
B. M. W., ETC.	244	Three—Marine Views
P. H. RIDOUT, ETC. ...	245	Four—"In Full Cry," and three others
UNKNOWN	246	Eight—Landscapes, Figure Subjects, etc.
W. BOXALL	247	A Girl at a Window
UNKNOWN....	248	Four—Three: Landscapes, and a Coast Scene
G. BOYLE	249	Four—Landscape sketches
E. R. RIPPINGILL, ETC.	250	Two—"In the Wood," and one other

FINIS.

1922
Jan. 2
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TELEPHONE—Gerrard 4725. SALE No. 5,910.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS
AND PRINTS.

The Property of a Lady; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 26th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16452 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 26th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

In the Folio.

LOT

1 A set of 13 Cries of London, by T. APPLETON, after WHEATLEY

2 Twenty-one Portraits of British Generals and other Celebrities, after LAWRENCE, &c.

3 Bolton Abbey in the Olden Times and 16 others, after LANDSEER, 17

4 A Corner of Old England, by DESBAINES, after C. JOHNSON, 5 other Landscapes, and 4 Figure Subjects, 10

5 In the Hayfield, by C. FONCE, after B. W. LEADER, and 2 others, after DITTO, 3

6 On Cambria's Coast, by CHAUNY, after B. W. LEADER, and 2 others, after DITTO, 3

7 "On the Alert," by A. GILBERT, after ROSA BONHEUR, Blinding Drifts, by H. SEDCOLE, after J. FARQUHARSON, and Departing Day, by C. FONCE, after C. HEFFNER, 3

8 The Meeting of Dante and Beatrice, by H HOLIDAY, and 8 others, 9

9 The Members of the Badsworth Hunt, by BAKER, after PEARCE, 4 others, The Derby, 1909, by McQUEEN, after GILES, and Herbert Curteis, by MOTTRAM, after PEARCE, in colours, 7

10 Lady Hamilton, by GREENHEAD, after ROMNEY, and 9 others, 10

LOT

11 Lady Louisa Manners, by NORMAN HIRST, after HOPPNER, and 9 others, 10

12 "The Old Folks at Home," by and after DENDY SADLER, and 2 others, by JAMET, after CATON WOODVILLE, 3

13 The Arrival of the Guests by JULES JACQUET, after MEISSONIER, remarque proof, and 3 others, DITTO, after DITTO, 4

14 "Vive l'Empereur," by E. VARINY, after E. DETAILLE, and 3 other remarque proofs, 4

15 A View of Oxford and High Street, Oxford, by J. PYE, after TURNER, and 7 others, after DITTO, 9

16 The Peninsular Heroes, by BROMLEY, after J. KNIGHT, and The Morning Before and The Evening After the Battle, by MOTTRAM, after T. J. BARKER, in colours, 3

17 Grouse and Pheasants, by and after A. THORBURN, a pair, in colours, and Rustic Amusement and Rustic Employment, by E. JAMES, a pair, ditto, 4

18 A Man with Glove, by G. TOLY, after MEISSONIER, and 6 others, ditto, 7

19 A Folio of Prints, after BIRKET FOSTER

Framed.

20 The Village School, mezzotint, and 2 others, 3

21 The Cottage Sty, by E. BELL, after G. MORLAND, mezzotint in colours

22 Hotel de Ville, Louvain, etching, by ANDREW F. AFFLECK

23 Arcadia, etching, by SVABINSKY

24 Rheims Cathedral, etching by ANDREW F. AFFLECK

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
F. SHARDIN, 1861	25	Returning Home, on panel
J. W. DUNSMORE	26	The Toilet of a Greek Lady, on panel

By or attributed to	LOT	*Subject.*
T. Creswick . .	27	A View near Eltham, Kent
G. Vincent . .	28	A Landscape, with Figures and Village in the distance, on panel
Old Williams . .	29	A Wooded Landscape, with Cottage, Figures, &c., ditto
Brown . . .	30	In the Law Courts, Victoria, water-colour
J. Callow-Hill .	31	Through the Beeches
W. J. King . .	32	Grey Weather
Dutch School . .	33	Lot and his Daughters
Early Italian Sch'l.	34	"Salvator Mundi"
H. Rigaud . .	35	Portrait of a Gentleman
Velasquez . .	36	The Mirror, on panel, unframed
Correggio . . .	37	The Holy Family
Unknown . . .	38	Flowers
Unknown . . .	39	Portrait of a Girl Golfer, on panel
Dutch School . .	40	A River Scene
Raphael . . .	41	A Scriptural Subject, on copper
Gaebe . . .	42	Figures and Shipping
J. Buckler . .	43	Ruins, water-colours, a pair
W. L. Leitch . .	44	In the Highlands, Glengarry, and the companion, ditto
C. Stanfield, R.A. .	45	Near Alkmar, ditto
Early English Sch'l.	46	The Storm over Knaresborough Castle, Yorkshire, ditto *From Sir Hugh Lane's collection*, 1919
T. Creswick, R.A. .	47	A View in North Wales, on panel
J. B Pyne . .	48	A Coast Scene, with Figures, on panel
Herring (after) . .	49	A Farmyard Scene, with Horses
J. Dearman . .	50	A View near Harrow
Unknown . . .	51	A River Scene, with Boats and Figures
C. E. Johnson . .	52	Partridge Shooting

By or attributed to	LOT	*Subject.*
A. WARDELL . .	53	Dogs in a Landscape
E. A. PETTITT . .	54	A Landscape, with Waterfall
CORRAL FARMER .	55	A Landscape, with a Wagon on a Road
A. A. GLENDENNING, JUNR. . .	56	A Landscape, with River and Cottages, water-colour
NORWICH SCHOOL .	57	A Landscape and Figure
J. DOUGLAS . .	58	A Market Scene
DE WINDT . .	59	A Landscape, with Cottage, and A Landscape and Cattle, water-colours, 2
UNKNOWN . .	60	Twelve unframed Sketches, ditto
KATE GREENAWAY .	61	Margate Sands and A Figure Subject, ditto, 2
ENGLISH SCHOOL .	62	Portraits of Gentlemen, 2
HENRY DAWSON .	63	A Shady Stream, with Cattle
J. C. HORN . .	64	"Singing to Grandmother"
L. ROE . . .	65	Portrait of a Girl
BODENMULLER . .	66	The Farewell
H. CLAYS . . .	67	Fishing Smacks running into Port
J. FARINGTON, R.A. .	68	A Landscape and River Scene
DUTCH SCHOOL . .	69	Figure Subjects, a pair
SCHOOL OF RUBENS .	70	Queen Tomyris causing the Head of Cyrus to be dipped in Blood, on panel
ENGLISH SCHOOL .	71	Portrait of a Lady Seated, water-colour
ENGLISH SCHOOL .	72	Portrait of a Girl
UNKNOWN . . .	73	Two Miniatures, Portraits of Gentlemen, ovals, on copper
ENGLISH SCHOOL .	74	Portrait of a Lady, on panel
H. K. TAYLOR, 1857 .	75	Making for Harbour
DUTCH SCHOOL . .	76	A Harbour Scene
DUTCH SCHOOL . .	77	A River Scene, with Boats
DUTCH SCHOOL . .	78	A Vegetable Stall, on panel

By or attributed to	LOT	*Subject.*
B. Beechey . .	79	A Burgomaster, ditto
Schalken . . .	80	The Philosopher, ditto
Early Flemish Sch'l.	81	St. Jerome, ditto
Sir A. Vandyck .	82	Peter Healing the Paralytic, unframed
Teniers . . .	83	The Temptation of St. Anthony
V. le Brun . .	84	Portrait of a Lady
A. Van Ostade .	85	An Interior, with Figures
Fragonard . .	86	Head of a Child
Turner . . .	87	A Landscape, water-colour
J. Landseer, A.E.R.A., 1808 . . .	88	The Eastern Gateway to the Lau Bang, water-colour, and A Landscape, Unknown, 2
English School .	89	Portrait of a Gentleman
M. Palmezzano, 1620	90	Head of Christ, on panel
T. M. Richardson .	91	An Italian Coast Scene, water-colour
W. Scott, R.W.S. .	92	Hove, near Brighton, and the companion, ditto, a pair
E. Penley. . .	93	Buttermere, Cumberland
W. Field, R.W.S. .	94	Spinning on the Thames, near Maidenhead *Exhibited at the Royal Acedemy*
Dutch School .	95	An Exterior of a Cottage, with Figures
Jordaens . .	96	Venus, with Cupids and Satyrs
Dutch School .	97	A Village Scene, on copper, and A Wooded Landscape and Figures, on copper, 2
Dutch School .	98	An Interior of a Cathedral, on panel
P. Nasmyth . .	99	A Landscape, with Man Fishing
Dutch School .	100	A Landscape, with Carriage and Equestrian Figures

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	101	A Garden Scene and Figures
NORWICH SCHOOL	102	An Old Mill
W. SICKERT	102A	Views of Dieppe, unframed, a pair

The Property of a Lady.—Removed from Eccleston Square, S.W.

JOHN BRETT, R.A.	103	Newhaven and Newport Bay, a pair, 2
THOMAS WEBER	104	Scheveningen Beech

Another Property.

PICTURES.

A. REYNA	105	St. Mark's, Venice
E. BENNER	106	A Semi-nude Figure Subject
D. MURRAY SMITH	107	Sopley, Hants
A. J. MUNNINGS, A.R.A.	108	Her Ladyship
NOYES LEWIS	109	Cupid Disarmed
UNKNOWN	110	The Interior of a Barn, with Goat
C. E. HOLLOWAY	111	St. Paul's
H. BISHOP	112	Tunis
DAVID JAMES, 1879	113	A Moonlight Seascape
DESIRÉ LUCAS	114	A Seascape
HANS HANSEN, R.S.W.	115	Parliament Hill, Edinburgh
P. G. SJAMAAR	116	An Interior, with Figures by Candlelight, on panel
E. J. NIEMANN, SEN.	117	A Landscape
S. H. WEBER	118	Seashore and Boats
R. P. BONNINGTON	119	The Lovers
DOROTHY STANLEY	120	"At the Water's Edge"

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
H. S. Power, R.O.I. .	121	A Hunting Scene
W. L. Wyllie, R.A. .	122	"H.M.S. Hydra"
Basil Nightingale .	122	"Whoo-oop"
W. Cruickshank .	124	Study of Flowers, Bird's Nest, and Eggs
Alfred Herbert .	125	"The Storm"
Sutton Palmer . .	126	A Landscape
Frank H. Mason, R.B.A. . . .	127	Edam
Heywood Hardy .	128	Hale Common
Hans Hansen, R.S.W.	129	An Interior of a Church in Holland
R. G. Matthews .	130	"1914." Depicting Generals Joffre, French, Haigh, Pau, and Smith-Dorrien

PASTELS.

H. S. Power, R.O.I. .	131	Rotten Row
R. G Matthews .	132	Portrait of Miss Gertie Millar
D. Enjobras . .	133	My Lady's Boudoir

Various Properties.

W. E. Turner . .	134	"Cashier"
W. Syer . .	135	A Landscape, with Stream
Dahl . . .	136	Portrait of a Lady
J. B. Weenix . .	137	Still Life
G. E. Williams .	138	An Old Cottage and Figures, on panel
Panini . . .	139	Ruins and Figures
P. Manzoni . .	140	A French Landscape, with Figures and Cattle

By or attributed to	LOT	*Subject.*
GAINSBOROUGH . .	141	Portrait of a Young Man, seated
BREUGHEL . .	142	A Landscape and Figures, on panel
TENIERS . . .	143	Salomé Dancing before Herod
A. EGG, R.A. . .	144	Italian Courtship
VERNET . . .	145	A Harbour Scene, with Shipping and Figure
CASTELLI . . .	146	A Landscape, with Goats and Figures
EARLY ENGLISH SCH'L.	147	A Landscape and River Scene, water-colour
J. M. W. TURNER .	148	On the Medway, ditto *From Sir Hugh Lane's Sale*, 1919
E. RICHARDSON . .	149	Lago Di Como, ditto
CLAUDE HAYES . .	150	Near Belstone *Exhibited at the Royal Institute*, 1921
SHERIDAN KNOWLES .	151	Sophia Western in the Garden
W. MULLER . .	152	An Image Seller
R. ELMORE . .	153	A River Scene, with Church
K. DU JARDIN . .	154	Herdsman and Cattle
MORRIS . . .	155	A Landscape, Cottage and Figure
ITALIAN SCHOOL . .	156	Christ and the Woman of Samaria
E. J. NIEMANN . .	157	A Landscape, with River and Man Fishing
J. VARLEY . .	158	The Exterior of a Church, with Figures, water-colour
UNKNOWN . .	159	An Interior, with Figures
T. J. PICKERING . .	160	"A Wet Night"
DUTCH SCHOOL . .	161	Head of a Man
UNKNOWN . . .	162	The Alchemist
UNKNOWN . . .	163	A Landscape, with Cattle
ZOFFANY . . .	164	Portrait of David Garrick
VAN BLOEMAN . .	165	An Encampment
F. HENSHAW . .	166	A Wooded Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	167	Portrait of a Lady
A. MONTAGUE . .	168	A Coast Scene and A Moonlight Scene, 2
A. VICKERS . .	169	A Landscape, Stream and Cattle
J. BALTERS . .	170	Daffodils
ALEX. FRASER . .	171	Burns and Highland Mary
H. CAMPOTOSTO .	172	Portrait of Queen Alexandra, unframed
TOM FAED . . .	173	A Figure Subject
J. ISRAELS . . .	174	Head of a Girl, water-colour
UNKNOWN . . .	175	A Landscape, unframed
W. ETTY . . .	176	A Nude Figure Subject, unframed, and a Landscape, UNKNOWN, ditto
VAN COUVER . .	177	A Dutch River Scene

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PALL MALL.

A CATALOGUE 1072

OF

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Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 1st of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Seven—Cupids, *after Boucher, a pencil sketch*, and six others

2 Seven—Old Master drawings

3 A large parcel of engravings, etc.

4 A large parcel of portraits, *various*

5 Twenty-seven—Old Dutch engravings and portraits

6 A large parcel of mezzotint, stipple and other Figure Subjects

7 Fifteen—French Figure Subjects

8 Thirty—Water-colour and pencil sketches

9 Seventeen—French Figure Subjects, *after Greuze and others*

10 A parcel of Figure Subjects, Landscapes, etc.

11 A large parcel of Religious and other Figure Subjects

12 A parcel of sixty—Caricatures, *in water-colours, pencil and colours*

13 Forty-nine—Old coloured Caricatures

14 A large parcel of engravings, *various*

15 A large parcel of Figure Subjects, *various*

16 A parcel of Bartolozzi and other engravings

17 A large parcel of Figure Subjects, *various*

ENGRAVINGS, &c.—*continued.*

18 Two—Old English Caricatures, *in water-colours*

19 Fourteen—Landscape and other sketches

20 A folio, containing a large parcel of mezzotint, stipple and other Figure Subjects, etc.

21 A folio, containing a large parcel of Landscapes, Figure Subjects, etc.

22 Two—The Horse Feeder, *coloured mezzotint*, and one other

23 Two—Yachts off the Coast, *water-colours*, and an oleograph

24 Three—The Country Girl, *after Gainsborough*, and two others

25 A mezzotint Portrait of James Buller, *by S. W. Reynolds*, and other portraits, Hogarth engravings, etc.

26 Twenty-five—Etchings, *after the Old Dutch Masters*

27 "A New Love Song," *a London Cry, by A. Cardon, after F. Wheatley, stipple*

28 Two—Mezzotint Portraits of Charles James Fox, *by S. W. Reynolds, after J. R. Smith, and J. Jones, after Sir J. Reynolds*

29 Four—Mezzotint Portraits: The Duke of Bedford, *after Hoppner*; Viscount Castlereagh, *by C. Turner*, and two others

30 Three—The Countess Grosvenor, *mezzotint, after Lawrence*; The Duchess of Newcastle, *by S. W. Reynolds*, and The Princess Charlotte

31 Nine—Mezzotint and other portraits

32 Three—St. Peters, Rome, and two others

33 Nine—Engravings, *after Raphael and others*

34 Three Spanish Peasant-boys, *after Murillo*

34A The Princess of Wales, *by Hollyer, after J. Russell, in colours*

34B Two—Baxter prints

34C Two signed proof etchings—Heads of Ladies, *by P. Helleu*

34D Two signed proof etchings, *in colours*—Heads of Ladies, *by P. Helleu*

34E Ten old mezzotints—Sporting Subjects

34F Six proof engravings, *after Sir J. E. Millais, Alma Tadema, etc.*, and Illustrations to the Amulet, *by G. Doré, plates*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	35	Five—A pair: Marine Views, and three others
BOUCHER	36	Sleeping Nymph and Faun
E. TAYLER	37	Head of a Girl
W. BARRIBAL, ETC.	38	Ten—Head of a Girl, and nine others
B. FOSTER (*after*)	39	Five—Children and Donkey, and four engravings, etc.
DOWNMAN	40	A Portrait of a Lady, *pencil tinted*
W. H. L., *1829*, ETC.	41	Two—The Lawn, Woodthorpe, and A Marine View
HERMANN	42	A pastel Portrait of a Youth
J. P. MATHEWS	43	Two—Autographed Portraits of Actresses
J. P. MATHEWS	44	Two — Portraits of Gertrude Elliot and Winifred Emery
C. H. HASTIE, *1877*	45	A Highland Loch
J. F. LEWIS, *1835*	46	An Italian Peasant
J. HOLLAND	47	The Tower of Francis I, Paris
MONTEGARZZA	48	"Sweet Slumber"
D. ROBERTS	49	Interior of a Mosque
ENGLISH SCHOOL	49A	Group of Children with dove
UNKNOWN	49B	Two—Doge's Palace, Venice, and another
E. PEREGO	49C	At the Spring
FAHEY	49D	A Landscape
P. SANDBY	49E	A Landscape
W. L. LEITCH	49F	A Landscape
W. L. LEITCH	49G	A Landscape
FONTANA	49H	A Figure Subject
ALEX. LAWSON	49J	A Cottage Exterior
T. HUNN	49K	A Marshland Landscape
UNKNOWN	49L	A Market-place

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	49M	A Japanese River View
G. BERNARD	49N	An Alpine Scene
P. HELLEU	49P	"The Ring"
L. NEVILLE	49Q	Four—Marine Views

Lots 50 *to* 80 *form Part of the Estate of a Gentleman, deceased.*

A. H.	50	Vessels at Sea
V. BARTHOLOMEW	51	Flowers
W. T. STORER, ETC.	52	Two—A River View, and one other, *L. Roloffe*
EARLY ENGLISH	53	Two—Landscapes
C. H. HARRISON	54	Two — Yarmouth Harbour, and Autumn: Burgh, Norfolk
A. PERIGEL, R.S.A.	55	Arran from Bute
J. H. MILLER, *1805*	56	Rochester Cathedral
UNKNOWN	57	Two—A Moorland Scene with sheep, and one other
W. J. PALMER	58	A set of four—River Scenes
J. WHICHELO, ETC.	59	Two—Exterior of a French Barracks, and one other
W. W. DEANE, ETC.	60	Three—Landscapes
UNKNOWN	61	The Immaculate Conception
A. W. COOPER, ETC.	62	Four—Landscapes
J. MACPHERSON, ETC.	63	Two—A Flock of Sheep on a road, and one other
O. A. MAYER, ETC.	64	Four—A Deserted Cabin, and three others
W. S. COOPER, *1910*	65	Sheep in a Landscape
FRENCH SCHOOL	66	A pair—Watteau Figures, *pastels*
UNKNOWN	67	Two—Portraits of Ladies, *oval pastels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN.....	68	Two—Interior of a Chapel, and one other
J. FAED, ETC.....	69	Two—A Woodland Stream, and one other, *J. B. McDonald*
A. W. BOYES.....	70	"Just Awake"
LEE, ETC.	71	Two—Figure Subjects
MCARTHUR	72	A Moorland Scene
GUIDO (*after*)	73	Apollo, *pastel*
FINCH MASON	74	Three—Hunting Scenes
UNKNOWN.....	75	Four—Landscapes
HAYES, ETC.	76	Four—Marine Views, etc.
MORLAND	77	Ten—Pencil sketches, *in three frames*
COX, ETC.	78	Two—Cattle in a Stream, and one other
UNKNOWN.....	79	Five—A View of Gravesend, and four others, *in four frames*
T. PYNE, ETC.	80	Two—A Landscape, and A Coast Scene

Other Property.

.....	80A	Two volumes containing sketches and drawings
LEITCH	80B	Apple Blossom
EUG. VERBOECKHOVEN.	80C	Sheep and Donkey on a Common
G. B. CAMPION, ETC....	80D	Two—Windsor Forest, and one other
T. B. HARDY	80E	Near Sandsend
R. RESIO	80F	Love and Music
E. CICERI	80G	A River Scene, boats and figures
COOPER HENDERSON...	80H	A set of four—Coaching Scenes
H. P. DOLLMAN	80J	A Landscape : summer
B. J. OTTEWELL, R.I . .	80K	The Dhu Loch

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	81	Head of Our Lord
UNKNOWN	82	A Landscape
UNKNOWN	83	The Guitar Player
F. BOL	84	Head of a Man, *panel*
REMBRANDT	85	Head of a Man
W. STRUTT	86	"Why don't you wake?"
FRENCH SCHOOL	87	Flora
UNKNOWN	88	Peasants dancing
GAINSBOROUGH (*after*).	89	A Portrait of Lord Clive
UNKNOWN	90	A pair—Portraits of a Lady and Gentleman
ITALIAN SCHOOL	91	The Coronation of the Virgin, *panel*
G. DE CONINCK	92	Tivoli
DUTCH SCHOOL	93	The Money Changers, *panel*
SCHALCKEN	94	A Girl with a lighted lamp, *panel*
BREUGHEL	95	A Woody Landscape, *on copper*
G. LAMBERT	96	A Landscape
H. THEGERSTRÖM	97	A pair—Female Figure Subjects
SIR P. LELY	98	A Portrait of Nell Gwynne
BRAUWER	99	A Figure Subject, *on copper*
UNKNOWN	100	Head of Lady Catherine Jermyn, *panel*
B. WEST	101	Brook Watson, afterwards Lord Mayor of London, attacked by a shark in Havannah Harbour
ITALIAN SCHOOL	102	The Adoration, *panel*
POUSSIN	103	A Classical Landscape
J. S. COTMAN	104	The Lime Kilns, Kent
T. S. COOPER	105	Cows and Sheep
BIRD	106	A Portrait of Hannah Moore, of Bristol
FRENCH SCHOOL	107	A pair—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
METZU	108	The Music Lesson
PETHER	109	A View of the River at Chelsea
LAROON	110	Philip baptizing the Eunuch of Queen Constance
UNKNOWN	111	Two—A View of Naples, and A Dutch Interior
F. WATTS	112	A River Scene
DUTCH SCHOOL	113	A River Ferry Boat
R. FOWLER	114	A Sea Shell
T. C. VAARBERG	115	A Market Scene by candlelight, *panel*
UNKNOWN	116	A Still Life Study
Z. FRANCO	117	A Venetian Scene
JAN STEEN	118	Old Age and Youth, *panel*
GEO. COLE	119	A River View with anglers
POUSSIN	120	A pair—Incidents in the History of Achilles
SWANEVEKER	121	A Landscape
UNKNOWN	122	Two—Spanish Figure Subjects
UNKNOWN	123	A set of five—Biblical Scenes
UNKNOWN	124	A Portrait of the Duchess of Gordon
CORREGGIO	125	Joseph and Potiphar's Wife
C. VERLAT, *1871*	126	A Portrait of a Lady
F. STELLA	127	A Figure Subject, *panel*
R. PARK	128	Scotch Oxen alarmed, *signed and dated*
J. WOLF	129	Bower Bird with bower
BRULOV	130	Two—A Vase of Lilac, and A Garden Scene
F. SARGENT	131	Peterborough Market
ENGLISH SCHOOL	132	A Landscape with cottage
C. FORSTER	133	After the Minnows
HAYTER	134	The Duchess of Kent and Infant Victoria
J. LINNELL	135	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WEBB	136	A Stormy Coast Scene with fishing boats and wreckage
J. T. PEELE	137	An Interior with figures
J. C. THOM	138	A Landscape and Sportsman with dog
PETHER	139	A River Scene: moonlight
FROST	140	A Figure Subject
MORTIMER MENPES	141	A pair—Girl stringing beads, and The Pumpkin Barge, Venice
B. BLAKE, ETC.	142	Three—Still Life, and one other, *F. Brown*
HARRINGTON BIRD	143	A Lion with his prey
DAVID JAMES, *1887*	148	Fishing Boats off Scilly Isles
FRENCH SCHOOL	149	A Fête
EARLY ENGLISH	150	An Interior with figures
W. VICKERS	151	A Landscape with cattle, etc.
RUBENS	152	Andromeda
RAEBURN	153	A Portrait of a Lady
EARLY ITALIAN SCHOOL	154	The Madonna and Child, *in cinque cento carved frame*
OSTADE	155	An Interior with figures, *panel*
TINTORETTO	156	Susannah and the Elders
HOGARTH	157	A Portrait of a Lady
FRAGONARD	158	Landscape, figures and cattle
MURILLO	159	The Marriage of St. Catherine
RUYSDAEL	160	A Landscape and figures, *panel*
OSTADE	161	The Pedlar, *panel*
TERBURGH	162	An Interior of a Tavern
FRENCH SCHOOL	163	The Infant Bacchus
WATTEAU	164	A Musical Party
EARLY GERMAN	165	Five—Saints, *in one frame*
UNKNOWN	166	A Dutch Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TENIERS	167	The Smoker
TENIERS	168	Boers drinking
C. DOLCI	169	St. Francis
MOLINAER	170	Peasants regaling
PETERS	171	A Portrait of a Lady
LELY	172	A Portrait of Nell Gwynn
UNKNOWN	173	Head of a Lady, *panel*
UNKNOWN	174	A Cattle Scene, *panel*
DUTCH SCHOOL	175	A Cottage Exterior and figures, *panel*
A. VAN DE VELDE	176	Cattle in a Landscape, *panel*
DUTCH SCHOOL	177	A Figure Subject, *panel*
REMBRANDT	178	The Miser, *panel*
STORCK	179	A Marine View, *on copper*
UNKNOWN	180	Three—The Descent from the Cross, and two engravings
H. MACASKIE	181	An Eastern Figure Subject
LAWRENCE	182	A Portrait of a Gentleman
EYRE CROW, A.R.A.	18	The Dinner Hour
	184	Three small old carved and gilt frames
W. L. WYLLIE	185	A Marine sketch
UNKNOWN	186	Cattle in a landscape, *panel*
UNKNOWN	187	Two—A Landscape and figures, *panel*, and Dead Game
E. PETTITJEAN	188	A Village Scene
CROME, ETC.	189	Two—A Landscape, *panel*, and one other
C. MORRIS, ETC.	190	Four—A Country Scene, *panel*, and three others
G. DE BREANSKI	191	Two—Marine Views
CONSTABLE	192	A Landscape, *panel*
F. R. LEE	193	A Landscape with boy fishing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	194	A pair—Peasant Woman and Boy
ENGLISH SCHOOL	195	A Portrait of a Lady
ENGLISH SCHOOL	195A	Two—A Portrait of a Girl, and A Portrait of a Lady
UNKNOWN	195B	Two—Figure Subjects
FRENCH SCHOOL	195C	Flowers in a Jug, *panel*
UNKNOWN	195D	An Interior of a Dutch Kitchen, *panel*

Four Lots, the Property of a Gentleman.

F. ELLIS	196	A Coast Scene
F. W. WITHERINGTON, R.A.	197	The Fortune-teller
K. HEFFNER	198	A Landscape; *exhibited at the Paris Salon*
R. POSCHINGER	199	A Landscape

Lots 201 *to* 206 *are the Property of a Lady.*

K. DU JARDIN	201	A Landscape with peasants and animals, *panel*
SWEBACH, *1823*	202	Lancers in a Landscape
VALLETORT	203	A Landscape with bridge and figures, *panel*
MORLAND	204	A Waterfall and figures, *panel*
UNKNOWN	205	A Domestic Interior, *signed with a monogram*
UNKNOWN	206	A pair—Domestic Interiors

Lots 207 *to* 252 *form Part of the Estate of a Gentleman, deceased.*

UNKNOWN	207	Ploughing
FRENCH SCHOOL	208	Three—Portraits
UNKNOWN	209	A Portrait of the Rev. James Hervey, the author
C. F. WILLIAMS, ETC.	210	Two — Night on the Beach, Hastings, and A Canal Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	211	A Lady reading a book
J. RUSSELL	212	Dead Trout
W. KOEKKOEK	213	Utrecht
J. R. PRENTICE	214	Invergarry, Loch Oich
UNKNOWN	215	A Landscape
S. DE WILDE	216	John Emery as "Tyke"
D. JAMES	217	A Marine View
J. COLBY	218	Retrospection
UNKNOWN	219	Two—Landscapes
UNKNOWN	220	A Morning Visit in the Olden Times
DUTCH SCHOOL	221	Still Life, *panel*
UNKNOWN	222	A Landscape with sportsmen, *panel*
UNKNOWN	223	Five—Landscapes
UNKNOWN	224	Seven—Landscapes, Figure Subjects, etc.
UNKNOWN	225	A pair—Loch Tay, and A View near Manchester
UNKNOWN	226	A Figure Subject
F. CLARKE, ETC.	227	Four—"Heart's Delight," and three others
UNKNOWN	228	Three—The Crown of Thorns, and two Portraits
UNKNOWN	229	Two—A Coast Scene: moonlight, and one other
UNKNOWN	230	Three—Figure Subjects
UNKNOWN	231	Four—Figure Subjects, etc.
W. PEMBERTON	232	Four—Studies of Girls' Heads
UNKNOWN	233	Two—Portraits
MANZONI	234	Five—Woodland Scenes
UNKNOWN	235	Four Landscapes
UNKNOWN	236	Two—Landscapes
MALBROY, ETC.	237	Two — A Venetian Scene, *panel*, and An Egyptian Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	238	A River Scene with castle, boats and figures
SIR E. LANDSEER	239	Dog and Dead Stag: a study
UNKNOWN	240	Sailing Boats in Harbour
UNKNOWN	241	A pair—River Scenes, boats and figures
UNKNOWN	242	Two—A Landscape, *panel*, and one other
RUBENS, ETC.	243	Two—A Figure Study, and one other
P. LOWTHER, ETC.	244	Two—Landscapes
DUTCH SCHOOL	245	Head of a Man, *panel*
UNKNOWN	246	A Vase of Flowers
UNKNOWN	247	Fruit
UNKNOWN	248	A Coast Scene with boats and figures
VAN SCHOUTEN	249	A pair—Landscapes and cattle
UNKNOWN	250	A Landscape with stream and fishermen
UNKNOWN	251	Two—Head of a Moor, and one other
UNKNOWN	252	Three—Head of a Boy, and two others

Other Property.

PICTURE FRAMES.

253 A carved and gilt frame, 30 *in. by* 40 *in.*

254 The companion frame

255 A gilt frame, 50½ *in. by* 40½ *in.*

256 Two—A swept gilt frame, and one other

257 Two gilt frames

258 A carved frame, 46½ *in. by* 37 *in.*

259 A gilt frame, carved with foliated scrolls, cupids, etc., 44½ *in. by* 37½ *in.*

FINIS.

1922
Feb. 2
LoRo

1073

TELEPHONE—GERRARD 4725. SALE No. 5,912.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of a Gentleman; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16461 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE

On THURSDAY, FEBRUARY 2nd, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Seven Prints, various

2 An artist's proof Engraving, by SKRIMSHIRE, after WIMPERIS, another, by PEETERS, after HALS, and a coloured print, 3

3 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, artist's proof, and 2 others, 3

4 Miss Pollok, by J. B. PRATT, after J. HOPPNER, R.A., signed proof, unframed

5 Lady Mildmay and Child, by SCOTT BRIDGEWATER, after J. HOPPNER, R.A., signed proof, ditto

6 A River Scene, with Buildings, Horses and Figures, by SEYMOUR HADEN, etching

7 Hogarth's Works

The Property of a Gentleman.

In the Folio.

8 Two Line Engravings, Naval Subjects

9 Charles William Henry, Earl of Dalkeith, after SIR J. REYNOLDS, by V. GREEN, mezzotint

10 The Sheep Shearer, after SINGLETON, by CARDON, in colours

11 Three Sporting Prints, after POLLARD, &c.

LOT

12 "A Visit to the Grandmother," after NORTHCOTE, by J. R. SMITH, and "A Visit to the Grandfather," after J. R. SMITH, by E. DAYES, a pair

13 Four coloured Prints, after BARTOLOZZI, &c.

14 SIR Robert Fletcher, after REYNOLDS, by DICKINSON, mezzotint

15 Six Portraits of Celebrities

16 The Right Hon. W. Hamilton, by HUDSON, after REYNOLDS, mezzotint

17 Four Portraits of Women and Children

18 Eleven Portraits of Celebrities

19 The Right Hon. Lord Hawkesbury, after HOPPNER, by MEYER, mezzotint

20 Mrs. Litchfield, after HARLOW, by W. SAYE, ditto

21 Sir Abraham Hulme, after REYNOLDS, by JONES, ditto

22 Henry Thornton, after HOPPNER, by WARD, ditto

23 Le Duc d'Arenburg, after VAN DYCK, by EARLOM, ditto

24 Sir Theophilus Metcalf, after HOPPNER, by WARD, ditto

25 Six Portraits of Celebrities

26 Four Portraits of celebrated Clergymen

Framed.

27 Lady Hamilton as "St. Cecilia," in colours

28 Sir John Aubrey, after SIR J. REYNOLDS, by JONES, mezzotint

29 The Rt. Hon. T. Elder, after SIR H. RAEBURN, by EARLOM, ditto

30 Sir Jeremy FitzPatrick, M.D., after S. DRUMMOND, by W. BARNARD, ditto

31 Viscount Milton, after J. R. SMITH, by W. WARD, ditto

32 The Rt. Hon. Wm. Bankes, Earl of Liverpool, K.G., after SIR T. LAWRENCE, by C. TURNER, ditto

33 His Royal Highness The Duke of Clarence, after HOPPNER, by C. KNIGHT, ditto

34 Samuel Johnson, after REYNOLDS, by J. WATSON, and Dr. Goldsmith, after DITTO, by MARCHI, ditto, 2

LOT

35 The Kentish Volunteers (with plan on the back), by W. ALEXANDER, in colours

36 The Battle of Waterloo, after HEATH, by T. SUTHERLAND

37 Views on the Thames at Streatley and Abingdon, a pair

37A Ten Cries of London, after WHEATLEY

37B Lord George Jermain, by JACOBS, after ROMNEY, and 2 others, 3

PICTURES.

By or attributed to	LOT	*Subject.*
G. MORLAND . .	38	The Wreck
VAN DE VENNE . .	39	The Vineyard
ARNOLD . . .	40	A Girl with Drum and Dog
C. STANFIELD . .	41	Yarmouth Harbour

The Property of a Gentleman.—Removed from Hogarth Road, S.W.

PICTURES.

SPANISH SCHOOL .	42	The Last Supper
ITALIAN SCHOOL .	43	Portrait of a Senator
W. C. HEDA . .	44	Still Life
REYNOLDS (after) .	45	The Strawberry Girl and The Flute Player, 2
SALVATOR ROSA .	46	A Landscape and Figures, and St. Jerome, SCHALCKEN, 2
ORIZONTI . . .	47	The Holy Family, on panel, circular, and St. John and the Lamb, on copper, ditto, 2
DE HEEM . . .	48	Still Life
ENGLISH SCHOOL .	49	A River Scene and Shipping
FLEMISH SCHOOL .	50	St. John Preaching in the Wilderness, on panel
SCHOOL OF FERRARA .	51	The Adoration of the Shepherds

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	52	A Garden Scene and Figures, on panel

DRAWINGS.

F. ZUCCARELLI . .	53	Landscapes and Figures, water-colours, a set of 5
UNKNOWN . . .	54	Architectural Studies, charcoal, a set of 4, and a pastel Portrait of a Gentleman, 5
T. ZUCHARO . .	55	The Crucifixion and 7 others, chalk, 8, in 5 frames
F. GUARDI. . .	56	Architectural Studies, pen-and-ink and wash, 3
A. CANALETTO AND FOSSATI .	57	Architectural Studies, ditto, 6
LE BREE . . .	58	Rotterdam Pulpit and 2 others, ditto, 3

Various Properties.

TATTON WINTER . .	59	Gathering Waterweed, Westminster, F. J. SKILL, and 2 Coast Scenes, L. SAMPSON, water-colours, 4
T. L. ROWBOTHAM .	60	A Winter Scene and 5 Italian Views, ditto, 6
T. DOLLAND . .	61	Flowers, oval, and A Landscape, ditto, 2
SIR J. GILBERT, R.A.	62	An Interior, An Arab Chief, H. PILLEAU, and 4 others, J. M. WRIGHT, ditto, 6
R. MALCOLM LLOYD .	63	At Newlyn, and After the Battle of Naseby, FITZGERALD, ditto, 2
ENGLISH SCHOOL .	64	Portrait of a Gentleman Seated at a Table

By or attributed to	LOT	*Subject.*
CAMPIDOGLIO . .	65	Fruit
DUTCH SCHOOL . .	66	Flowers in a Vase
DUTCH SCHOOL . .	67	Head of a Man
DUTCH SCHOOL . .	68	The Butcher's Stall, Portrait of a Lady, ENGLISH SCHOOL, unframed, and a gilt frame, 3
PAUL FAUVERT .	69	The Rape of Proserpine
P. RENAULT . .	70	A Garden Scene, with Figures, and A Rural Scene, FRENCH SCHOOL, pastels, 2
EARLY ENGLISH SCH'L.	71	Rustic Figures and Donkey, pastel, and A Landscape, with Bridge, water-colour, 2
D. COX . . .	72	Scarborough from the Bay, water-colour
SIR J. GILBERT, R.A.	73	Burnham Beeches, Sardine Fishers, by E. W. COOKE, and The Town Hall, Brussels, ditto, 3
W. F. VARLEY . .	74	The Pass of Glencoe, and Loch Lomond, J. MARTEN, ditto, 2
E. BODDINGTON .	75	The Thames, near Marlow
A. DIXON . . .	76	A Figure Subject
UNKNOWN . . .	77	A Highland Loch, with Castle
UNKNOWN . . .	78	Portrait of the Countess of Derby
UNKNOWN . . .	79	Flowers
HOBBEMA . . .	80	A Landscape
LELY	81	Portraits of William Johnson, Esq., and His Wife, ovals, a pair
W. B. GARDNER .	82	Near Tunbridge Wells, Pulborough, Sussex, H. S. CURRY, and another, water-colours, 3
W. CLARKSON STANFIELD, R.A. . .	83	Off Flushing, Charlton Marshes, J. VARLEY; and another, ditto, 3
BERNARD EVANS .	84	A Sketch from Nature, ditto
BERNARD EVANS .	85	Cannes, ditto

By or attributed to	LOT	*Subject*
T. M. RICHARDSON .	86	Heidelberg
UNKNOWN . . .	87	Hunting Scenes, a pair
UNKNOWN . . .	88	Hunting Scenes, a pair, unframed
EARLY ENGLISH SCH'L.	89	Portrait of Mrs. Siddons as "Lady Macbeth"
T. GAINSBOROUGH, R.A.	90	A Woody Landscape, with Figures, en gouache
J. HOLLAND . .	91	A Mountain Torrent, water-colour
P. SANDBY . . .	92	The Judges' Walk, Hampstead, and Rochester Castle, T. GIRTIN, ditto, 2
TURNER (after) . .	93	"Ulysses deriding Polyphemus," and A Landscape, J. VARLEY, ditto, 2
J. VARLEY . . .	94	A Lake Scene, Wales, ditto
BAPTISTE . . .	95	Flowers

The Property of a Gentleman.—Removed from Oakwood Court, Kensington, W.

B. VAN ORLEY . .	96	THE MADONNA AND CHILD. The Madonna in red Robe with blue Cloak, Adoring the Infant Saviour, who Lies on a white Pillow On panel, 30in. by 25in.
BONINGTON . .	97	A Figure Subject

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

W. J. WADHAM .	98	The Cave
J. C. DOLLMAN, R.W S.	99	The Jungle
FRANK DADD, R.I. .	100	"T'wards the end of Day"

By or attributed to	LOT	*Subject.*
J. PATERSON, R.W.S.	101	Autumn Evening, Colvend
H. CLARENCE WAITE .	102	The Old Mill, Beddgelert
W. BENNETT . .	103	Near Braemar
FRANK DADD, R.I. .	104	"And fancy follows each passing sail"
FRANK DADD, R.I. .	105	The Ebbing Tide
CUTHBERT RIGBY, A.R.W.S. . .	106	A Rocky Buttress of the Langdale Pikes
W. EYRE WALKER, R.W.S. . .	107	Winter in the Cotswolds
R. DE CAVILLION, 1883	108	A Cavalier
E. WAKE COOK, 1897	109	The Death of Sardanapalus

Various Properties.

COOPER . . .	110	Cattle at a Stream
P. MONAMY . .	111	"The Salute," a Seascape, with Shipping
KNELLER . . .	112	Portrait of a Girl, oval
MOUCHERON . .	113	A River Scene and Figures
B. BLAKE . .	114	Still Life
DUTCH SCHOOL . .	115	A Lobster and Fruit on a Marble Slab
OCHTERVELDT . .	116	The Concert, on panel
TENIERS . . .	117	The Skittle Players
DUTCH SCHOOL . .	118	A Landscape and Figures
SOLARIO . . .	119	Head of Christ
UNKNOWN . . .	120	Portrait of a Gentleman
BRISTOW . . .	121	Donkeys in a Landscape
E. VERBOECKHOVEN .	122	Sheep in a Landscape
W. CARTER . .	123	Rustic Landscapes, a pair, on panel
VAN HIER . . .	124	Moonlight at Sea, and a similar subject, G. BOYLE, 2

By or attributed to	LOT	*Subject.*
A. F. GRACE . .	125	Old Shoreham, Sussex, and Figures in a Country Lane, H. A. W., 2
J. SEYMOUR . .	126	"Phœnix" and Jockey
C. DOLCI . . .	127	The Holy Family
SASSO FERRATO . .	128	The Madonna
DUTCH SCHOOL . .	129	The Alchemist, on panel
PHILLIPS LIPPHAM .	130	Portrait of a Cardinal
SPANISH SCHOOL .	131	An Exterior, with Figures, Cattle, and Mules

The Property of a Gentleman.

W. HAMILTON, R.A. .	132	A Winter's Evening
W. SHAYER, JUNR. .	133	Fox Hunting, a set of 4
R. WILSON, R.A. .	134	A Landscape and River Scene
M. HONDECOETER .	135	Portrait of the Artist
SCHOOL OF HOLBEIN .	136	Portrait of Erasmus, on panel
FRENCH SCHOOL .	137	"The First Steps"
BASSANO . . .	138	Portrait of a Girl Reading
MORLAND . . .	139	Children in a Wood
UNKNOWN . . .	140	A Girl with a Bird
METSU . . .	141	A Girl with a Muff, on panel
HOGARTH . . .	142	Portrait of a Lady in green Dress
SIR F. GRANT . .	143	Portrait of a Lady in blue Dress
LAWRENCE . . .	144	Portrait of a Lady, oval, sketch
OLD CROME . .	145	A Landscape, on panel
UNKNOWN . . .	146	A Landscape, with Huntsman and Dogs
S. DEL PIOMBO . .	147	Portrait of a Lady, on panel
UNKNOWN . . .	148	A Woody Landscape, with Boy and Dog
J. HERRING, SENR. .	149	Ducks, oval

Various Properties.

By or attributed to	LOT	*Subject.*
S. R. PERCY . .	150	A River Scene, and Boulter's Lock, UNKNOWN, 2
W. CLARKSON STANFIELD, R.A. . .	151	Rotterdam, with lithograph, and A Calm, T. LUNY, 3
J. M. SWAN . .	152	Tiger and Python, water-colour, and Water Spaniels, by G. ARMFIELD, 2
C. C. ZANON . .	153	A Cabbage Patch, Flower Stall on the Boulevards, and 1 other, UNKNOWN, 3
W. F. WITHERINGTON, R.A. . . .	154	Children Nutting, "Contemplation," F. C. LEWIS, and another, 3
ENGLISH SCHOOL .	155	A Landscape, with Sportsmen and Dogs
E. R. SMYTHE . .	156	The Horse Fair
ENGLISH SCHOOL .	157	A Landscape, with Windmill and Figures
O. G. CLARKE . .	158	"Crossing the Ford"
VERNET . . .	159	A Harbour Scene, with Shipping and Figures in the Foreground
G. GIANNI, 1885 .	160	Italian Port Scenes, a pair
J. BERRY, R.A. . .	161	"Satirist," Winner of the St. Leger, 1841
WEENIX . . .	162	Dead Game and Flowers
FLEMISH SCHOOL .	163	Portrait of a Man
ENGLISH SCHOOL .	164	Portrait of a Lady
LE BRUN . . .	165	Head of a Woman, oval
A. RAMUS . . .	166	Landscapes, unframed, 4
SPANISH SCHOOL .	167	Boys Gambling
EARLY ENGLISH SCH'L.	168	Seven Landscapes

By or attributed to	LOT	*Subject.*
MANZONI . . .	169	A Wooded Landscape and 2 others, 3
	170	A carved and gilt Frame
	171	A carved and gilt ditto

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1922
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PALL MALL.

A CATALOGUE 1074

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 8th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 8th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Figure Subjects, *after J. Opie, mezzotints*

2 A Portrait of a Lady, *by W. Henderson, artist's proof mezzotint, two impressions*

3 "The Torn Apron," *after C. A. Smith, coloured*, and an etching of the same

4 "The Torn Apron," *after C. A. Smith, coloured, seven impressions*

5 Another seven impressions

6 Fifteen—Three sketches, *in water-colours*; one other, and eleven coloured facsimiles, etc., *after A. Thorburn and others*

7 Four—A pair: Lady Hamilton, *etchings, on silk*, and two gilt frames

8 Three—Lady Wallscourt, and two others

9 A parcel, containing twenty-five old coloured and other caricatures

10 Twelve—Stipple Portraits of Celebrities, and letterpress

11 A folio, containing a parcel of mezzotint portraits, lithographs, etc.

12 Pinacoteca della Pontificia Accademia in Bologna, 9 *parts*; Mountain, Loch and Glen, *photographic plates*, 1 *vol.*, and two others

13 Ten—Engravings, *after Teniers and others*

14 Twenty—Engravings, etchings, etc., *various*

15 Six—Windsor Castle at the Present Time, and five others

16 Nine—Coloured facsimiles, etc.

17 Three—The Infant Academy, *in colours*, and two others

ENGRAVINGS, &c.—*continued.*

18 Twenty-seven—Engravings, photographs, etc.

19 Eleven—Mezzotint Portraits, etc.

20 The Royal Family, *mezzotint*

21 Five—Figure Subjects, etc.

22 Four—A pair, *after Greuze*, and two others

23 A pair of old French line engravings

24 Four—A Portrait of Queen Mary, and three others

25 Four—French copper-plates

26 An artist's proof etching—Interior of a Cathedral, *by A. H. Haig*

27 A book of water-colour sketches, *by G. Morland*

28 Four—Mezzotints, *after Morland*

29 Two—Vessels in a Storm, *mezzotint*, and an etching, *after Birket Foster*

29A A Figure Subject, *coloured*

29B Nine—Seven engravings, etc., and two steel plates

29C Fourteen — Five black-and-white sketches, and nine water-colour sketches, *by Macbeth Raeburn, etc.*

29D Lady Louisa Manners, *by Turner, after Hoppner, mezzotint*

29E Salisbury Cathedral, *after Constable, proof*

29F A set of six—Views of Rome

29G Two—Views of Devon

29H "The Itinerant Potters," *by J. Whessell, after F. Wheatley, R.A.*

29J A French Naval Engagement

29K "The Strayed Favourite Restored," *by Thos. Hellyer, after Bigg*

29L Two—Coloured engravings

Lots 30 to 50 are the Property of a Gentleman.

30 Fifty—Dighton coloured caricatures

31 Another thirty

32 Another thirty-five

33 Another thirty-four

34 A set of twenty-seven—Bunbury coloured caricatures

ENGRAVINGS, &c.—*continued.*

35 Fifteen—Mezzotint Portraits, *after Sir T. Lawrence*

36 Another sixteen

37 Another sixteen

38 A set of forty—Portraits, *by G. Vertue*

39 A set of twelve—French Figure Subjects, *after Chalon, coloured*

40 Twenty—French coloured fashion plates

41 Another twenty

42 Another nineteen

43 A set of twelve—French Figure Subjects, *after Chalon, coloured*

44 A set of twenty-four—Italian Figure Subjects, *after Pinelli, coloured*

45 Fourteen—A set of eight: "Étude pour les Demoiselles," *coloured*, and six others

46 Sixty-four—Military Types, *coloured, in sixteen frames*

47 Another twenty-three, *in eight frames*

48 Thirty-six—Alken coloured Sporting and Military Subjects, *in nine frames*

49 A pair—Portraits, *by A. Mathey, after Vandyck, etchings*

50 Twenty-two small Portraits, and seven coloured Sporting prints, *in three frames*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
BOLDERIN	51	Three—Venetian Views
C. PEARSON, *1882*.....	52	A Highland Loch
E. BRITTEN, *1876*	53	A Marine View
C. J. DAVIDSON, R.W.S.	54	A Highland Loch
JOHN LEECH, *1862*.....	55	A Figure Subject
MAZAN, ETC.	56	Two—A Marine View, and A Landscape
JOHN MOGFORD.....	57	A Cornish Coast Scene
UNKNOWN.....	58	Twenty-seven — Chinese drawings, *in six frames*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	59	Two — A pastel Portrait of an Officer, and another of a Lady
F. ROCHARD	60	Ten—Figure Subjects (*sketches, in a folio*)
F. ROCHARD	61	A Figure Subject
H. MANDERS	62	Two—A Surrey Village, and A Coast Scene
H. MANDERS	63	Two—The Vale of Llangollen, and one other
HERKOMER, ETC.	64	Two—A Portrait of Lord Roberts, and one other
H. MANDERS	65	Three—Figure Subjects
SAUNDERS, ETC.....	66	Two—Carnarvon Castle, and one other
MARSHALL.....	67	Three—On the Thames, and two others
JOHN VARLEY	68	A Continental View
S. P. JACKSON, *1866* ...	69	A Coast Scene
GEO. WOLFE	70	A Coast Scene
CAFFIERI	71	An Italian Coast Scene
GOODWIN	72	An Italian View
C. PEARSON, *1882*	73	A Lake Scene
J. RUSSELL	74	A Portrait of a Gentleman, *pastel*
S. ATKINS	75	A Fleet at Anchor
FANTIN	76	Flowers
SIR E. LANDSEER	77	Deer-stalking
C. FIELDING	78	A Classical Landscape and figures
S. PROUT, ETC.	79	Three—A Continental River View, and two others
P. SANDBY.....	79A	Windsor Forest
ALBERT	79B	Two—Shipping, and A Coast Scene
UNKNOWN.....	79C	A Continental Scene
D. COX	79D	A Welsh View
ENGLISH SCHOOL	79E	Children and Dog
ENGLISH SCHOOL	79F	A Portrait of Sir W. Blount

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TOWNLEY GREEN	80	"In the Library"
OLD MASTERS	81	Thirty-two—Studies
UNKNOWN.....	82	A pair—Landscapes
S. SOLOMONS	83	Two —Head of Our Lord, and one other
UNKNOWN.....	84	A set of four—Landscapes with ruins and figures
F. MILES, ETC.	85	Two — Head of a Girl, *pencil*, and a pastel Portrait of a Girl
L. BECKER, ETC.	86	Eight — "Un Amoureux," and seven other water-colour drawings, etc.
UNKNOWN.....	87	Six—Landscapes, etc.
WYMER	87A	The 11th Hussars
WYMER	87B	The Hampshire Yeomanry

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	88	A Portrait of a Gentleman
M. DAHL	89	Robert Cartell of Deptford
M. DAHL	90	Margaret, daughter of Captain R. Salmon, wife of the above
W. SHAYER	91	Herdsman and Cattle at a fountain
DUTCH SCHOOL	92	Going to Camp
DUTCH SCHOOL.....	93	A Landscape and figures
UNKNOWN.....	94	A Venetian Scene
J. W. CARMICHAEL ...	95	Andernach on the Rhine
M. STANLEY	96	On the Road to Loch Lomond
VERBOECKHOVEN	97	Sheep in a Barn
UNKNOWN.....	98	A River Scene: evening
IBBETSON, ETC.	99	Two—Donkeys under a Tree, and Goats in a Landscape, *Morland*
A. VICKERS 100		A River Scene with boats, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. BLAKE, *1826*	101	Dead Birds, etc., *panel*
R. REINAGLE	102	Dead Birds, Cat, etc.
V. D. VORT	103	Still Life, *panel, signed*
NORWICH SCHOOL	104	A View on the Yare
D. COX, JUNR.	105	A Heath Scene with children
UNKNOWN	106	A Cavalry Charge, *signed*
MORLAND	107	A Coast Scene with figures
WYNANTS	108	A Landscape and figures, *panel*
UNKNOWN	109	A View on the Thames
SHAYER	110	A Coast Scene with fisher-folk
UNKNOWN	111	A Portrait of an Artist
UNKNOWN	112	A Figure Subject
DUTCH SCHOOL	113	A Winter Skating Scene
F. GOODALL, *1899*	114	An Egyptian Port
G. PRITCHETT	115	The Grand Canal, Venice
UNKNOWN	116	A Portrait of a Man in armour
NORWICH SCHOOL	117	A Wooded Landscape
WHEATLEY	118	A Portrait of a Youth
W. COLLINS	119	A Coast Scene
W. KIDD	120	An Interior with figures
MONTI, *1854*	121	A Night Fête
VAN HUYSUM	122	A Group of Flowers
UNKNOWN	123	Fontaine St. Michel, Paris
HERRING	124	Racehorse, Trainer and Jockey
H. DAWSON	125	A pair—Landscapes
JORDAENS	126	Nymph and Satyr
UNKNOWN	127	The Madonna and Child
LELY	128	A Portrait of a Lady
VERONESE	129	The Triumph of Justice

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN	130	Salvator Mundi
NASMYTH, ETC.	131	Two—A Landscape, and On the Coast, *Agnes Mc Whirter*
LEBRUN, ETC.	132	Two—A Winter Scene, and Portrait of a Lady
DUTCH SCHOOL	133	An Old Woman winding wool
POELEMBERG	134	Ulysses and Andromache
D. COX	135	On the Wey
DUTCH SCHOOL	136	An Interior of a Kitchen
UNKNOWN	137	Two—Landscapes
UNKNOWN	138	Two—Coast Scenes
C. TOWNE	139	Two — Exercising Horses, and A Hunting Subject
R. HILDER, ETC.	140	Three—A Landscape and figures, and two Landscapes
PYNE, ETC.	141	Three—A Landscape and figures, and two Coast Scenes
FRENCH SCHOOL	142	A Landscape with cottage, etc., *panel, signed*
A. HULK	143	A Landscape and figures, *panel, signed*
A. DE KEYSER	144	A Dutch Landscape, *panel, signed and dated* 1856
B. BORIONE	145	A Game of Chess
UNKNOWN	146	Interior with three figures, *panel*
PARMEGIANO	147	The Holy Family, *panel*
DUTCH SCHOOL	148	A Naval Engagement
A. STORCK	149	A Harbour Scene, *signed*
SIR G. KNELLER	150	A Portrait of an Officer in red coat
NORWICH SCHOOL	151	A Landscape, *panel*
UNKNOWN	152	An Italian Scene
UNKNOWN	153	Flowers, Fruit and Birds' Nest
UNKNOWN	154	Two--Sporting Dogs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	155	A Cottage and figures
DUTCH SCHOOL	156	A Marine View
DUTCH SCHOOL	157	A Marine View
UNKNOWN	158	A View of Cape Town and Table Mountain
ENGLISH SCHOOL	159	A Portrait of a Gentleman
UNKNOWN	160	A Spanish Figure Subject
EARLY GERMAN	161	The Dance of Death
ENGLISH SCHOOL	162	Two—Portraits of Ladies
H. LE JEUNE, R.A.	163	"Stella Maris"
VANDER MEULEN	164	A Cavalry Engagement
SIR P. LELY	165	A Portrait of Lady Rooke in green dress with white frills, seated in a landscape holding a parrot
UNKNOWN	166	A Dutch Seaport
DUTCH SCHOOL	167	A Figure Subject, *panel*
FLEMISH SCHOOL	168	The Crucifixion
EARLY ENGLISH SCH'L.	168A	A Portrait of a Gentleman in brown coat
DUTCH SCHOOL	168B	A Seascape with shipping
H. ALKEN	168C	The Race for the St. Leger, 1851
PANNINI	168D	A View in Rome
W. H. B. DAVIS, R.A.	169	A River Scene
GREUZE	170	Girl and Dog
UNKNOWN	171	A Portrait of a Lady
UNKNOWN	172	A Landscape, cattle and figures
UNKNOWN	173	Three—Figure Subjects
TURNER	174	A Marine Sketch, *panel*
UNKNOWN	175	Two—A Hunting Scene, and A Figure Subject
UNKNOWN	176	Two—A Portrait of a Gentleman, and one other
DUTCH SCHOOL	177	Boers in an Inn

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	178	Buildings and figures, *panel*
S. LAWRENCE, ETC.	179	Two—A Portrait of the Revd. Sedgwick, and one other Portrait of a Gentleman
C. THOMPSON, ETC.	180	Two—A Coast Scene, and one other
ITALIAN SCHOOL	181	A Landscape and figures
UNKNOWN	182	Two—A Portrait of a Gentleman, and one other
UNKNOWN	183	Two—Christ Mocked, *panel*, and one other
UNKNOWN	184	Six—A Horse in a Yard, and five others
UNKNOWN	185	Three—Figure Subjects
PYNE, ETC.	186	Six—A Landscape, and five others
UNKNOWN	187	Two—A Saint, *in floral wreath*, and one other
UNKNOWN	188	Three—Head of a Nun, and two others
UNKNOWN	189	Eighteen—Landscapes, Figure Subjects, etc.
DUTCH SCHOOL	190	The Card Players
A. MORRIS	191	Sheep in a Landscape
R. BUSHNER	192	A Portrait of a Girl
UNKNOWN	193	A Priest reading a book
A. HUGHES	194	"Mates"
A. HUGHES	195	"Evensong"
A. ELIAS	196	Four—A Landscape and Cattle, and three others
A. ELIAS	197	Four—Landscapes with sheep and horses
A. ELIAS	198	Four—Landscapes with cattle and horses
A. ELIAS	199	A pair—Landscapes with sheep and cattle
CASTEELS	199A	The Poultry Yard
ITALIAN SCHOOL	199B	The Holy Family, *circle*, *panel*
DUTCH SCHOOL	199C	A Portrait of a Gentleman, *panel*
KNELLER	199D	A Portrait of a Gentleman
KNELLER	199E	A Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 200 *to* 232 *form Part of the Estate of a Gentleman, deceased.*

By or attributed to	LOT	*Subject.*
E. WILLIAMS, SENR.	200	On the Thames
SIR J. THORNHILL	201	St. Peter denying Our Lord
UNKNOWN	202	The Spirit of the Waves
UNKNOWN	203	In the Harvest Field
UNKNOWN	204	A Portrait of a Lady and Child
H. DAVIS	205	"Ever peopling solitude with thoughts"
UNKNOWN	206	A Woody Landscape with equestrian figures
FLEMISH SCHOOL	206A	The Virgin, *in floral wreath*
BOUGH	207	A Woodland Scene
DUTCH SCHOOL	208	A Woody Landscape with buildings, figures, etc.
H. CARRIER-BELLEUSE	209	A Girl with dog, *pastel*
H. CARRIER-BELLEUSE	210	The Ballet Dancer, *pastel*
ENGLISH SCHOOL	211	A Child and Negro Boy
DUTCH SCHOOL	212	A Woody Landscape with buildings and figures
UNKNOWN	213	The Water-mill
UNKNOWN	214	A Figure Subject
NIEMANN	215	A Landscape
J. FRASER	216	A Coast Scene
UNKNOWN	217	The Magdalene
DUTCH SCHOOL	218	The Brawl
ITALIAN SCHOOL	219	The Virgin and Child
UNKNOWN	220	A Portrait of a Lady
MANZONI	221	Twelve—Woodland Scenes, *panels*
UNKNOWN	222	Two—Landscapes and figures, *panels*
DUTCH SCHOOL	223	A pair—Harbour Scenes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
G. BOYLE, ETC.	224	Nine—Landscape Studies
DUTCH SCHOOL	225	Figures quarrying, *panel*
UNKNOWN	226	Three—Portraits
UNKNOWN	227	Three—Figure Subjects
DUTCH SCHOOL	228	Two—Figure Subjects, *panels*
UNKNOWN	229	Six—Head of a Dog, and five others
UNKNOWN	230	A Landscape, *signed*
UNKNOWN	231	Three—Marine Views
UNKNOWN	232	Twelve—Landscapes, Figure Subjects, etc.

Other Property.

UNKNOWN	233	Two—A Figure Subject, and A Landscape
NORWICH SCHOOL	234	A Lake Scene
UNKNOWN	235	Horsemen attacked by a Lion
DUTCH SCHOOL	236	A Coast Scene
DIAZ	237	A Landscape, *panel*
G. MORLAND	238	Two—A Coast Scene, and Boy and Pigs
E. C. WILLIAMS	239	On the River Dart
UNKNOWN	240	Five—Landscapes, etc.
HALS (*after*)	241	A Girl with a mouse
KAUFFMAN	242	A Musical Party
DUTCH SCHOOL	243	A Marine View
FRENCH SCHOOL	244	A Garden Scene
DOUW	245	A Woman holding a Fish, *panel*
WISSING	246	A Portrait of the Duke of Ormond wearing armour
FRAGONARD, ETC.	247	Two—A Portrait of Millerand, and An oval Portrait of a Prince
UNKNOWN	248	A Portrait of Mary Queen of Scots

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RAEBURN (*after*)	249	A Portrait of a Lady in a white dress
WOUVERMANS	250	Four—A Battle Scene, and three others
MULREADY, ETC.	251	Four—An Eastern Musician, and three others
F. BAC, ETC.	252	Three—A Figure Subject, and two others
BURGESS, ETC.	253	Two—A Landscape, and one other
ROBERTS, ETC.	254	Three—A Coaching Scene, and two others
PALMER, ETC.	255	Two—Near Dorking, and one other
J. PAULMAN	256	Two—Landscapes
	257	A carved frame, 30 *in. by* 25 *in.*
	258	Two others, $36\frac{1}{2}$ *in. by* $28\frac{1}{2}$ *in. and* 34 *in. by* $26\frac{1}{2}$ *in.*
	259	Two carved and gilt frames

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AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, FEBRUARY 15th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

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WEDNESDAY, FEBRUARY 15th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

F. KIESERMAN, *signed.*

1 VIEWS ON THE TIBER

A pair—26*in.* by 42*in.*

S. E. JONES, *signed*, 1856.

2 LANDSCAPE, with gipsy camp in the foreground

24*in.* by 29*in.*

J. C. HARRISON, *signed*, 1887.

3 DOMESTIC DUTIES

11½*in.* by 10*in.*

FRENCH SCHOOL.

4 PORTRAIT OF A LADY, wearing pink satin dress, white silk scarf, and flowers in her hair

Pastel, oval—28½*in.* by 23*in.*

JEAN LOUIS DAVID, *signed.*

5 A FIGURE SUBJECT

10*in.* by 7¼*in.*

W. WIDGERY, *signed.*

6 A SCENE IN THE HIGHLANDS

28½*in.* by 17½*in.*

FRENCH SCHOOL.

8 PORTRAIT OF A LADY, holding a fan in her right hand

Oval, 27*in.* by 22*in.*

C. JACQUET, *signed.*

9 WINTER SCENES

A pair, 11*in.* by 14½*in.*

Exhibited at Liege, 1905.

P. SANDBY.

10 ON THE WYE

13*in.* by 18½*in.*

D. M. SERRES.

11 A VIEW NEAR TOTNES, 12*in.* by 19*in.*, and A LANDSCAPE, with waterfall, 14½*in.* by 20*in.* 2

W. MARLOW.

12 VIEWS OF BOLSOVER CASTLE, and RIEVAULX ABBEY

A pair, 12½*in.* by 18½*in.* 2

F. NICHOLSON.

13 NEAR CADIR IDRIS

12*in.* by 17*in.*

MODERN PICTURES.

CONTINENTAL SCHOOL.

14 THE COBBLER

A pair, on copper—6*in.* by 7½*in.*

G. PIANNI, *signed*, 1885.

14A A VENETIAN RIVER SCENE AND COMPANION PICTURE

9*in.* by 21*in.*

R. TAVELLE, *signed*, 1864.

15 THE ORPHANS

36*in.* by 27½*in.*

W. KOOTMAN, *signed*.

16 COWS AND SHEEP IN A LANDSCAPE

20*in.* by 32*in.*

WM. CARPENTER.

17 THE SHAH, JEHUN, OF BOHPAL, 1852, 12*in.* by 10*in.*, and THE WRECK, *A water colour, signed I. T.*, 14½*in.* by 10*in.*

ENGLISH SCHOOL.

18 LANDSCAPE, with river, and men fishing in foreground

20*in.* by 28*in.*

WM. GARLAND, *signed*, 1870.

19 SCENES NEAR WINCHESTER, *a pair*, 8½*in.* by 6½*in.*, and a FOREST SCENE, by W. J. OPPENOORTH, 15*in.* by 11*in.* 3

DAVID CHARLES READ, *signed*, 1825.

20 LANDSCAPES, with figures and cattle in the foreground

A pair—28*in.* by 23½*in.*

H. A. PAYNE, *signed*, 1839.

21 "At the End of the Wood"

27*in.* by 47*in.*

UNKNOWN.

22 A Continental Canal Scene, with buildings and figures on the left

20*in.* by 29*in.*

ROBERT LANDELLS.

23 'Out of Work,' 11½*in.* by 9½*in.*, and 'A Fisher Girl,' by J. Craig, 1869, 13½*in.* by 11*in.* 2

C. W. BRAGG.

24 "The Signal"

Oval—19*in.* by 14*in.*

N. H. T. BAIRD, *initialled.*

25 A Study of the Nude

20½*in.* by 13½*in.*

W. SINONER, *signed*, 1854.

26 Study of a Horse, in a landscape

19½*in.* by 23½*in.*

B. MOLLARD, *after* CONDER.

27 Flower Subjects

A pair, 13½*in.* by 10½*in.*

E. FORRINO, *signed.*

28 Study of a Woman Holding a Birdcage

15½*in.* by 11½*in.*

A. F. HEYLIGERS, *signed*, 1863.

29 THE INVENTORY
15*in.* by 20*in.*

C. TOWNE.

30 Landscape, with river on the left, farm buildings, cattle and figures in the foreground
On panel—19½*in.* by 27½*in.*

J. C. IBBETSON, *signed*, 1811.

31 A Hilly Landscape, with a group of donkeys and figures in the foreground
9*in.* by 10½*in.*

ALEX. H. BURR.

32 Figure Subject, the Young Carpenter
18*in.* by 13*in.*

J. PAULMAN, *signed*.

33 Landscape, with a woman seated by the edge of a pool
35*in.* by 27*in.*

JOHN MOORE, R.A., *signed*, 1874.

34 Coast Scene, with fishing fleet at anchor, in the foreground
23½*in.* by 35½*in.*

I. HASELTINE.

35 Canal Scene, Venice
15*in.* by 25*in.*

J. ADAM.

36 Loch Tummel, with sheep in the foreground
29*in.* by 50*in.*

W. H. WILLIAMS, *signed*, 1869.

37 Fishing Boats off Dover
38*in.* by 50*in.*

OLD MASTERS.

A. VAN DER NEER.

38 A River Scene by Moonlight, with buildings on either bank, trees in the foreground

On panel—14*in.* by 17*in.*

DUTCH SCHOOL.

39 An Interior, with figures

6½*in.* by 5*in.*

ENGLISH SCHOOL.

40 Portrait of a Lady, wearing XVIth Century costume

On copper—8*in.* by 6*in.*

MORLAND, *after*.

41 Landscapes, with figures and cattle in the foreground

A pair—11*in.* by 15½*in.*

P. HEDA.

42 A Group of Fruit, some in a Nankin dish

46*in.* by 36*in.*

M. DA CARAVAGGIO.

43 St. Sebastin

38*in.* by 29*in.*

CONSTABLE.

44 Landscape, showing Wivenhoe Church, Essex, in the distance

On panel—8½*in.* by 12½*in.*

RAPHAEL, *after*

45 MADONNA AND CHILD

On panel—29½*in.* by 19½*in.*

46 A SIMILAR SUBJECT

On panel—33*in.* by 22*in.*

DUTCH SCHOOL.

47 AN OLD WOMAN TEACHING A CHILD TO READ

On panel—8¾*in.* by 6¾*in.*

A. KOOET, *signed.*

48 A WOODY LANDSCAPE, with a hunting party resting in the foreground

On panel—29*in.* by 39*in.*

DUTCH SCHOOL.

49 A HILLY LANDSCAPE, with figures in foreground

On panel, unframed—8*in.* by 31*in.*

ENGLISH SCHOOL.

50 PORTRAIT OF A LADY, wearing yellow dress with scarf

Oval—35*in.* by 27*in.*

ITALIAN SCHOOL.

51 PORTRAIT OF RAPHAEL

53*in.* by 39*in.*

ENGLISH SCHOOL.

52 FRUIT AND FLOWERS

26*in.* by 32*in.*

ITALIAN SCHOOL.

53 The Archangle Michael

19½*in.* by 16*in.*

ITALIAN SCHOOL.

54 Entrance to the Grand Canal, Venice

20½*in.* by 41*in.*

P. ROOS.

55 Landscapes, with figures, ruins and cattle in foreground

Unframed—44*in.* by 52*in.*

DUTCH SCHOOL.

56 A Woody Landscape, with figures in the foreground, 20*in.* by 24*in.*, and A Landscape, with cottage and figures, English School, 23½*in.* by 19*in.* 2

WOUVERMAN, *School of.*

57 Battle Piece

On panel—17½*in.* by 30*in.*

ITALIAN SCHOOL.

58 The Infant St. John with Angels

28*in.* by 39*in.*

ENGLISH SCHOOL.

59 Vases of Flowers

A pair—42*in.* by 30*in.*

60 Groups of Flowers, Fruit and Vegetable, A Cat and a Rabbit

A set of four—17½*in* by 26*in.*

W. VAN DE VELDE.

61 BATTLEFLEET OFF THE DUTCH COAST, firing a salute

27*in.* by 44*in.*

NORWICH SCHOOL.

62 A WOODY LANDSCAPE, with figures in a cornfield in the foreground, river in the distance

9*in.* by 12*in.*

A. NASMYTH.

63 AN EXTENSIVE LANDSCAPE, with cottage on the left, figures and cattle on a road in the foreground

On panel—20½*in.* by 24*in.*

KARL DU JARDIN.

64 LANDSCAPE, with a peasant tending cattle and sheep, and a woman and boy crossing a stream, in the foreground

18½*in.* by 27*in.*

DUTCH SCHOOL.

65 STILL LIFE, fruit

17½*in.* by 23*in.*

A. VERMEULEN.

66 WINTER SCENE, with figures on a frozen canal in the foreground, 20*in.* by 18*in.*, and a CANAL SCENE, with figures and horses in foreground, 19½*in.* by 25*in.* 2

ANNA ROSA BELTRANO.

67 THE NATIVITY

Oval—32½*in.* by 25½*in.*

M. HONDERCOETER.

68 PEACOCK AND POULTRY, in a Landscape
41*in.* by 32*in.*

DUTCH SCHOOL.

69 A LADY ARRANGING A BOWL OF FLOWERS
38½*in.* by 50*in.*

CLAUDE LORRAINE.

70 A QUAY SCENE, with Battleships
28½*in.* by 28½*in.*

M. HONDERCOETER.

71 A STUDY OF POULTRY
43*in.* by 34*in.*

FRENCH SCHOOL.

72 PORTRAITS OF THE DUKE AND DUCHESS DE CONDE
A pair—33*in.* by 25*in.*

H. VAN BALEN.

73 THE CRUCIFIXION
On copper—16½*in.* by 13½*in.*

VENETIAN SCHOOL.

74 PORTRAIT OF A GENTLEMAN, wearing lawn collar and coat trimmed with fur
36*in.* by 27*in.*

DUTCH SCHOOL.

75 WINTER SCENE, with numerous figures on the ice
18*in.* by 24*in.*

76 FLOWERS GROUPED IN A VASE
29*in.* by 23½*in.*

LANCRET, *School of.*

77 Ladies Picking Grapes

20*in.* by 16*in.*

DUTCH SCHOOL.

78 A Woody Landscape, with buildings, on the left men are seen dragging a pond with a net, on the right a sportsman with a dog is walking down the road

On panel—25*in.* by 35*in.*

FLEMISH SCHOOL.

79 The Annunciation, 13*in.* by 9*in.*, and The Madonna and Child, *On copper*, 14*in.* by 10*in.* 2

SCHOOL OF BROUWER.

80 An Interior, with numerous figures

91½*in.* by 39*in.*

SCHOOL OF TITIAN.

81 Figure Subject

41*in.* by 59*in.*

DUTCH SCHOOL.

82 Farmyard Scene, with figure, horse and cart in foreground

39*in.* by 51*in.*

P. P. RUBENS.

83 Portrait of John, Count of Nassau, wearing brocaded coat with lace collar

46*in.* by 35*in.*

DE HEEM.

84 Flowers in a Vase

44*in.* by 29*in.*

GILBERT JACKSON.

85 Portrait of a Lady, wearing dark velvet dress of the Tudor period and fillet collar, the lapels of her lawn cap rest on her shoulder

On panel—25*in.* by 20*in.*

R. WILSON.

86 Landscape in Italy, with ruins and figures in the foreground

33*in.* by 47*in.*

HONDERCOETER.

87 Peacocks in a Landscape

59*in.* by 44*in.*

88 Peacocks and Poultry in a Landscape

60*in.* by 45*in.*

DEAN WOLSTENHOLME.

89 The Epping Forest Stag Hunt, with a stag at bay in a pond in the foreground, while numerous horsemen are grouped around and others are arriving upon the scene

24*in.* by 33*in.*

J. LINNELL.

90 A Hilly Landscape, with storm passing over, a herdsman dressed in a smock driving cattle to water, gipsy encampment on the right

23*in.* by 27*in.*

ROSA DA TIVOLLI.

91 Landscapes, with peasants tending cattle and sheep in the foreground

A pair—38*in.* by 52*in.*

DUTCH SCHOOL.

92 A WINTER SCENE, with figures skating on a frozen canal in the foreground

$18\frac{1}{2}$*in.* by 25*in.*

J. OKLEY, *signed.*

93 LANDSCAPE, with buildings and waterfall, a sportsman with dogs on a road in the foreground

Unframed—33*in.* by 49*in.*

CASTEELS.

94 WOODY LANDSCAPE, with poultry in the foreground

46*in.* by 52*in.*

J. BAPTISTE.

95 FLOWERS GROUPED IN A VASE

49*in.* by 39*in.*

JAN WYCK, *signed.*

96 THE STAG HUNT, with horsemen and hounds in view

$28\frac{1}{2}$*in.* by 40*in.*

GIOVANNI, *after.*

97 A GROUP OF SPORTSMEN, with trophys of the chase

59*in.* by 79*in.*

FRANS SNYDERS, *after.*

98 A BOAR HUNT

58*in.* by 80*in.*

JACAPO BASSANO, *after.*

99 THE CONCERT

44*in.* by 69*in.*

BOUCHER, *after.*

100 CUPIDS, with garlands of flowers

THE PROPERTY OF A LADY.

MODERN PICTURES.

JOSEPH STANNARD.

101 FISHING BOATS OFF THE DUTCH COAST
9*in.* by 13*in.*

ETTY.

102 PORTRAIT OF A RABBI, *On panel*, 10*in.* by 7½*in.*, CAVALIERS GAMING, SIGNED L. MOUCHAT, 11½*in.* by 9*in.*, and a PORTRAIT OF A MONK 3

A. NASMYTH.

103 LANDSCAPE, with cottages and trees in the foreground, 12*in.* by 14*in.*, and ANOTHER, *attributed to* D. Cox, 9*in.* by 17*in.*

EAUGENE ISABEY.

104 COAST SCENE, with boats and figures
11*in.* by 13½*in.*

J. S. COTMAN.

105 SEASCAPE, with fishing boats in foreground
On panel—13½*in.* by 18½*in.*

W. A. WAITE, *signed.*

106 HOUNDS CHASING A FOX THROUGH A BARN, 15½*in.* by 22*in.*, A FLOWER SUBJECT, 14*in.* by 11*in.*

ROBERT FLEURY.

107 THE PRESENTATION IN THE TEMPLE, 16*in.* by 21*in.*, and THE DUEL, *on panel*, by D. MARTIN, 13½*in.* by 19*in.*

A. VICKERS.

108 SEASCAPE, a vessel wrecked upon the rocks
11*in.* by 15*in.*

UNKNOWN.

109 A STREET SCENE IN A FLEMISH TOWN
15*in.* by 12*in.*

A. VICKERS.

110 FARMYARD SCENE, near Dorking
On panel—8*in.* by 10*in.*

SAM BOUGH, R.S.A.

111 LAKE SCENE IN THE HIGHLANDS, buildings and figures in the foreground
13*in.* by 20*in.*

G. COLE.

112 SHEPHERD AND SHEEP in a landscape, 19½*in.* by 24*in.*, and GOATS, in a landscape, 10*in.* by 15*in.*

CLARKSON STANFIELD.

113 A BATTLESHIP FLYING THE ROYAL STANDARD ENTERING PORTSMOUTH HARBOUR
17½*in.* by 23*in.*

J. WILSON, R.S.A.

114 COAST SCENE, with boats, figures in the foreground
12*in.* by 20*in.*

OLD MASTERS.

PIETER STOOP.

115 A Cavalry Skirmish, 19½*in.* by 33*in.*, and Another, by Borgonone

9½*in.* by 16*in.*

TENIERS, *initialled* D. T.

116 A Rocky Landscape, with figures and dog in the foreground

On panel, 9½*in.* by 11*in.*

WILLIAM HAMILTON.

117 Portrait of a Gentleman

Oval, on panel—12*in.* by 10*in.*

THE PROPERTY OF THE LATE HENRY JOHNES FIELDING ESQ., GRANDSON OF HENRY FIELDING, OF 17, HEREFORD SQUARE, S.W.

MODERN PICTURES.

COTELE HÊBERT.

118 A Man with Child, seated outside a cottage

13*in.* by 15*in.*

L. OVERBEECK.

119 A Woody Landscape, in the foreground a woman with a dog is seen walking along a road

Drawing—15¾*in.* by 12*in.*

GUSTAVUS A. BOUVIER, *signed.*

120 A Brittany Fisher Girl

Drawing—8¾*in.* by 4*in.*

UNKNOWN.

121 A Scene on a Dutch Canal, 8½*in.* by 12½*in.*, and a small Landscape, *Drawing*, 3*in.* by 4¾*in.* 2

J. C. IBBETSON, *signed.*

122 A Hilly Landscape, with horses in the foreground, *on panel*, 9*in.* by 13*in.*, and a Study of a Horse, by T. L. Brown, *on panel*, 7*in.* by 9*in.*

W. WYLD, *signed.*

123 A Continental River Scene, with figures, bridge and buildings

12½*in.* by 19*in.*

T. CRESSWICK.

124 A Woody Landscape, with figures and cattle in the foreground

18*in.* by 23½*in.*

OLD MASTERS.

ITALIAN SCHOOL.

125 Madonna and Child, with St. John and St. Elizabeth, 29*in.* by 35*in.*, and a Study of Cupid, 24*in.* by 20*in.* 2

VAN ORTOIS.

126 Landscape, with a lake and buildings in the distance, figures in the foreground, *on panel*, 6½*in.* by 8*in.*, The Miser, *on panel*, 9*in.* by 7*in.*, and St. Mary Magdalene, *Flemish School, on marble*, 6½*in.* by 5*in.*

ROSA DA TIVOLLI.

127 An Extensive Landscape, with figures and cattle in the foreground

9¼*in.* by 12¾*in.*

SCHOOL OF TENIERS.

128 INTERIORS, with figures playing cards

A pair, on copper—8*in.* by 9¾*in.*

T. STIMMER.

129 THE HOLY FAMILY, WITH THE INFANT CHRIST AND ST. JOHN playing with a lamb

On panel—16*in.* by 21*in.*

WOUVERMAN, *initialled P. W.*

130 A FAIR ON THE OUTSKIRTS OF A TOWN, with numerous figures

29*in.* by 36*in.*

JAN LE DUCQ.

131 A STUDY OF A MAN, with horse, *on panel*, 3½*in.* by 5¾*in.*, and TWO LANDSCAPES, with figures, 4½*in.* by 9*in.* 3

DUTCH SCHOOL.

132 AN INTERIOR, with figures, *on panel*, 15*in.* by 11½*in.*, ANOTHER with a woman at a distaff, and CAVALIERS, *unframed*, 12½*in.* by 14*in.*

QUENTIN MASSYS.

133 PORTRAIT OF A LADY, wearing lace cap and hood

On panel—11½*in.* by 8½*in.*

FLEMISH SCHOOL.

134 THE CRUCIFIXION

Circular, on panel—8½*in. diam.*

JAN VAN GOYEN.

135 A RIVER SCENE, with figures, boats and buildings on the right

On panel—7¾*in.* by 11*in.*

Dec 24. 1921. Country Life.

THE pictures and furniture from the Elizabethan mansion of Woodsome Hall, Yorkshire, the property of the Earl of Dartmouth, will be dispersed by Messrs. Puttick and Simpson on January 18th, 1922. This beautiful old house, with its furniture, including its "luck" (a seventeenth century silver-mounted horn—the failure to sound it on certain occasions meant calamity), will be dealt with on a future occasion in another column; but we illustrate one of the portraits that graced its walls while they were yet in their pristine condition. It is entitled "Portrait of the Countess of Nottingham, by Zucchero," probably that of the first Countess, Catherine Carey, first wife of Charles Howard, Earl of Effingham and first Earl of Nottingham, Lord Admiral and victor of the Armada. She was the daughter of Henry Carey, Lord Hunsdon, and died in 1603. Between this portrait and one of her by Martin Gheeraerts (a magnificent piece of all-pervading ornament, formerly belonging to Lord Willoughby de Broke) there is a strong facial resemblance, but here she is older and the ornament is limited to the jewels in the hair, the magnificent ruff, the lace cuffs, the rope of pearls and bracelets—a simple lady in her country home. It is said that the Earl of Essex, that generous but passionate and indiscreet favourite of Queen Elizabeth, having, by the fiasco of his military expedition to Ireland and the fantastic generosity

Mr. Thompson, writer of the article is wrong. Lot 139 is not the property of the Earl of Dartmouth.

PORTRAIT OF THE COUNTESS OF NOTTINGHAM, BY ZUCCHERO.

of the terms of peace he accorded to the Irish, lost favour, and by his rebellion incurred the death penalty, confided a token or talisman to this Countess of Nottingham to convey to the Queen before his execution. This she failed to do, and for that, according to the story, Queen Elizabeth shook her on her deathbed, declaring that God might forgive her, but she never would!

WILSON.

136 LANDSCAPE, with river, buildings and waterfall, figures in the foreground, 8*in.* by 17*in.*, and A LAKE SCENE, *on panel*—8*in.* by 10*in.*

J. BREUGHEL, *signed.*

137 THE MADONNA AND CHILD AND ST. FRANCIS, surrounded by a floral cartouche

On panel—27*in.* by 20*in.*

CARRACCI.

138 THE ANNUNCIATION, 14*in.* by 11*in.*, and A STUDY OF A BOY, *Italian School*, 15*in.* by 11*in.*

THE PROPERTY OF A GENTLEMAN.

F. ZUCCHERO.

139 PORTRAIT OF THE COUNTESS OF NOTTINGHAM, wearing black satin dress, corsage embroidered with silver, and elaborate lace ruff, she wears a long pearl necklace and jewelled tiara, her right hand rests on the arm of a chair

On panel—45*in.* by 33*in.*

Dec. 24, 1921.

Illustrated in Country Life, ~~Jan. 7th, 1922.~~

(see opposite page)

The Property of the
Rt. Hon. THE EARL OF DARTMOUTH, P.C.
Removed from
WOODSOME HALL, Near HUDDERSFIELD.

EARLY ENGLISH SCHOOL.

140 Portrait of a Lady of the Kaye Family, wearing red cloak with white hood, and holding a lighted torch

24*in.* by 20*in.*

W. WISSING.

141 Portrait of a Gentleman of the Kaye Family, James II. period

44*in.* by 35*in.*

SIR PETER LELY.

142 Portrait of a Gentleman of the Kaye Family, wearing armour

29*in.* by 34*in.*

JOHN VANDERBANK,

143 Portrait of a Gentleman of the Kaye Family, wearing red coat, white neckcloth and long flowing wig

49*in.* by 39*in.*

SIR GODFREY KNELLER.

144 Portrait of a Lady of the Kaye Family, wearing white satin dress tied with blue ribbon, seated, and holding flowers in her hand

48*in.* by 39*in.*

SIR GODFREY KNELLER.

145 PORTRAITS OF A LADY AND GENTLEMAN OF THE KAYE FAMILY wearing white dress tied with pink ribbon, the latter wearing blue coat and flowing wig

A pair—29½*in.* by 24*in.*,

Contained in fine Wm. Kent carved and gilt frames.

GEORGE STUBBS.

146 LORD AYLESFORD AND PARTY, HAWKING

45*in.* by 50*in.*

ENGLISH SCHOOL.

147 WOODSOME HALL, showing the gardens and park, with keeper and deer

XVIIth Century—38*in.* by 67*in.*

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148 A gilt frame, pierced and carved with scrolls, *rabbitt*, 26*in.* by 21½*in.*, and another, nearly similar, *rabbitt*, 27½*in.* by 21*in.*

149 A gilt frame, carved with cupid's masks and foliage scrolls, *Italian, XVIIth Century, rabbitt*, 49*in.* by 37*in.*

150 Another, carved with fruit and flowers, *English, XVIIIth Century, rabbitt*, 36½*in.* by 28½*in.*

Morning Post. 24 Jan. 1922.

Messrs. Puttick and Simpson have issued a catalogue of tapestry, old English furniture, and other objects, from Woodsome Hall, near Huddersfield, the property of the Earl of Dartmouth. Two panels, portraits of John Kaye and Dorothea his wife, painted in the 16th Century, are included, but the collection of pictures will not be sold until February 15. "The Luck of Woodsome Hall," one of the lots, is a herald's trumpet, 30½in. long, of brass with silver bands, bearing the name of the maker, "Simon Beale, Londini, fecit, 1667." It is said to have been made in the days of the Restoration to replace an earlier one, supposed to have been lost during the Commonwealth. The tradition concerning the horn is that failure to blow it on important occasions was followed by bad luck. The Woodsome Hall furniture includes several important examples in Jacobean oak, and walnut and mahogany pieces of the 17th and 18th Centuries.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION.

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ENGRAVINGS, February 17th.

PORCELAIN, LACE AND TEXTILES, February 17th.

OLD ENGLISH SILVER, February 23rd.

A very important collection of old Old English Silver of the Stuart and Early Georgian Periods, the property of a Lady. Illustrated Catalogues in preparation, March 2nd.

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SALES IN PRIVATE HOUSES in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.

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TELEPHONE—Gerrard 4725. SALE No. 5,916.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of 1076

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Properties of E. Forbes-Ashton, Esq., 80, Westbourne Terrace, W.; of a Lady, and removed from Jermyn Street, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 16th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16431 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 16th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, PRINTS, AND PERSIAN MINIATURES.

In the Folio.

LOT

1 Jena, after MEISSONIER, and 10 others, 11

2 Amongst the Surrey Pines, by C. FONCE, after LEADER, and 9 others, 10

3 Sir Richard Sutton and the Quorn Hounds, by BROMLEY, after GRANT, and 9 others, 10

4 The Hon. Mrs. Graham, by APPLETON, after GAINSBOROUGH, and 11 others, 12

5 The Blue Boy, by JAMES, after GAINSBOROUGH, and 4 others, in colours, 5

6 His Majesty Reviewing the Tenth Light Dragoons, by J. WARD, after BEECHEY, in colours

7 The Coronation Procession of Queen Victoria, in colours

8 The Horse Fair, after ROSA BONHEUR, by T. LANDSEER, proof before letters

9 Hog Hunting, a set of 4 varnished prints

9A Henry Sidney, after SIR P. LELY

9B Two French Line Engravings

10 Set of Persian Miniatures, *XVII. Century*

11 A pair of Persian Miniatures, *XVII. Century*

12 Three Persian Miniatures

13 A Book of Persian Manuscripts containing 21 Miniatures *XVI. Century*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
T. ARINET . .	14	An Interior, with Spanish Ladies
G. SMITH, 1866 . .	15	'Her First Dress," and companion, on panel
VAN DER VORT . .	16	Still Life, ditto
MANZONI . . .	17	A Forest Scene ditto
MONTICELLI . .	18	A Garden Scene, ditto
C. LEBRUN . .	19	A Battle Scene, unframed
WEENIX . . .	20	A Coast Scene, and A Shepherd in a Storm, BARKER, 2
ENGLISH SCHOOL .	21	Portraits of Gentlemen, 2
ENGLISH SCHOOL .	22	Portrait of a Lady
DUTCH SCHOOL . .	23	A Landscape, with Hawking Party
NATTIER (after) . .	24	Portrait of Princess Adelaide
NORWICH SCHOOL .	25	A Landscape, with Figures
TOM LLOYD . .	26	A Coast Scene
GUERCINO . . .	27	The Sibyl
FRANÇOIS ROBIE .	28	Fruit and Still Life
P. WESTCOTE . .	29	A Coast Scene, Shipping and Figures
F. WATTS . . .	30	Strand-on-Green, Kew
H. BRIGHT . . .	31	A Ruined Castle on the South Coast *Exhibited at the Manchester Exhibition*
OLD FRANCKS . .	32	The Holy Family, with St. John, on copper, and 2 others, 3
REMBRANDT (after) .	33	Portrait of Saskia and 2 others, 3
G. RENI . . .	34	The Angel of the Handkerchief
J. JORDAENS . .	35	Nymph and Faun
G. B. TIEPOLO . .	36	Darius at the River, unframed
L. MORALES . .	37	The Marriage of St Catharine
WILLIAM HOWARD .	38	Views in Holland, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	39	A Landscape, Cottage and Cattle, and another, and A Figure Subject, DUTCH SCHOOL, 3
UNKNOWN . . .	40	A Scriptural Subject
UNKNOWN . . .	41	The Grenadier Guards
T. ALISON . . .	42	The Secret Letter
UNKNOWN . . .	43	A Coast Scene, with Figures
R. HOLYOAKE . .	44	The Mermaid *Exhibited at Liverpool*
WATTS . . .	45	A Landscape, with Figure
T. CRESWICK . .	46	A River Scene, with Man Fishing
BEECHEY . . .	47	Portrait of an Officer
ENGLISH SCHOOL .	48	Portrait of a Gentleman in blue Coat, embroidered Waistcoat, and white Cravat, powdered Hair
OPIE	49	Portrait of Mrs. Siddons in "Richard III."
FRENCH SCHOOL . .	50	Strolling Players in a Garden
WILKIE . . .	51	A Domestic Interior
E. THIRÉE . . .	52	A Landscape, with Sheep
BIMMERMAN . .	53	A Wintry Landscape, with Hunters
LINNELL . . .	54	A Landscape and Figures
FRENCH SCHOOL .	55	Pastoral Subjects, with Children, a pair
ITALIAN SCHOOL .	56	The Madonna and Child
FRENCH SCHOOL .	57	A Fête Champêtre, on panel
G. MORLAND . .	58	A Landscape and Cottage, with Figures and Sheep
BREUGHEL . . .	59	The Rape of the Sabines, on panel
A. DEL SARTO . .	60	The Madonna and Child, with Saints
L. BOILLY . . .	61	Portrait of the Comtesse d'Avray
GUERCINO . . .	62	The Queen of Sheba
G. B. TIEPOLO . .	63	Healing the Paralytic

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	64	A Basket of Flowers
DAVID JAMES, 1887 .	65	Fishing Boats off the Scilly Isles
A. VICKERS, SEN. .	66	A Landscape, with Cattle, &c.
J. THORS . . .	67	Landscapes and River Scenes, 2
BLAKE . . .	68	Still Life
ADOLF EBERLE . .	69	The Uninvited Guest
ITALIAN SCHOOL .	70	The Holy Family
ENGLISH SCHOOL .	71	Portrait of a Gentleman
R. WILSON . .	72	A Landscape
R. REINAGLE . .	73	A View at Chepstow
W. SHAYER . .	74	A Coast Scene, with Fisher Folk
A. VICKERS . .	75	A View at Barnet
E. GILL . . .	76	A Waterfall
J. F. HERRING, JUN.	77	A Farmyard, with Horses, &c.
G. C. KILBURNE, 1887	78	Head of a Dog
RAGON . . .	79	Branksea Castle, near Poole, water-colour, The Windmill, BRIGHT, and 2 others, 4
J. WEBB . . .	80	The Mouth of a River, with Shipping
G. EARL . . .	81	A Welsh Interior, with Figures
LELY	82	Portrait of a Young Lady
GUARDI . . .	83	A View near Rome, with Figures
RUYSDAEL . . .	84	A Wooded Landscape
G. PERRET . . .	85	A French Farm Scene
ENGLISH SCHOOL .	86	Portraits of a Lady and Gentleman, $\frac{3}{4}$-length, a pair, and The Shooting Party, unframed, 3
P. MONAMY . .	87	A Seapiece and Shipping, ditto
UNKNOWN . . .	88	Italian Landscapes and Figures. a pair, ditto
R. WILSON . .	89	Classical Ruins and Figures, ditto
VAN HUGHTENBURG .	90	A Cavalry Skirmish, and A Monk, ITALIAN SCHOOL, ditto, 2
N. MAES . . .	91	Feeding the Cat, on panel

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	92	Portrait of a Lady, ¾-length, and St. Cecilia, unframed, 2
F. COTES, R.A.	93	Portrait of Mrs. Bonfoy in pink Dress, her Hair dressed high with Pearls
DE KONINGH	94	A Landscape, Ruins, &c.
GUARDI	95	A Venetian Scene
FRENCH SCHOOL	96	Portraits of a Lady and Gentleman in Court Dress, a pair
HUDSON	97	Portrait of James Quin as "Lord Townley," 1741

The Property of a Lady.—Removed from Jermyn Street, S.W.

ROSA BONHEUR (after)	98	The Horse Fair
SCHOOL OF DE HOOGH	99	AN INTERIOR OF AN APARTMENT. On the left a Group of four Women and a Baby seated before an open Fireplace, another Woman standing near a Bed in the background ; a Table with Vessels and Viands on the right 76in. by 70in. *From the Collection of John Bell, Esq., North Park, Glasgow*, 1881

The Property of E. Forbes Ashton, Esq., 80, Westbourne Terrace, W.

DUTCH SCHOOL	100	A HARBOUR SCENE, with numerous Vessels, Buildings in the background and Figures in the foreground 48in. by 36in.

By or attributed to	LOT	*Subject.*
A CANALETTO . .	101	A VIEW ON THE GRAND CANAL, VENICE, with the Church of The Santo Maria della Salute on the left and numerous Gondolas and Figures 47in. by 35½in.
J. BAPTISTE . .	102	Flowers and Fruit 49in. by 35in. *From the Collection of Lord Amherst of Hackney*
NORWICH SCHOOL .	103	A Wooded Landscape, with Cottage, Cattle and Figures

The Property of a Gentleman.

LAMORNA BIRCH .	104	Between Showers
W. LANGLEY . .	105	In the Firelight
F. W. BAKER . .	106	A Coast Scene, with Boats and Fishermen
H. SMITH . . .	107	A Coast Scene
H. HARVEY . .	108	Carting Seaweed
J. VAN COUVER . .	109	Dutch Canal Scenes, a pair, water-colours
W. CASLEY . .	110	Unloading Fishing Boats, ditto

Various Properties.

D. COX . . .	111	A Farmyard Scene, water-colour
SCHOOL OF NATTIER .	112	Portrait of a Lady in red Dress
UNKNOWN . . .	113	An Early View on the Thames
ENGLISH SCHOOL .	114	Portrait of a Gentleman
FLEMISH SCHOOL .	115	The Adoration, on panel
FRENCH SCHOOL .	116	Portrait of a Girl

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	117	Portrait of a Gentleman and 2 others, unframed, 3
KNELLER . . .	118	Portrait of a Girl, and A Man seated, UNKNOWN, ditto, 2
J. VAN KESSEL . .	119	An Exterior, with Figures and numerous Birds and Utensils in a Landscape
FRA ANGELICO (after)	120	A Figure Subject, on panel
SPANISH SCHOOL .	121	A pair of Overdoors, Landscapes, Buildings and Figures
UNKNOWN . . .	122	Flowers
GREUZE . . .	123	Head of a Child
WARD . . .	124	A Dog with a Rabbit, by WARD, and A Horse, SHAYER, 2
DROOGSLOOT . .	125	A Village Scene and Figures
GREUZE . . .	126	The Sick Patient
W. SICKERT . .	127	The Music Hall
H. CARTER . . .	128	A Westphalian Fête
BOUCHER . . .	129	The Picnic
ENGLISH SCHOOL .	130	Portrait of a Lady
HERRING (after) . .	131	The Great Match at York, 1851, and "Bouncer" and "Ponto," 2 Pointers, STUBBS, 2
J. N. STARTORIUS, 1799	132	"Hambletonian" beating "Diamond" and "Amato," Derby Winner, 1838, C. HANDCOCK, 2
ALKEN . . .	133	Racehorses at the Starting Post and 2 others, 3
DUTCH SHOOL . .	134	Figure Subjects, on copper, a pair
J. H. HOOPER . .	135	A Landscape
UNKNOWN . . .	136	An Interior and Figures
DUTCH SCHOOL . .	137	A Figure Subject, on panel, and another, 2
EARLY ENGLISH SCH'L.	138	The Shipwreck, on panel
P. VERONESE . .	139	A Mythological Subject

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL . .	140	Portraits of a Lady and Gentleman, on vellum, a pair
NATTIER . . .	141	Portrait of Madame Geoffrin *From the Jarmoine Sale*, 1859
ENGLISH SCHOOL .	142	A Race
N. POUSSIN . .	143	Classical Figures
ORIZONTI . . .	144	Classical Landscapes and Figures, a pair
DUTCH SCHOOL . .	145	Cattle in a Landscape, and Figures in a Landscape, S. ROSA, 2
CLAUDE . . .	146	A Landscape and Figures and 2 others, 3
A. HARDY . . .	147	A Landscape and River Scene and 2 others, 3
UNKNOWN . . .	148	Flowers
UNKNOWN . . .	149	A Cricket Match between Middlesex and White Conduit Club, 1774
DUTCH SCHOOL . .	150	A Landscape, with Figures
REYNOLDS . . .	151	Portrait of Miss Linley
J. H. FRAGONARD .	152	A Landscape, with Figures
SIR A. MORE . .	153	Portrait of the Duke of Alba
J. B. S. CHARDIN .	154	The Peep Show
F. DROUAIS . .	155	Portrait of Louis XVI.
FRENCH SCHOOL .	156	Portrait of a Lady
A. GRACE, 1867 .	157	Still Life
DUTCH SCHOOL . .	158	Portrait of a Man
ITALIAN SCHOOL .	159	A Scriptural Subject, on panel
DUTCH SCHOOL . .	160	Harbour Scene and Shipping
CARLO DOLCI (after) .	161	Head of a Saint
DUTCH SCHOOL . .	162	A Landscape and Figures, on panel
ITALIAN SCHOOL .	163	The Baptism of Christ, ditto
ALBANO . . .	164	Nymph and Satyr
EARLY ITALIAN SCH'L.	165	A Figure Subject, on panel
A. ROOSENBOOM . .	166	An Interior, with 2 Figures
H. MELVILLE . .	167	Horses and Figures, water-colours, a pair

By or attributed to	LOT	*Subject.*
BARKER (after) . .	168	The Woodcutter and Companion and another 3
POELEMBURG . .	169	Classical Ruins and Figures
ENGLISH SCHOOL .	170	Nine Landscapes
ENGLISH SCHOOL .	171	Figure Subjects, 3
H HUNT . . .	172	A View in the Desert, a gouache drawing, and another, 3
ENGLISH SCHOOL .	173	Fourteen Landscapes

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A CATALOGUE

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

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At the Gallery, 54, Pall Mall, S.W. 1,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 22nd of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-four—Views on the Thames, *after W. Westall, lithographs*
2 A parcel of etchings, *various*
3 A parcel of engravings, etc., *in a folio*
4 A folio, containing pencil sketches, engravings, lithographs, etc.
5 A parcel of old coloured caricatures, topographical views, etc.
6 Shipping and Craft, *by E. W. Cooke, 9 parts*, and others
7 Two—"A Fire-side Party," *after Landseer*, and "The Crucifixion," *oils*
8 An old scrapbook
9 A set of three—The Exterior (2) and The Interior of the Vatican
10 Two—A coloured reprint, *after Morland*, and one other
11 Sixteen—Coloured prints, etc.
12 The Death of Nelson
13 Four—Two: Coloured Sporting prints, and two others
14 Six—A pair: "Comedy" and "Tragedy," and four others
15 Eleven—Engravings, photographs, sketches, etc.
16 Ten—Napoleonic aquatints, etc.
17 Twelve—Napoleonic engravings
18 Ten—Four: Coloured caricatures, etc., and six others
19 "The Young Waltonians," *after Constable, mezzotint*
20 Four—Lady Fortescue, *mezzotint*, and 3 others
21 Twenty—Engravings, photographs, etc.
22 Four—A circular bronze plaque: Head of Tennyson, and three others
23 A pair—Views of Somerset House, *by F. Jukes, aquatints*
24 Two—Old French coloured calendars, and one other
25 Seven—Mezzotint Portraits, etc.
26 King George III reviewing Dragoon Guards

ENGRAVINGS, &c.—*continued.*

27 Robinson Crusoe, *after Ellis, coloured*

28 Six—Three: Landscapes, *oils*, and three others

28A Miss Stephens, *by W. Say, after G. H. Harlow, mezzotint*

28B Twenty-seven—Dighton Caricatures

29 An artist's proof etching—"The Abbot's Catch," *after W. Dendy Sadler*

30 Another—"Sweethearts and Wives"

31 Another—"A Right of Way"

32 Another—"Christmas Time"

33 Another—"The Popular Candidate"

34 Three—A pair of coloured engravings—"The Rapacious Quack," and "The Benevolent Physician," and another: "The Village Doctress"

35 A pair of mezzotints—"The Orrery," and "The Electrician"

36 Four signed proof etchings—Buckingham Palace, etc., *by J. Reginald Taylor*

37 A pair of stipple engravings—"Love Wounded," and "Love Healed"

38 An artist proof engraving, *after H. Dicksee*

39 Nineteen—Mezzotint and other Portraits

40 Seventeen—The Meeting of Wellington and Blücher; The Death of Nelson, and fifteen others

41 Eight—Six: Coaching Scenes, *after J. Pollard, coloured*, and two, *after H. Alken*

42 Six—Lady Hamilton as Ariadne, *by H. T. Greenhead*, and five other artist's proof Portraits of Ladies

43 Six—Viscountess Townsend, *by H. T. Greenhead, artist's proof mezzotint*, and five other mezzotint Portraits

44 Nine—Figure Subjects, *after Sir J. E. Millais*

45 Fourteen—Hunting Scenes

46 Eighteen—"The Midsummer's Night's Dream," and seventeen others

47 Six—Three: Coursing Scenes, *after Douglas Adams, artist's proofs*, and three mezzotint Landscapes, *after J. Constable*

48 A pair—"Evening Light," and "Among the Surrey Pine Trees," *by C. Fonce, after B. W. Leader, artist's proof etchings on vellum*

49 Three—"A Bend in the River," *after Brunet Debaines, artist's proof etching on vellum*, and two others

ENGRAVINGS, &c.—*continued.*

49A Nine—"A Race for Life," *after Caton Woodville*, and eight other etchings, *various*

49B Twenty-two—Thirteen: Cathedral Interiors, and nine Figure Subjects, etc.

49C Four—"The Blue Boy," and three other mezzotint Portraits, *after T. Gainsborough, in colours*

49D A Figure Subject, *after Kauffman*

49E A Portrait, *by J. R. Smith, after Peters*

49F "Brother and Sister," *in colours, varnished*

49G A Coaching print

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	50	Lincoln Castle
DUTCH SCHOOL	51	A Frozen River Scene with numerous figures
H. HARDING, *1817* ...	52	The Milkmaid
P. VIOLET, ETC.....	53	Two—A Figure Subject, and Fruit
UNKNOWN.....	54	Four—A River Scene, *sepia*, and three others
W. C. KNELL, ETC.....	55	Four—Marine Views
SANDBY, ETC.....	56	Seven—Waterfall and Bridge, and six others
FORD, ETC.....	57	Five—Canterbury from the Meadows, and four others
UNKNOWN.....	58	A parcel of Landscape and Figure Sketches, etc.
J. TAYLOR, ETC.	59	Eight—Coast Scenes, etc.
UNKNOWN.....	60	The Gates and Lodges of a Palace
HARDY	61	A Marine View
DE WINT	62	Haymaking
MÜLLER, ETC.....	63	Three—A sketch; another, *by Forain*, and a Cotman lithograph
UNKNOWN...	64	A pastel Portrait of a Child
SIMONINI	65	The Surrender of Belgrade to Prince Eugène, *sepia*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	66	A Figure Subject, *crayons*
A. MAUVE	67	Six—Animal Studies, *on five mounts*
A. MAUVE	68	Three—Animal Studies, *on two mounts*
VARLEY	69	A View on the Thames
GLOVER	70	A Landscape
MÜLLER, ETC.	71	Three—The Old Mill, and two others
UNKNOWN	72	Four—A Marine View, and three others
FRITH, ETC.	73	Three—A Figure Study, and two others
COX, ETC.	74	Eight—Landscapes, etc.
DOWNMAN	75	Two—Portraits of Ladies, *crayons*
N. BENNETT, ETC.	76	Three—The Old George Inn, Dorchester, and two others
G. HUGHES, ETC.	77	Three—On the Upper Thames, *oils*, and two others
N. POCOCK	78	A View of Bristol Harbour
WILKIE, ETC.	79	Six—Figure Subjects
UNKNOWN	80	Four—Mary Queen of Scots, and three others
C. FIELDING, ETC	81	Three—The Vale of Fowey, and a pair: Landscapes, *Varley*
G. CALLOW	82	A pair—Continental Views
B. EVANS	83	The Thames from Richmond
G. H. ANDREWS	84	St. Mary's Bay, Newfoundland
BONINGTON	85	A Canal Scene
G. G. KILBURNE	86	A pair—Figure Subjects
V. BROMLEY	87	Mending the Nets
GEORGE	88	Ten—Cologna, etc.
GEORGE	89	Ten—Antwerp, etc.
E. BARROW	90	White Lilac
O. NORIE	91	A pair—Military Scenes
V COLE	92	A Study of Poultry

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	93	Three—A pastel Portrait of Girls, and two others
UNKNOWN	94	Two—A Farm Scene, and one other
EARLY ENGLISH	95	Landscape, stream, figures, etc.
UNKNOWN	96	An Italian Lake Scene
UNKNOWN	97	A River Scene, *en gouache*
UNKNOWN	98	Mont St. Michel
COX	99	Two—Landscapes and figures
P. MARTINADO	99A	A View at Naples
FOSTER	99B	Two—A River Scene, boats and figures, and Sunday Morning
L. BOLASSIO	99C	Checkmated
HARDY	99D	Two—Low Tide, Scheveningen, and one other

PICTURES, &c.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	100	A Landscape and figures, *panel*
MORLAND	101	A Pastoral Scene
DUTCH SCHOOL	102	A pair—Boers, *panels*
DUTCH SCHOOL	103	A pair—Battle Scenes, *on copper*
MORRIS, SENR.	104	A pair—A Coast Scene, and A River Scene by moonlight, *panels*
DUTCH SCHOOL	105	Two—A Woody Landscape and figures, and one other
CROME, ETC.	106	Two—A Lake Scene, and A Venetian Scene
W. STRANG	107	A Portrait of Miss Elizabeth Martin
W. STRANG	108	A Portrait of Miss Ann Martin
W. STRANG	109	A Portrait of the Artist
POULTON	110	Fruit and Still Life, *signed, panel*
V. REGEMORTER	111	A River Scene, cattle and figures, *panel, signed and dated*
JAN LIEVENS	112	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	113	A Portrait of a Youth
VELASQUEZ	114	Still Life
S. ROSA	115	A Landscape and figures
UNKNOWN	116	An Irish Fair Scene, *signed*
H. OBETA	117	The Violinist
H. MANN	118	A Swiss Alp Scene
J. WILSON	119	A Marine View
C. THORNELEY, ETC.	120	Two—Dutch Windmills, and A Portrait of a Gentleman
DUTCH SCHOOL	121	A pair—Interiors with figures
DUTCH SCHOOL	122	A Landscape with peasants and animals
DUTCH SCHOOL	123	A Village Festival
MIGNARD	124	The Music Lesson
DUTCH SCHOOL	125	Two—A Girl with parrot, *panel*, and one other
FRENCH SCHOOL	126	Two—Diana, and one other
COTES	127	Head of a Girl
B. WILLIS	128	A Landscape and cattle
ENGLISH SCHOOL	129	Three—Landscapes
RUYSDAEL	130	Two—Woody Landscapes
REMBRANDT	131	A Figure Subject, *panel*
DUTCH SCHOOL	132	A pair—Figure Subjects, *on copper*
RUBENS SCHOOL	133	The Triumph of Bacchus, *on copper*
FLEMISH SCHOOL	134	Three — The Flagellation, and two others *on copper*
FLEMISH SCHOOL	135	A Landscape with figures, animals, etc., *pane*
EARLY ITALIAN	136	The Holy Family, *panel*
UNKNOWN	137	Two—A Portrait of a Man, *signed and dated* and Head of a Youth
TITIAN (*after*)	138	A Figure Subject
UNKNOWN	139	Two—Sleeping Nymphs and Satyrs, *panel*, an A Satyr

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	140	An Interior with figures
MURILLO	141	Cupids appearing to a Magdalene
ITALIAN SCHOOL	142	A Saint surrounded by Cherubs, etc.
FRENCH SCHOOL	143	A Portrait of a Lady
FRENCH SCHOOL	144	A Wooded Landscape
W. SHAW, *1872*	145	A Marine Subject (*exhibited R. A.*)
BIMMERMAN	146	A Wintry Landscape
UNKNOWN	147	A Portrait of a Statesman
TERBURGH	148	A Youth playing an Instrument
A. DAVIS	149	Cattle in a Wood
DUTCH SCHOOL	150	A Landscape and figures
SUTZENS	151	Cupids
ENGLISH SCHOOL	152	A Portrait of a Lady
ENGLISH SCHOOL	153	A Portrait of a Gentleman
COPLEY	154	Harpooning a Shark
COATES	155	A Portrait of a Lady
UNKNOWN	156	A Battle Scene
S. PETHER	157	A Landscape with conflagration
UNKNOWN	158	A Landscape, cattle and figures
UNKNOWN	159	An Old English Naval Engagement; *the frame made from some wood of the "Victory"*
A. MEADOWS, *1886*	160	The Thames at Richmond
J. F. HERRING	161	A Farm Scene, *panel*
TURNER (*after*)	162	The Fighting Téméraire
J. HARDY, JUNR.	163	Shooting Pony, Sporting Dogs and Dead Game
HARRISON WEIR, ETC.	164	Three—Figure Subjects
UNKNOWN	165	Two—A Summer Morning in Epping Forest, and one other
GUIDO	166	A Magdalene
G. ROMANO	167	The Holy Family, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VANDYCK	168	An oval Portrait of a Lady
COPLEY	169	A Portrait of an Officer in a red coat
UNKNOWN	170	An oval Portrait of a Lady
ENGLISH SCHOOL	171	Two—Portraits of Ladies
ENGLISH SCHOOL	172	Two—Portraits of Ladies
UNKNOWN	173	A three-quarter length Portrait of a Lady
VALENTINI	174	Two—Figure Subjects
C. LANDSEER	175	An Interior with figures
F. FIELDING	176	A View in Scotland
R. WILSON	177	A Lake Scene with figures
MORLAND	178	A Stable Interior
W. HOGARTH	179	A Portrait of the Artist
REYNOLDS	180	A Portrait of two Ladies
DUTCH SCHOOL	181	A Marine View
EARLY ENGLISH	182	A View of a Cathedral, *panel*
FLEMISH SCHOOL	183	Christ clearing the Temple
ROSALBA	184	A Portrait of a Girl
UNKNOWN	185	The First Steamboat on the Thames
SIR J. REYNOLDS	186	Indian Chiefs
ENGLISH SCHOOL	187	A Portrait of a Gentleman
DUTCH SCHOOL	188	Figures and cattle at a Ferry
DUTCH SCHOOL	189	A Group of Flowers
ROMNEY	190	A Portrait Study
UNKNOWN	191	Still Life
ENGLISH SCHOOL	192	A Portrait of a Man
WEENIX	193	A Chicken and Dead Game
UNKNOWN	194	Three—Figure Subjects
LELY	195	A Portrait of a Divine
ENGLISH SCHOOL	196	A Portrait of an Author, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. Bril	197	A Landscape and figures, *panel*
J. Bosboom	198	An Interior of a Church, *panel*
Lely	199	A Portrait of a Lady
J. Reynolds	200	Head of a Lady
Millais	201	A Figure Subject
D. Roberts	202	York Minster, *a sketch*
K. du Jardin	203	A Landscape with cattle, herdsmen, etc., *panel*
A. Cuyp	204	An Interior of a Stable, *panel, signed*
Holland	205	Two —Views on the Grand Canal, *panels*
English School	206	A Portrait of an Officer of the 4th Dragoon Guards
Dutch School	207	Three—A Figure Subject, and two others
English School	208	A Portrait of Capt. Lewis Edward Nolan, 15th Hussars
English School	209	A Portrait of Capt. Hegan Kennard, 8th Hussars
Italian School	210	Fruit, *signed*
Unknown	211	A Portrait of an Actor
Turner	212	A Venetian Scene
Early English	213	A pair—Landscapes
Unknown	214	Falstaff
Dupont	215	A Figure Sketch
C. Stanfield	216	A Marine View
Emms, *1896*	217	Waiting for Master
H. Koekkoek	218	A Landscape with figures, *panel*
Roberts	219	On the Grand Canal, Venice
English School	220	A Portrait of a Gentleman
Unknown	221	A set of four—Country Scenes
J. Cawse	222	Cromwell and his Daughter
T. S. Cooper	223	A set of three—Studies of Animals, *panels*

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	224	Head of a Man, *panel*
OLD FRANKS	225	Belshazzar's Feast, *panel*
DUTCH SCHOOL	226	Man, Woman and Child at a window, *panel*
REMBRANDT SCHOOL	227	Head of a Man
CONSTABLE	228	The Mill House
SIR D. WILKIE	229	The College Don
TURNER	230	A Venetian Scene
COX	231	Two—Going Home, *panel*, and one other *in water-colours*
UNKNOWN	232	A Figure Subject
UNKNOWN	233	Four—Landscapes and Figure Subjects
P. NASMYTH	234	A Landscape
BONINGTON	235	A Coast Scene, *panel*
UNKNOWN	236	A Coast Scene with boats, *signed*
ENGLISH SCHOOL	237	A Landscape and figures
UNKNOWN	238	An Interior of a Stable, *panel, signed*
D. COX	239	A Coast Scene with figures, *panel*
J. VERNET	240	Two—The Wreck, and A Cupid in a landscape, *panel*
J. W. OAKES, *1864*	241	A Coast Scene : moonlight
A. FRAZER	242	Interior of a Highland Cottage, *panel signed*
DUTCH SCHOOL	243	Three—Interiors with figures, *panel*
NASMYTH	244	A Landscape and figures, *panel*
A. SIMONETTI	245	The Music Lesson, *panel*
MISS MUTRIE	246	Fruit and Flowers
W. W. CAFFYN	247	A View at Holmwood, Surrey

PICTURE FRAMES.

250 Two—A carved frame, and one other
251 Two gilt frames
252 Another three
253 Five frames, *various*, and three panelled stretchers
254 Five gilt frames
255 A carved and gilt Venetian frame
256 A swept carved and gilt frame, 37 *in. by* 31 *in.*

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1922
Feb.
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TELEPHONE—Gerrard 4725. SALE No. 5,920.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

OLD PICTURES

OF THE

Dutch and Early English Schools.

The First Portion of the remaining Stock of MR. GEORGE COHEN, *deceased, late of 37, Endell Street, W.C., and sold by order of the Executors.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 23rd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16493 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 23rd, 1922,

At ONE o'clock precisely.

OLD PICTURES.

By or attributed to	LOT	*Subject.*
BIRD, of Bristol .	1	The Fall of Napoleon
A. HONDIUS . .	2	Christ Driving the Merchants from the Temple and Companion, on panel. *Signed*
C. BISCHOP . .	3	A Village Scene, with numerous Figures, on panel
J. VAN KESSEL .	4	An Allegory of the Arts and Sciences
VAN LOO . . .	5	Garden Scenes, with Figures, a pair
B. BLAKE . . .	6	Dead Game, on panel
FRENCH SCHOOL .	7	A Girl Fondling a Rabbit
FRENCH SCHOOL .	8	Portrait of a Girl in fancy Dress, on panel
JAN STEEN . .	9	An Exterior of a Cottage, ditto
BORGOGNONE . .	10	A Cavalry Engagement, on copper
DUTCH SCHOOL . .	11	The Rat Killer on panel
OLISON . . .	12	A Landscape, with Stream
DANIELS . . .	13	Lambeth Palace
P. CASTEELS . .	14	A Landscape, with Wildfowl
MORGERI . . .	15	A Landscape, with Wagon, &c. *Signed*
JAN BOTH . . .	16	A Landscape, with Cattle and Horses, on panel

By or attributed to	LOT	*Subject.*
VAN TOL . . .	17	The Toper, ditto
REMBRANDT . .	18	Head of a Man, ditto
TENIERS . . .	19	A Woman Peeling Vegetables, ditto
VAN TROOST . .	20	The Vegetable Stall, ditto
S. RUYSDAEL . .	21	A River Scene with Boats, &c., ditto
RUSSELL . . .	22	Portrait of the first Marquis of Bath, pastel
DRUMMOND . .	23	Portrait of Mrs. Robertson
P. LAURI . . .	24	Classical Ruins and Figures
REYNOLDS (after) .	25	Portrait of a Gentleman
JAN BOTH . . .	26	A Woody Landscape and Figures, on panel
UNKNOWN . . .	27	A Lady with a Tambourine
VAN KESSEL . .	28	A Landscape, with Tropical Birds
CROME . . .	29	A View near Saxmundham
GREUZE . . .	30	A Girl with Kittens
F. HENSHAW . .	31	Raglan Castle
P. P. RUBENS . .	32	Samson and Delilah, on copper
NORWICH SCHOOL .	33	A Wooded Landscape
G. NETSCHER . .	34	A Lady at her Toilet
P. DE KONING . .	35	A Landscape, with Figures, on panel
D. TENIERS . .	36	A Man Peeling Vegetables, ditto
UNKNOWN . . .	37	Portrait of a Gentleman and a pastel, 2
BREEMBURG . .	38	A View of Delft
SIR F. BOURGEOIS .	39	The Ambuscade
VALENTINO . .	40	The Musical Party
S. COELLO . .	41	PORTRAIT OF PHILIP II. OF SPAIN, in rich demi Suit of Armour, holding his Sword in his left Hand, his Helmet and Gauntlets on a red Table in the background, full length 72in. by 41in. *From the Collection of His Grace the Duke of Somerset*

A full-length portrait of Philip II. of Spain, in half suit of armour, holding his sword, and with his helmet and gauntlets on a table in the background, by S. Coello, a canvas 72in by 41in, from the collection of the Duke of Somerset, brought 210gs (Bowles) at Willis's Rooms (Messrs. Robinson, Fisher, and Harding) recently.

By or attributed to	LOT	*Subject.*
D. SEGHERS . .	42	The Infant Saviour surrounded by a garland of Flowers
A. STORCK . .	43	A River Scene with, Shipping and Figures
MARIESCHI . .	44	The Island of San Giorgio, Venice
A. CUYP . . .	45	A View of Dordrecht, with Shipping and Equestrian Figures
N. LARGILLIERE .	46	PORTRAIT OF LOUISE DE QUEROUAILLE, DUCHESS OF PORTSMOUTH, in red and yellow Dress, holding a wreath of flowers 56in by 37in.
ZUCCARELLI . .	47	A View near Rome
BOUCHER . . .	48	Cupids, a pair
VAN ASSELYN . .	49	Crossing the Ford
ORIZONTI . . .	50	A Hilly Landscape, with Ruins and Figures
W. E. MYTENS . .	51	Portrait of Cervantes, full-length
DE HEUSCH . .	52	A River Scene, with Boats and Figures
SIR P. LELY . .	53	Portrait of Lady Antrimer in green Dress and crimson Scarf, holding Flowers
FRENCH SCHOOL .	54	Dogs and Birds in a Landscape
VIVIANNI . . .	55	Classical Ruins and Figures
J. VAN RUYSDAEL .	56	A Wooded Landscape, with Stream and Figures
D. MARTIN . .	57	Portrait of William, Earl of Mansfield
SIR G. KNELLER .	58	Portrait of a Nobleman
SIR G. KNELLER .	59	Portrait of Anthony Grey, Earl of Harrold, eldest son of Henry, Duke of Kent, in yellow Dress, standing in a Landscape

By or attributed to	LOT	*Subject.*
SIR P. LELY . .	60	Portrait of Sir Robert Vyner, Lord Mayor of London, in fur-trimmed Robes and Chain of Office
R. DOBSON . .	61	Portrait of the Rt. Honourable Francis, 1st Baron Guildford, second son of Dudley, 4th Baron North, Lord Keeper of the Great Seal, 1685, in Robes and black Cap
VAN DER BANK . .	62	Portrait of Charles, 1st Viscount Moore, ¾-length
SIR J. THORNHILL .	63	Portrait of Admiral Sir G. Byng
REMBRANDT . .	64	Portrait of a Rabbi
A. RAMSAY . .	65	Portrait of Lady Elvay in white Dress and blue Scarf, seated in a Landscape
SIR G. KNELLER .	66	Portrait of a Judge in Robes
G. NETSCHER . .	67	A Youth Playing a Guitar
VAN HUGHTENBURG .	68	A Rocky Coast Scene, with Buildings and numerous Figures
BERGHEM . . .	69	A Landscape, with Cattle and Figures
COTMAN . . .	70	A View on the Stour
SIR D. WILKIE, R.A.	71	The Sacking of Antwerp
FRENCH SCHOOL .	72	A Man Playing a Bassoon
F. BARLOW . .	73	Still Life
UNKNOWN . . .	74	A Chinese River Scene
DUTCH SCHOOL . .	75	Portrait of a Girl Holding Flowers Standing by a Table
ALLAN RAMSAY . .	76	Portrait of a Youth in blue Coat, ¾-length
JAN LOOTENS . .	77	A Woody Landscape and Figures
WHEATLEY . .	78	"Blind-man's Buff" and companion
SIR G. KNELLER .	79	Portraits of seven Bishops
N. MAES . . .	80	Portrait of a Gentleman

By or attributed to	LOT	*Subject*
MONTAGOLA . .	81	Fruit
PALAMEDES . .	82	A Roadside Encampment, on panel
KALF . . .	83	An Interior of a Barn
ENGLISH SCHOOL .	84	Portrait of a Lady
GUERCINO . . .	85	A Pieta
DUTCH SCHOOL . .	86	An Exterior of an Inn, with Cavaliers, &c.
ENGLISH SCHOOL .	87	Portrait of a Boy Reading
RUBENS . . .	88	Portrait of his Wife
KNELLER . . .	89	Portrait of Charles II.
LAWRENCE . . .	90	Portrait of Sir Thomas Moore *From the Collection of Lord John Russell, friend and Executor of the above*
B. CUYP . . .	91	The Adoration of the Magi, on panel
ENGLISH SCHOOL .	92	A View near Gravesend
S. DRUMMOMD . .	93	Portrait of W. Oxberry, the Actor
ENGLISH SCHOOL .	94	Portrait of Rev. Thos Russell, Vicar of Kensington, with Engraving
ENGLISH SCHOOL .	95	Portrait of Downton, the Comedian
RUBENS . . .	96	The Madonna and Child
LAWRENCE . . .	97	Portrait of Thomas Campbell
F. CINQUIVALLI .	98	The Madonna Adoring the Infant Saviour
M. DAHL . . .	99	Portrait of Pope, the Poet, in black Dress and Turban, seated in an Armchair
J. S. COPLEY . .	100	Portrait of a Cavalry Officer, full length
SCHOOL OF VAN DYCK	101	Equestrian Portrait of a Man in Armour
GAINSBOROUGH . .	102	The Donkey Ride
F. HAYMAN . .	103	THE KIT-KAT CLUB. A group of Figures seated round a Table, 56in. by 42in.

By or attributed to	LOT	*Subject.*
G. STUBBS, R.A. .	104	Lion and Lioness
C. JANSENS . .	105	Portrait of a Man in black Dress and frilled Collar, red Curtain background
S. COELLO . . .	106	Portrait of a Man in Armour and lace Collar, holding his Helmet
JAN A. RAVENSTEIN, 1630	107	Portrait of Count Long, Diplomat, in black Dress, white lace Collar and Cuffs, ¾-length
VAN DER KLERCK .	108	Cattle in a Landscape, on panel
VALENTINO . .	109	The Card Party
DUTCH SCHOOL . .	110	A Woody Landscape, with Figures, on panel
DUTCH SCHOOL . .	111	A River Scene, with Boats and Figures
M. DAHL . . .	112	Portrait of the Duchess of Leeds in white Dress, standing on a Terrace with a Dog
J. HIGHMORE . .	113	Portraits of Henry St. John, 1st Lord Bolingbroke, and Horatio, 1st Lord Walpole, seated by a Table
J. RYCKAERT . .	114	A Village Merrymaking
ELSHEIMER . .	115	A Landscape, with Cavaliers resting outside an Inn
SIR G. KNELLER .	116	Portrait of the Duke of Marlborough in Armour, holding a Baton, ¾-length
OLD STONE . .	117	Portraits of Charles I. and Family
VAN GOYEN . .	118	A River Scene, old Buildings and Figures
JAN WYNANTS . .	119	A Rocky Landscape, with Buildings and Figure
EARLY ITALIAN SCH'L.	120	An Interior of a Monastery, with Carmelite Nuns at Prayer, on panel

By or attributed to	LOT	*Subject.*
P. P. Rubens . .	121	An Allegory of Autumn ditto
B. Canaletto . .	122	The Piazzetta, Venice
Berghem . .	123	A Landscape, with Buildings, Cattle and Figures
G. Reni . . .	124	The Magdalene
Beerstraten . .	125	A Landscape, with Church and Figures, on panel
Cranach . . .	126	Portrait of a Gentleman in lace Collar and fur-trimmed Robes
Mierevelt . .	127	Portrait of Marie de Medici in yellow Dress and lace Collar
L. De Heere . .	128	Portrait of Shakespeare in black Dress and lace Collar
C. Jansens . .	129	Portrait of William, first Earl of Salisbury, on panel
Northcote . .	130	Portrait of Madame Baccelli
Reynolds . . .	131	Portrait of Lady in white Dress Reading
Van Lint, 1643 .	132	Portrait of Elizabeth Willemyns, wife of Peter van Lint, in black Dress with white lace Collar and Cap
W. Dobson . .	133	Portrait of a Gentleman in black Dress and white Collar
J. Riley, R.A. . .	134	Portrait of a Gentleman in Armour with Wig, in a painted oval
Rembrandt . .	135	Portrait of a Gentleman in red Hat

Unframed.

Teniers . . .	136	A Figure Subject
Jordaens . . .	137	Diana's Return from the Chase
Jordaens . . .	138	A Mythological Figure Subject

By or attributed to	LOT	*Subject.*
VAN BLOEMART . .	139	A View on the Tiber, near Orvieto *From Crete Hall, near Gravesend*
A. HONDIUS . .	140	A Bull-baiting Scene
RUBENS . . .	141	The Assumption of the Virgin
SPANISH SCHOOL .	142	A Religious Subject
P. VAN LAER . .	143	An Exterior of an Inn and Companion, a pair
P. P. RUBENS . .	144	A Classical Subject
VAN BEIJEREN . .	145	Fish
DE WITT . . .	146	Cupids and Doves
DOMENICHINO . .	147	A Saint
TAZZI . . .	148	A Classical Garden Scene and Figures, unframed
BIRD, of Bristol .	149	A Village Fair
E. DE RYCK. 1688 .	150	The Crucifixion, unframed. *From the Collection of Sir Wm. Throgmorton*
HALS . . .	151	Hille Bobbe of Haarlem
S. COELLO . . .	152	Portrait of a Man in black Dress and white Collar, on panel
ENGLISH SCHOOL .	153	Portrait of a Man in black Dress, oval
ENGLISH SCHOOL .	154	Portrait of a Lady in white Dress
DUTCH SCHOOL . .	155	Portrait of J. Barneveldt, oval
REMBRANDT . .	156	Portrait of a Man
M. BEALE . . .	157	Portraits of George III. and Queen Caroline, a pair
UNKNOWN . . .	158	Portrait of George III.
DUTCH SCHOOL . .	159	Portrait of Rembrandt's Wife
REV. W. PETERS .	160	Portrait of Doyle, the Architect
C. JANSSENS . .	161	Portrait of Juxon, Archbishop of Canterbury
ENGLISH SCHOOL .	162	Portrait of Lady Dysart

By or attributed to	LOT	*Subject.*
VAN VLIET . .	163	Portrait of a Lady in black Dress and lace Collar, holding Flowers
KNELLER . . .	164	Portrait of John Dryden
SPANISH SCHOOL .	165	Portrait of a Man in Armour, white Collar

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1922
March 1
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Telephone—REGENT 909. Telegraph FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1079

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 1st of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—English, Scotch, Welsh and Irish Peasants, *after R. Westall, coloured*

2 "The Attack on the Heights of Chusan," *by H. Papprill, after W. Joy, coloured*

3 Four—Shooting, Rochester Bridge, *etching, after W. L. Wyllie*, and three others

4 Four—A Marine View, *by B. King, water-colour*, and three Views of London

5 Three—The Harbour of Balaclava, and two others

6 The Vale of Clyd, *artist proof etching, by Brunet Debanies, after D. Cox*

7 Napoleon and his Staff, *artist proof etching, by Jules Jacquet, after J. L. E. Meissonier*

8 Four—"The Fortune Teller"; a Portrait of Napoleon, and a pair, *after M. Vernet*

9 Albert Letchford's Illustrations to Burton's "Arabian Nights," 59 *parts*

10 Four—Two etchings, *after Orchardson and Pettie*, and two others

11 Four—The Marchioness of Townshend, *after Kauffman, stipple*, and three others

12 A folio, containing a large parcel of engravings, *after Landseer and others*

13 A folio, containing a large parcel of miscellaneous engravings

14 A folio, containing a parcel of miscellaneous engravings, etchings, etc.

15 An old scrap-book, and a number of engravings, etc., in a portfolio

16 Four—Portraits of Charles I and his Family, *after Van Dyck*

17 A parcel of coloured and other naval and military prints

18 A parcel of miscellaneous engravings, etchings, etc.

ENGRAVINGS, &c.—*continued.*

19 A parcel of mezzotints and other portraits

20 A Farm Scene, *after Morland, mezzotint*

21 An artist's proof etching, *by Axel H. Haig*

22 A pair of coloured engravings—Sappho and St. Cecilia

23 Two—An artist's proof mezzotint Portrait, *by H. Scott Bridgwater*, and one other

24 A collection of drawings by Old Masters, *including studies ascribed to F. Boucher, H. Fragonard, Michael Angelo, P. P. Rubens, and others; mostly from the Strawberry Hill and Woodburn sales* 32

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. A. Bell	25	Portia and Shylock
I. Montagu	26	A Street in Dinan
E. Barrow	27	White Lilac
A. W. Rich	28	A Marine View
Unknown	29	A View in the Australian Bush
Unknown	30	Five—Three pencil Figure Studies, and Two Landscape Studies, *crayon, L. Harpignies*
Gaugain	31	A Pencil Study
Unknown	32	A pair—Female Figure Subjects, *crayons*
T. Rowlandson, *1812*	33	Billingsgate Basket Woman
Unknown	34	Sixteen—Landscape and other sketches
B. G.	35	An Italian Girl
Unknown	36	A pair—Rocky Landscapes and figures
S. P. Jackson, etc.	36A	Two—A Coast Scene, and A Landscape, *Branwhite*
Mogford, etc.	36B	Two—A Coast Scene, and A Figure Subject, *C. Detti*
A. Parsons	36C	A pair—Carting Sand, and Returning Home
McWhirter	36D	A Landscape and figures
Ellis, etc.	36E	Two—A Coast Scene and figures, and A River Scene
Rowbotham	36F	A Landscape and figures
Unknown	36G	Bedruthan, Cornwall, and Three Street Scenes in Rheims, *in one frame*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
A. ZINGONI	37	A pair—Figure Subjects
UNKNOWN	38	Choir Practice
A. EGG	39	A Figure Subject
J. H. OSWALD	40	On the Granton Coast
MATTHEWS	41	A Portrait of Miss Gertie Millar, *pastel*
F. C. THOM	42	Figures outside a Cottage
FRENCH SCHOOL	43	A Figure Subject, *oval, pastel*
H. FINCK	44	A Swiss Landscape
R. LEHMANN, *1886*	45	A Portrait of a Lady
HENDERSON	46	Chester–London Royal Mail
HENDERSON	47	Southampton–Weymouth Royal Mail
TIEPOLO	48	Angels' Heads, *circular*
BRITISH SCHOOL	49	A Girl with a dove, *oval*
ENGLISH SCHOOL	50	A Portrait of a Lady
A. VANDER VELDE	51	A Landscape with peasants and cattle, *panel*
CRADOCK	52	A Swan and other Birds
J. C. MAGGS	53	A Horse Race
ENGLISH SCHOOL	54	A Coast Scene with men-o'-war
H. C. PETTITT, *'79*	56	A Welsh River View
W. COLLINS	57	A Coast Scene with fisher-boys
G. CHAMBERS	58	A Marine View
F. WATTS	59	A Rural Landscape
BAPTISTE	60	A Figure of a Lady with group of flowers
UNKNOWN	61	Figures outside an Inn, *panel*
DUTCH SCHOOL	62	A Portrait of a Man with ruff
VANDER VELDE	63	A Marine View
G. SHALDERS, *1861*	64	Highland Scenery with drover and cattle
G. SHALDERS	65	A View of Virginia Water and Windsor Castle with cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	66	Flowers in a Vase
ENGLISH SCHOOL	67	A Portrait of a Lady
FRENCH SCHOOL	68	Two Girls with a Lamb, *pastel*
TITIAN	69	"Blowing Bubbles"
ENGLISH SCHOOL	70	A Portrait of a Lady
J. DELYËN, *1747*	71	A Pastoral Scene with figures
FRENCH SCHOOL	72	The Grounds of a Mansion with figures
ENGLISH SCHOOL	73	A Portrait of a Lady
BERGHEM	74	A Landscape with fountain, etc.
UNKNOWN	75	The Holy Family
G. DROST	76	A Figure Subject, *signed*
MILLAIS	77	A Rustic Girl
ITALIAN SCHOOL	78	A Bay Scene with men bathing
NORWICH SCHOOL	79	A Landscape with church
WOUVERMANS	80	The Bird Trappers, *panel*
BERGHEM	81	Cattle, figures, etc.
SCHALCKEN	82	A Figure Subject: candlelight, *panel*
BEECHEY	83	Mrs. Siddons as "The Tragic Muse"
HUGHTENBURG	84	Two—Battle Scenes
UNKNOWN	87	Five—Head of the Virgin, and four others
ENGLISH SCHOOL	88	A Portrait of a Young Man
F. R. CROSSE, ETC., *1889*	89	Two — Birds'-nesting, *panel*, and an Old English silk needlework picture
UNKNOWN	90	A Portrait of a Gentleman
P. BRIL	91	A Landscape with figures
C. C. COVENTRY	92	"Grace before Meat"
ENGLISH SCHOOL	93	A Portrait of a Lady
E. J. COBBETT	94	The Swing Cradle
CORREGGIO	95	The Holy Family
ENGLISH SCHOOL	96	A Portrait of John Knox

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	97	A Portrait of Judge Jeffreys
DUTCH SCHOOL	98	A Burgomaster's Wife holding a book
GUARDI	99	A Venetian Scene
UNKNOWN	100	The Naval Battle of the Parana
EARLY ENGLISH	101	Portsmouth Harbour
UNKNOWN	102	Two—A Basket of Flowers, and A Landscape Sketch, *panel, Gainsborough*
UNKNOWN	103	A pair—Scenes during the Commune in Paris
T. LESSORE	104	Three—Studies
LEPINE	105	A Landscape Sketch : winter
R. MCINTYRE, ETC.	106	Two—The Cottage, and The Mantelpiece, *S. Gosse*
ETTY	107	Two—An Academical Study, and Head of a Man
UNKNOWN	108	A Landscape and figures
F. BRETLAND, *1847*	109	A Chesnut Hunter and Groom in a Landscape
F. BRETLAND	110	Two—Mare and Foal in a Paddock, and Bay Hunter in a Stable
GUARDI (*School of*)	111	A Venetian Canal Scene
FRENCH SCHOOL	112	Girl and Dog
UNKNOWN	113	A Portrait of a Man in armour
DUTCH SCHOOL	114	The Card Players, *panel*
DUTCH SCHOOL	115	Three—Flowers ; A River View, and A Processional Scene
KING	116	The Road to the Village
ENGLISH SCHOOL	117	A Portrait of a Lady
REMBRANDT	118	Moses striking the rock, *panel*
HUNT	119	A Landscape with figure and donkey
RUBENS	120	Classical Figures in a landscape, *on copper*
G. W. HORLOR	121	A Landscape, figures, etc.
ENGLISH SCHOOL	121A	A Portrait of a Youth in a blue coat

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	122	A River Scene with buildings, boats and figures
DUTCH SCHOOL	123	An Encampment Scene
P. STISTEN	124	A pair—A Ruined Abbey, and A Water Mill
UNKNOWN	125	A View of Correndelin, Canton of Berne
UNKNOWN	126	The "Queen Charlotte" burning in Leghorn Roads
RAINGEL	127	A Portrait of Charles Jagger, the miniature painter
SPANISH SCHOOL	128	A Saint, *copper*
ENGLISH SCHOOL	129	The Fortune Teller
UNKNOWN	130	A Portrait of a Chinaman
ENGLISH SCHOOL	131	A Portrait of a Gentleman in a brown coat
UNKNOWN	132	A pair—Chinese River Scenes
UNKNOWN	133	Head of the Virgin
ENGLISH SCHOOL	134	A Portrait of a Lady
UNKNOWN	135	The Death of Lucrece
VENETIAN SCHOOL	136	The Ducal Palace from the end of the Grand Canal
UNKNOWN	137	The Entombment
ENGLISH SCHOOL	138	A Landscape with stream, cottage and figures
	139	A carved and part gilt frame, 25 *in.* *by* 30 *in.*
	140	Another, 17½ *in.* *by* 13 *in.*
	141	A carved and gilt frame, 12½ *in.* *by* 9½ *in.*
	142	Another, 21½ *in.* *by* 17½ *in.*
DUTCH SCHOOL	143	A Landscape with ruins, figures and animals
G. DU BOIS, ETC.	144	Three—The Elopement, and two others
UNKNOWN	145	A Marine View
S. LEU	146	A Continental Scene
DUTCH SCHOOL	147	Fruit
UNKNOWN	148	A Woody Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	149	The Virgin, Child and Saint
A. DE ALLEGRIS	150	A Portrait of an Artist, *panel*
JAN MIEL	151	Buildings, bridge, figures and animals
MORLAND	152	A Coast Scene
CONSTABLE	153	A Landscape
COROT, ETC.	154	Two—A Landscape, and another
UNKNOWN	155	A Portrait of Henry IV of Navarre
ENGLISH SCHOOL	156	A Portrait of a Lady
FRENCH SCHOOL	157	Head of a Child
MARY BEALE	158	A Portrait of Sir J. Reynolds
GLENDENNING	159	A Cornfield
UNKNOWN	160	An oval miniature Portrait of Elizabeth of Bourbon, wife of Philip IV of Spain, *panel*; *from the Louis Philippe collection*
UNKNOWN	161	A Landscape with ruins and figures
T. STANLEY, ETC.	162	Five—Landscapes, etc.
W. BARRERA, ETC.	163	Three—A Figure Subject, and two others
T. SPINKS	164	A River Scene
DUTCH SCHOOL	165	Vessels off the Coast
UNKNOWN	166	A Portrait of a Girl
UNKNOWN	167	A Storm on the Coast
UNKNOWN	168	Hebe
T. LLOYD, ETC.	169	Two—A Nature Study, and one other
UNKNOWN	170	A Hawking Party, *panel*
P.J. DOMMERSEN, *1890*	171	Zaandam, Holland, *panel*
J. MCINTYRE	172	Two—On the River Tay, and one other
UNKNOWN	173	Two—A Lake Scene, and one other
A. GLENDENNING	174	A Landscape, cottage and figures
UNKNOWN	175	Dead Birds, *panel*
RIVERS, ETC.	176	Three—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	177	Two—A Coast Scene and figures, and A Landscape and figures
DANIELS	178	A Portrait of an Indian Rajah
DUTCH SCHOOL	179	A Portrait of a Lady
SIR WM. BEECHEY	180	Portraits of John Quick and John P. Kemble in character
HERRING	181	A Game-cock
WOUVERMANS	182	A Battle Scene
VAN DER DOES	183	A Landscape with figures and cattle
A. VICKERS	184	A River View
J. W. EWBANK	185	A River View
BERGHEM	186	An Exterior of a Château with figures
CONSTABLE	187	A Landscape
UNKNOWN	187A	A Stormy Coast Scene

Lots 188 *to* 200 *are the Property of a Gentleman.*

....	188	A carved and gilt frame, and one other
.. ..	189	A carved and gilt frame
FLEMISH SCHOOL	190	The Virgin, Child, St. Elizabeth and St. John
UNKNOWN	191	A Landscape with ruined castle, figures, animals, etc.
DUTCH SCHOOL	192	A Landscape with figures, etc., on a road
HONDECOETER	193	Birds in a Landscape
DUTCH SCHOOL	194	The Stag Hunt
S. RICCI	195	The Scourging of Christ
DUTCH SCHOOL	196	A pair—Interiors with figures
DUTCH SCHOOL	197	A Child with goat and bird standing in a landscape, *panel*, *dated* 1665
ITALIAN SCHOOL	198	A Saint reading, *oval*
RAPHAEL (*School of*)	199	The Virgin and Child, *oval*
DUTCH SCHOOL	200	The Poultry Seller

PICTURES, &c.—*continued.*

Lots 201 *to* 219G *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
COELLO	201	Head of Philip of Spain, *panel*
FRENCH SCHOOL	202	A Portrait of a Lady, *pastel*
ENGLISH SCHOOL	203	A Portrait of a Girl playing a guitar, *pastel*
AERT DE GELDER	204	A Portrait of Peter the Great, *panel*
REYNOLDS	205	Ariadne, *panel*
REYNOLDS	206	A Study for "The Snake in the Grass"
P. BAUM	207	A Dutch Landscape
MORLAND	208	A Gipsies' Encampment
J. WARD	209	A Study of a Cow, *panel*
VENETIAN SCHOOL	210	A Portrait of a Lady, *panel*
EARLY FLEMISH	211	The Adoration, *panel*
GAINSBOROUGH	212	A Study of Cattle
UNKNOWN	213	A Portrait of Charles XII of Sweden
DUTCH SCHOOL	214	A Landscape with buildings and figures, *panel*
ITALIAN SCHOOL	215	A Figure Subject
F. DIDERY	216	A Swiss Scene
L. BELANGEY, *1789*	217	A River Scene, *en gouache*
A. VAN EVERDINGEN	218	A Landscape with waterfall
MONTICELLO	219	Bacchantes
LIOTARD	219A	A Portrait of a Polish Princess, *pastel*
MARIESCHI	219B	A Venetian Canal Scene
HUET	219C	"L'Amour dans les Blés"
LIOTARD	219D	A Portrait of Queen Marie Therése, *pastel*
ROSALBA	219E	A pair—Heads of Girls, *panels*
FRENCH SCHOOL	219F	A Boy and a Girl, *panel*
ENGLISH SCHOOL	219G	Head of Lady Hamilton, *a sketch on circular panel*

PICTURES, &c.—*continued*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	220	A Portrait
F. SARGENT	221	The Queen's Garden Party
UNKNOWN	222	A Figure Subject
UNKNOWN	223	Two—The Gamblers, and one other
UNKNOWN	224	Dead Game
UNKNOWN	225	A Portrait Bust of a Girl
UNKNOWN	226	A Portrait of a Girl
LELY	227	A Portrait of a Child and Dog
UNKNOWN	228	A Portrait of a Gentleman
UNKNOWN	229	A Child reading by a fence
DUTCH SCHOOL	230	A Landscape with trees in foreground
STARK	231	The Wood Gatherers
POPE	232	The Legacy
VERNET	233	A Port Scene
UNKNOWN	234	A Figure Subject, *on copper*
DUTCH SCHOOL	235	A Farm Scene with peasants and sheep: evening, *panel*
DUTCH SCHOOL	236	A Man holding a glass of wine, *panel*
SNYDERS	237	A Stag Hunt
W. W. CAFFYN	238	A pair—A Landscape with sheep, Dorking, Surrey, and the companion
LANDSEER	239	An Historical Figure Subject
FRENCH SCHOOL	240	A Landscape and figures
	241	A carved and gilt frame, 50 *in.* *by* 40 *in.*

FINIS.

1922
March 2
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,922.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1080

A Catalogue of

A COLLECTION OF

OLD PICTURES

OF THE

Early English, French and Dutch Schools.

The Second Portion of the remaining Stock of MR. GOODWIN COHEN, *deceased, late of 37, Endell Street, W.C., and sold by order of the Executors.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16499 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

IN THE SALEROOM.

Among old pictures of the early English, French, and Dutch schools forming the second portion of the remaining stock of the late Mr. Goodwin Cohen, which were sold by Messrs. Robinson, Fisher, and Harding at Willis's Rooms, King-street, St. James's, were two portraits from the Thynne collection, one, of the Countess of Granville, daughter of John, Earl of Bath, in peeress's robes, Sir G. Kneller, making £44 2s (Harvey); and the other, of Lady Georgina Spencer, daughter of John, Earl of Granville, J. Van der Banck, signed and dated 1737, £89 5s (Field). At the same sale a canvas 72in by 52in, showing the family of Louis XIV., P. Mignard, brought £178 10s (Hibberd); portraits of Henry, Duke of Kent, and his sister Amabel, W. Dobson, £147 (Hibberd); portrait of the Duc d'Alençon, P. Zuchero, £44 2s (Hibberd), and a portrait of Mademoiselle Guinard, N. Largillière, from the collection of Lady Margaret Charteris, £78 15s (Field).

OF SALE.

Buyer; and if any dispute arise s, the Lot so in dispute shall be d resold, subject to the discretion

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 2nd, 1922,

At ONE o'clock precisely.

OLD PICTURES.

Unframed.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	1	Portrait of Sir Randal Crewe, Lord Chief Justice of England
J. WRIGHT, of Derby .	2	Portrait of a Lady in black Dress holding a Miniature
HOGARTH . . .	3	Portrait of a Lady holding a Canary
KNELLER . . .	4	Portrait of a Man in brown Coat and Wig
HUDSON . . .	5	Portrait of a Lady in white Dress, seated
JANSSENS . . .	6	Portrait of Sir Thomas Knyrett de jure, Lord Berners
SCHOOL OF ZUCCHERO	7	Portrait of a Lady in rich Dress
C. JANSSENS . .	8	Portrait of a Lady in black Dress, with white Lace Collar and Cuffs
SCHOOL OF ZUCCHERO	9	Portrait of a Lady
THORNHILL . .	10	Portrait of a Divine, full length
ENGLISH SCHOOL .	11	PORTRAIT OF LADY MARY TUDOR, COUNTESS OF DERWENTWATER, IN RICH DRESS, full length *From the Collection of Colonel Lister* *Exhibited at the National Portrait Gallery*, 1868

By or attributed to	LOT	*Subject.*
TIEPOLO . . .	12	An Allegorical Figure Subject
J. D. SMYTHE . .	13	The Post Boy
SPANISH SCHOOL .	14	Portrait of Catharine of Aragon
J. M. QUINKHARDT .	15	The Hallett Family *From the Finedon Hall Collection*
ANGELICA KAUFFMAN, R.A. . . .	16	Hebe
M. DAHL . . .	17	Portraits of a Lady and 2 Children
PICKERING . .	18	Portrait of General Franks, Governor of Madras, in brown Coat, ¾-length
P. VAN SOMER . .	19	Portrait of a Man in red Dress
KNELLER . . .	20	Portrait of Dr. Thomas Pocock, D.C.L., father of Admiral Sir George Pocock, K.C.B.

Framed.

COPTES . . .	21	Portrait of a Boy with Dog
SIR J. REYNOLDS .	22	Portrait of Mr. Cox in blue Coat and Vest, ¾-length
J. RILEY . . .	23	PORTRAIT OF PRINCE EUGENE OF SAXONY IN ARMOUR, ¾-LENGTH
P. ZUCHERO . .	24	PORTRAIT OF THE DUC D'ALÉNÇON IN SLASHED WHITE DOUBLET AND RUFF, ON PANEL 43in. by 31in.
F. BOL . . .	25	Portrait of a Man in fur-trimmed Robes
VAN DEN TEMPLE .	26	Portrait of a Lady in black Dress holding a Rose
UNKNOWN . . .	27	The Old Abbey
D. TENIERS . .	28	An Interior of a Kitchen, with Figures playing Cards
MOLENAER . .	29	An Interior, with Concert Party, on panel

By or attributed to	LOT	*Subject.*
TENIERS . . .	30	An Interior of a Farmhouse, with Woman cleaning Utensils
M. SWEARTS . .	31	An Interior of a Schoolroom, with numerous Figures, Pigs, and Cattle, on panel
RYCKAERT . . .	32	The Village Brewer
PALAMEDES . .	33	Scheveningen Beach, with Boats and Figures, on panel
O. ELLINGA . .	34	Zenobia before Aurelian
J. VAN RUYSDAEL .	35	The Embarkation of Charles II. at Scheveningen 24½in. by 19¾in.
D. TENIERS . .	36	An Interior, with Peasants Smoking, on panel
J. DE VRIES . .	37	A Woody Landscape, with Cottage and Figures, ditto
VAN GOYEN . .	38	A River Scene, with Buildings, Boats, and Figures, ditto
KLAES MOLINAER .	39	A Frozen River Scene, with Figures
PYNACKER . .	40	A Hilly Landscape, with River, Figures, &c., on panel
WATTEAU . . .	41	A Frozen River Scene, with Figures Sleighing, ditto
VAN DER NEER .	42	A Skating Scene, ditto
KNELLER . . .	43	Portrait of James II.
J. VAN GOYEN . .	44	A RIVER SCENE, WITH BOATS AND FIGURES 25in. by 15in.
J. VAN GOYEN . .	45	A RIVER SCENE, WITH BOATS AND FIGURES, ON PANEL 20in. by 16in.
A. PALAMEDES . .	46	AN INTERIOR, WITH A WOMAN ENTERTAINING A CAVALIER, ON PANEL 19½in. by 14¼in. *Signed*

By or attributed to	LOT	*Subject.*
BREUGHEL . .	47	The Temptation of St. Antony
SIR A. MORE . .	48	Portrait of a Man in frilled Collar, on panel
H. AVERCAMP . .	49	A SKATING SCENE, WITH NUMEROUS FIGURES, ditto
KOBELL . . .	50	A Landscape, with Cattle, ditto
R. BRACKENBERG .	51	An Interior, with Boors carousing
MARY BEALE . .	52	Portrait of Elizabeth Fanshaw
S. VAN RUYSDAEL .	53	A RIVER SCENE, with Church and Cottages in the distance, and Ferry Boat in the foreground, on panel 23¾in. by 15¾in.
G. CUYP . . .	54	Prince Rupert returning from the Chase
ROSA DE TIVOLI .	55	A Hawking Party
BREEMBERG . .	56	A Pastoral Scene, oval
J. VAN OSTADE . .	57	AN EXTERIOR OF AN INN, with Figures Smoking and Drinking, on panel
LUNY . . .	58	Campsen Bay and Tor Bay, ditto, a pair
KARL DU MOOR . .	59	PORTRAIT OF A LADY in embroidered Dress and brown Scarf 30in. by 25in.
C. VAN LOO . .	60	Portrait of Louis XV. in Armour and blue Ribbon 30in. by 25in.
L. DE HEERE . .	61	Portrait of Sir Thomas Speke in rich red and white Dress with Lace Collar and Cuffs. *In a painted oval with coats-of-arms, dated* 1626 38in. by 30in.
RUBENS . . .	62	The Revelation to the Shepherds

By or attributed to	LOT	*Subject*
LANCRET . . .	63	The Harlequinade 39in. by 32in.
LANCRET . . .	64	A similar subject 36in. by 29in.
LANCRET . . .	65	A similar subject 36in. by 29in.
PANINI . . .	66	Classical Ruins and Figures
J. VAN DER BANCK .	67	PORTRAIT OF ANNE SPENCER in white satin Dress, standing in a Landscape
SIR J. REYNOLDS, P.R.A. . . .	68	Portrait of the 2nd Duke of Richmond and Gordon in red Coat, wearing the Garter Star, ¾-length
ITALIAN SCHOOL .	69	The Holy Family, on panel
P. MIGNARD . .	70	THE FAMILY OF LOUIS XIV., a group of three Boys and two Girls with a Dog, seated on a Terrace, Landscape background 72in. by 52in.
£178. 10. - - - - -		Aubiera
F. GALLI . . .	71	The Interior of St. Peter's, Rome
VAN DYCK . .	72	PORTRAIT OF CHARLES II. OF SPAIN in Armour, holding a Baton, red Curtain background, full length 84in. by 57in.
SIR P. LELY . .	73	Portrait of Lady Cawthorne in red Dress and blue Scarf standing in a Landscape
P. MERCIER . .	74	A Night at Evans's, Covent Garden
ENGLISH SCHOOL .	75	Portrait of the Honble. John Spencer, 4th son of the 3rd Earl of Sunderland In blue Uniform, scarlet Cape, standing in a Landscape *From the Thynne Collection*

By or attributed to	LOT	*Subject.*
M. DAHL . . .	76	Portrait of Charles, Earl of Sunderland, afterwards Duke of Marlborough, in Peer's Robes *From the Thynne Collection*
J. HIGHMORE . .	77	Portrait of Charlotte de la Tremouille, Countess of Derby, Defender of Lathom House in 1654, in brown Dress and Pearls
SIR G. KNELLER .	78	Portrait of the Countess of Granville, Daughter of John, Earl of Bath, in Peeress's Robes, standing by a Table *From the Thynne Collection*
A. DE LORME . .	79	An Interior of a Cathedral
W. DOBSON . .	80	PORTRAITS OF HENRY, DUKE OF KENT, AND HIS SISTER AMABEL on a Terrace 56in. by 52in.
SIR A. MORE . .	81	Portrait of Philip II. of Spain in black Dress and white Ruff, wearing the Order of the Golden Fleece
COELLO . . .	82	Portrait of Queen Isabella in jewelled Dress
STONE . . .	83	Portrait of Charles I. in lace Collar
DUTCH SCHOOL . .	84	Portrait of a Girl
ZUCCARELLI . .	85	A Landscape, with Bridge, Stream, Cattle, and Figures
RAOUX . . .	86	The Musical Party
MORONI . . .	87	The Headsman
SIR P. LELY . .	88	Portrait of Mademoiselle de Montpensier in white satin Dress and pearl Necklace, seated 42in. by 31in.

Unframed.

By or attributed to	LOT	*Subject.*
G. Bassano . .	89	A Banqueting Scene
Barker, of Bath .	90	The Post Boy
English School .	91	Portrait of Grace, Countess of Dysart
Sir G. Kneller .	92	Portrait of Lady Sarah Bellairs in red Dress holding a Dog
Hogarth . . .	93	Portrait of Flora McDonald in white Dress holding a Rose
Gainsborough . .	94	Portrait of a Divine in white Wig holding a Book
Kneller . . .	95	Portrait of a Nobleman in Court Dress
Hogarth . . .	96	Portrait of a Lady in white satin Dress holding Flowers
Kneller . . .	97	Portrait of a Boy in blue Dress in a Landscape with Dog *From the Chetwynd Collection*
H. Morland . .	98	Portrait of a Lady holding a Fan
Kneller . . .	99	Portrait of a Lady in blue and white Dress, seated
A. Ramsay . .	100	Portrait of Mrs. Featherstonehaugh in blue Dress, seated, holding some Flowers, a Dog at her feet
W. Wissing . .	101	Portrait of Charles, 2nd Duke of Bolton, in Robes
Jordaens . . .	102	Satyr and Fruit
Salvator Rosa .	103	A Landscape, with Cattle and Figures
C. Towne . . .	104	A Racehorse, with Stud Farm in the background
English School .	105	Portrait of Count Shourberg on a white Horse, a Battle Scene in the background

By or attributed to	LOT	*Subject.*
A. GRIEF . . .	106	AN ALLEGORY OF THE GARDEN OF EDEN, with Birds, Animals, Flowers, &c., 8ft. 5in. by 6ft. 6in.
ALLAN RAMSAY .	107	Portraits of Mrs. David and her Daughters seated in a Landscape
T. HUDSON . . .	108	Portrait of the Countess of Essex in white satin Dress, full length
SIR J. THORNHILL .	109	Portrait of George I. in Robes
WATTEAU . . .	110	Figures Dancing and another, Flowers, 2
DUTCH SCHOOL . .	111	The Ambuscade, on panel, and A Landscape, with Figures, 2
CUYP . . .	112	A River Scene and Shipping and A Landscape, with Cattle, 2
R. WILSON . .	113	A Classical Landscape
RYCKAERT . . .	114	The Card Players
SCOTT . . .	115	High Street, Southampton
ZORGH . . .	116	A Brawl in a Tavern
ENGLISH SCHOOL .	117	Portrait of Dr. Leyland and Portraits of Raymond and John Taylor Mitchell, ovals, a pair, 3
J. RUSSELL, R.A. .	118	Portrait of Dr. Thomas Rimington, M.D., pastel, *signed and dated*
J. VAN DER BANCK .	119	PORTRAIT OF LADY GEORGINA SPENCER, Daughter of John, Earl of Granville, K.G., and Wife of the Honble. John Spencer, Son of Charles, Third Earl of Sunderland. In white satin Dress, standing in a Landscape, resting her Arm on a marble Pedestal 92in. by 56in. *Signed and dated* 1737 *From the Thynne Collection*

£89.5.

Field.

By or attributed to	LOT	*Subject.*
CERRAVAGGIO . .	120	Cherubs and Madonna and Child, 2
VAN DYCK . .	121	Portrait of Sir Thomas Farmer, with Ruff, holding a Book
J. STRICKLAND . .	122	Portrait of Mr. Pyne in brown Dress
SIR P. LELY . .	123	Portrait of a Lady in Dress trimmed with Pearls and wearing a Necklace of Pearls
AERT DE GELDER .	124	A MAN AND WOMAN READING, ON PANEL 39½in. by 34in.
CAMPIDOGLIO . .	125	Flowers, Fruit, and Vegetables

Framed.

SIR J. THORNHILL .	126	Portrait of the Earl of Burlington, in Peer's Robes, ¾-length
W. DOBSON . .	127	Portrait of a Man seated
J. FEYSUM . .	128	Portrait of George Prettyman, of Bacton, Suffolk
DOBSON . . .	129	Portrait of a Boy in blue Dress, Standing on a Terrace
N. LARGILLIÈRE. .	130	PORTRAIT OF MADEMOISELLE GUINARD, in red Dress, with blue Scarf, holding a Dog, oval 38in. by 32in. *From the Collection of the Lady Margaret Charteris*
£78.15 -		Field
F. ZUCHERO . .	131	Portrait of Anna, Daughter of Robert Murray, Provost of Eton, and Wife of Sir James Halkett, of Pitferrari, in rich embroidered Dress and deep lace Ruff, *in a painted oval*
BAPTISTE . . .	132	Flowers, and A Landscape, WYNANTS, unframed, 2

By or attributed to	LOT	*Subject.*
CORNELIUS JANSSENS .	133	PORTRAITS OF A LADY AND GENTLEMAN IN BLACK DRESS, WHITE FRILLED COLLARS AND CUFFS, *in painted povals, on anels, a pair* 30in. by 21in.
HOGARTH . . .	134	Portrait of a Girl in white Dress, *in a painted oval*
FRENCH SCHOOL .	135	Portrait of a Lady, pastel, oval
SERANI . . .	136	Portrait of a Lady in white Dress holding a Mirror and a Lizard
DE HEEM . . .	137	Fruit in a blue and white Bowl
MORLAND . . .	138	Exterior of a Cottage, with Woman and Children, on panel
NETSCHER . . .	139	A Classical Garden Scene, with a Woman playing music
P. WOUVERMANS .	140	A Landscape, with Cavalry Engagement
DUSART . . .	141	The Tippler
DUSART . . .	142	The Musicians, on panel
F. DE MAYER . .	143	Farmhouse Interiors, with numerous Figures, on panel, a pair
FLEMISH SCHOOL .	144	Flowers
RYSBRACK . . .	145	Dead Game in a Landscape
G. F. ROEDIG . .	146	Fruit, Flowers, &c.
THORNHILL . .	147	Portrait of a Man in blue Dress
VAN DER MEULEN .	148	Military Subjects, water-colours, circular, a pair
DOBSON . . .	149	Portrait of a Man in black Dress, frilled Collar, $\frac{3}{4}$-length

FINIS.

OCLC 1522531432

1922
March 9
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,924.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1081

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS
AND PRINTS.

By order of the Executors of the late Mrs. John Davis; the Property of an Officer; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 9th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16509 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

At Messrs. Robinson, Fisher, and Harding's, Willis's Rooms, on Thursday, "A Castle on a River," by van Goyen, fetched £378 (F. T. Sabin), and a "Virgin and Child," catalogued as by Dirk Bouts, £120 15s. (Stoner).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 9th, 1922,

At ONE o'clock precisely.

The Property of an Officer.

ETCHINGS.

LOT

1 The Wedding Morn, by L. J. STEELE, after A. G GOW, and "Wheedling," by L. FLAMENG, after E. DE BLAAS, 2

2 A Cavalier, by JACQUET, after MEISSONIER, remarque proof, and Run to Earth, by E. CHIGUET, after LOMAX, ditto, 2

3 Sowing the Wind by J. DOBIE, after DENDY SADLER, and The Postman, by DITTO, after DITTO, remarque proofs, 2

4 An Offer of Marriage, by A. MONGIN, after DENDY SADLER, and Morning Gossips, by FOCILLON, after DITTO, remarque proofs, 2

ENGRAVINGS IN MEZZOTINT.

5 The Countess Spencer and her Daughter, by CORBUTT, after REYNOLDS, and The Duke of Marlborough, by HOUSTON, after DITTO, 2

6 William Spencer, Duke of Devonshire, by C. TURNER, after J. SAUNDERS, and Lord Charles Spencer, by DITTO, after H. AINBY, 2

7 Portrait of a Gentleman and Portrait of a Lady, 2

Various Properties.

LOT

8 The Sailor's Return, in colours

8A The Promenade, St. James's Park, and Airing in Hyde Park, in colours, 2

9 Four varnished Sporting Prints

10 The Hon. Mrs. Parker, by T. WATSON, after SIR J. REYNOLDS, mezzotint

11 Haymakers in a Storm, after R. WESTALL, R.A., by C. KNIGHT, in colours

12 Llangollen Bridge and The Abbey Crusis, near Llangollen, by JUKES, after WALMSLEY, aquatints, in colours, a pair

13 The First Steeplechase on Record, by HARRIS, after ALKEN, in colours, a set of 4

By order of the Executors of the late Mrs. JOHN DAVIS.

PRINTS.

14 A pair of varnished Prints and needlework Pictures, Birds, a pair, 4

15 Evening, or the Post Boy's Return by ORME, after MORLAND, stipple, in colours

16 A set of 5 line Engravings, Venetian Scenes

PICTURES.

By or attributed to	LOT	*Subject.*
STUBBS . . .	17	A Pointer and a Setter in a Landscape, and Hunting, ENGLISH SCHOOL, 2
ENGLISH SCHOOL .	18	A Landscape and Cattle, 2, and 4 others, 6

Various Properties.

By or attributed to	LOT	*Subject.*
H. RIGAUD . .	19	Portrait of P. Byng, Viscount Torrington, in the Robes of the Chancellor of the Exchequer, full-length *Signed and dated* 1740
FRENCH SCHOOL . .	20	Venus, Cupids and Satyr
ITALIAN SCHOOL . .	21	The Circumcision
JORDAENS . . .	22	Diana Returning from the Chase
ENGLISH SCHOOL .	23	Portrait of a Girl, full-length
L. BACKHUYSEN . .	24	A Dutch Fishing Boat off a Jetty
FLEMISH SCHOOL .	25	The Crucifixion, on panel
A. KAUFFMAN . .	26	A Classical Subject
T. C. HOFLAND . .	27	Richmond Hill
POUSSIN . . .	28	A Wooded Landscape, with Equestrian Figures, unframed. *Formerly the property of Lady Mordaunt*
P. CASTEELS . .	29	Birds in the Gardens of a Château
FRENCH SCHOOL .	30	Venus and Cupids
FRENCH SCHOOL .	31	Spaniel and Wild-duck in a Landscape
PANINI . . .	32	Classical Ruins and Figures
ROTTENHAMMER . .	33	Europa and the Bull, on panel, and Head of a Woman, TIEPOLO, 2
W. SICKERT . .	34	Dieppe
G. W. STEER . .	35	Portrait of a Lady
JULIUS OLSSON, R.A. .	36	A Seapiece
CONRAD METZ, 1813 .	37	A Battle Scene, pen, ink and chalk, and 2 Woodcuts, after DURER, 3
FRENCH SCHOOL .	37A	The Toilet, oval, pastel
D. TENIERS . .	38	Figure Subjects, a pair
DUTCH SCHOOL . .	39	An Interior, with Figures Drinking, and another, unframed, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	40	Portrait of a Man with an Hour Glass, on panel
DUTCH SCHOOL . .	41	A Landscape, with Equestrian Figures
JAN STEEN . .	42	The Village School
SIR E. BURNE JONES .	43	An Allegorical Subject, a design for a Frieze
T. L. ROWBOTHAM .	44	A Winter Scene and 5 Italian Views, water-colours, 6
T. DOLLAND . .	45	Flowers, oval, and A Landscape ditto, 2
W. CLARKSON STANFIELD	46	"Off Flushing," Charlton Marshes, J. VARLEY, and another ditto, 3
T. M. RICHARDSON .	47	Heidelberg
J. HOLLAND . .	48	A Mountain Torrent, water-colour
KNELLER . . .	49	Portrait of a Girl, oval
MOUCHERON . .	50	A River Scene and Figures
DUTCH SCHOOL . .	51	Battle Scenes, unframed, a pair
V. SCHLESINGER . .	52	The Xmas Tree, on panel, and another, 2
O. MARCELLIS . .	53	Birds and Insects, a pair
FRENCH SCHOOL .	54	Diana preparing for the Chase
ENGLISH SCHOOL .	55	A Landscape and Cattle
MICHAEL ANGELO (after)	56	The Three Fates
A. VIVIAN, 1899 .	57	Venice
BASSANO . . .	58	Daphne and Apollo
J. WALLISS . .	59	A Snow Scene and 3 Landscapes, water-colours, 4
BORROW . . .	60	Hastings, ditto
E. O. BANKS . .	61	Figure Subjects, a pair
WESTALL . . .	62	A Landscape
LAWRENCE . . .	63	Portrait of a Lady
EARLY ENGLISH SCH'L.	64	Portrait of a Lady
SCHOOL OF HALS .	65	The Toper
LUCA GIORDANO .	66	Hercules with the Female Servants of Omphale
		Sold with Mr. Martin Colnaghi's certificate

By or attributed to	LOT	*Subject*
J. Ochterveldt .	67	An Interior of an Apartment, with a Man Playing, and A Lady with a Dog
Sir W. Beechey .	68	Portrait of an Artillery Officer
English School .	69	Portrait of a Girl with a Dog
Stuart . . .	70	Portrait of David Garrick
N. Poussin . .	71	The Holy Family
N. Poussin . .	72	Nymphs Dancing
J. Ruysdael . .	73	A Landscape, with Waterfall
Locatelli . .	74	A Classical Landscape
C. Janssens . .	75	Portrait of a Man
De Witte . .	76	A Decorative Overdoor, en grisaille
School of Canaletto	77	Italian Buildings and Figures
Dutch School . .	78	A Seapiece, with Shipping, on panel
English School .	79	Portraits of a Lady and Child, full-length
French School . .	80	Portrait of a Girl
Unknown . . .	81	Old Battersea, and A Country Inn, with Figures, 2
J. H. Hooper . .	82	A Landscape
T. H. Macguire, 1859	83	"Winding the Skein" *With engraving*
Welden . . .	84	Cattle by a River, a pair
Lawrence . . .	85	Portrait of a Lady in blue Dress, holding a Letter
Boucher . . .	86	The Bather
Ronyx . . .	87	"The Sunshine of Love"
B. Blake . . .	88	Still Life
Bristow . . .	89	Donkeys in a Landscape
E. Verbeckhoeven .	90	Sheep in a Landscape
V. Carter . .	91	Rustic Landscapes, a pair, on panel
Van Hier . . .	92	Moonlight at Sea and a similar subject, G. Boyle, 2
A. F. Grace . .	93	Old Shoreham, Sussex, and Figures in a Country Lane, H.A.W., 2

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	94	The Madonna and Child, with Saints, on panel
J. B. CROME . .	95	A Landscape, with Horse, Cattle and Figures
VAN DYCK . .	96	The Descent from the Cross, on panel
BREUGHEL . . .	97	Flowers in a Basket
JAN VAN GOYEN.	98	A CASTLE ON A RIVER, with Shipping and a Ferryboat in the foreground, cloudy sky *Signed with initials and dated* 1647 50in. by 34in.
VERNET . . .	99	A Harbour Scene

£378

Salin

By direction of the Executor.—Without Reserve.

ENGLISH SCHOOL .	100	Portrait of a Lady in pink Dress, her Hair dressed high and trimmed with Pearls
EARLY ENGLISH SCH'L	101	Portrait of a Lady in black Dress and white Ruff, armorials in the corner, on panel
FRENCH SCHOOL .	102	An Historical Subject
EARLY ENGLISH SCH'L	103	Portrait of a Gentleman in black Dress and Chain of Office, on panel *Inscribed ætatis suæ* 30, 1594
FLEMISH SCHOOL .	104	Portrait of a Nobleman in black Dress with white Ruff and Cuffs, holding his Gloves, ditto
ITALIAN SCHOOL .	105	Scriptural Subjects, on panel, a set of 3
FRENCH SCHOOL .	106	A Fête Champêtre
SPANISH SCHOOL .	107	Portrait of Cervantes, circular

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL . .	108	Portrait of a Lady in white Dress and pink Scarf, ¾-length
ENGLISH SCHOOL .	109	Portrait of a Lady as a Vestal Virgin
FRENCH SCHOOL .	110	Portrait of a Lady in white Dress Seated at a Table
REYNOLDS . . .	111	Portrait of a Lady in white Dress, full-length
SCHOOL OF VAN DYCK	112	Portrait of a Girl in blue satin Dress, white lace Collar and Cuffs, full-length *Inscribed ætatis suæ* 5½, 1636
FRENCH SCHOOL .	113	Portraits of Ladies, a pair, and A Saint, SPANISH SCHOOL, 3
EARLY GERMAN SCH'L.	114	The Presentation in the Temple, on the reverse Two Saints, on panel
J. B. PATER . .	115	A FÊTE CHAMPÊTRE. A group of fourteen Figures seated under some Trees on the right, dead Game and Dogs on the left 29in. by 23in.

£71. 8. Greenstreet.

Various Properties.

T. GAINSBOROUGH, R.A.	116	A Wooded Landscape, with Cattle and Figures at a Stream
SCHOOL OF LAWRENCE	117	Portrait of a young Man in black Coat and white Cravat
R. WILSON, R.A. .	118	A Landscape, with Buildings, Stream and Figures. *From the Collection of Archdeacon Burney*
GAINSBOROUGH . .	119	The Market Cart

By or attributed to	LOT	*Subject.*
F. GUARDI . .	120	An Island near Venice, with Buildings and Figures
A. PALAMEDES . .	121	An Interior of an Apartment with Cavaliers and Ladies seated at a Table Drinking and Smoking, on panel
J B. CROME . .	122	A River Scene, Moonlight
WILKIE . . .	123	The Blacksmith
POLENTINE . .	124	A Venetian Scene
VAN DER BOSCH .	125	The Interior of a Studio, with Figures
SCHOOL OF LAWRENCE	126	Portrait of Lady McGreggor in white Dress and pearl Necklace
MILLAIS . . .	127	Portrait of the Rt. Hon. Joseph Chamberlain
H. STEENWICK . .	128	An Architectural Scene, with Figures
MARGARET CARPENTER	129	Portrait of Master Onley of Histead in brown Frock holding a drum
B. C. KOEKKOEK .	130	A Wooded Landscape and River Scene, with Figures and Cattle on a Sandy Road
R. WRIGHT . .	131	The Fishery *Sold with engraving*
D. TURNER . . .	132	Views of Portsmouth, on panel, a pair
A. WATERHOUSE, R.A., 1900 . . .	133	A View of Capri
MARY BEALE . .	134	Portrait of a Man
FRENCH SCHOOL .	135	Portrait of the Duke of St. Simon
J. HIGHMORE . .	136	Portrait of a Lady
J. VERNET . .	137	A Port Scene
FYT	138	Still Life
NORWICH SCHOOL .	139	A Landscape, with Church, Figures and Cows

By or attributed to	LOT	*Subject.*
HALS (after) . .	140	Portrait of a Gentleman, with white Ruff and black Dress
J. H. FRAGONARD .	141	"La Gimblette," a sketch
DUTCH SCHOOL .	142	Portrait of a Gentleman
DIRK BOUTS . .	143	THE VIRGIN AND CHILD. The Virgin in green Robe and red Wimple clasps the Infant Saviour, g ld background, on panel 11½in. by 8in.
£120. 15.		Stones.
G. CRISP . . .	144	Fruit
T. B. HARDY . .	145	Coast Scenes and Shipping, water-colours, 3
EARLY ENGLISH SCH'L	146	Old Whit hall Palace
L. BACKHUYSEN . .	147	A Seapiece and Shipping, on panel
FRENCH SCHOOL .	148	Garden Scenes, unframed, 2
FRENCH SCHOOL .	149	Sculptured Urns and Garlands of Flowers, a pair of overdoors
UNKNOWN . . .	150	A Religious Subject
FRENCH SCHOOL .	151	Portrait of a Lady
GREUZE . . .	152	Head of a Girl
W. CLARKSON STANFIELD, R.A. .	153	Rotterdam, with lithograph, and A Calm, T. LUNY, 3
C. C. ZANON . .	154	A Cabbage Patch, Flower Stall on the Boulevards, and 1 other UNKNOWN, 3
W. F. WITHERINGTON, R.A. . . .	155	Children Nutting, 'Contemplation," F. C. LEWIS, and another, 3
SPANISH SCHOOL .	156	Boys Gambling
MANZONI . . .	157	A Wooded Landscape and 3 others, 4
BEERSTRAATEN . .	158	A Landscape, with Buildings and Figures, on panel

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	159	The Magdalene in the Wilderness, ditto
J. MOLENAER . .	160	An Interior, with Figures
KNELLER . . .	161	Portrait of a Lady in blue Dress, *in a painted oval*
ALKEN . . .	162	Prince and Princess, and Fruit, LANCE, 2
SCHAFFER . . .	163	A Continental Scene
LUCY MORONI . .	164	"A Present for the Cardinal"
UNKNOWN . . .	165	An Early Cricket Picture
UNKNOWN . . .	166	Flowers

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1922
March 15
LoPu

Telephone: Gerrard 3716 Established 1794
Telegrams: "Puttickdom, Westrand, London."

CATALOGUE 1082

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of Sir ARTHUR DOWNES,

The Property of a GENTLEMAN,

The Property of a GENTLEMAN, Deceased

(By Order of the Executors)

And from Various Sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, MARCH 15th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

At the sale of old and modern pictures, the property of Sir Arthur Downes and others, by Messrs. Puttick and Simpson at their Leicester-square rooms, the following were some of the prices: A portrait of a gentleman, George Romney, 70gs (Brown), and the companion portrait of a lady, 60gs (Brown); a wooded landscape, M. Hobbema, 70gs (Budgett); a sketch for the larger picture of the Marquis of Granby in the National Portrait Gallery, by Sir Joshua Reynolds, 25gs; a Suffolk cornfield near the coast with figures in the foreground, 36½in by 49in, J. Constable, 68gs; and a canvas showing a basket of fruit, a dish of oysters, &c., signed J. De Steem, 75gs (Stone).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

WEDNESDAY, MARCH 15th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

A. M. HAMMEL, *signed*, 187

1 GOVERNMENT BUILDINGS, ROTHENBURG, HANOVER
25*in.* by 17½*in.*

GEORGE S. ELGOOD, *signed.*

2 MENTONE FROM THE BOULEVARD, 6½*in.* by 13*in.*—ANOTHER, 5*in.* by 13½*in.*—AN ITALIAN SCENE, by ROSA WALLIS, and A STUDY OF A GIRL, by FANNY CORBAUX, 12*in.* by 9*in.* 4

ELIS. COX. *signed.*

3 A WOODLAND SCENE
29*in.* by 19½*in.*

ENGLISH SCHOOL.

4 A CONTINENTAL STREET SCENE
11½*in.* by 8*in.*

J. H. SNELL, *signed.*

5 LANDSCAPE, with chalk cliff and windmill on the right
14¼*in.* by 19¼*in.*

A. M. FOWERAKER, *signed*

6 MOONLIGHT SCENES, LANNACOMBE MILL

A pair—8¾*in.* by 10½*in.*

H. M. MARSHALL, R.W.S., *signed*, 1884.

7 HARBOUR SCENE

5*in.* by 8*in.*

P. SANDBY.

8 ON THE WYE

13*in.* by 18½*in.*

F. NICHOLSON.

9 NEAR CADIR IDRIS

12*in.* by 17*in.*

J. VARLEY.

10 LANDSCAPE, with cottage and figures in the foreground

7*in.* by 9¾*in.*

H. GOODWIN, *initialled*, 1901.

11 SUMMER MORNING, GUILDFORD

6¾*in.* by 9¾*in.*

W. J. MULLER, 1843.

12 EVENING IN LYCIA, ASIA MINOR

6½*in.* by 13*in.*

P. GABRINI, *signed*.

13 A SPANISH COURTYARD, with figures

25*in.* by 18½*in.*

E. L. HAMPSHIRE, *signed*, 1910.

14 THE CHURCH, SHERE VILLAGE, and A DEVONSHIRE STREAM, NEAR SIDMOUTH

A pair—20½*in.* by 26½*in.*

FRENCH SCHOOL.

15 The Fountain of Pleasure

Pastel—23½*in.* by 17½*in.*

SKINNER PROUT, *signed.*

16 An Old Courtyard in Normandy

15*in.* by 11*in.*

R. W. FRASER, *signed.*

17 On The Thames, Bourne End

10½*in.* by 14½*in.*

A. SHOPLAND, *signed.*

18 Off Bude, and Star Cross, Devon

A pair—7½*in.* by 21½*in.*

AINSLIE BEAN, *signed*, 1887.

19 Isola Pescтori, Lake Maggiore

12½*in.* by 25*in.*

H. BLANDE SPARKS, *signed.*

20 A Chat by the Way

21*in.* by 13*in.*

C. WHYMPER, *signed.*

21 The Haunt of the Partridge

14*in.* by 20*in.*

UNKNOWN.

22 Landscape, with river on the left and cattle and sheep in the foreground

11½*in.* by 18*in.*

A. W. WEEDON, *signed*, 1898.

23 On the Sands, near Whitstable

5*in.* by 9*in.*

H. FRANKS WARING

24 SALISBURY CATHEDRAL
$25\frac{1}{2}$*in.* by 33*in.*

PAVESI COPIO, *signed*, 1892.

25 THE EXECUTION
$18\frac{1}{2}$*in.* by $20\frac{3}{4}$*in.*

J. R. HERBERT, R.A.

26 STUDY OF A PERSIAN CHIEF
12*in.* by $8\frac{1}{2}$*in.*

T. B. HARDY, *signed*, 1880.

27 A SCENE AT CHILLON, 9*in.* by 13*in.*—HEATH SCENE, SURREY, by E. DUNCAN, $11\frac{1}{2}$*in.* by $15\frac{1}{2}$*in.*, and CHALTON, WARWICKSHIRE, $6\frac{1}{4}$*in.* by 10*in.* 3

R. MANIELLA, *signed*.

28 SCENES ON A LAGOON, VENICE
A pair—$12\frac{1}{2}$*in.* by $6\frac{3}{4}$*in.*

A. Y. WHISHAW, *signed*, 1907.

29 HEATH SCENE, Near Rochefort un Terre, Brittany
7*in.* by $14\frac{1}{4}$*in.*

J. M. MACKINTOSH, *signed*.

30 A RIVER SCENE
$6\frac{3}{4}$*in.* by $9\frac{1}{2}$*in.*

MODERN PICTURES.

W. D. KENNEDY, *signed*.

31 "THE SPIRIT OF THE WORLD"
21*in.* by $26\frac{1}{2}$*in.*

A. F. DE BREANSKI, *signed.*

32 A View of Loch Etive, and Near Penruddock—Evening

A pair—15½*in.* by 23*in.*

J. L. PICKERING, *signed.*

33 A Landscape in Italy

11*in.* by 15*in.*

F. NICHOLSON.

34 A Mountainous Landscape, with torrent

15½*in.* by 20*in.*

P. MOLITOR, *signed.*

35 Defeated, an interior, with figures

On panel—21*in.* by 27*in.*

36 A Study of a Cavalier

36½*in.* by 28*in.*

A. W. WILLIAMS, *signed*, 1845.

37 A Rustic Scene, with cowshed on left and figures in the foreground

20*in.* by 31*in.*

CLEMENCE NIELSSEN.

38 Stolen Fruit

14*in.* by 18*in.*

EDWIN LONG, R.A.

39 A Study of an Italian Boy

29*in.* by 24*in.*

G. F. POOLE.

40 Macbeth and the Witches

27*in.* by 36*in.*

LEO ARDEN, *signed.*

41 Au Moyen Age

On panel—13½*in.* by 26½*in.*

H. MAIDMENT, *initialled.*

42 The End of the Day, landscape, with figures and horses watering in the foreground

22½*in.* by 31*in.*

T. K. PELHAM.

43 The Gossip at the Well

35*in.* by 27*in.*

S. BIRD.

44 Returning from Work

23½*in.* by 17½*in.*

J. THORS.

45 Back of the Farm

14*in.* by 21*in.*

T. CRESWICK, R.A.

46 A Leafy Brook

17½*in.* by 21½*in.*

HEINRICH BRETING.

47 The Lovers

On panel—6*in.* by 8½*in.*

H. FRANKS WARING, *signed.*

48 The Towing Path, Kew

14*in.* by 17*in.*

49 A View near Liphook, Hants.

15½*in.* by 23½*in.*

50 Early Morning, near Chichester

15½*in.* by 23½*in.*

G. BOYLE, *initialled*

51 A Wet Day in Summer

$8\frac{3}{4}$*in.* by $12\frac{1}{2}$*in.*

MANZONI

52 In the Fontainebleau Forest

35*in.* by 27*in.*

L. GRUN, *signed*, 1909.

53 La Famille Bretonne

49*in.* by 62*in.*

*** *Exhibited at the Paris Salon des Independants.*

DAUBIGNY.

54 River Scene, with boats

On panel—8*in.* by $15\frac{1}{2}$*in.*

G. ARMFIELD, *signed.*

55 A Study of Dogs, in a landscape

$33\frac{1}{2}$*in.* by 44*in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. BARRETT, *signed.*

56 A Classical Landscape, with lake, figures and ruins, $6\frac{3}{4}$*in.* by $9\frac{1}{4}$*in.*, and a Lake Scene, with sheep in the foreground, $6\frac{1}{4}$*in.* by $8\frac{1}{4}$*in.*

C. WARD, *signed.*

57 Landscape, with river and men fishing, and Lake Scene, with cattle

A pair—$4\frac{1}{2}$*in.* by $7\frac{1}{2}$*in.*

58 LANDSCAPE, with figures and cattle, and A RIVER SCENE
A pair—3¾*in.* by 6*in.*

ENGLISH SCHOOL.

59 A WOODLAND SCENE, with herdsman driving cattle and sheep, 11½*in.* by 16*in.*, and a small LANDSCAPE, 6*in.* by 4½*in.*

W. H. BARTLETT.

60 VIEWS OF PORTLAND ROADS, and PLYMOUTH HOE
A pair—4½*in.* by 6½*in.*

OCTAVIOUS OAKLEY, R.W.S., 1857.

61 THE GIPSY SISTERS
11*in.* by 9½*in.*
*** *Exhibited at the Loan Exhibition of Water Colour Drawings, the Guild Hall, London,* 1896

E. W. COOKE, 1844.

62 THE TOWER OF LONDON, from the river
9*in.* by 12*in.*

JOHN VARLEY, *signed*, 1830.

63 A VIEW OF ELY CATHEDRAL, from the river
10½*in.* by 16*in.*

S. PAGET, *signed.*

64 THE VALE OF AVON, near Shelton Abbey, Wicklow
13*in.* by 17½*in.*

COTMAN.

65 THE HAY FIELD
10½*in.* by 20*in.*

P. DE WINT, *signed*, 1828.

66 RIVER SCENE, with figures, buildings and trees on left bank
12½*in.* by 19½*in.*

T. SIDNEY COOPER, 1847.

67 CATTLE IN A LANDSCAPE

$9\frac{1}{2}$*in.* by $12\frac{1}{2}$*in.*

ENGLISH SCHOOL.

68 ITALIAN LANDSCAPES, with figures, lakes and buildings

A pair—19*in.* by 21*in.*

SIMPSON, *of Scarborough.*

69 SEASCAPE, with wrecked vessel and lifeboat in the foreground, sailing ship in the distance

13*in.* by $19\frac{1}{2}$*in.*

FIELDING.

70 A VIEW IN NORTH WALES

8*in.* by 10*in.*

SIR JOHN GILBERT, *signed*, 1863.

71 PORTRAIT STUDY OF AN OLD MAN

$10\frac{1}{2}$*in.* by 8*in.*

A. ANDERSON, *signed*, 1882.

72 RIVER SCENE, with trees on the left bank

$14\frac{3}{4}$*in.* by 11*in.*

J. H. MOLE, *signed*, 1847.

73 MINDING THE SHEEP, a study of a shepherd boy and dog

$12\frac{1}{4}$*in.* by 9*in.*

MODERN PICTURES.

PATRICK NASMYTH, *signed*, 1826.

74 LANDSCAPE, with cottage and figures in foreground
On panel—9*in.* by 12½*in.*

T. SIDNEY COOPER, R.A.

75 A STUDY OF A SHEEP IN A LANDSCAPE
13½*in.* by 17½*in.*
*** *From the Beecham Collection.*

DUTCH SCHOOL.

76 LANDSCAPE, with cottage, figures and cattle in the foreground
On panel—14*in.* by 16*in.*

WILLIAM SHAYER, SENR., *signed*.

77 A GIPSY ENCAMPMENT
23*in.* by 19½*in.*

WILLIAM SHAYER AND OLD WILLIAMS.

78 THE VILLAGE WELL, a woody landscape, with cattle and sheep watering by a well, beside which a woman is seated with a pitcher
24½*in.* by 29*in.*

COX.

79 A MOUNTAINOUS LANDSCAPE, with figures and cattle in foreground, 7½*in.* by 9½*in.*, and A LANDSCAPE, with figures and cornfield, *a drawing*, 6¾*in.* by 10*in.*

VARIOUS PROPERTIES.

OLD PICTURES.

ITALIAN SCHOOL.

80 PORTRAIT OF A LADY, wearing green cloak
22½*in.* by 17½*in.*

ITALIAN SCHOOL.

81 THE CRUCIFIXION
On panel—20*in.* by 28*in.*

CARLO DOLCI, *after*.

82 THE MATER AMABILIO
Oval—20½*in.* by 16*in.*

CONSTABLE.

83 LANDSCAPE, shewing Wivenhoe Church, Essex, in the distance
On panel—8½*in.* by 12½*in.*

CASTEELS.

84 PARROTS, AND OTHER BIRDS, IN A LANDSCAPE
18½*in.* by 28*in.*

ENGLISH SCHOOL.

85 A STUDY OF WATERFOWL
19½*in.* by 29½*in.*

ITALIAN SCHOOL.

86 JOSEPH AND HIS BRETHREN
39*in.* by 49*in.*

FRENCH SCHOOL.

87 VENUS AND CUPIDS AT PLAY

23*in.* by 19*in.*

FRENCH SCHOOL.

88 A PARTY OF ACTORS PERFORMING TO A LARGE AUDIENCE IN THE GROUNDS OF A CHATEAU, and the COMPANION PICTURE

A pair, unframed, on panels—15½*in.* by 19*in.*

DUTCH SCHOOL.

89 A VENETIAN QUAY SCENE, with numerous figures in the foreground

14*in.* by 18½*in.*

ENGLISH SCHOOL.

90 AN EQUESTRIAN PORTRAIT OF CHARLES II.

20*in.* by 14*in.*

J. BAPTISTE.

91 FLOWERS GROUPED IN A CLASSICAL VASE STANDING ON A STONE SLAB

47*in.* by 39*in.*

C. W. BAMPFYLDE.

92 MOUNTAINOUS COAST SCENE, with Classical ruins, figures and cattle in foreground

28½*in.* by 42*in.*

ITALIAN SCHOOL.

93 SCENES ON THE MEDITERRANEAN COAST

A set of four—25*in.* by 72*in.*

SCHOOL OF HOLBEIN.

94 PORTRAIT OF A NOBLEMAN, wearing richly embroidered coat and lace ruff, a coat-of-arms in the top right hand corner, dated 1621

On panel—22*in.* by 17*in.*

T. STOTHARD, R.A.

95 THE GREEKS RECAPTURING THE WIFE OF CYRUS

24*in.* by 29*in.*

DUTCH SCHOOL.

96 STUDIES OF POULTRY

A pair—5½*in.* by 7½*in.*

DUTCH SCHOOL.

97 FLOWERS GROUPED IN A VASE

29*in.* by 24*in.*

SCHOOL OF GAINSBOROUGH.

98 PORTRAITS OF A LADY AND GENTLEMAN, the former wearing pink dress and flowers in her hair

28*in.* by 22*in.*

ENGLISH SCHOOL.

99 FLOWERS GROUPED IN A CLASSICAL VASE AND A BASKET, in a Landscape

55*in.* by 39*in.*

100 FLOWERS GROUPED IN STONE VASES

A pair—66*in.* by 29½*in.*

ADRIAN BROUWER.

101 INTERIOR OF AN INN, with numerous figures brawling

On panel—17½*in.* by 24*in.*

DE VLIEGER, *initialled* D. V.

102 Seascape, with a Dutch frigate and fishing boat in the foreground

On panel—18*in.* by 24*in.*

GREUZE.

103 Portrait of a Lady, wearing flowers in her hair and holding a lamb

Oval, on panel—25*in.* by 17*in.*

CASTEELS.

104 A Study of a Parrot and other Birds, in a Landscape

43*in.* by 36*in.*

HONDECOETER.

105 Peacock on a Terrace

52*in.* by 33*in.*

ENGLISH SCHOOL.

106 St. Paul's, Covent Garden, with numerous figures in the foreground

24*in.* by 29½*in.*

J. BASSANO.

107 Harvest Time

42*in.* by 53*in.*

DUTCH SCHOOL.

108 A Vase of Flowers and Fruit

39*in.* by 29½*in.*

109 A Vase of Flowers and a Bird, in a Landscape

23*in.* by 46*in.*

110 Flowers Grouped in a Bowl

23*in.* by 46*in.*

ENGLISH SCHOOL.

111 Hunting Scene, with huntsmen crossing a river in the foreground

20*in.* by 26*in.*

SIR WM. BEECHEY.

112 Portrait of a Girl, wearing white dress with pink sash and holding a bow and arrow

23½*in.* by 20*in.*

J. BAPTISTE.

113 Summer Flowers Grouped in a Vase

41*in.* by 33*in.*

DUTCH SCHOOL.

114 Flowers Grouped in a Vase, a blue and white pitcher and a bowl on the right

39*in.* by 32*in.*

ENGLISH SCHOOL.

115 Portrait of a Gentleman, wearing blue coat and a yellow embroidered waistcoat

30*in.* by 24*in.*

DUTCH SCHOOL.

116 An Interior, with figures carousing

22½*in.* by 31*in.*

JOHN OPIE, R.A.

117 Portrait of Gentleman, wearing brown coat, yellow waistcoat and white cravat

28*in.* by 21½*in.*

ITALIAN SCHOOL.

118 VASE OF FLOWERS

A pair—45*in.* by 35*in.*

GERARD VAN HONTHORST.

119 CHRIST BEING CROWNED WITH THORNS

28*in.* by 24*in.*

VAN SOMER.

120 PORTRAIT OF A NOBLEMAN, wearing dark velvet coat, trimmed with fur, and deep lace ruff, he holds a staff of office in his right hand, the left hand corner with a Coat of Arms and date, 1624

On panel—44*in.* by 30½*in.*

GERARD VAN HONTHORST.

121 THE CARD PLAYERS, men seated and playing cards by candlelight, one of whom converses with a lady on his right

41*in.* by 53*in.*

GEORGE STUBBS, F.S.A., A.R.A.

122 A LAKE SCENE IN SCOTLAND, with sportsman and pointers in the foreground

31*in.* by 43*in.*

THE PROPERTY OF SIR ARTHUR DOWNES,

LATE OF SHIPTON HALL, SHROPSHIRE.

J. DE HEEM, *signed.*

123 STILL LIFE, a basket of fruit, a dish of oysters, peeled lemons, a tankard and wine glasses grouped on a table

On panel—24½*in.* by 33*in.*

£78. 15. . . . . Stone.

THE PROPERTY OF A GENTLEMAN,
DECEASED.

To be sold by order of the Executors.

MODERN PICTURES.

CLIFFORD MONTAGUE.

124 THE OLD MILLS

$9\frac{1}{2}$*in.* by $13\frac{1}{2}$*in.*

WHISTLER SCHOOL.

125 STORMY SEA, with wreckage

$13\frac{1}{2}$*in.* by $19\frac{1}{2}$*in.*

C. STANFIELD, R.A., *signed.*

126 COAST SCENE, with boats, and figures in the foreground

$9\frac{1}{2}$*in.* by 11*in.*

JOHN CONSTABLE, R.A.

127 A SUFFOLK CORNFIELD NEAR THE COAST, with figures and horse in the foreground

$36\frac{1}{2}$*in.* by 49*in.*

£71.8

OLD PICTURES.

JAN BREUGHEL.

128 A WOODLAND SCENE BY MOONLIGHT, with buildings and figures

On panel, unframed—20*in.* by $32\frac{1}{2}$*in.*

DUTCH SCHOOL.

129 A MAN AND WOMAN SEATED BY A WINDOW, SMOKING AND DRINKING

$11\frac{1}{2}$*in.* by 9*in.*

SPANISH SCHOOL.

130 PORTRAIT OF A GENTLEMAN, wearing dark velvet slashed coat and white collar

29*in.* by 24*in.*

L. VLAESTAR, *signed*, 1640.

131 THE ADORATION OE THE MAGI

On panel—23*in.* by 27½*in.*

ABRAHAM STORCK, *signed*, 1678.

132 SEASCAPE, with a Dutch man-o'-war, fishing boats and other vessels, off the coast

22*in.* by 28*in.*

ANDRIES VERMEULEN, *signed.*

133 LANDSCAPE, with numerous figures, horses and sleighs on a frozen canal

19*in.* by 24½*in.*

P. NASMYTH, *signed.*

134 A WOODLAND SCENE, with trees, pond and cattle in the foreground

On panel—10*in.* by 12½*in.*

JOHN OPIE, R.A.

135 PORTRAIT OF AN ELDERLY LADY, wearing black dress, with white shawl and Spanish lace

On panel—9½*in.* by 7½*in.*

SIR JOSHUA REYNOLDS, P.R.A.

136 PORTRAIT OF THE MARQUIS OF GRANBY, *a sketch for the larger picture in the National Portrait Gallery*

29*in.* by 24*in.*

£26-5- - - - - - - - - -

REMBRANDT SCHOOL.

137 PORTRAIT OF A GENTLEMAN, wearing a fur coat and black hat
28*in.* by 22*in.*

A. VAN DER NEER.

138 A DUTCH RIVER SCENE, with building, boats and figures by moonlight
On panel—9*in.* by 12½*in.*

DANIEL GARDNER.

139 PORTRAIT OF A LADY, wearing white dress and powdered hair, her lace bonnet with pink ribbons tied under her chin
17*in.* by 14*in.*

ENGLISH SCHOOL.

140 PORTRAIT OF A GENTLEMAN, wearing brown coat, with white cravat
30*in.* by 24*in.*

J. COTMAN.

141 ROCKY COAST SCENE, with battleships in a storm
On panel—23*in.* by 31½*in.*

N. LARGELLIÊRE.

142 PORTRAIT OF LORD CHESTERFIELD, wearing gold brocaded crimson cloak and lace cravat
Oval—28½*in.* by 22½*in.*

L. BACKHUYSEN, *initialled.*

143 COAST SCENE, with Dutch men-o'-war at anchor, figures and boats in the foreground
On panel—18½*in.* by 24*in.*

RICHARD WILSON, R.A.

144 A RIVER SCENE, in Italy, with boats, buildings and bridge in the distance, trees and cattle in the foreground

27*in.* by 31*in.*

M. HOBBEMA.

145 A WOODY LANDSCAPE, with figures and horses on a road in the foreground, church and buildings are seen through the trees

21½*in.* by 32½*in.*

£43. 10 - - - - - - - - Budgett.

JACOB VAN RUISDAEL.

146 LANDSCAPE, with trees in the foreground, on the right a man, accompanied by dogs, is walking along a road, on the left a church and village are seen in the distance

26*in.* by 31½*in.*

ENGLISH SCHOOL.

147 PORTRAIT OF QUEEN ELIZABETH

On panel—9½*in.* by 7½*in.*

BRITISH SCHOOL.

148 PORTRAIT OF ROBERT BURNS

19*in.* by 13½*in.*

GUILLIM STRETES.

149 PORTRAIT OF EDWARD VI., wearing brocaded coat with lace collar and jewelled hat

On panel—19½*in.* by 15*in.*

DUTCH SCHOOL.

150 AN INTERIOR, with Boers gaming

On panel—12*in.* by 10*in.*

GEORGE ROMNEY, R.A.

151 PORTRAIT OF A GENTLEMAN, wearing red coat, white waistcoat and cravat, seated by a table with an open letter and holding the envelope in his hand

£73.10. 34½*in.* by 28*in.* Brown

152 A PORTRAIT OF A LADY, wearing white low neck dress and blue sash, seated at a table and holding a rose

34½*in.* by 28*in.*

The Companion Picture.

£63 Brown

End of Sale.

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SILVER AND JEWELLERY, March 23rd.

ENGRAVINGS, March 31st.

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1922
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PALL MALL.

A CATALOGUE 1033

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 15th of MARCH, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

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A CATALOGUE.

On WEDNESDAY, the 15th of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Archery, *stipple*

2 A pair—"The Right and Wrong Sort," *by J. Harris, after H. Alken, coloured*

3 A pair—Terriers and Stag Hounds, *by J. Clark, after H. Alken, coloured aquatints*

4 James Paine and his Son, *by Watson, after Reynolds, mezzotint*

5 "La Couchée de la Mariée," *after P. A. Baudouin*

6 Two—Portraits of Admirals

7 Two—The Queen returning from the House of Lords, and one other, *coloured aquatints*

8 A pair—"Archness," and "Sensibility," *after Hoppner*

9 A pair of tapestry panels

10 Christ disputing with the Doctors, *coloured*

11 Two—A coloured Sporting print, and one other

12 City Sportsmen, *coloured aquatint*

13 A pair—Figure Subjects, *mezzotints*

14 A coloured engraving, *after Wilkie*

15 The Battle of the Parana, *coloured*

16 "The Age," London and Brighton Coach in Castle Square, *after C. Henderson*

20 St. Paul's Church, Covent Garden, and other views, *some in colours*

21 Niagara Falls, *aquatint, in colours*

22 A parcel of Naval Engagements and Portraits

23 A parcel of coloured and other Sporting prints, etc.

24 A parcel containing The Royal Mail, *after Pollard, in colours*; Race Horses, *after Stubbs*; and others

ENGRAVINGS, &c.—*continued.*

25 A parcel of Military and Naval engravings

26 A parcel containing "The Hermione," *after R. Dodd*, and other naval engravings

27 Twelve—A set of six: Tea-Planting in Ceylon, *coloured aquatints*, and six others

28 A parcel containing The Battle of Waterloo, *coloured*; A View of St. Helena, and other Naval and Military Subjects

29 The Chinese Pagoda and Bridge, St. James's Park (18)

30 A parcel of coloured and other Sporting prints

31 A parcel of miscellaneous engravings, mostly portraits

32 Simpson's Sketches of the Seat of War, *coloured lithograph plates, folio*

33 A parcel containing The Rainbow, *mezzotint, after Constable*, and other engravings, *various*

34 A large parcel of miscellaneous engravings

35 A large parcel of remarque proof etchings and miscellaneous engravings

36 A large parcel of engravings, *after the Old Masters, etc.*

37 A similar lot

38 A parcel of engravings, *after T. Faed and others*

39 A similar lot

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
O. NORIE	39A	A pair—Military Subjects
W. MANNERS, R.B.A....	39B	A View in Westmorland with figures
W. MANNERS, R.B.A....	39C	A View at Caromel, N.B.
HARDY	39D	A pair—The Coast at Scheveningen, Holland, and companion
ROSALBA	39E	A Portrait of a Lady, *pastel*
C. RICHARDSON	40	A Continental View
J. SALMON, *1883*	41	Portsmouth
J. B. PYNE, ETC.	42	Two—Kendal Castle, and A Landscape
ENGLISH SCHOOL	43	Three—Coast Scenes, etc., *in one frame*
W. B. SPONG.....	44	A Lane Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	45	A miniature Portrait of a Gentleman
COOPER	46	Cattle in a Landscape
N. TENKATE	47	Snowballing
EMILY SCOTT	48	The Sisters
E. KELLE	49	Seven—Caricatures
HUTTON MITCHELL	49A	Sheep in a Landscape
HUTTON MITCHELL	49B	Sheep by a Pool
HUTTON MITCHELL	49C	Sheep on a Road
HUTTON MITCHELL	49D	A Landscape with man fishing
TAYLOR	49E	Crossing the Brook, *crayons*
E. H. M., ETC.	49F	Five—Pencil tinted Heads, etc.
A. DE PRADES	50	The Diligence
UNKNOWN	51	Ten—Landscapes, etc.
UNKNOWN	52	A Girl with a fan, *oval, pastel*
F. KEISERMAN	53	A pair—Italian Views
PROUT	54	The Church of Santa Maria della Cattena, at Palermo
ST. C. SIMMONS	55	The Posy
ROWAT	56	Three—Landscapes
E. TUCKER	57	A pair—Coast Scenes
UNKNOWN	58	A Military Subject
PENSTONE	59	A Farm Scene
TURNER	59A	A Landscape
UNKNOWN	59B	A pair—Miniature Portraits of Edward VI and Queen Elizabeth
F. C. JACKSON	59C	Mont St. Michel
J. TIDD	59D	The Brawl, *sepia, signed and dated* 1776
A. MCARTHUR	59E	A Coast Scene
A. B. DONALDSON	59F	Old Houses, Lüneburg
A. C. CORBOULD	59G	"Half a Crown in the Pound"

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	59H	A Portrait of a Lady
MOLE	59J	Figures beside a Stream
MORLAND	59K	Pigs, *a sand drawing*
L. RIVERS	59L	Old Cottages at Witley, Surrey
UNKNOWN	59M	In the Cornfields

PICTURES, &c.

By or attributed to	LOT	*Subject.*
B. F.	60	A pair—Morning and Evening
J. MCINTYRE	61	Adrift
J. BATEMAN, *1847*	62	A Quiet Smoke
PASSMORE	63	Feeding Time
F. UNDERHILL	64	Swallow Falls
A. C. COOKE	65	Covent Garden Market
A. C. COOKE	66	Hodge
COX	67	A Landscape with stream and figures on a foot bridge
TURNER	68	A Continental View
B. FOSTER	69	A Landscape
H. MOORE	70	A View off Eastbourne
B. C. NORTON, *1807*	71	Ruby
J. J. HILL	72	Waiting for the Boat
H. SIDNEY	73	An Interior
ENGLISH SCHOOL	74	The Old Mill
MEYER	74A	A Game of Dice
UNKNOWN	74B	Four—Figure Subjects, *panels*
DUTCH SCHOOL	74C	A River Scene
W. C. KNELL	74D	Wreck off the Caskets
WALLIS	74E	A Wooded Landscape
VAN GOYEN	74F	A Winter Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	74G	Fruit
DUTCH SCHOOL	74H	Cattle in a Landscape, *panel*
GOYA	75	Two—Landscapes and figures
BONINGTON	76	A Coast Scene
D. ROBERTS	77	The Environs of Seville
DE VRIES	78	Ruins and figures
A. STORCK	79	A Harbour Scene
DUTCH SCHOOL	80	A Marine View with vessels, *panel*
JAN ASSELYN	81	A Road with cattle and figures, *panel*
DUTCH SCHOOL	82	Two—The Fair Penitents, *panel*
ITALIAN SCHOOL	83	Three—Figure Subjects, *on copper*
VENETIAN SCHOOL	84	A Lady at her Toilet
DUTCH SCHOOL	85	An Interior with Boers, *panel*
UNKNOWN	86	A Youth with a flagon
NIEMANN, SENR.	87	A Wooded Landscape
DUTCH SCHOOL	88	A Marine View
HOLBEIN	89	A Portrait of Lord Audley
CLAUDE	90	A Classical Landscape
ENGLISH SCHOOL	91	A Portrait of a Gentleman
DUTCH SCHOOL	92	An Interior of a Barn
CONSTABLE	93	A View in Suffolk
MORLAND	94	The Smugglers
J. G. MIDDLETON	95	Effie Deans
HERRING	96	A Coaching Scene
STUBBS	97	Dogs and Hare
ALKEN	98	A Man shooting Pheasant
STUBBS	99	Pheasant Shooting, *panel*
GUERCINO	100	St. Jerome
POUSSIN	101	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
PALAMEDES	102	A Battle Scene
SIR O. W. BRIERLEY	103	Two—H.M.S. "Adelaide," 104 guns, and the lithograph
MORLAND	104	The Wreck
CROME	105	A Landscape
GREUZE (*after*)	106	A Boy at a Window
LAWRENCE	107	A Portrait of Lord Lytton
CHAS. POTTER	108	Returning from Labour
PHILLIPS	109	A Spanish Beauty
UNKNOWN	110	Three—Heads, *panels*
UNKNOWN	110A	A Portrait of a Gentleman, *on copper*
OMMEGANCK	110B	Cattle and figures, *panel*
D. TURNER	110C	An Old London View, *panel*
TERBURG	110D	The Card Players
GAINSBOROUGH	110E	A Landscape, figures and cattle
TENIERS	110F	The Temptation of St. Anthony, *panel*
E. M. WARD	110G	A Figure Sketch
F. WHEATLEY	111	A Landscape with figures
ENGLISH SCHOOL	112	A Portrait of a Nobleman
ENGLISH SCHOOL	113	A Portrait of the third Lord Holland
RAEBURN (*after*)	114	A Portrait of a Lady
ENGLISH SCHOOL	115	Two—Landscapes with figures, *panels*
F. MOORMANS, *1864*	116	An Interior with woman, *panel, signed and dated*
COROT (*after*)	117	A Landscape, *panel*
J. THORS	118	A Landscape with figure
UNKNOWN	119	The Morning Walk, *signed*
DUTCH SCHOOL	120	An Interior with cavalier, etc.
ITALIAN SCHOOL	121	Two—The Last Supper, and one other
ESCASURA	122	A Halberdier

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	123	An Incroyable
A. C. COOKE	124	"The Latest Scandal"
GREUZE	125	Head of a Woman
FLEMISH SCHOOL	126	A Portrait of a Man
SHEUBOHM	127	The Sailors' Rendezvous
MONTAGUE	128	A Continental Street Scene
A. BRANDEIS	129	An Italian View
F. GOODALL	130	A pair—Studies of Negroes
CONSTABLE	131	The Lock, *panel*
WILKIE	132	The Pet Lamb, *panel*
UNKNOWN	133	A River Scene with figures, *panel*
FRENCH SCHOOL	134	A Fête Champêtre
DUTCH SCHOOL	135	An Interior with figures
FRENCH SCHOOL	136	Nymphs and Cupids
NASMYTH	137	A Landscape
UNKNOWN	138	Three—Figure Subjects, etc.
PRONGEY	139	Arabs on horseback, *panel*
RUBENS, ETC.	140	Two—A Figure Subject, and one other
CROME, ETC.	141	Two—Landscapes
UNKNOWN	142	Three—Two Figure Subjects, and Still Life
BASSANO	143	The Flight into Egypt
S. ROSA	144	A Figure Subject
E. WAKE COOKE	145	Shipping
FLEMISH SCHOOL	146	A Saint, *panel*
ENGLISH SCHOOL	147	A River Scene with buildings and shipping
DUTCH SCHOOL	148	Youth and Age
UNKNOWN	149	The Virgin, Child and Saint
VAN BLOEMEN	150	The Strolling Players
T. BLINKS	151	A Sporting Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. W. HORLOR	152	A Landscape with figures
UNKNOWN	153	A Figure Subject
STANFIELD	154	A Continental View with river, buildings and figures
UNKNOWN	155	A Dutch Camp Scene
RATHBONE	156	A Landscape with horses; *panel*
ITALIAN SCHOOL	157	Three—Figure Subjects
DUTCH SCHOOL	158	An Interior with figures, *panel*
G. HERING	159	A River View
SNYDERS	159A	A Boar Hunt
HOGARTH	159B	A Portrait of a Gentleman
KING	159C	The Road to the Village
ENGLISH SCHOOL	160	A Landscape
ENGLISH SCHOOL	161	A Cottage Exterior with figures
UNKNOWN	162	A Lake Scene
TURNER	163	A Venetian Scene
UNKNOWN	164	A Portrait of Edmund Spenser, *panel*
BARKER	165	The Shepherd
HONDECOETER	166	Peacocks
UNKNOWN	167	A pair—Figure Subjects, *panel*
UNKNOWN	168	The Head of John the Baptist brought before Herod
UNKNOWN	169	Two decorative wall panels
UNKNOWN	170	Salome with the head of John the Baptist
MORLAND	171	A pair—Pigs
PANNINI	172	Ruins
UNKNOWN	173	A Marine View
ENGLISH SCHOOL	174	The Crown Inn
ITALIAN SCHOOL	175	The Holy Family, *panel*
UNKNOWN	176	Two—Flowers, and A Classical Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. R. LEE	177	A Landscape and figures
UNKNOWN	178	A Portrait of W. Bevan, Esq.
TENIERS	179	Boers in a Tavern, *panel*
UNKNOWN	180	A Flight from a Burning Town
DUTCH SCHOOL	181	A Woody Landscape with cart and figures
DUTCH SCHOOL	182	A Landscape and Cattle, *panel*
FLEMISH SCHOOL	183	The Finding of Moses
NASMYTH	184	A Landscape, *panel*
RUBENS	185	A Portrait of the Artist
G. PESCO	186	The Girl Sculptor
ITALIAN SCHOOL	187	The Madonna and Child, *panel*
VANDYCK	188	A Portrait of the Artist
ENGLISH SCHOOL	189	A Portrait of a Lady
VAN BEYREN	190	Fruit, *panel*
UNKNOWN	191	A Portrait of a Lady
ITALIAN SCHOOL	192	Five—Saints, etc.
REMBRANDT	193	A Rabbi
SIR G. KNELLER	194	A Portrait of Mrs. Tofts as St. Catherine
ITALIAN SCHOOL	195	Numerous Incidents in the Life of Our Lord
GIORGIONE	196	A Concert
ITALIAN SCHOOL	197	Two—St. Jerome, and St. Gregory
POTTER	198	A Landscape with peasants and animals, *panel*
WOUVERMANS (*after*)	199	A Hawking Party
SPANISH SCHOOL	200	Monk and Child
FRENCH SCHOOL	201	A Mythological Figure Subject
E. COLLS	202	A pair—Marine Views
VANDER NEER	203	A Moonlight Scene
BOL	204	The Philosopher
CHALMERS	205	The Smoker

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	206	An Ale-house Group
ITALIAN SCHOOL	207	The Madonna and Child, *panel*
UNKNOWN	208	A pair—Interiors of a Grotto
UNKNOWN	209	A Portrait of a Prince, *on ivory*
ENGLISH SCHOOL	210	A River Scene with anglers
VAN HUYSUM	211	A Group of Flowers
R. WILSON, ETC.	212	Two—A River Scene, and A Landscape
DE WITT, ETC.	213	Four—Figure Subjects
W. MÜLLER	214	An Old Watermill
A. VICKERS	215	A Landscape and Cattle
DUTCH SCHOOL	216	A Marine View
POTTER	217	A Landscape and Cattle, *panel*
UNKNOWN	218	A Dutch River with boats, etc., *panel*
R. WILSON	219	A Landscape and figures
COX	219A	A Heath Scene with children
UNKNOWN	219B	The Mail Cart, *panel, signed*
J. SPUHLER	220	A Frozen Canal Scene, *panel*
UNKNOWN	221	A View of Neuchâtel, *panel*
E. DIGBY	222	A Swiss Valley Scene, *panel*
UNKNOWN	223	A pair—Views in Buenos Ayres
UNKNOWN	224	A pair—Swiss Lake Scenes
A. ANDERSEN	225	A Winter Scene in Denmark
FLEURY	226	Egyptian Figures
DUTCH SCHOOL	227	The Vegetable Market, *panel*
LAWRENCE	228	A Portrait of a Musician
UNKNOWN	229	A River Scene
NORWICH SCHOOL	230	Crossing the Brook
F. J. KINNAIRD	231	At the Spring
UNKNOWN	232	Three—Landscapes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	233	Ruins and figures, *panel*
UNKNOWN	234	Tribute Money
NORWICH SCHOOL	235	A Landscape
CONSTABLE	236	A Landscape Sketch, *panel*
UNKNOWN	237	A Girl's Head, *panel*
A. H. COLE, ETC.	238	Three—Two Landscapes, and A Marine View
F. FORTT	239	Two—Studies from Life
UNKNOWN	240	Three—A Quay Scene: moonlight, and two others
DUTCH SCHOOL	241	Cattle and Sheep at a fountain, *panel*
J. D. HARDING	242	The Convent of S. Marino
HIGHMORE	243	A Portrait of a Gentleman
T. BAKER, *1861*	244	A View of a Church
H. JUTSUM	245	An Avenue with figures, etc.
ENGLISH SCHOOL	246	Huntsman and Hounds
UNKNOWN	247	Four—Figure Subjects
L. RIVERS	248	A Village Scene with figure and sheep
MARKS	249	A Figure Subject
JONES	249A	A Landscape with sheep

PICTURE FRAMES.

250 A frame, carved with foliage and with arched top
251 A carved and silvered frame
252 Three carved frames
253 Five gilt frames
254 A carved and gilt frame
255 Another

FINIS.

OCLC 1522531483

1922
March 1
LoRo

TELEPHONE—GERRARD 4725. SALE No. 5,928.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1084

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Properties of a Lady, and removed from Eccleston Square, S.W.; of a Gentleman, and removed from Cornwall Gardens, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 16th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16515 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

On March 15th Messrs. Robinson and Fisher sold antique furniture and works of art. A Hepplewhite mahogany bookcase with four doors having shaped astragals and a dentil cornice brought £46 (Swinton), and a gilt bronze and *champlevé* enamel figure of St. Elizabeth of Hungary, representing her seated on a semicircular throne with circular base, reached £54 12s. (Sandro). At their picture sale on the day following an early German portrait of a man wearing a fur-trimmed grey cloak and black hat with feather, realised £54 12s. (Vishau), and a set of four Venetian scenes of the school of Canaletto brought £50 8s. (Leger).

Country Life p. 25.3.22

D. Van de Goote

IS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 16th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

In the Folio.

LOT

1 Twenty Engravings, after LANDSEER

2 John Ansoelyn and the Suffolk Hounds, by MOTTRAM, after SMYTHE, and 13 other Hunting Celebrities, 14

3 Peninsular Heroes, by LEWIS, after KNIGHT, and 14 others, 15

4 Views of Oxford, a pair, by PYE, after TURNER, 5 others, after DITTO, and 6 others, 13

5 Afternoon Tea, by LOWENSTEIN, after BOUGHTON and 7 others, 8

6 The Outpost, by PAYRAU, after MEISSONIER, and 5 others, after DITTO, 6

7 Lady Hamilton, as a Shepherdess, by APPLETON, after ROMNEY, and 11 others, 12

8 Mrs. Billington, as "St. Cecilia," by WARD, after REYNOLDS, and 18 others, in colours, 19

9 Mrs. Whitmore, by C. DUPONT, after DOWNMAN, 5 others, in ditto, and A Portrait of Milton, water-colour, 7

Framed.

10 The Family of Queen Victoria and 3 others, 4

11 Seven Engravings, various

12 "The Age," Brighton Coach, 1852, by HUNT, after SHAYER, in colours, and 2 others, 3

LOT

13 An Artist's Proof Engraving, by SKRIMSHIRE, after WIMPERIS, another, by PEETERS, after HALS, and a coloured print, 3

14 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, Artist's Proof, and 2 others, 3

15 Margate, by J. WELLS, after T. SMITH, and Ramsgate, by F. JUKES, after J. POLLARD, aquatints, 2

16 Salisbury Cathedral, after CONSTABLE, The Lock, by LUCAS, after DITTO, and The Cornfield, by DITTO, after DITTO, 3

17 Miss Brusby, by V. GREEN, after FALCONET, and Miss Lascelles, by WATSON, after COOK, mezzotints, 2

18 "The Winter's Tale," by V. GREEN, after OPIE, and 4 others, 5

19 "The Hero," by J. HARRIS, after BARRAUD, in colours

20 Eton, the Fourth of June, and companion, mezzotints, by C. G. LEWIS, after W. EVANS, a pair

21 Four Mezzotints of Churches, &c., after BOYDELL, and another, The Death of Rizzio, 5

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. B. PYNE . .	22	A Mountainous Landscape, with Ruins and Figures
BARBIZON SCHOOL .	23	An Encampment in the Forest of Fontainebleau
UNKNOWN . . .	24	Still Life
ENGLISH SCHOOL .	25	The Exterior of an Inn, with Figures
C. TOWNE . . .	26	A Hunter in a Landscape, on panel
SCHOOL OF RUBENS .	27	A Landscape, with Figures and Fruit *A gallery work*
FLEMISH SCHOOL .	28	The Entombment
J. LAPORT . . .	29	A Landscape, with Deer, water-colour

By or attributed to	LOT	*Subject.*
J. LINNELL . .	30	The Harvest Field
J. C. STANFIELD . .	31	A Coast Scene and Shipping
M SWEERTS . .	32	An Interior, with Figures Merry-making, on panel *Signed with initials*
OSTADE . . .	33	An Interior, with Figures, ditto
WOUVERMANS . .	34	A Cavalry Skirmish, ditto
DUTCH SCHOOL . .	35	A Skull, Hour Glass and other objects on a Table, blue curtain background
EARLY FLEMISH SCH'L.	36	The Virgin and Child, with St. Joseph, on panel
J. STARK . . .	37	A Wooded Landscape and Cattle at a Pool
DUTCH SCHOOL . .	38	A River Scene, with Boats and Figures
MOLENAER . .	39	A Winter Scene, with Figures Skating
WEENIX . . .	40	Dead Game, on panel
A. STORCK . .	41	A Harbour Scene
ENGLISH SCHOOL .	42	Portrait of a Gentleman Seated at a Table
CAMPIDOGLIO . .	43	Fruit
DUTCH SCHOOL . .	44	Flowers in a Vase
DUTCH SCHOOL . .	45	Head of a Man
DUTCH SCHOOL . .	46	The Butcher's Stall, Portrait of a Lady, ENGLISH SCHOOL, unframed, and a gilt frame, 3
PAUL FARINATI . .	47	The Rape of Proserpine
UNKNOWN . . .	48	Head of a Man in white Ruff
BARBIZON SCHOOL .	49	A Landscape, with Sheep
UNKNOWN . . .	50	A Continental Street Scene and another, water-colours, 2
W. WILLIAMS, 1723 .	51	The Good Samaritan and companion, 2
W. C. HEDA . .	52	Still Life. *Signed*

By or attributed to	LOT	*Subject.*
WINTERHALTER . .	53	Portrait of a Lady in blue Dress
WINTERHALTER . .	54	Portrait of a Lady in violet Dress
BRONZINO . . .	55	Portrait of the Duc de Cosimo, in black Dress and white Collar, oval, on panel
K. DU JARDIN . .	56	Boy and Horse in a Landscape
ENGLISH SCHOOL .	57	Portrait of a Lady
SMITH, of Chichester .	58	A Landscape and Figures, on panel
BONINGTON . .	59	The End of the Pier
H. FRADELL . .	60	Abelard and Heloise *From the Collection of Rt. Hon The Earl of Northwick*
L. PARKYN . .	61	A Landscape, and A Horse in a Landscape, UNKNOWN, and another, 3
G. SCHALKEN . .	62	A Candlelight Scene, on panel
EARLY ITALIAN SCH'L.	63	The Madonna and Child, ditto
REV. W. M. PETERS .	64	Head of a Girl. *In a painted oval*
J. WEBB . . .	65	Old Calais Pier
ENGLISH SCHOOL .	66	Portrait of a Lady
HOPPNER . . .	67	Portrait of a Lady in black Dress and fur Coat
W. OWEN, R.A. . .	68	Portrait of Miss Letitia Wilmot in white Dress and blue Sash, $\frac{3}{4}$-length
WOLSTENHOLME . .	69	"Full Cry"
JONES . . .	70	Changing Horses, 2
CALVERT . . .	71	A View of Liverpool
DUTCH SCHOOL . .	72	A Winter Scene, with Figures Skating
H. PETHER . .	73	Westminster and Venice by Moonlight, 2
UNKNOWN . . .	74	A Canal Scene, Venice, water-colour

By or attributed to	LOT	*Subject.*
G. MORLAND AND J. C. IBBETSON	75	A Landscape and Figures
W. COLLINS, R.A. .	76	The Disembarkation of George IV.
TURNER . . .	77	Solitude
R. ELMORE . .	78	A View on the Thames
ENGLISH SCHOOL .	79	Portraits of two Girls
DUTCH SCHOOL . .	80	A River Scene, with Buildings, Boats and Figures
UNKNOWN . . .	81	Dog and Dead Game
ENGLISH SCHOOL .	82	St. Agnes
WILKIE . . .	83	A Village Fête and A Hunting Scene, 2
SCHOOL OF REMBRANDT	84	Salomé
T. ROWLANDSON. .	85	Twelve Water-colour Sketches, in 4 frames
NORWICH SCHOOL .	86	A River Scene, Moonlight
EARLY GERMAN SCH'L.	87	PORTRAIT OF A MAN in fur-trimmed grey Cloak and black Hat with feather, holding a quill pen in one hand and a ring in the other, green background £54. 12. Nisbaw. On panel 13in. by 10½in.
FRENCH SCHOOL .	88	The Fish Seller 36in. by 25in.
A. GRIEF	89	Dead Game, unframed, a pair
DUTCH SCHOOL . .	90	A Boor with a Jug, on panel
J. BOTH . . .	91	A Landscape, with Stream and Figures, on panel
S. PETRE . . .	92	A River Scene, with Ruins and Figures
ENGLISH SCHOOL .	93	An Officer on Horseback, and A Sporting Picture, J. N. SARTORIUS, 2
VELASQUEZ . .	94	Portrait of a Child in rich Dress and white Ruff

£50. 8

By or attributed to	LOT	*Subject.*
School of Canaletto	95	Venetian Scenes, a set of four
English School .	96	Portrait of a Lady in white Dress and straw Hat with blue ribbons
Peters . . .	97	A Spanish Beauty
Mary Beale . .	98	Portrait of a Girl in white satin Dress and blue Cloak
English School .	99	Portrait of a Lady
Dutch School . .	100	A Landscape, with Figure and Cattle
Early English Sch'l.	101	A Boy and Girl with a pet Lamb, oval 47in. by 37in.

The Property of a Lady.—Removed from Eccleston Square, S.W.

PICTURES.

P. C. Dommerson .	102	A Seapiece and Shipping
G. Rowe . . .	103	The Watering Place, and The Lagoons of Venice, by Rosier,

WATER-COLOUR DRAWINGS.

R. Malcolm Lloyd .	104	Carting Sand
C. E. Johnson . .	105	A Welsh Valley, and Sandhill and Iona Castle, a pair, by O. Long, 3
Powell May . .	106	Alfriston Mill, and Eskdale Fell H. Coots, 2
W. Ayerst Ingram .	107	The Race Home

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
HARRY HALL . .	108	"Kingston," with Jockey up
W. INGALTON . .	109	A River Scene, with Cattle and Children Fishing
VAN EYCK (after) .	110	The Holy Hermits and The Holy Pilgrims, a diptych, on panel
COPLEY FIELDING, 1886	111	A Moorland Scene
ENGLISH SCHOOL .	112	"Ridotto" and A Glass Picture, 2
EARLY ENGLISH SCH'L.	113	A View of Old Westminster Hall, with Figures in the Foreground

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Property of a Gentleman.

WATER-COLOUR DRAWINGS.

FIELDING . . .	114	Tintern Abbey
G. HARPER . .	115	Carnarvon Castle
L. RIVERS . . .	116	A View on the Thames, and A Landscape, FIELDING, 2
J. STEEPLE . .	117	A View in the Lake District
P. MARNY . . .	118	A Continental Scene
ENGLISH SCHOOL .	119	A River Scene, with Ruins
W. H. COOPER . .	120	A River Scene and Shipping, and Returning Home and Companion, a pair, G. LARA, 3
A. VICKERS . .	121	A Landscape, Buildings, Cattle, and Figures, on panel, and A Classical Landscape, UNKNOWN, 2

The Property of a Gentleman—Removed from Cornwall Gardens, S.W.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
T. COLLIER . .	122	A Wreck and A Seascape, 2
SIR J. D. LINTON .	123	Constance *Exhibited at the Woman's Exhibition*, 1900
F. J. ALDRIDGE .	124	A Seapiece and Shipping
W. W. MAY . .	125	On the North Broad, near Yarmouth, and Trondkjin, 2
G. ROBSON . .	126	The Close, and The Stein, Antwerp, S. J. HOBSON, 2
W. W. MAY . .	127	Evening on the Thames, A Coast Scene, and another, 3
H. SIMPSON, 1899 .	128	An Eastern Market Scene, A Mountain Scene, WYLLIE, and another, 3
H. G. WEBB . .	129	Old Chelsea Church and Portrait of a Lady, oval, 2

PICTURES.

M. CORNELISSON .	130	My Grandmother's Bridesmaids, and Prayers, J. PARK, 2

The Property of a Lady.

C. J. VARLEY . .	131	A River Scene, with Buildings and Bridge, water-colour
ENGLISH SCHOOL .	132	Portrait of a Gentleman, and A Landscape and River Scene, WILSON, 2
ITALIAN SCHOOL .	133	The Supper at Emmaus
J. HORLOR . .	134	A Lake Scene, with Cattle

Various Properties.

By or attributed to	LOT	*Subject.*
JANSSEN . . .	135	Moses striking the Rock. *Signed*
FRENCH SCHOOL . .	136	Troops on the March
DUTCH SCHOOL . .	137	An Interior, on panel
F. C. TURNER . .	138	"Full Cry"
L. BOILLY . . .	139	Portrait of a Lady in shot grey silk Dress and black Hat with Feathers, oval 25in. by 21in.
EARLY FLEMISH SCH'L.	140	A Saint distributing Alms, on panel 25in. by 15in.
F. BOL . . .	141	PORTRAIT OF A RABBI in rich red and gold Dress and red Skull Cap 32in. by 25½in.
JAN BOTH . .	142	A Landscape, with Figures and Sheep
FRENCH SCHOOL .	143	Continental Scenes, a pair
P. GAUGAIN . .	144	BOY STEALING APPLES *Signed and dated* 1810 *on the back* 36*in. by* 23*in.*
SCHOOL OF LAWRENCE	145	"Comedy," Portrait of Miss Honeyman
TURNER . . .	146	A Lugger Entering Port
ENGLISH SCHOOL .	147	Portrait of a Gentleman and Portrait of a Lady, oval, 2
W. SCHALCKEN . .	148	Figures round a Fire, on panel, unframed
FRENCH SCHOOL .	149	Venus and Cupids
UNKNOWN . . .	150	The Fortune Teller, A Portrait of a Lady, and a fan-shaped Drawing, water-colours, 3

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	151	A Landscape, with Cattle and Stream, water-colour
DE MEYER . .	152	A River Scene, with Shipping
YEEND KING, V.P.R.I.	153	The Rose Garden
T. GAINSBOROUGH, R.A.	153A	Portrait of a Lady, unfinished sketch 24in. by 19in.
JAN VICTOORS . .	153B	The Dismissal of Agar 29in. by 21in.
UNKNOWN . . .	154	The Presentation in the Temple, and 2 Persian Miniatures, 3
J. WEBB . . .	155	Richmond Bridge
J. WEBB . . .	156	Kew Bridge
ALKEN . . .	157	Sporting Subjects, on panel, a pair
J. POLLARD . .	158	Red Lion Brewery
ROSALBA . . .	159	Portrait of a Lady
FRENCH SCHOOL .	160	A Landscape, and a Painting, on porcelain, 2
LECLERC . . .	161	The Bathers 40in. by 32in.
JAN BOTH . .	162	A Landscape, with Figures and Cattle 36in. by 28in.
PANINI . . .	163	Classical Ruins
H. ALKEN . . .	164	Horse Dealing, a pair. *Signed*
JONES . . .	165	A Huntsman and Hounds
J. F. HERRING . .	166	A Farmyard, water-colour
MORLAND . . .	167	The Wood Gatherers and The Gypsies' Encampment, a pair
ROMNEY (after) . .	168	Portrait of Lady Hamilton
ENGLISH SCHOOL .	169	Portrait of a Lady in pink Cloak and blue Hat
WHEATLEY . .	170	Green Peas

171 A carved and gilt Frame, 36in. by 28in.

FINIS.

1922
Sk. March 2
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Telephone Mayfair 170.
" " 171.

Sale No. 10,705.

Library

A CATALOGUE

OF

DECORATIVE FURNITURE

Works of Art and Bric-a-Brac,

1085

INCLUDING

FRENCH AND OTHER CHINA CABINETS, COMMODE CHESTS, SATIN-WOOD SIDE, BIJOUTRY AND OCCASIONAL TABLES, A BUFFET, SETS OF OLD ENGLISH MAHOGANY AND SATIN-WOOD CHAIRS, OLD ENGLISH WASH-STANDS, A GRANDFATHER CLOCK, SETS OF CURTAINS, ETC.

ALSO

DECORATIVE & ORIENTAL CHINA & GLASS,

MANTEL CLOCKS AND BRONZES,

Oil Paintings, Coloured Prints & Engravings.

Part the Property of a Gentleman; also the Property of a Lady, and from other Sources.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, *New Bond Street*, *W.* 1,

On TUESDAY, the 21st of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior (from 10 to 5 o'clock), and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, W. 1.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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Valuations made for Probate or any other purpose.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.
Telephone—*Mayfair 170 and 171.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 21st of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

FURNITURE, &c.

The Property of a Gentleman.

LOT

1 Eight Old English mahogany chairs, 2 with arms, tapestry seats

2 A Chippendale mahogany arm chair, and an inlaid ditto corner washstand

3 Three Old English mahogany washstands, a ditto cheval screen, and a pendulum barometer

4 A mahogany tray-top table, and a ditto cheval screen

5 A pair of carved oak hall chairs, and 2 rush-seated rail-back chairs

6 A pair of Old English black lac pole screens, and a mahogany ditto

7 An Old English walnut corner chair, and 5 others

8 A ditto mahogany enclosed washstand

9 Another, and a rose-wood card table

10 Another, with rising top

11 An Old English walnut corner chair, and a ditto mahogany open arm chair

12 A ditto ladder-back arm chair, 3 others, and a ditto 2-flap table

13 An old oak linen press, a pair of circular stools, and a ditto oak table

14 Eight Louis XV ormolu curtain holders, a carved wood cherub pedestal, and 3 window seat cushions

15 Two Old English oval tray tables

16 A ditto mahogany commode chest, and a ditto washstand

17 A ditto walnut cheval glass, and a ditto mahogany bedside table

18 A Chippendale mahogany arm chair, seat and back covered in silk

19 An Old English mahogany chest of drawers

20 Two Hepplewhite oval back arm chairs

21 A pair of Queen Anne walnut splat back chairs

22 An Old English ditto, oval inlaid mirror, and a mahogany bidet

23 A ditto walnut commode chair, with interlaced back and leather seat

24 A ditto semi-circular side table, and an open arm chair, leather seat

25 A Louis XV king-wood and inlaid shaped front side table, fitted drawer with ormolu mounts

26 Six Old English mahogany chairs, with upholstered seats

27

The Property of a Lady.

28 Two pairs of green plush window curtains and holders, and a ditto table cover

29 A pair of embossed brass jardinières, with coats-of-arms, lion head and ring handles

30 Two ditto, on claw feet, and a Dutch embossed brass cream dish

31 A copper club fender, with upholstered top, in red morocco

32 A small pierced brass fender, a white and gilt wall bracket, a plush and bead-work banner screen with brass bracket, a brass and copper cake stand, and an oxydized electric table standard

33 A 6 ft. 9 walnut-wood shaped front Queen Anne pattern china cabinet, fitted shelves, enclosed by 2 trellis glazed doors, fitted 4 drawers and cupboards under, on carved legs with claw and ball feet

34 A 3 ft. 3 mahogany china cabinet, fitted shelves, enclosed by 2 trellis glazed doors, on cabriole legs and claw and ball feet

35 Two pairs of green plush window curtains and holders, and a silk embroidered mantel-board cover

36 Two pairs of rose silk window curtains, a ditto bedspread, and the ditto bed drapery

37 An Old English mahogany folding-top card table, lined green baize, on tapering legs

38 An embossed brass stick stand, and a brass and copper charcoal brazier

39 A large copper jug and cover, a ditto salt box, and a beer jug

40 A carved oak and inlaid buffet, enclosed by 2 panelled doors, fitted 2 drawers under, on spiral supports, fitted shelf under, 4 ft. 3 wide

41 Three stags' heads and antlers, and 3 pairs of antlers

42 A carved oak hanging corner cupboard, and a black oak stool

43 Seventy novels (various)

44 A pair of green cotton curtains, an embossed copper fender, a pair of iron fire dogs, a set of iron and copper fire implements, and an electric fan

45 A pair of mauve moiré window curtains, a ditto bedspread, and an oak liqueur table, with rising top, interior fitted glasses

46 A green ash combination washstand and dressing table, fitted 4 drawers and cupboard, white marble top and bevelled swing mirror over, and a deal kitchen table

Another Property.

47 A satin-wood and inlaid octagonal top bijoutry table, with rising top, fitted shelf under, on tapered legs

48 An oval ditto

49 A ditto bow-front side table, fitted 3 drawers

50 The companion table

51 A pair of satin-wood and decorated trellis back cane seat elbow chairs, with loose cushion seats

52 A rail back ditto, with loose cushion seat

53 A satin-wood and decorated shaped top occasional table

Various Properties.

54 A pair of Old English mahogany semi-circular and side tables, on tapered legs

55 A 3 ft. 6 square carved and gilt centre table, on scroll legs, and stretcher rails under, with plush top

56 A pair of 3 ft. painted Moorish shaped front side tables

57 A clock, with striking action, in burr-walnut-wood and ormolu-mounted case

58 A carved oak hall chair, and an oak pole fire screen, with tripod supports and needlework banner

59 An Old English rose-wood tea caddy, with cut-glass sugar bowl, and a ditto spirit bottle case with 4 decanters

60 An Oriental inlaid mother-o'-pearl chest, fitted 7 drawers

61 A set of carved mahogany Chippendale pattern dining-room chairs, with loose seats in tapestry

62 A Dutch marquetry shaped front commode, fitted with drawers

63 A triangular folding-top card table

64 Another

65 A brass electrolier, with cut-glass drops

66 Another, smaller

67 A finely carved Bombay settee

68 A ditto arm chair

69 A carved oak square top occasional table, on spiral legs, top inlet with Oriental tile

70 A French king-wood china cabinet, fitted shelves, lined plush, enclosed by 2 glazed doors, with ormolu mounts and coloured marble top (A. F.), 3 ft. wide

71 A Queen Anne pattern chair, with loose seat covered in corduroy velvet

72 An ebonized and inlaid Boule folding-top card table, lined green baize, with ormolu mounts and mouldings, on shaped legs

73 A 4 ft. mahogany bookcase, fitted shelves, enclosed by 2 trellis glazed doors, fitted cupboard under, enclosed by 2 panelled doors

74 A Grandfather clock, with striking action and brass dial, by *Stephen Rayner*, in mahogany inlaid case

75 A bordered Indian corridor rug, 9 ft. 6 by 4 ft. 3

76 A mahogany bijoutry table, with rising top, on claw and ball feet (no key)

DECORATIVE CHINA AND BRIC-A-BRAC.

77 A pair of Dresden china figures—Classical Subjects, and a female figure with sheaf of corn

78 A Continental china group of 3 figures, with bird-cage on table, and a Chelsea figure

79 A pair of Lowestoft pattern tea caddies and covers, 3 ditto mugs, 2 ditto cups and saucers, with armorial bearings, a pair of Dresden pattern beakers, decorated in flowers, a pair of Bristol plates, and 2 others

80 A Worcester blue bordered dumb waiter, a ditto bowl, a ditto cream ewer, a Minton's 2-handled vase and cover, oval dish, decorated in birds and butterflies, and an iron-stone mug

81 A ruby and gilt Bohemian glass 2-handled cup, opal glass decanter and goblet, 2 ivory and painted fans, and a tortoiseshell and silver-mounted box and cover

82 A brass wall match-box, a brass bear door-knocker, 6 photograph frames, china-handled knife, Oriental jug and cover, brass hand candlestick, walnut inkstand, a Satsuma vase, 2 small paintings, and 2 pictures

83 A 30 in. Cloisonné enamel plaque, decorated with basket of flowers

84 A hanging mirror, with 3 divisions in ebonized and maple-wood frame

85 A painted and decorated table lamp, a 13½ in. inlaid circular top coffee table, and a red and white lustre lamp shade

86 A pair of bronze and ormolu 3-light wall brackets, with griffin supports

87 A quantity of Oriental fringe, in various colours

88 A Kien-Lung red satin Chinese hanging, with a figure in centre, embroidered in silk, 3 yds. by 1¼ yds., in fine preservation

89 An ivory box, carved with elephants, tinted in brown, and the lid surmounted by a baby elephant, 2¾ in. by 4 in., and a ditto, almost circular, decorated in high relief with chrysanthemums, the lid surmounted by a bird, 5¼ in.

90 An Oriental ivory coffee pot, silver-mounted, the body covered with monkeys in relief, the handle pierced, the cover surmounted by a monkey, height 9½ in.

91 An Oriental dagger, in carved ivory sheath, a small knife fixed in the case, the whole decorated with figures in relief, a fine specimen, 12 in. long

92 Two early Chinese gilt boxes, the tops decorated with jade dragons among foliage, 3 in. by 3¼ in. by 2 in.

93 Two similar boxes

94 A pair of Oriental mugs, with entwined handles, decorated with sprays of flowers, birds and butterflies, with a frieze of similar flowers on a gilt ground, and another mug, with entwined handle, decorated with flowers, etc.

95 An Oriental mug, with handle in the form of a snake, decorated with a panel representing a domestic scene, and 4 smaller panels, a smaller ditto, of similar design, and another, with rounded sides, decorated flowers and utensils

96 Three old Chinese blue and white miniature vases

97 Two blanc-de-Chine libation cups, decorated with leaves and animals in relief, 2¼ in. high, and a small mustard crackle vase

98 A famille rose cylindrical vase, with trumpet mouth, decorated with peony sprays and rocks (*Kien-Lung*)

99 A 5¾ in. famille rose vase, inverted pear-shaped body, with conventional floral and bird decoration

100 A Canton enamel stand, a Pekin cup and cover, and 4 Battersea enamel ash trays (A. F.)

101 A cut-glass fruit dish, with silver swing handle, a Sèvres china cup and saucer (A. F.), and a pair of white and gilt china spill vases

102 A tortoiseshell tea caddy, and a satin-wood nécessaire

103 Three miniature carved ivory busts, and 3 ditto figures of men and children

104 An ivory figure of Christ (A. F.), carved ivory lorgnette box, inlaid mother-o'-pearl, with crystal ball inside, ivory netsuke, another, and a small ivory figure

105 A lace sunshade, with ivory handle, and a silk embroidered ditto

106 Three carved ivory models of fish, on carved wood stand

107 A carved ivory bridge, with chickens, on wood stand

108 A pair of carved turquoise vases, on wood stands

109 A small Chinese egg-shell china cup, decorated with armorial bearings and spray of flowers, octagonal cup, with panels of floral decoration in famille verte, and a porcelain plate, decorated with "The Judgment of Paris" and gold border, 9 in. diam. (*Kien-Lung*)

110 A pair of famille rose saucer-plates, sprays of flowers in panels round border, the centre decorated with blossom outlined in gilt, $8\frac{3}{4}$ in. diam. (*Kien-Lung*)

111 A pair of 18th century Chinese plates, etched in black with European figure subjects outlined in gold, the borders with floral sprays and European crests, 9 in. diam.

112 An early Chinese porcelain saucer-dish, borders decorated with sprays of flowers, the centre with animals fighting in landscape, 8 in. diam., and an Oriental plate, with armorial bearing in centre surrounded by flowers, the border decorated conventional designs

113 A Canton enamel oval basin, the inside decorated with a landscape scene in colours, on a white ground, and sprays of flowers round edge, $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in. (*Kien-Lung*)

114 Two 18th century Chinese cups and saucers, decorated with leaf panels of famille rose, on a café-au-lait ground

114A A pair of 12 in. Oriental vases, panels decorated landscapes, with figures, etc.

114B A 14 in. Oriental jar and cover, decorated figures and flowers

114C A 17 in. blanc de Chine figure of a Goddess, and two $9\frac{1}{2}$ in. Oriental figures of priests

115 A coffee cup and saucer, of the 18th century, decorated with figures in a garden, with conventional borders of brown and gold

116 A Chinese porcelain cup and saucer, decorated with figure subjects and conventional designs

117 Two egg-shell cups and saucers, decorated with "The Judgment of Paris," in colours

118 A Chinese blue and white cup and saucer, egg-shell china saucer, decorated with birds and butterflies in gold, another saucer, decorated with figures in landscape, and a small Chinese cup, decorated European subjects and "The Judgment of Paris"

119 A Chinese porcelain cup, decorated with European figures and monograms, and a 4 in. Chinese porcelain cream jug, white ground, with scene representing "The Judgment of Paris" (*Kien-Lung*)

120 An 18th century square Canton enamel tea pot, with 4 panels decorated with black utensils in gold, the borders, spout and handle in diaper design

121 A pair of Canton enamel bowls, white inside with fruit decoration, the outside designed with figure subjects in landscape, $7\frac{1}{2}$ in. diam., $3\frac{1}{4}$ in. high

122 A circular Canton enamel plate, decorated with birds and foliage in centre, the edge with sprays of flowers in panels, and butterflies, 9 in. diam.

123 A 7 in. carved ivory figure of a man and child, with an octopus clinging to the man's leg

124 A $5\frac{1}{4}$ in. carved ivory figure of a man with tortoise and frog in basket

125 Six ivory and 4 wood netsukies

126 A pair of pink ground Canton enamel jars and covers, decorated in panels of landscapes, etc., on carved stands

127 A pair of ditto altar candlesticks, decorated in landscapes with figures, etc.

128 A ditto 2-handled vase and cover, surmounted by goddess on kylin, and a pair of ditto beaker-shaped vases

129 A bronze figure of Venus, with shell, on mable base

130 A female figure, with hoop, on oblong marble base

131 A ditto figure, with scarf, on coloured marble base

132 A circular coloured marble rose dish, surmounted by bronze female figure, and a ditto figure, on square marble base

133 A ditto figure of a boy, with sleigh, on white marble base

134 A bronze figure of a gladiator, on marble base

135 A large Dresden pattern china group—Dinner Party

136 A pair of ditto groups of figures at tables

137 A ditto group of 2 figures with Sedan chair, and another, on shaped base

138 A Dresden pattern china group of 4 figures seated at table, and a ditto group of figures at table

139 A Dresden pattern china female figure dancing, and another

140 A ditto figure of a girl seated in chair, and another (smaller)

141 A ditto group of 2 figures—The Lovers

142 A ditto group of 2 figures, and another of 2 figures, with basket of fruit

143 A ditto group of 2 figures, with dog, at table, and another —Mother and child, on settee

144 A ditto group of 2 figures—The Lovers, and a ditto of 2 figures playing chess

145 A ditto group of 3 figures, with table, settee and chair, on oval base

146 An Old English mahogany and inlaid tea caddy, a smaller ditto, and a small painting—Bust Portrait of a Lady

147 A small bevelled mirror, in engraved metal frame, a pair of brass electric table standards, with shades, and an oval tantalus, with cut-glass decanter

148 Six plated fish knives and forks, in case, and a sauce boat

149 A Crown Derby dessert service, with red, blue and gilt decoration, comprising a compotier, 14 shaped dishes and 24 plates

150 A clock, with striking action, in ormolu drum case, with lion head and ring handles, surmounted by vase and cover, on oblong shaped base

151 A pair of ormolu 3-light wall brackets

152 A blue and white ginger jar, decorated in landscapes with figures, with carved wood cover and stand

153 A blue and white vase, decorated in river scenes, with trees, etc., with carved wood cover and stand

154 A blue and white octagonal shaped vase and cover (A. F.)

155 A pair of 48 in. blue and white vases, decorated in hawthorns, birds, etc.

156 A pair of small famille rose vases and covers

157 A $5\frac{1}{4}$ in. figure of a girl, with basket

158 A 16 in. Ming black ground beaker, with raised decoration on carved-wood stand

159 Two Chinese groups—Monkeys and Horses, a pair of ditto beakers, a small ditto—Bird, and a ditto—Man on Stag

160 A clock, with striking action, in ormolu and pink Sèvres china case, and a pair of ditto side vases, decorated in flowers, *en suite*

161 A bronze statuette, on marble base, a pair of ormolu figure candlesticks, and a metal gilt clock

162 A white ground Chinese vase, decorated with flowers in relief

163 A pair of 8 in. Chelsea figures—Shepherd and Shepherdess

164 A Japanese bronze group of tiger with crocodile, on wood stand

165 A pair of bronze figures of cherubs, on square marble bases

166 A Dresden open-work fruit basket, with flowers in relief, 2 open-work bordered plates, decorated in Watteau figure subjects, and a Cloisonné enamel box, with perforated lid, on 3 feet, and carved-wood stand for same

167 A needlework picture—River Scene, with Una and lion in the foreground, *Isabella Sherlock*, 1816

168 A pair of coloured prints—Portraits, in oval rose-wood frames, a pair of ditto—Constancy and Variety, in oval gilt frames, another—Boy with rabbit, and one other

169 An Italian ebonized casket, fitted 2 drawers, inlet with enamel plaques, an enamelled tankard and cover, decorated in landscape, with figures, etc., and a ditto blue ground bowl

170 An Oriental china toilet basin, a ditto bottle and stopper, a ditto soap dish and cover, an oblong box and cover, a large Oriental vase and cover (A. F.), and another, decorated in butterflies

171 *Glass.* Twelve engraved amber long stem glasses

172 Four cut ruby glass ditto, 4 ditto, different pattern, and 4 orange ditto

173 Four cut-glass blue ditto, 4 ditto, different pattern, and 4 others

174 Twelve cut-glass tumblers

175 A pair of blue Bohemian cut-glass bowls

176 A cut-glass dessert stand

176A A pair of 9 in. red and blue ground Oriental vases, decorated figures and flowers, and a 10 in. ditto, with ormolu mounts

176B A pair of oval beaded edge entrée dishes and covers

177 A pair of cut and engraved glass salad bowls

178 A cut-glass bowl, on foot

179 The original stage dress worn by Henry Irving in the part of Richard III

180 A large crochet bedspread

181 Two white satin net and lace dresses

182 A fine black Chantilly lace shawl

183 A long feather, and a feather boa

184 A Princess red velvet robe

185 A long curled feather, 36 in. long

186 Two circular tortoiseshell combs

187 A black jet comb, 2 wigs, and a camera, in leather case

188 A pair of tapestry panels—Interiors, with figures

189 *Books.* Punch, *bound cloth* 50 vols.

190 Punch, July, 1901, to Dec., 1919, *unbound*

191 Novels. Boys' Story Books, and miscellaneous 250 vols.

192 Scenery of Ireland, *illustrated*

193 A tortoiseshell and ivory ostrich fan

194 A pair of coloured engravings, *unframed*, by J. R. Smith, after Morland—Breaking the Ice, and companion, and 7 others 9

195 Four Sheffield candlesticks, and a silver-mounted decanter

196 A bronze statuette, on marble base, truncheon, knobkerrie, 3 lac boxes, a bead necklace, a pair of ikons, and a brass meat-jack

OIL PAINTINGS, &c.

	By and attributed to	*Subject.*
197	NORWICH SCHOOL...	An Avenue with cottage and river
198	T. COGHLAN, 1881...	A Cottage Interior—Boys and man feeding a bird
199	A. COOPER	Figures going Hawking
200	ENGLISH SCHOOL ...	The Miser
201	W. E. TURNER	A Mare and Foal and sheep in a meadow
202	CHAS. LESLIE, 1885..	Lake and Mountainous Landscapes, *a pair*
203	DITTO	Ditto, *a pair*
204	D. WILKIE	A group—Fiddler and boys
205	DITTO	Exterior of a Cottage with two figures
206	ENGLISH SCHOOL ...	A Landscape with sheep on the outskirts of a wood
207	DITTO	Cottages in a Wood
208	V. E., ETC.....	Two—Landscapes, etc.
209	H. A. HALL	Landscape with cattle
210	R. HARD	Interior with figures playing cards
211	UNKNOWN	Landscape with trees, buildings, with figures, sheep and cattle in the foreground

	By and attributed to	*Subject.*
212	UNKNOWN.....	Portrait of a Man with hawk
213	DITTO	Venetian Canal Scene with buildings, boats, etc.
214	RAEBURN	Portrait of Major Hemery in red coat
215	UNKNOWN	Landscape with river, cattle, etc.
216	DITTO	Man, Woman and Daughter
217	DITTO	Portrait of a Lady, and Burning of a Mill at night
218	E. E., 1802	Wild Cats, *in carved frame*
219	P. BOLL.....	Landscape with dead game, *in black and gilt frame*
220	GLEN MORTIMER ..	Seascape
221	E. M. MERRICK.....	Portrait
	UNKNOWN	Landscape with figures at tree stump, and Portrait of a Lady in blue dress
222	UNKNOWN	Portrait of a Lady in low-neck dress, with red robe, *in white and gilt oval frame*
223	DITTO	Interior with figures
224	DUTCH SCHOOL	Landscape with cow, figure and sheep in the foreground
224A	ITALIAN SCHOOL ..	Biblical Subject, in finely carved and gilt frame, surmounted by eagle (A. F.)
225	W. T. LASCELLES ...	Head of a Girl, and the Sleeping Beauty
	T. W. E.	River Scene with figure in a punt
	UNKNOWN	Landscape
226	R. REDGRAVE, R.A.. .	Exterior with figures seated on bench
227	J. G. BROWN, 1873 ..	His First Cigar
	ASTOR CORBOULD ...	Landscape with sheep, *panel*
228	UNKNOWN	Still Life—Dead Game, and Portsmouth Harbour

ENGRAVINGS, &c.

229 A proof engraving—Dr. Johnson and his Friends, *in oak frame*

230 An engraving — The Gold Weigher, after Rembrandt; another—Effigies Incognita, after Iac. Bassan; another—Ex Tabula Romæ in Ædibus Burghesianis Asservata, after Giorgione; another—Filia Roberti Strozzi Nobilis Florentini, after Titianus; and another—Don Diego Philippus, after Van Dyck (*unframed*)

231 A set of 10 coloured prints, after G. Morland, *in black and gilt frames*

232 A set of 8 ditto, after Wheatley, *in black and gilt frames*

233 A pair of etchings—St. Margaret's Church, Dover, and Old Gate, Dover, by H. G. Webb, and 2 others

234 Seven miniature coloured portraits

235 A small painting of Two Children, *panel*; a water-colour drawing of a Girl with rake; and an old engraving—Woman and child

236 A coloured print—"Age and Infancy," by J. R. Smith, after Opie

237 An engraving—Jacobus Gabriel Grillot, by J. Balechou; another—The Family Concert: an etching, after Dendy Sadler; 4 photographs; and a drawing of a female

238 A pair of coloured pencil drawings, by F. Mason—Sporting Subjects: Morning and Afternoon; and 3 others, *in black and gilt frames*

239 A pair of coloured prints—Marat and Voltaire, after Gainerey, by Alix

240 A pair of ditto—Anne Corday and Ninon de l'Enclos, by Janinet

241 A pair of Baxter prints, on glass—Landscapes with figures, etc.

242 A pair of silk needlework pictures, after Morland

243 A French coloured print of 6th Dragoon Guards' Officer, and Le Jour de Cornemuse

244 A set of 17 coloured prints, and 9 Topographical Subjects, in colours, *unframed*

245 A Chinese painting on glass—Shou Hao presenting gifts to the Emperor

246 A Cuitt's Book of Etchings, and British Sports, by Alken

247 An old portfolio of prints

248 Another, and 4 ditto of etchings

249 Another of coloured prints, and a number of proofs in colours, by Douglas Adams

250 A folio volume—The Engraved Works of Hogarth

251 Three old portfolios of prints, etc.

252 A portfolio of signed etchings, and a ditto—National Gallery of Scotland

253 Two old portfolios of prints, etc.

FINIS.

OCLC 1522531295

1922
March 2
Lofo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1086

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 22nd of MARCH, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

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THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Primrose Gatherers, *after Herbert Dicksee, artist's proof etching*

2 "An Offer of Marriage," *after Dendy Sadler, remarque proof etching*

3 A pair—"A Visit to the Grandfather," and The Country Schoolmistress, *mezzotints*

4 A pair—The Thatcher, and companion, *after Morland, coloured*

5 Two—"Going to School," and A Swiss View, *chromo-lithograph*

6 Pampluna, *by Axel H. Haig, artist's proof etching*

7 Windsor, *by B. Debaines, after K. Heffner, artist's proof etching*

8 Eight—Piranesi's Roman Views

9 Eight—Continental Views, *coloured*

10 "The Glorious First of June," *after R. Dodd*

11 Seven—A set of four French coloured lithographs, and three others

12 Four—Figure Subjects, etc.

13 "Father's Darling and Mother's Hope," *after Buck, aquatint, in colours*

14 A scrap-book, containing fifty-three coloured aquatints of the Travelling on the Liverpool and Manchester Railway, also Views of Brighton, Margate, etc.

15 A pair of drawings—Coursing Scenes, *by Howitt*

16 Venus and Cupid, *after Westall, in colours*

17 A pair of gouache drawings—Hunting Scenes, *of the French School*

18 Two—Huntsman and Hounds, and one other

19 A View of Sydney in New South Wales, *coloured*

20 Four, *after J. Leech, coloured*

ENGRAVINGS, &c.—*continued.*

21 Eight—The Laughing Cavalier, *artist's proof*, and seven others

22 Five—Labourers taking Refreshment, *by Smith, after Morland, in colours*, and four others

23 Nine—A pair: "Physick" and "Law," *after G. Dow*, and seven others

24 Nine—A set of four: Bowden Coaching Scenes, *after Pollard*, and five others

25 Twenty-two—Portraits of Cricketers

26 Five—Shooting Scenes, *by Hunt, after Turner, in colours*

27 The London Season and Rotten Row, and thirty other Sporting prints and engravings, *various*

28 A pair—The Favourite Rabbit, and The Dead Bird, *in colours*

29 A pair—The Young Gleaners, and The Shepherd Boy, *by Buck and Bond, after De Koster, in colours*

30 A Portrait of a Young Girl—Psyche with casket, *by Thomson, after Harper, aquatint, in colours*

31 High Street, Oxford, *aquatint, in colours*

32 "Swinging," *by Roberts, after Buck, in colours*

33 Sixteen—Six artist's proofs, *after Douglas Adams*, and ten other engravings, *after Ansdell and Whymper*

34 Seven—A pair: Views of Oxford, and five others, *after Turner*

35 Three—Children Birds'-nesting, *by T. G. Appleton, after Morland, artist's proof mezzotint*, and a pair: Cottagers, and Travellers

36 Ten—Three Views in the Highlands, *after C. Stuart, artist's proofs*, and seven others

37 Three—Lady Rushout and Children, and two other artist's proof mezzotints, *by T. G. Appleton*

38 Three—Miss Stanton, and Miss Close, *by H. T. Greenhead*, and Lady Lyndhurst, *by L. Haynes, artists' proof mezzotints*

39 A collection of forty-eight mezzotint and other Portraits of Celebrities

40 Another thirty-three

41 Three—Portraits of Ladies, *after Downman, in colours, on vellum*

42 Five—A pair: The Blonde, and The Brunette, *in colours*, and three others

43 Eight—A pair: Lady Bamfylde, and The Duchess of Rutland, *by E. Stamp, mezzotints, in colours*, and six others

ENGRAVINGS, &c.—*continued.*

44 Fifteen—Engravings, *after Sir E. Landseer*

45 Twenty-one—"Peace, Perfect Peace," *after D. Sherrin, artist's proof*, and twenty, *after Herring, Wilkie and others*

46 Three—The Thames at Battersea; A View from Richmond Hill, and A View of Guildford

47 Thirty-one—Figure Subjects, etc.

48 Eight—Mezzotint Portraits, etc., *after Sir J. Reynolds*

49 Twelve—Mezzotint and other Portraits, etc., *after Romney and others*

49A Friedland, *after J. L. E. Meissonier, artist's proof etching, on vellum*

49B Three—A pair: "Sculpture" and "Music," *etchings, on vellum*, and A Musketeer, *after Meissonier*

49C Three—Portraits of Ladies, *by A. Matthey, etchings, on vellum*

49D Eight—Six etchings, *by C. Fonce, on vellum*, and two others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. SYER	50	The Old Watermill
H. ANDREWS	51	Charity, *pastel*
VAN HIER	52	Rotterdam
B. FOSTER	53	A pair—Children
UNKNOWN	54	Head of a Girl
HUNT	55	The Long Sermon
SUTTON PALMER, ETC.	56	Two—A distant View of Windsor Castle, and A Venetian Sunset
LAWRENCE, ETC.	57	Two—A Portrait of a Lady, *pencil tinted*, and one other
TURNER	58	A View of Scarborough
COX	59	A View in Wales
T. C. DIBDIN, ETC.	60	Two—Hampstead Heath, and one other
UNKNOWN	61	St. Michael's Mount
N. POCOCK	62	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. D. HARDING, *'55* ...	63	Mayence Cathedral, *sepia*
COX	64	Two—Landscapes
T. GIRTIN	65	Four—Landscapes and cottages
F. NICHOLSON	66	A Landscape, cattle, etc.
A. VICKERS	67	A Landscape and figures
PROUT, ETC.	68	Three — A Continental Scene, and two others
G. BARRET	69	A Classical Landscape
R. P. BONINGTON	70	A Continental View
DOWNMAN	71	Three—Portraits of Ladies, *pencil tinted*
C. FIELDING	72	A Landscape
B. FOSTER, ETC....	73	Three—A Child and goat, and two others
GAINSBOROUGH, ETC...	74	Three — Two Heads, *crayon studies*, and A Dutch Interior
E. A. G. W.	75	The Marriage of St. Catherine
WYNANTS, ETC.....	76	Two—A Landscape and cottages, and one other, *Ibbetson*
CATTERMOLE.....	77	A Figure Subject
ENGLISH SCHOOL	78	The Milkmaid
D. COX	79	Carting Hay
E. VERBOECKHOVEN ...	80	A Landscape and cattle
J. CATS	81	A Landscape and sheep
COX, ETC.	82	Five—Landscapes
L. BECKER, ETC.....	83	Eight—"Un Amoureux," and seven others
E. H. DIXON, ETC.....	84	Four—Landscapes
T. M. PARSONS.....	85	A Landscape with cattle at a river
C. WHITE	86	A Landscape with birds
E. J. PAYNE	87	Two—Virginia Water, and A Lake Scene
C. VACHER, R.I., ETC...	88	Nine — Three Figure Subjects, and six others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
T.M. RICHARDSON, ETC.	89	Three—An Italian Landscape, and two others
LAWRENCE, ETC.	90	Four—A Portrait of a Lady, and three others
KERNEY, ETC.	91	Two — The Watercress Seller, and A River View
C. DAVIDSON, ETC.	92	Two — A Landscape with sheep, and A View of Gravesend

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	93	Squirrels, etc., *panel*
ASTOR CORBOULD	94	Cattle in a Wood
C. S. LIDDERDALE	95	Head of a Lady
NORWICH SCHOOL	96	A Landscape and figures
VEGAS	97	A pair—Heads of Saints
WESTALL	98	A Figure Subject
STEENWYCK	99	An Interior of a Church
DUTCH SCHOOL	100	A Woody Landscape with village
J. B. PYNE, *1848*	101	The Thames below Greenwich
MOLTENO	102	A River View
A. DE BREANSKI, SENR.	103	The Road to Cra-y-Fuant
A. DE BREANSKI, SENR.	104	Waiting for the Tinker
W. CARTER	105	Robin Hood's Bay
EVERSEN	106	Utrecht, *panel*
H. ALKEN	107	Fox Hunting, *panel*
T. K. PELHAM	108	A pair—The Connemara Girl, and companion
E. FOLLEY	109	A Group of Hunters
F. WATTS	110	Two—Landscapes
F. WATTS	111	Two—Landscapes
UNKNOWN	112	Still Life
J. F. HERRING	113	Horses Drinking

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GUIDO	114	David and Goliath
UNKNOWN	115	Flowers, *panel*
J. MANSKIRSCH	116	A Wooded Landscape and figures, *panel*
G. ARMFIELD	117	A pair—Dogs in a landscape
A. WILLETT	118	A Landscape, *panel, signed*
NORWICH SCHOOL	119	A Wooded Landscape and figures, *panel, signed*
UNKNOWN	120	Two—Portsmouth Harbour, and one other
UNKNOWN	121	An Interior with figures
E. H. HARDY	122	A River Scene and cattle
R. BLEWITT	123	An Interior with figures
UNKNOWN	124	A Lady reclining, *panel*
A. WILLETT	125	A Landscape
ENGLISH SCHOOL	126	A Portrait of a Lady
ENGLISH SCHOOL	127	A Portrait of a Man
UNKNOWN	128	Three—Portraits of Men
UNKNOWN	129	Four—Portraits of Ladies
HARRISON WEIR	130	Birds and Rabbit
MULREADY	131	A Figure Subject
NASMYTH, ETC.	132	Three—A Landscape, *panel*, and two others
ENGLISH SCHOOL	133	A Lake Scene with gondolas
ENGLISH SCHOOL	134	A pair—Landscapes with figures
WATTS	135	Strand on the Green, Kew
DUTCH SCHOOL	136	Flowers in a Vase
NORWICH SCHOOL	137	A Landscape and figures
DE LA ROCHE	138	A Wintry Landscape
STUART LLOYD	139	A Village Scene with figures
CRESWICK	140	A Landscape and figure
DUTCH SCHOOL	141	An Interior with children playing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NIEBERT	142	A Winter Landscape
MANZONI	143	A View of Paris: moonlight
WESTALL	144	The Shipwrecked Sailor Lad
BAINES	145	Sheep in a wintry landscape
A. B. VAN WORRELL	146	Cattle and figures under a tree
W. H. WILLIAMSON	147	Fishing Boats off Dover
R. FAVELLE, *1864*	148	Orphans
HAZELTINE	149	A Venetian Scene
FLEMISH SCHOOL	150	Two — The Annunciation, and The Virgin and Child, *on copper*
UNKNOWN	151	Samson and Delilah
ENGLISH SCHOOL	152	A Portrait of the Duke of Wellington when a boy

Two Lots the Property of a Gentleman.

A. CUYP	153	A River Scene with herdsman and cattle *panel*
VANDER WERFF	154	The Adoration

Other Property.

UNKNOWN	155	Three—Figure Subjects
FRENCH SCHOOL	156	Figures on a Terrace by a river, *panel*
DUTCH SCHOOL	157	A Landscape with numerous figures, *panel*
G. MORLAND	158	A Landscape with pig
POTTER	159	A Landscape with herdsman, cattle and sheep
HOBBEMA	159A	A Farm Scene with peasants and sheep, *panel*
CROME	160	Haymaking
MORLAND	161	Cottagers, *panel*
MORLAND	162	Interior of an Inn, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CROME, ETC.	163	Two—A Landscape and cottage, *panel*, and one other, *Corot*
HOBBEMA	164	A Woody Landscape
ENGLISH SCHOOL	165	Two—Landscapes, *panels*
UNKNOWN	166	Two—Head of a Girl, *Greuze*, and A Portrait of Sir J. Reynolds
STARK	167	A Landscape
MAES	168	A Portrait of a Child holding a dog
CONSTABLE	169	Hampstead Heath
LAWRENCE	170	A Portrait of a Lady and Child
HOPPNER	171	A Portrait of a Lady
ROMNEY	172	A Portrait of a Lady
P. MARILHAT, ETC.	173	Two—Sunset, and one other
J. C. L.	174	Head of a Girl
NASMYTH	175	A Landscape, cottage and stream
DUTCH SCHOOL	176	Two—Harbour Scenes and shipping, *panels*
UNKNOWN	177	A Coast Scene and shipping
DUTCH SCHOOL	178	A Landscape, figures and cattle, *panel*
UNKNOWN	179	Venice
ENGLISH SCHOOL	180	An Interior with figures dancing
UNKNOWN	181	The Watermill
DUTCH SCHOOL	182	A River Scene and windmill: moonlight
PANINI	183	A Landscape, figures and ruins
J. VAN COURTS	184	Dead Game and Fruit
PANINI	185	Ruins and Figures, *on copper*
J. WEENIX	186	Dead Birds
A. CUYP, ETC.	187	Two — Landscapes and figures, and A River Scene
D. WILKIE	188	An Interior with figures
GIRARDOT	189	The Letter

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. HUARD	190	A Figure Subject
UNKNOWN	191	A Portrait of a Man
FLEMISH SCHOOL	192	A Lake Scene and figures
H. B. KOEKKOEK	193	A Wintry Landscape
UNKNOWN	194	A Highland Landscape and Castle
WATTS	195	A Figure Subject
E. H. P.	196	The Cliffs at Hastings
O. CLARE	197	Fruit
J. HOLLAND	198	A Landscape
FLEMISH SCHOOL	199	A Nun writing, *panel*
CORREGGIO	200	The Good Samaritan
UNKNOWN	201	Three—Two Portraits, and one other
NEEFS	201A	A Cathedral Interior
ENGLISH SCHOOL	202	Charlotte at the Tomb of Werter, *panel*
TROYON	203	A Study of Goats' Heads, *panel*
UNKNOWN	204	Head of a Man
M. SCHÖDL	205	Still Life, *panel*
UNKNOWN	206	A pair—Fruit
UNKNOWN	207	A Ram in a landscape
BRAUWER	208	The Brawl, *panel*
UNKNOWN	209	A Portrait of Dante
J. HENZELL	210	A Coast Scene with fisher-folk
MIERIS (*after*)	211	Interior of a Studio
UNKNOWN	212	A Landscape and figures
UNKNOWN	213	A Figure Subject, *panel, signed*
FRENCH SCHOOL	214	A Child holding a cup and ewer
STANFIELD	215	A View of Constantinople, *panel*
BRAUWER	216	A Kitchen Interior, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	217	Four—An oval Portrait of a Man, and three others, *panels*
UNKNOWN	218	An Interior with three figures, *signed*
R. HOLYOAKE	219	The Mermaid
F. W. WATTS	220	An Old Farm Scene
F. R. LEE	221	A River Scene and figures
UNKNOWN	222	A Landscape with waterfall
REMBRANDT	223	An Interior with figures
DUTCH SCHOOL	224	A Garden Scene with peacocks, figures, etc.
ENGLISH SCHOOL	225	A Continental Landscape with figures crossing a bridge
CLEMENSON	226	A Landscape with sheep
DUTCH SCHOOL	227	An Interior with men playing cards
UNKNOWN	228	An Interior of a Barn with cattle
CARTER	229	The Gossips
KOEKKOEK	230	A Dutch Shore Scene
HUGGINS	231	A Marine Subject
UNKNOWN	232	Three—Landscapes
ALLEKING	233	Cattle in a Landscape
FLEMISH SCHOOL	234	The Crucifixion
J. F. HERRING	235	Spaniel with duck
VERNET	236	A Coast Scene and figures
G. HORLOR, ETC.	237	Three—A Coast Scene; Interior with figures, and Terriers, *Armfield*
DUTCH SCHOOL	238	Two—Figures and cattle, and A Landscape, *panel*
UNKNOWN	239	Two—A Wreck on the Coast, and one other
G. LAIRESSE	240	Cleopatra
DUTCH SCHOOL	241	Two—Coast Scenes and shipping, *panels*
DUTCH SCHOOL	242	Two—Coast Scenes and shipping, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	243	Two—The Madonna and Child, and A Saint
W. P. KNOWLES	244	A Landscape : Winter
FRENCH SCHOOL	245	A Satyr
ITALIAN SCHOOL	246	A Portrait of a Lady and Gentleman
WOUVERMANS	247	A Battle Scene
.....	248	A carved frame, 36 *in. by* 28 *in.*
.....	249	A pair of carved and gilt frames
UNKNOWN	250	A View in the Highlands
LOTTO	251	A Portrait of a Nun
DUTCH SCHOOL	252	A River Scene with buildings and figures, *panel*
UNKNOWN	253	A Figure Subject
UNKNOWN	254	A Fox, *panel*
MORRIS, ETC.	255	Two—Sheep in a landscape, and one other
BRISTOW	256	Donkeys in a landscape
UNKNOWN	257	A Marine View
UNKNOWN	258	A Figure Subject
UNKNOWN	259	A Portrait of a Divine
UNKNOWN	260	Two—A Portrait of a Lady, and one other
UNKNOWN	261	A pair—Figures, *panels*
A. FONTVILLE	262	Four—Early Morning, N. Wales, and three others
UNKNOWN	263	Three—Landscapes
COX	264	Two—The Hay Cart, and Boys fishing
TURNER	265	Two—A Classical Landscape, and Alpine Scenery
COX	266	Two—Landscapes
LAWRENCE	267	A Portrait of a Lady
H. S. MELVILLE	268	Two—Carting Timber
R. L. ALDRIDGE	269	Two—Female Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	270	A pair—Portraits of a Lady and Gentleman
T. LUDLOW, ETC.	271	Two—A Landscape, *panel*, and Lake Lucerne
COLLINS, ETC.	272	Two--Figure Subjects
FLEMISH SCHOOL	273	The Adoration, *panel*
RUSSIAN SCHOOL	274	A pair—Sleighing, *signed*
DUTCH SCHOOL	275	A Landscape, *panel*
ITALIAN SCHOOL	276	The Baptism of Christ
FLEMISH SCHOOL	277	A Figure Subject, *panel*
A. ROSENBOOM	278	An Interior with two figures
FRENCH SCHOOL	279	A Pastoral Scene with figures
H. MUNTING	280	Flowers in a Vase
ENGLISH SCHOOL	281	A Woody Landscape with figures
ENGLISH SCHOOL	282	A Landscape with man fishing
C. READ	283	A Landscape, figures, etc.

FINIS.

OCLC 1522756131

1922
March 23
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,930.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

By direction of the Executors of the late Dr. Haden-Haden, late of Harley House, W; the Property of a Lady; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 23rd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16526 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 23rd, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Portrait of a Lady Seated and 12 others, 13

2 A Folio, containing 20 Water-colour Drawings and Engravings, and 24 coloured Caricatures, by ROWLANDSON, &c., 44

3 Saturday Morning and Saturday Evening, by NUTTER, after BIGGE, in colours, a pair

4 Five Prints, various

5 His Majesty the Baby and 2 others, 3

6 Mrs. Hartley, by MARCHI, after REYNOLDS, mezzotint

7 Five Caricatures in colours

7A Three Engravings and Etchings, by BURNE JONES, J. D. MILLER and G. PENNELL

The Property of a Lady.

GLASS PICTURES.

8 James II., after LARGILLIERE, and The Earl of Dorset, after KNELLER, a pair

9 Miss Fordyce, after REYNOLDS, and Lady Henrietta and Lady Mary Hide, 2

10 Mrs. Scroop, after KNELLER

LOT

11 Lady Charlotte FitzWilliam, after REYNOLDS, and "Tasting," after HAYMAN, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	12	A Coast Scene and A Continental Scene, water-colours, and a Silhouette, 3

PICTURES AND DRAWINGS.

Various Properties.

CAMPIDOGLIO . .	13	Still Life, unframed
UNKNOWN . . .	14	Still Life, ditto
UNKNOWN . . .	15	Bindon Cliffs, water-colour, and 5 others, 6
STARBEL . . .	16	Feeding Chickens
FRENCH SCHOOL .	17	A Village on a Common
H. LIEVENS . .	18	A Vase of Flowers
MIGNARD . . .	19	Portrait of a Lady in red Dress
OLD WILLIAMS . .	20	A Landscape
A. BRAUWER . .	21	A Boor and Soldier Drinking
EYRE CROWE, A.R.A.	22	The Dinner Hour, Wigan *Exhibited at the Royal Academy*, 1874
PANINI . . .	23	Ruins and Figures, a pair
LANCASTER. . .	24	A Coast Scene, with Boats and Figures
W. SICKERT . .	25	The Music Hall
W. G. ROBB . .	26	The Return of the Flock
ENGLISH SCHOOL .	27	Portrait of a General in blue Coat and buff Waistcoat, $\frac{3}{4}$-length
ENGLISH SCHOOL .	28	Portrait of General Sir Fenwick Williams of Kars
R. WILSON, R.A. .	29	A Landscape, with Gipsies
ENGLISH SCHOOL .	30	Portrait of Miss Martha Ray in blue Dress with white lace Frills, red curtain background

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	31	Portrait of a Lady and Portrait of a Lady in white Dress and blue Turban, 2
W. DOBSON . .	32	Portrait of a Man seated in a Chair
ENGLISH SCHOOL .	33	Portrait of a Lady in grey silk Dress and Cap, holding a book
UNKNOWN . . .	34	Three Portraits, unframed
DUTCH SCHOOL . .	35	A Landscape
A. HACKER . .	36	The Empty Chair
A. WRIGHT . .	37	Haidee
F. T. LOTT . .	38	Les Antelets, Sark
J. H. HOOPER . .	39	A Backwater at Cookham-on-Thames
ITALIAN SCHOOL .	40	The Holy Family
J. FYT . . .	41	Dead Birds
T. WALKER WILSON .	42	Goodwood, 1886
T. WALKER WILSON .	43	Hyde Park, the companion
J. WARD, R.A. . .	44	A Lioness
UNKNOWN . . .	45	A Mill on a Common, water-colour
H. BERCHERE . .	46	The Temple of Hermenthis, Upper Egypt
W. AIKMAN . .	47	Portrait of Lady Charlotte, third daughter of James, fourth Duke of Hamilton, in white Dress with blue Scarf, in a landscape *From the Hamilton sale*, 1919
EARLY ENGLISH SCH'L.	48	Portrait of a Lady in white muslin Dress
SIR W. BEECHEY .	49	Portrait of Thomas Deping, Esq., in black Coat and white Cravat
A. NASMYTH . .	50	The Bridge o' Turk
SPANISH SCHOOL .	51	The Alms Giver
ENGLISH SCHOOL .	52	Portsmouth Harbour
ENGLISH SCHOOL .	53	Horse and Groom in a Landscape
DUTCH SCHOOL . .	54	The Music Lesson

By or attributed to	LOT	*Subject.*
B. BLAKE . . .	55	Still Life, on panel, and A River Scene, 2
DUTCH SCHOOL . .	56	A River Scene and 2 others, 3
SCHALKEN . . .	57	A Candlelight Scene, on copper and 2 others, 3
ROMNEY . . .	58	Portrait of a Man
C. E. SWAN . .	59	A Tiger, and A Landscape, ENGLISH SCHOOL, 2
L. BRUNIN . . .	60	Le Sauf Conduit, on panel *Exhibited at the Exposition Général des Beaux Arts*, 1893
FRANCHE DE LIÈGE .	61	Un Famille Anglais
G. MORLAND . .	62	A Coast Scene
ITALIAN SCHOOL .	63	The Virgin and Child, with Saints, on panel
E. C. WILLIAMS . .	64	A Landscape, ditto
A. VAN OSTADE . .	65	An Exterior of a Tavern, with Figures *Exhibited at Burlington House*, 1890
A. H. VAN BEYEREN .	66	Fish, Crabs, and Basket
R. WESTALL R.A. .	67	Portrait of an Old Man
BREUGHEL . .	68	Vulcan's Armoury, on panel
W. DIGHTON . .	69	Fontainebleau
B. MARSHALL . .	70	Sporting Pictures, unframed, 5
GAINSBOROUGH . .	71	A Landscape
DUTCH SCHOOL . .	72	A Figure Subject, unframed, and The Interior of Holme Park, T. A. DAVIDSON
DUTCH SCHOOL . .	73	Portraits of Ladies, a pair, and 2 others, on panels, 4
C. CLIFFORD . .	74	A Landscape and 2 others, 3
ENGLISH SCHOOL .	75	Portrait of Dr. Johnson

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL .	76	Portrait of Miss Butler in grey Dress, trimmed with ermine, oval, and Portrait of a Lady in white and yellow Dress, BEECHEY, 2
J. B. GREUZE . .	77	The Head of a Child, sepia *From the Thiers Sale, Paris,* 1871
H. P. BONE, after C. MARATTI .	78	The Madonna and Child, on copper, and a Limoges enamel plaque, 2
CONSTABLE . .	79	A Landscape and Waterfall
J. C. VOLLERDT . .	80	A Landscape and Figures
J. S. COTMAN . .	81	A Landscape, Bridge and Figures
SIR P. LELY . .	82	Portrait of Lady Whitmore, née Brook, in white Dress and blue Scarf
J. BOSBOOM . .	83	The Exchange, Amsterdam
J. ZOFFANY . .	84	Portrait of Catherine, Lady De la Warr, as Cleopatra
DUTCH SCHOOL . .	85	A Cavalier and Lady in an Apartment
FRANS RUBENS . .	86	The Gossips
ENGLISH SCHOOL .	87	Portrait of a Lady, pastel
P. NASMYTH . .	88	A Landscape, with Figures
J. WARD, R.A. . .	89	Sheep
MOLA	90	St. Joseph
FRENCH SCHOOL .	91	The Musical Party and companion, a pair
REYNOLDS . . .	92	Heads of Angels
T. MICHAU . .	93	A Landscape, with Buildings, and Figures Merrymaking, on panel
J. WOOTTON . .	94	A Wooded Landscape, with Equestrian Figures, a pair
BRISTOW . . .	95	Horses in a Storm
HANS DHAL . .	96	A Quiet Spot in the Sogne Fjord, Norway

By or attributed to	LOT	*Subject.*
BASSANO . . .	97	The Agony in the Garden
BEGA . . .	98	An Old Woman with Spinning Wheel
SCHOOL OF ZUCCHERO	99	Portrait of a Lady

By direction of the Executors of the late Dr. HADEN-HADEN, of Harley House, W.

DAVID JAMES . .	100	On the Coast of Pembrokeshire
H. BALDRY . .	101	A Figure Subject and The Lady of the Valley, 2
UNKNOWN . . .	102	Female Heads, a pair
P. SMALLFIELD . .	103	Portrait of a Lady
E. BUCNAERT . .	104	A River Scene, with Buildings and Figure
D. JAMES, 1888 . .	105	Low Tide, West Cornwall
D. JAMES, 1888 . .	106	An Easterly Breeze, Scilly Isles
D. JAMES, 1887 .	107	Fishing Boats Going Out, Cornwall
J. H. HOOPER . .	108	Summer Flowers
J. H. HOOPER . .	109	A Sylvan Nook
UNKNOWN . . .	110	A Figure Subject and A Cupid, 2
J. H. HOOPER . .	111	On the Thames above Shipley
W. LINNELL, 1880 .	112	A Portrait of Mrs. G. G. Nicol

The Property of a Lady.

J. WRIGHT, of Derby .	113	Dunkeld Ferry
DIETRICHY . . .	114	Susannah and the Elders
P. SIDNEY HOLLAND .	115	On Guard *Exhibited at the Liverpool Art Gallery*, 1880 *Exhibited at Manchester*, 1881
MATSYS (after) . .	116	The Money Changers

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
A. GOODWIN . .	117	A Landscape, with Church and Buildings, and A Lock Scene, UNKNOWN, water-colours, 2
J. R. COZENS . .	118	Vesuvius, ditto
J. M. W. TURNER .	119	Basel, sepia *Engraved in the Liber Studorium*
TURNER . . .	120	The Temple of Venus at Baiæ, water-colour
G. BOUGHTON, R.A. .	121	The Coastguard's Cottage, ditto
H. C. COLEMAN .	122	A Branch of Currants, and A small Landscape, J. W. ALLEN, 1835, ditto

Various Properties

UNKNOWN . . .	123	Five Pictures, various
UNKNOWN . . .	124	Six Pictures, various
M. COSWAY . .	125	Portrait of a Lady and Child, on copper, unframed *From Lord James Butler's Collection*
UNKNOWN . . .	126	Five Pictures, various
ENGLISH SCHOOL .	127	Portrait of a Lady, pastel, and another, 2
DUTCH SCHOOL . .	128	A Landscape and Cattle, on panel
PYNACKER . . .	129	A Landscape, Cattle and Figures, on panel
FANTIN . . .	130	A Vase of Flowers
CUYP	131	A Ferry Crossing a River
RUYSDAEL . . .	132	A Woody Landscape and Figures
ITALIAN SCHOOL . .	133	Jephthah's Vow
S. HENGE . . .	134	A Wreath of Flowers
T. HINES . . .	134A	On the Thames, near Maidenhead

By or attributed to	LOT	*Subject.*
T. HINES	134B	On the Thames, near Wargrave
ENGLISH SCHOOL	135	A Landscape
DUTCH SCHOOL	136	An Interior of a Kitchen, with Figures, on panel
UNKNOWN	137	A Nude Figure Subject and a pastel, 2
P. BRILL	138	The Temptation in the Wilderness, on copper
SPANISH SCHOOL	139	A Woman Trussing a Turkey
LAWRENCE	140	Portrait of a Youth
R. H. CARTER	141	Watching for the Boats, water-colour
T. SCHOYERER	142	A Landscape and a Drawing, 2
DARBES, 1799	143	Portrait of Mr. Lange and Portrait of a Lady, oval, 2
FRENCH SCHOOL	144	Portrait of Girl and 2 others, 3
ENGLISH SCHOOL	145	Portraits of a Lady and Gentleman, ovals, a pair, and 8 others, water-colours, 10
G. MAX	146	The Penitent, sepia
J. WEISER	147	A Figure Subject, ditto
H. PHILLIPS	148	The Introduction, ditto
C. KARGER	149	The Artist's Studio, ditto
ENGLISH SCHOOL	150	Portrait of a Lady and Portrait of an Old Woman, 2
S. PETHER	151	A Moonlight Scene, A Conflagration, WRIGHT, and a Mosaic, 3
ITALIAN SCHOOL	152	The Madonna and Child and St. Peter, 2
DUTCH SCHOOL	153	A Landscape and Figures
FRENCH SCHOOL	154	Europa and the Bull, on panel
TIEPOLO	155	Head of a Woman
P. W. STEER	156	Portrait of a Lady
ENGLISH SCHOOL	157	A Landscape and River Scene
VIRGIN	158	Farmyard Scenes, a pair

By or attributed to	LOT	*Subject.*
H. WARREN . .	159	Christ and the Woman of Samaria, and 2 others, water-colours, 3
UNKNOWN . . .	160	The Virgin and Child, and 3 others, 4
O. SEITZ . . .	161	The Billet Doux, sepia
MACKART . . .	162	The Inquisition, ditto
UNKNOWN . . .	163	A River Scene, with Figures, on panel
DAVIS . . .	164	A Landscape, and River Scene, with Figures
ENGLISH SCHOOL .	165	Portrait of a Lady in blue Dress and red Cloak
ENGLISH SCHOOL .	166	The Flower Seller and A Gipsy Encampment, 2
HUGHTENBURG . .	167	A Battle Scene
A. DE PRADES . .	168	Coaching Scenes, a set of 4
ANDRE . . .	169	Portrait of a Girl in blue Dress, seated in a Landscape, pastel

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1088

A CATALOGUE

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

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A CATALOGUE.

On WEDNESDAY, the 29th of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Six—Landscapes, *after Turner and others*

2 A pair—Portraits of Henry Hope and Mrs. Williams Hope, *by Hodges, after Reynolds, mezzotints*

3 The Breaking-up of H.M.S. "Queen," *by J. L. Propert, etching*, and others, *in a folio*

4 A large parcel of chromo-lithographs, etc.

5 Three—Two mezzotints, *after Morland*, and one other

6 Eight—Bolton Abbey, *after Landeeer*, and seven others

7 Seven pen-and-ink sketches, *by C. E. Gaunt*; William Penn's Treaty with the Indians, and others, *various*

8 Four—Two pencil sketches, *by W. M. Wylie, in one frame*; Mrs. Billington, *in colours*, and one other

9 Four—The Mouse Trap, *by S. Cousins*, and three others

10 The Cornfield, *by Lucas, after Constable, mezzotint*

11 Two—The Death of Nelson, and one other

12 Five—"Le Déjeuner Anglais," and four others

13 Thirteen—Engravings, etchings, etc., *various*

14 A set of four—Guards and Drivers, *by J. Harris, after H. Alken, coloured*

15 Two—"The Slip," and "The Road to Ruin," *mezzotints*

16 "Mango," *by E. Duncan, after C. Hancock, coloured*

17 Seven—Portraits, *after Holbein*

19 The Fern Gatherers, *after Morland, coloured reprint*

20 A set of five—Animal Studies, *after Cooper*

21 Seven—The Dockyard at Deptford, *by W. Woollett*, and six others

22 Four—The Woodman, *after Barker*; an Old English needlework picture, and two others

22A "The Fair Stepmother," *after Cosway, in colours*

22B Four—Old Sporting prints

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. GOODALL, R.A.	23	A Continental Scene
H. W. STANDING	24	A Coaching Scene
T. COLLIER	26	A View of Arundel Castle
C. FIELDING	27	Muncaster Fells
F. TAYLOR.....	28	Going to the Kennels
D. COX	29	A View near Richmond
E. VERBOECKHOVEN ...	30	Sheep in a landscape
F. WALTERS	31	A Coast Scene
VAN DER KELLER.....	32	A Market Scene
A. WILLETT	33	A Landscape with sheep
D. BATES	34	Six—Landscape sketches
C. HAYES	35	Shamley Green, Surrey
E. DELACROIX	36	A Figure sketch
MÜLLER, ETC.	37	Two—A Lane Scene, and an oil sketch: A Coast Scene, *De Wint*
R. P. BONINGTON	38	A River Scene
COX	39	A Welsh Farmstead
DE WINT, ETC.	40	Five—A View of Old Putney, and four other sketches
FOSTER, ETC.	41	Three—A Landscape with cottage, and two others
DE WINT, ETC.	42	Two—Landscapes
UNKNOWN.....	43	Five — St. Lawrence Church, Reading; two others, and two engravings
TENIERS	44	A Village Merrymaking, *in sepia*
ENGLISH SCHOOL	45	Two—Portraits of Ladies, *pencil tinted*
PROUT, ETC.	46	Two — A Continental View, and A Lake Scene, *Turner*
DOSERMAN.....	47	Two—Crayon Portraits of Ladies
MRS. ALLINGHAM	48	In Happy England
TURNER.....	49	A Venetian Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	50	Four—Landscapes, etc.
ELIZABETH THOMPSON, ETC.	51	Five—A pair: The Vintage, Castagnolo, and three others
SIR E. LANDSEER, ETC.	52	Donkeys and Sheep, *sepia*, and a number of pencil sketches, *ascribed to Constable*
IBBETSON, ETC.	53	Twelve—A Figure Study, and eleven others, *various*
J. LEECH	54	Two—Punch cartoons
CRESPI	55	Five Views of Naples, *en gouache*, *in one frame*
C. B., ETC.	56	Two—A View of St. Malo, and one other
H. FARREN, ETC.	57	Two—Cliftonville, and one other
HESELE, ETC.	58	Two—A Marine View, *en gouache*, and A Street Scene
R. MARK, ETC.	59	Two—A Wreck on the Coast, and Tiger-hunting
FIELDING, ETC.	60	Two—A Marine sketch, and one other
COOPER, ETC.	61	Four—Cattle in a Landscape, and three others
FINCH MASON	62	A pair—Hunting Scenes
J. McW., ETC.	63	Three—Sketches
DRUMMOND	64	A Study of a Girl
W. M., *1839*	65	A Portrait of a Gentleman
J. DOBBIN, *1847*	66	A River Scene with bridge and figures
TURNER	67	Carthage
H. MUHRMAN	68	Hampstead, *pastel*
H. T. DUNN, *1886*	69	An Interior with figure
C. J. BECKER, ETC.	70	Three—Westminster, and Lambeth Palace, and The Cloisters, *E. Duncan*
A. WILLETT	71	The Edge of the Wood
A. WILLETT	72	A Windy Day
A. WILLETT	73	A pair—Summer and Winter

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
J. MACPHERSON	74	A Landscape, cattle and figures
D. COX, JUNR.	75	An Old Mill Stream
UNKNOWN	76	A Coast Scene
EUG. CICERI	77	A River Scene with boats
PHYLLISBRIDGEWATER	78	The Lady of the Castle
F. C. FOX	79	East Bergholt
G. LANGENDYK	80	A Battle Scene
T. M. RICHARDSON, ETC.	81	Four—Sketches
UNKNOWN	82	A Portrait of Captain Cook
J. C. IBBETSON	83	A Rustic Scene with figures
J. S. COTMAN	84	A View with bridge and figures
R. WANE	85	A Marine View
A. WILLETT	86	An Autumn Scene
A. FIELDING	87	A Harbour Scene
UNKNOWN	88	A Portrait of an Officer in Highland costume
UNKNOWN	89	Three—Landscapes with children
UNKNOWN	90	A pair—Carnarvon Castle, and companion
B. F. GRIBBLE, ETC.	91	Four—Figure Subjects
R. W. FRAZER	92	A River Scene
A. WILLETT	93	A Landscape: autumn
J. SALMON	94	A Marine View
A. BUCK	95	A Group, *panel*
J. PARRY, *1871*	96	The Flour Mill, Nant Gwynant
W. H. PEARSON	97	A Marine Subject
H. R. ROBERTSON	98	Two—Farm Scenes
A. GRACE	99	Still Life
W. F. EVANS	100	The Harvest Waggon
W. F. EVANS	101	A Farm Scene
J. VARLEY	102	An Old Richmond View
ITALIAN SCHOOL	103	Ten—Old Master drawings

PICTURES, &c.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	104	A River Scene
DUTCH SCHOOL	105	A Seapiece
JUDITH LEYSTER	106	A Man with a Cat
G. TERBERG	107	A Lady reading
C. A. DE L'AUBINIÈRE	108	Falmouth
G. FOX	109	The Village Politician
VON DIEGEN	110	Sheep in a landscape
ENGLISH SCHOOL	111	Two—Sporting Scenes
J. W. CARMICHAEL	112	Portsmouth Harbour
D. TURNER, ETC.	113	Two—A View on the Thames, and A Venetian Scene
P. SANDBY, *1796*	114	A River Scene with buildings, boats, etc.
FERG, ETC.	115	Two—A Landscape and figures, and A Flower-piece, *panels*
DUTCH SCHOOL	116	A River Scene with boats, etc., *panel*
DUTCH SCHOOL	117	A River Scene with figures, etc., *panel, signed*
ITALIAN SCHOOL	118	A pair—Landscapes
DUTCH SCHOOL	119	The Ambush, *panel, signed*
EARLY ENGLISH	120	An Extensive View in Yorkshire
SARTORIUS	121	A Sporting Scene, *panel*
D. SERRES	122	A Naval Engagement
CHAMBERS	123	Vessels off the Coast
FRENCH SCHOOL	124	A Portrait of Prince Rupert
J. PITTERSEN, ETC.	125	Two—St. Paul's from the River, and a large framed photograph
G. LARA	126	A Farm Scene
DUTCH SCHOOL	127	Three—Figure Subjects, etc., *panels*
KEELEY HALSWELLE, ETC.	128	Two—A River Scene, and A Landscape sketch, *Wimperis*
LELY	129	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. DRUMMOND, ETC.	130	Three—A Portrait of a Child; A Figure Subject, *Wilkie*, and a tea tray with A Stable Interior, *after Morland*
UNKNOWN	131	A Figure Subject
RUBENS	132	An Incident in the Life of Our Lord, *on copper*
MORLAND	133	Figures at a pump
WOUVERMANS	134	A pair—Hawking Scenes
W. F. WITHERINGTON.	135	A pair—Landscapes, *panels*
W. J. SHAYER	136	Going to the Meet
L. SMYTHE	137	Near Barmouth, North Wales
L. SMYTHE	138	A View in Wales
FLEMISH SCHOOL	139	Susannah and the Elders, *panel*
HONDIUS	140	The Bear Hunt
DUTCH SCHOOL	141	A Frozen Canal Scene with bridge and figures
VANDER NEER	142	A River Scene: moonlight
BRUEGHEL	143	A pair—Winter Scenes, *panels*
SCHALCKEN	144	A Candlelight Study, *panel*
UNKNOWN	145	Four—A Head of a Woman; two Figure Subjects, and a frame
TURNER	146	An Eastern View
BRAUWER	147	A Tavern Scene, *panel*
VANDER NEER	148	A River Scene by moonlight, *panel*
TENIERS	149	The Smoker, *panel*
MORLAND	150	A Stable Interior
MORLAND	151	Figures and Donkeys in a barn
UNKNOWN	152	Three—Beggar Boys, *after Murillo*, and two others
COX	153	Two—Children Fishing, *panel*, and Robert's Farm
OSTADE, ETC.	154	Two—The Card Players, and one other, *panels*
DUTCH SCHOOL	155	Two—Landscapes, *panels*
A. VICKERS	156	Two—Landscape Sketches

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	157	Wind, Rain and Speed, *a sketch, panel*
CUYP, ETC.	158	Five—A Study of a Horse, *panel,* and four others
J. W. OAKES, R.A.	159	A Lake Scene
J. W. OAKES, R.A.	160	Two—Pembrook Mill, and A Study of an old Oak Tree
J. W. OAKES, R.A.	161	A pair—Fruit
J. W. OAKES, R.A.	162	Bodorgan Coast
J. W. OAKES, R.A.	163	A Highland Landscape with stream
DUEZ, ETC.	164	Three—A Street Scene: winter, and two others
DE HEEM	165	Fruit
C. MARATTI	166	Venus and Cupid
DUTCH SCHOOL	167	A River Scene with figures, cattle, etc.
R. VANDENBURG, ETC.	168	Two—A Landscape with stream and figures, and one other, *panels*
UNKNOWN	169	A Portrait of George Villiers, Duke of Buckingham, *panel*
UNKNOWN	170	A Landscape
FLEMISH SCHOOL	171	The Virgin and Child
ITALIAN SCHOOL	172	The Transfiguration
UNKNOWN	173	A Saint
VERBOECKHOVEN	174	A Landscape with sheep, etc.
COOPER	175	Cattle in a landscape
ENGLISH SCHOOL	176	A Portrait of a Lady
ENGLISH SCHOOL	177	A Portrait of Admiral Blake, *oval*
ENGLISH SCHOOL	178	A Portrait of Lord Anson, *oval*
UNKNOWN	179	Head of St. Francis d'Assisi
FRENCH SCHOOL	180	The Love Letter
ENGLISH SCHOOL	181	A Portrait of a Lady seated
F. R. LEON, *'93*	182	The Marshland
G. WENTZEL	183	A Winter Scene
FRENCH SCHOOL	184	An Allegorical Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	185	A Portrait of a Lady
FRENCH SCHOOL	186	A Portrait of Robespierre
VAN TOL	187	A Portrait of the Artist
FRENCH SCHOOL	188	A Portrait of the Duke of Orleans
DUTCH SCHOOL	189	A Group of Flowers
FRENCH SCHOOL	190	A Portrait of a Lady
CUYP, ETC.	191	Two—Horses in a landscape, and one other
UNKNOWN	192	A Coast Scene and figures
FRENCH SCHOOL	193	A Portrait of a Lady, *panel*
LAWRENCE	194	A Portrait of a Youth
UNKNOWN	195	A Dutch Fish Market
C. JANSSENS	196	A Portrait of a Gentleman
ENGLISH SCHOOL	197	A Landscape and cattle
C. GREY	200	Figures outside a Cottage
LELY	201	A Portrait of a Judge
L. STORN	202	The Interior of the Mosque of Cordova
DUTCH SCHOOL	203	Vessels in a Calm
J. DUDGEON	204	A Hunter in a Stable
J. WEBB	205	A Port Scene
REYNOLDS	206	The Strawberry Girl
E. LANDSEER, *1827*	207	Lioness and Dog
J. FERNELEY, *1836*	208	A Horse in a landscape
W. WEEKES, *1877*	209	Paddy's Dilemma
J. VARLEY, *1878*	210	Mosques near the Bab el Nasr, Cairo
W. J. LAIDLAY	211	Flight Time
W. J. LAIDLAY	212	Tantallon at moonrise
BERGHEM	213	Figures and cattle
ITALIAN SCHOOL	214	An Allegorical Subject
RIBERA	215	A Figure of a Saint
LAMBERT	216	A Marshland

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SANT	217	A Farmyard Scene
WEINGLEN	218	A Marine Subject
C. LUCAS	219	A Cavalier
J. WILSON	220	A Marine Subject
SMITH	221	A River with waterfall
E. GILL	222	A Waterfall
F. WHEATLEY, R.A.	223	A Man carrying a bundle of Faggots
F. BOL	224	A Portrait of a Lady
F. WHEATLEY, R.A.	224A	Hop Gathering
DUVERGER	225	Memories
LINNELL	226	A Landscape
G. H. BROUGHTON, R.A.	227	March Winds
DUTCH SCHOOL	228	A Landscape with bridge and figures
ENGLISH SCHOOL	229	A Portrait of an Officer in red coat
F. R. LEE	230	A Devonshire Lane, *signed*
J. O'CONNOR	231	A River Scene with man fishing
T. CRESWICK	232	A View in Derbyshire
NIEMANN	233	A pair—Rocky Landscapes, *panels*
C. WALKER	234	Two — Richmond Bridge, and The Doctor's House
UNKNOWN	235	Four—Two Portraits, and two others
B. YOUNG	236	An Irish Lake Scene with cottages and figures
ETTY	237	Mercury, Venus and Cupid
POELEMBURG	238	A pair—Classical Figure Subjects
BARKER	239	The Woodman
A. A. G.	240	A pair—Lake and River Scenes
DYCKMANS	241	Head of an Old Man, *panel*
DUTCH SCHOOL	242	A Figure Subject, *panel*
BONAFIO DI PITATI	243	Christ and the Woman at the Well
JAN GRIFFIER	244	A Landscape, buildings and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WOUVERMANS	245	A Battle Scene
DUTCH SCHOOL	245A	A View on a Canal
SIR T. LAWRENCE	246	A Portrait of a Lady
DUTCH SCHOOL	247	Animals in a landscape
EARLY ENGLISH	248	A Loch Scene
UNKNOWN	249	A Portrait of Admiral Hood
ENGLISH SCHOOL	250	The Jolly Potter
T. M. DOW	251	The Return
A. VERWEE	252	Cattle in a landscape
ITALIAN SCHOOL	253	The Madonna
UNKNOWN	254	A Philosopher
UNKNOWN	255	Two—Portraits
UNKNOWN	256	Three—Fruit (2), and one other
BASSANO	257	An Incident in the Life of Our Lord
UNKNOWN	258	A Portrait of Miss Janet Cunningham
BORDONE	259	La Tomasina
SARTORIUS	260	Three—Sporting Subjects
WEENIX	261	Dead Game
A. HUGHES	262	A Figure Subject
UNKNOWN	263	Four—Figure Subjects
UNKNOWN	264	A pair—Fruit and Flowers
J. F. HERRING	265	A Farm Scene
W. COLLINS, ETC.	266	Two—Children in a landscape, and A Landscape Sketch, *Constable*
KAUFFMAN	267	A Classical Figure Subject

PICTURE FRAMES.

270 A pair of ebonized frames, 48 *in. by* 35 *in.*
271 Two fluted gilt frames, 42 *in. by* 28 *in. and* 38 *in. by* 22 *in.*
272 Two gilt frames, 36 *in. by* 28 *in. and* 38 *in. by* 24 *in.*
273 Two portfolio stands
274 A gilt frame, 63 *in. by* 51 *in.*
275 A pair of gilt frames
276 A swept gilt frame
277 A small carved and gilt frame

FINIS.

OCLC 1922756355

1922
March 30
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,932.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1089

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 30th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16537 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

For a landscape with figures of the French School £50 8s (Rothschild) was paid to Messrs. Robinson, Fisher, and Harding (Willis's Rooms) a few days ago, and at the same sale they received £58 16s (P. Moore) for a picture of the school of Durer, on a panel 8in by 7in, of the head of an old man, inscribed "Anno Dòni, 1504, ætatis suæ 60." *A.D.*

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 30th, 1922,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
French School .	1	A Classical Landscape and Figures
M. Carré . .	2	A Landscape, with Buildings, Cattle and Figures
L. P. Smythe, 1891 .	3	The Son of Toil
T. Barker . .	4	Horses in a Landscape and Companion, 2
Italian School .	5	Portrait of a Man
School of Rubens .	6	Meleager and Atalanta
P. Mercier . .	7	A Musical Party
J. Highmore . .	8	Portrait of a Lady and Child
Jan Both . . .	9	A Landscape, with Ruins and Cattle on a Road
Goulay Steel, R.S.A.	10	"Let Sleeping Dogs Lie"
Vernet . . .	11	A Port Scene
Gainsborough . .	12	Portrait of a Lady
Unknown . . .	13	A Parrot and Duck in a Landscape
Unknown . . .	14	Birds in a Landscape
Unknown . . .	15	Still Life
Flemish School .	16	The Family of Darius before Alexander
Flemish School .	17	Exteriors and Figures, a pair

By or attributed to	LOT	*Subject*
R. WILSON, R.A. .	18	A Landscape and Figures
EARLY ENGLISH SCH'L.	19	Portrait of a Lady in black embroidered Dress and Ruff *Signed with monogram D.R* 1598
H. ANDREWS . .	20	The Love Letter
CONSTABLE . . .	21	A Landscape and A Sporting Subject, with 2 Dogs, ENGLISH SCHOOL, 2
DUTCH SCHOOL . .	22	A Girl holding a Cup, with a Nymph and Lamb in a Landscape, and Mars and Venus, FRENCH SCHOOL, 2
A. KAUFFMAN . .	23	Painting, Sculpture, and Architecture
W. HAMILTON, R.A. .	24	A Scene from "King Lear"
JAN BOTH . . .	25	A Landscape, with Figures, &c.
J. C. IBBETSON . .	26	The Ferry Boat
VELASQUEZ (after) .	27	Venus and Cupid
G. MORLAND . .	28	The Horse Feeder
J. FERNELEY . .	29	Racehorses *Signed*
A. A. DAVIS . .	30	Treeing the Fox *Signed*
S. VERELST . .	31	Flowers
W. VAN DER VELDE .	32	A Calm
G. MORLAND . .	33	Children Fishing
CHENEAU . . .	34	Ladies with Pet Birds, on panel
FRENCH SCHOOL .	35	A Landscape, with Figures
D. D. BLIECK . .	36	AN INTERIOR OF A CHURCH, with Figures On panel, 49in. by 39in. *Signed and dated* 1650 *From Stapleton Park*

By or attributed to	LOT	*Subject.*
REMBRANDT . .	37	PORTRAIT OF A YOUNG MAN, in slashed Doublet and black Cap with Feather, holding a Sword On panel, 21in. by 17in. *From St. Osyth's Priory, Chelmsford*
L. DE JONG . .	38	A Battle Scene, on panel *Signed and dated* 1637
DUTCH SCHOOL . .	39	A Landscape and Figures, and A Sketch of a Girl, LANDSEER, 2
DE WITTE . .	40	Venus and Cupids, en grisaille
ITALIAN SCHOOL .	41	The Presentation in the Temple, on panel
DUTCH SCHOOL . .	42	A Landscape and Figures, on panel, unframed, and The Annunciation, ditto, ITALIAN SCHOOL, 2
SPANISH SCHOOL .	43	The Sacrifice of Isaac
J. BEAUMER . .	44	Henry VIII. and Anne Boleyn
MARTINO DEL DON .	45	The Castle of St. Angelo and The Temple of Vesta, Rome, water-colours, a pair
MARTINO DEL DON .	46	The Colisseum and The Forum, Rome, ditto, ditto
E. ST. JOHN . .	47	Lake Scenes, a pair, and 4 others, ditto, 6
T. L ROWBOTHAM .	48	The Bay of Naples
UNKNOWN . . .	49	Head of a Man in white Ruff
BARBIZON SCHOOL .	50	A Landscape, with Sheep
DUTCH SCHOOL . .	51	A River Scene, with Buildings, Boats and Figures
EARLY ENGLISH SCH'L.	52	Portraits of two Children, on panel
SCHOOL OF DURER .	53	Head of an Old Man in brown Coat, blue background *Inscribed* ANNO DÔNI 1504, AETATIS SUE 60 On panel, 8in. by 7in.

£58. 16 . . . . . Moore.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	54	A Battle Scene
CRESWICK . . .	55	On the Medway, near Maidstone
ALFRED S. BISHOP, 1870	56	A Coaching Subject
E. NEALE . . .	57	Partridges and Grouse, a pair
ENGLISH SCHOOL .	58	Portrait of William III. and another, 2
T. HUDSON . .	59	Portrait of a Lady in white Dress
FLEMISH SCHOOL .	60	An Interior, with numerous Figures
D. TURNER, 1801 .	61	An Interior of a Stable, with Gentleman and Dog
BERGHEM . . .	62	A Landscape and Cattle
WARD . . .	63	Horses and Sheep
DUTCH SCHOOL . .	64	Figures outside a Building
DE LOUTHERBOURG .	65	On the Road *Sold with engraving*
C. PRONK . . .	66	Portrait of a Lady in pink Dress, holding a Rose *Signed and dated* 1730
ANGELICA KAUFFMAN, R.A.	67	An Allegorical Subject
G. POUSSIN . .	68	A Wooded Landscape, with Figures
D. MYTENS . .	69	Portrait of Sir Roland Lytton in Armour and holding a Lance, $\frac{3}{4}$-length
SALVATOR ROSA . .	70	The Entombment and The Descent from the Cross, a pair
FRENCH SCHOOL .	71	A Pastoral Scene
UNKNOWN . . .	72	Flowers in a Vase, Flowers in a Bowl, and another, 3
ITALIAN SCHOOL .	73	The Archangel Michael
G. RENI (after) .	74	The Immaculate Conception, on copper
M. HONDECOETER .	75	Poultry
DE HEEM . . .	76	Peaches and other Fruit on a Table

By or attributed to	LOT	*Subject.*
HARLOW . . .	77	Portrait of Blomfield, the Poet
BRISTOW . . .	78	A River Scene and Cattle Drinking
UNKNOWN . . .	79	An Interior of a Cave, with Saint and Skull
VAN UDEN and D. TENIERS . .	80	A Landscape, with Figures, on panel
M. HONDECOETER . .	81	A COCK ATTACKING A TURKEY, with other Birds in a Garden 39in. by 26in.
JOY	81A	Portrait of the Duke of Cambridge

The Property of a Gentleman.

HARRY HALL . .	82	"Kingston," with Jockey up
W. INGALTON . .	83	A River Scene, with Cattle, and Children Fishing
VAN EYCK (after) .	84	The Holy Hermit and the Holy Pilgrims, a diptych, on panel
COPLEY FIELDING, 1886	85	A Moorland Scene
ENGLISH SCHOOL .	86	Ridotto and a Glass Picture, 2
EARLY ENGLISH SCH'L.	87	A View of Old Westminster Hall, with Figures in the foreground

Various Properties.

DUTCH SCHOOL . .	88	A Village Merrymaking
H. BLUNT . . .	89	Falmouth Harbour
G. MORLAND . .	90	A Hunting Subject
F. HALS . . .	90A	Study of a Man's Head, a sketch in sepia and wash, on paper 15in. by 11in.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	90B	A Battle Scene
HONDIUS . . .	91	A Stag Hunt and A Boar Hunt, a pair
HOGARTH . . .	92	Portrait of Pope, the Poet
T. KELLY . . .	93	A View on the Rhine
ALKEN . . .	94	Cock Fighting
VAN LEEMPUTTEN .	95	A Landscape and Sheep
UNKNOWN . . .	96	Osbaldeston on "Tranby," in his match against time
SPANISH SCHOOL .	97	The Death of a Saint and The Holy Family and St. John, 2
DUTCH SCHOOL . .	98	A Saint at Prayer, oval, on panel
P. BURNE JONES .	99	A Figure Subject, and Sophia, E. MARTINEA, water-colour, 2 *Exhibited at the Dudley Gallery*, 1882
GAINSBOROUGH (after)	100	The Duchess of Devonshire, crayon, and Still Life, RUMBOUTS, 2
C. AMBERGER . .	101	PORTRAIT OF AN OLD MAN, with grey Beard, in sable-trimmed black Coat with scarlet Sleeves, and wearing a gold Neckchain with Crucifix and a black Hat, green background On panel, 13in. by 11in.
A. BRAUWER . .	102	Boors Smoking, ditto
S. VERELST . .	103	Flowers
C. VAN FALENS . .	104	A Landscape, with Figures and Cattle *Signed*
POELEMBURG . .	105	A Landscape, with Figures, on panel
DUTCH SCHOOL . .	106	A Seascape
J. C. IBBETSON . .	107	Wild Duck Shooting and Pheasant Shooting, a pair

By or attributed to	LOT	*Subject.*
SIR P. P. RUBENS .	108	Portrait of a Girl Seated, in large Hat and holding a Flute and some Music *Signed with initial R.* *From the Collection of the Marquis of Downshire* 41in. by 30in.
T. GAINSBOROUGH, R.A.	109	PORTRAIT OF THE REV. JAMES DASHWOOD, Rector of Doddington, Lincolnshire In black Gown and white Bands, powdered Hair *In a painted oval* 30in. by 25in.
G. ROMNEY . .	110	Silenus, the Foster Father of Bacchus
NORWICH SCHOOL .	111	A Wooded Landscape, with Gipsies
CROME . . .	112	A Landscape, Cottage and Figures
BURGESS . . .	113	Portrait of a Lady
J. VAN STRY . .	114	A River Scene, with Cattle
G. MORLAND . .	115	A Girl carrying Faggots
DUTCH SCHOOL . .	116	Portrait of a Man
A. E. CHALON, R.A. .	117	Portrait of Miss Morgan, $\frac{3}{4}$-length
SIR J. REYNOLDS, P.R.A. . . .	118	Portrait of Mrs. Hartley, a sketch
P. DE CHAMPAIGNE .	119	Head of a Cardinal
H. SAFTLEVEN . .	120	A Landscape and River Scene, with Buildings and Figures, on panel
T. L. ROWBOTHAM .	121	Italian Scenes, water-colours, a pair
D. PASMORE . .	122	A Fête at Haddon Hall
SCHOOL OF LELY .	123	Portrait of a Lady
DUTCH SCHOOL . .	124	An Interior, on panel
ITALIAN SCHOOL .	125	Tobias and the Angel, a pair
VENETIAN SCHOOL .	126	The Madonna and Child, with a Saint

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	127	Portrait of a Lady in blue Dress, holding a Dog, pastel
CASTIGLIONE	128	A Classical Landscape, with Figures
OUDRY	129	A Dalmatian Dog in a Landscape
SIR P. P. RUBENS	130	THE LAST JUDGMENT, a sketch 39in. by 26in.
D. G. ROSSETTI	131	Portrait of the Artist
WHEATLEY	132	A Landscape, with Figures
T. LUNY	133	A Lake Scene, with Ferry-boat, Night
J. N. SARTORIUS	134	Study of a Greyhound
G. MORLAND	135	The Exterior of an Inn, with a Man and white Horse
J. WOOTTON	136	A Racehorse and Jockey
H. ANTHONISSEN	137	A Seapiece, on panel *Signed*
DUTCH SCHOOL	138	A View in Holland
A. E. CHALON	139	A Scene from a Shakespearean Play
S. VERELST	140	Flowers
DUTCH SCHOOL	141	Portrait of a Lady, miniature, on copper
COX	142	The Haymakers, water-colour
ITALIAN SCHOOL	143	Flowers, a pair
DE HEEM	144	Still Life
VAN DE VELDE	145	A Seapiece and Shipping
DUTCH SCHOOL	146	Head of a Woman
DUTCH SCHOOL	147	Fruit, unframed
VAN DYCK	148	The Entombment, ditto
D. HEINS	149	Portrait of a Lady wearing green Dress *Signed and dated* 1739
ENGLISH SCHOOL	150	The Interior of a Farm, with Cattle and Poultry
SALVATOR ROSA	151	The Flight into Egypt
J. WOOTTON	152	A Racehorse and Jockey, unframed *Signed*

By or attributed to	LOT	*Subject.*
VELASQUEZ. . .	153	Portrait of a Nobleman in Armour and red Scarf, ¾-length, ditto
D. G. ROSETTI . .	154	The Lovers, a sketch
ENGLISH SCHOOL .	155	Portrait of a Divine
LELY	156	Portraits of a Lady and Gentleman, ovals, a pair
UNKNOWN . . .	157	A Continental Street Scene and another, water-colours, 2
VOLMERDING . .	158	Landscapes and Figures, a pair
VOLMERDING . .	159	A Landscape and Figures
DE LA CROIX . .	160	A Sketch for the Massacre in Chios
IL SODOMA . .	161	"Ecce Homo," on panel *From the Collection of the Right Hon. Lord Methuen*
ENGLISH SCHOOL .	162	Portrait of a Lady
MILLAIS . . .	163	A Figure Subject
H. F. . . .	164	A Continental Scene
NASMYTH . . .	165	A Landscape, with Buildings
CIPRIANI . . .	166	Cupid
RUSSELL . . .	167	Portrait of William Russell, Esq., of Russell House, Watford, in grey Coat and white Wig, pastel
CARFRAE . . .	168	The Fortune Teller, water-colour
A. BUCK . . .	169	Portrait of a Young Girl, pencil and wash
L. BACKHUYSEN . .	170	A Naval Engagement
DUTCH SCHOOL . .	171	A Winter Scene, with Figures Skating
WEENIX . . .	172	Dead Game
ENGLISH SCHOOL .	173	A Landscape and Cattle
UNKNOWN . . .	174	Portrait of a Girl standing by a Pedestal, holding a Jug, water-colour

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	175	Portrait of a Lady in white Dress and holding a Book, seated in a Landscape, ¾-length, and the Companion Picture
ANDRÉ . . .	176	Portrait of a Girl in blue Dress, seated in a Landscape, pastel
D. G. ROSSETTI . .	177	Pandora's Box, water-colour
D. G. ROSSETTI . .	178	The Swing, ditto
D. G. ROSSETTI . .	179	A Garden Scene, with Figures, ditto
D. G. ROSSETTI . .	180	The Lovers, ditto
D. G. ROSSETTI . .	181	Two Interiors, ditto
C. J. STANILAND, R.I.	182	A Shipping Piece
H. HALL . . .	183	"Flying Dutchman," the Winner of the Derby, 1849
HERRING . . .	184	Horses, a pair

185 Three Panoramic Views: Going to the Races, The Progress of Human Life, and Going to a Review, aquatints, in colours

FINIS.

1922
March 31
Lot 8
c.4

ILLUSTRATED CATALOGUE

1090

irection of LORD BARNARD, M.C.

No. 20, Belgrave Square, S.W.

CATALOGUE OF

Oil Paintings,

TAPESTRIES, PORCELAIN AND FURNITURE.

To be Sold by Auction,
On 30th MARCH, 1922.

Auctioneer :
Mr. W. RENDALL DARBY,
of the firm of
Messrs. J. & R. KEMP and Co.,
125, High Holborn, W.C. 1.

Solicitors :
Messrs. TROWER, STILL, PARKIN & KEELING,
5, New Square, Lincoln's Inn, W.C. 2.

Ld Barnard of Barnard Castle, Durham, Raby Castle, Darlington, & 20 Belgrave Sq., S.W., succeeded to the barony of Barnard at the decease of his kinsman, Harry George, Duke of Cleveland & Baron Barnard, 21 Aug., 1891.

No. 20, Belgrave Square, S.W.

CATALOGUE.

On Thursday, March the 30th, 1922,

At TWO p.m. precisely.

FURNITURE.

LOT

1 A 24-in. antique mahogany triangular table with 3 falling leaves and carved club supports

2 A 2-ft. 7-in. antique mahogany oval 2-flap table with inlaid bands and lines of tulipwood and satinwood, fitted drawer on 4 tapered legs and castors

3 A 5-ft. amboyna wood oblong table, fitted 2 drawers with carved end standards, stretcher and moulding

4 A 2-ft. 6-in. oak oblong table on a ball frame with drawer and a 24-in. rosewood oblong table on carved pillar and tripod

5 A 4-ft. rosewood and inlaid circular top table with bamboo pattern octagonal pillar, plinth and frieze

6 A 3-ft. mahogany and inlaid oval folding top card table on 4 square taper supports

7 A pair of mahogany cheval frame fire screens with moirette telescopic panels and folding shelves

LOT

8 *A 21-in. Louis XIV red tortoiseshell and Buhl octagonal table* with ormolu mouldings and mounts, fluted pillar and 3 scroll supports

9 A 14-in. tulipwood 3 tier oval whatnot with inlaid flowers and scrolls, ormolu gallery beadings and mounts on 4 shaped supports

10 A finely carved oak early 18th century folding chair with Gothic and spindle back the top with historical figure subject in semi-alto relief

11 An 18-in old Chinese black and gilt lacquered cabinet, fitted old embroidery enclosed by a hinged top, decorated Landscapes, Figures, etc., and a stand

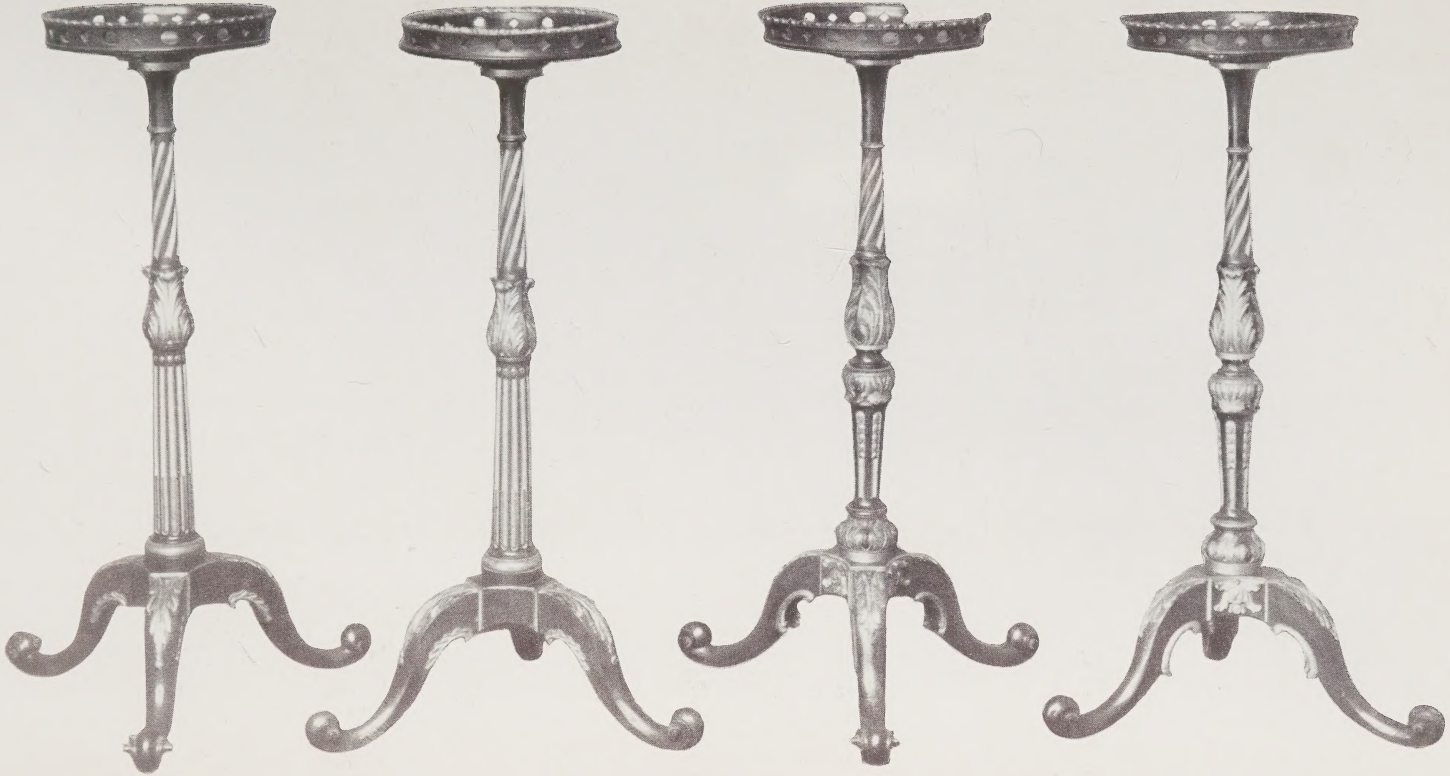
12 A 3-ft. Georgian rosewood sofa table with carved moulding, gilt metal mounts, 2 drawers and end standards slightly inlaid

13 A 2-ft. 6-in. antique mahogany triangular table with 3 folding leaves on pillar and tripod

14 A pair of 14-in. Louis XV ormolu 2-branch candelabra, each with an infant figure support

15 A pair of 15-in. old Chinese lacquered cabinets, the interiors fitted with numerous drawers and niches enclosed by a pair of panelled doors on plinth with 2 drawers, the whole finely decorated with flowers and landscapes in colours and gold

16 *A 3-ft. 4-in. fine old Chinese lacquered cabinet*, the upper part with hinged top, the lower part with 7 drawers enclosed by a pair of panelled doors the whole decorated landscapes, stags, etc., in gilt bas relief and mounted in finely chased metal, on loose stand with claw feet and key



LOTS 20 & 21.

LOT

17 *A 3-ft. 4-in. fine old Chinese lacquered cabinet*, fitted shelf, enclosed by a pair of doors, decorated exotic birds and flowers with chased and pierced brass mounts on table stand

18 A 21 in. Spanish mahogany folding chess top card table, fitted drawer on cross standards and stretcher

19 A 16-in. Louis XV tulipwood and inlaid oblong table, the top decorated with utensils, etc., fitted drawer, ormolu gallery and mounts, on 4 cabriole supports

20 *A pair of 3-ft. 6-in. Chippendale carved mahogany Gueridons* with circular pierced gallery tops, reeded fluted and foliated pillars on scroll tripods (*see illustration*)

21 *A pair of similar Gueridons* (*see illustration*)

22 A 2-ft. 9-in. Georgian mahogany oblong folding card top table on 4 tapered legs

23 The companion table

24 A 3-ft. rosewood sofa table inlaid with tulipwood and other bands fitted 2 drawers on end standards and stretcher

25 *A 3-ft. 6-in. Sheraton satinwood cabinet with inlaid bands, feathers, etc.*, the upper part fitted 3 shelves enclosed by a pair of glazed and wire trellis doors, drawer in centre and cupboard under enclosed by a pair of glazed panel doors

26 A 3-ft. Sheraton satinwood card table with inlaid bands and lines, folding top lined green cloth and 4 turned supports

27 A 17-in. mahogany square top table on 4 tapered legs and turned stretchers

LOT

28 A 2-ft. 6-in. antique mahogany oblong table on 4 tapered legs

29 A 2-ft. 6-in. ditto on spindle frame

30 A 26-in. antique mahogany folding top card table on end standards and castors

31 A 7-ft. Georgian Empire tulipwood day-bed with conventional chased ormolu mounts, upholstered in old satin damask with angle squab cushion and loose cretonne cover

32 A 20-in. amboyna wood circular table with carved frieze, pillar, block and claw

33 A 23-in. antique mahogany work table, fitted silk covered well, end standards and stretcher and velvet covered foot rest

34 Two antique carved Italian walnut dwarf folding chairs with lion and shield finials and stamped velvet seats

35 A 20-in. walnut and inlaid oval 3-tier whatnot with serpentine borders and a painted milking stool

36 A 13½-in. Louis XV tulipwood 3-tier oval whatnot with centre panels inlaid birds and flowers, ormolu gallery and mounts

37 A 15-in. mahogany and harewood 3-tier ditto inlaid flowers with ormolu gallery and mounts

38 A 15-in. red tortoiseshell and Buhl oval 3-tier whatnot with ormolu gallery and mounts

39

40

41

LOT 47.

OIL PAINTINGS.

SPANISH SCHOOL, 17th CENTURY.

LOT

42 PORTRAIT OF A MAN. Long black hair, brown coat, white collar, melancholy expression

Canvas 22-*in. by* 16¼-*in.*

JACOPO MARIESCHI.

43 ON THE GRAND CANAL, VENICE. In the foreground a quay with groups of people and to the right a church with priests, etc., near the entrance; gondolas and boats on the water

Canvas 28-*in. by* 44-*in.*

JACOPO MARIESCHI.

44 ON THE GRAND CANAL, VENICE. Numerous gondolas and barges on the water; buildings on both sides; to the right a church tower, and to the left another tower from which banners are floating

Canvas 28-*in. by* 44-*in.*

JACOPO MARIESCHI.

45 ON THE GRAND CANAL, VENICE. In the foreground a pleasure party in a boat, to the right of which is a vessel with lateen sail; in the background the Doge's Palace and the Piazza showing St. Mark's Column and the Dome of St. Mark's Church

Canvas 28-*in. by* 44-*in.*

JACOPO MARIESCHI.

LOT

46 A SQUARE IN VENICE. In the foreground a crowd watching the performance of a troupe of mountebanks on a raised platform; in the centre a tall column and fountain around the base of which are classical marble figures; carriages and pedestrians crossing the square, on the right and left sides are churches and buildings

Canvas 28-*in. by* 44-*in.*

LUDOLF BACKHUYSEN.

47 SEA-PIECE: STORM COMING ON. The mouth of a river, man-of-war in background, coming to anchor, sloops, galliot and fishing-boats running for shelter from an approaching storm, heavy sea and wild sky; *signed with initials*

Canvas 19½-*in. by* 25¼-*in.* (*see illustration*)

THE RABY CASTLE REMBRANDT.

Messrs. Krantz and de Bruin, writing from 7, Upper Porchester-street, W., ask us to state they did not purchase the Raby Castle Rembrandt last week for Mr. D. A. J. Kessler, of The Hague. They further state that they purchased it on their own account, and that it will probably remain in England.

REMBRANDT.

48 HEAD OF AN OLD MAN. White turban, jewelled ornament and pearl drop, wearing loose brown robe, chain with pendant round neck; signed and dated 1635

Panel 28-*in. by* 21-*in.* (*see illustration*)

ANTONIO CANALETTO.

49 ON THE GRAND CANAL, VENICE, churches and other large buildings on both sides including St. Mark's; gondolas and barges on the canal; porters, etc., on the quay, and a woman leaning from a balcony

Canvas 28-*in. by* 44-*in.*

LOT 43.

ANTONIO CANALETTO.

LOT

50 ON THE GRAND CANAL, VENICE: A GALA DAY, to the right the Doge's Barge with party embarking; numerous gondolas, one with gilded canopy; in the background the Doge's Palace and the Piazza, showing St. Mark's column, etc.

Canvas 28-*in.* *by* 44-*in.*

GOVERT FLINK.

51 A BURGOMASTER, quarter length, grey hair, beard and moustache, flat red velvet cap, brown velvet dress, white linen ruffles, jewelled neck chain, ring on right fore finger, head resting on left hand

Canvas 30½-*in.* *by* 25½-*in.*

JAN STEEN.

52 DUTCH INTERIOR. In the centre a woman nursing a baby and repelling the advances of a man who attempts to caress her; on the right a man stirring the dying embers of a fire, with a background of other men with central figure in boisterous state of intoxication; signed

Panel 21¼-*in.* *by* 16½-*in.* (*see illustration*)

VAN ARTOIS & DAVID TENIERS, THE ELDER.

53 LANDSCAPE WITH FIGURES, on the left a party of gipsies one of whom tells a traveller's fortune, while another picks his pockets, peasants driving cattle towards ford; large trees on a slope, and in the background an arcaded building with Dutch garden in a richly wooded landscape; to the right a peasant driving a flock of sheep. Landscape by Van Artois, figures by David Teniers, the Elder

Panel 65-*in.* *by* 85-*in.*

G. P. PANNINI.

LOT

54 ARCHITECTURAL COMPOSITION, a large quadrangle enclosed by open arcading, above which are statues and pinnacles; to the right a colossal nude male figure holding a scroll; in the foreground women and children watching a dog dancing to a drum played by a hunchback; various other groups are dispersed about the scene and through the arches are seen the sea and other buildings

Canvas 49½*-in. by* 70¼*-in.*

DAVID TENIERS, THE YOUNGER.

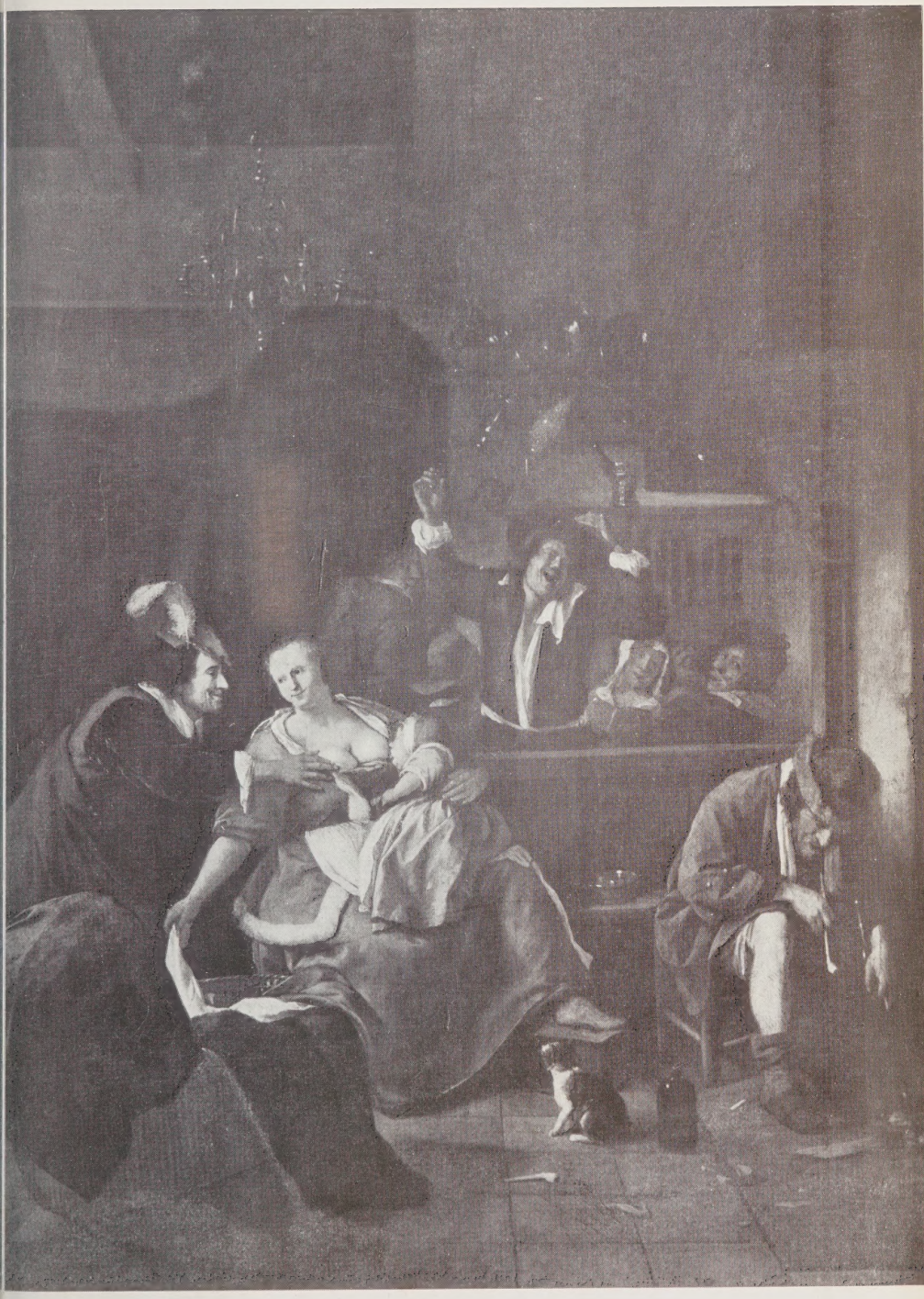
55 HARBOUR SCENE, in the foreground a group of four fishermen taking fish from a tub; in the water are men hauling a net and in a boat under the walls of a fortress others are removing fish from a net; shipping in the offing; signed

Canvas 23¼*-in. by* 32½*-in. Exhibited—Royal Academy Winter Exhibition*, 1912

PIETER DE HOOCH.

56 AN INTERIOR. In the centre stands a woman wearing yellow dress, green brocaded jacket trimmed with white fur and scarlet bodice which she is lacing; a dog at her side; to her a man in loose robe de chambre and night cap offers wine in a tall glass; on the right are a curtained bed and a chair and through an open door, over which is a partially veiled oil painting, is seen a landscape

Convas 21*-in. by* 25¼*-in.* (*see illustration*)



LOT 52.

DAVID TENIERS, THE ELDER.

LOT

57 A GIPSY ENCAMPMENT. A natural rocky cavern; in the foreground, numerous figures of gipsies and travellers with donkey; on the right, a woman washing clothes which a man hangs on a line; landscape background with figures; signed with monogram

Panel 20-*in.* *by* 23-*in.*

RICHARD WILSON, R.A.

58 LANDSCAPE. On a hill to the left the Temple of Vesta at Tivoli, in the centre a roadway with wall, on the right an artist and a peasant under a tree; the Roman Compagna in the background

Canvas 36½-*in.* *by* 49-*in.* *Exhibited—Royal Commission International Fine Arts Exhibition, Rome*, 1911

Royal Academy 1912. No. 126.
Japan Exhib. 1910. No. 5.

BELLOTTI.

59 VIEW OF DRESDEN. River, with bridge and boats, buildings on both sides, including churches and public edifices; in the foreground a wine-cart and figures

Canvas 27½-*in.* *by* 47½-*in.*

BELLOTTI.

LOT

60 VIEW OF DRESDEN. River with bridge and boats; basilica on left; on right bank, houses, with long gardens, a group of figures (one in Eastern costume) and a sentry and sentry-box

Canvas 27½-*in. by* 47½-*in.*

AERT VANDER NEER.

61 RIVER SCENE: MOONLIGHT, a river with vessels runs through the centre of the picture, cattle on the bank in the foreground, church, windmill, etc, on the left bank

Panel 18¼-*in. by* 24½-*in.*

SCHOOL OF POUSSIN.

62 LANDSCAPE WITH FIGURES, on the right a wood with sportsmen and dogs; in the centre a woman seated on the ground with child and dog—a man talking to her; to the left a man shooting waterfowl and another fishing; in the middle distance houses among trees and in the background a river with buildings on the right bank and distant hills

Canvas 64¾-*in. by* 113-*in.*

63

64

LOT 56.

TAPESTRIES.

LOT

65 Part of a tapestry panel—woven with landscape and trees, in the foreground a semi-nude boy, probably representing the Youthful Hercules (5-ft. by 3-ft. 4½-in.), Flemish, 17th century

66 Part of a tapestry panel—woven with the Meeting of an Eastern and a European Potentate, each attended by an armed suite; the border composed of roses, tulips, etc. (9-ft. 6-in. by 12-ft.), Flemish, 17th century

67 Part of a tapestry panel—replica of the left half of the preceding piece (7-ft. 9-in. by 8-ft. 6-in.)

68 A Flemish 17th century tapestry panel—woven with an Episode in Roman History, depicting a group of figures, one of whom appears to be accusing a woman; to the left, two females are lamenting over a corpse; in narrow border of tulips and other flowers (8-ft. 3-in. by 16-ft. 4-in.)

69 Part of a 17th century Flemish tapestry panel—woven with a group of two women offering arms and armour to a Roman General, who appears uuwilling to accept them; castle in background; probably an incident in the Life of Achilles; in borders of figures, flowers and birds (7-ft. 9-in. by 8-ft. 7-in.)

70

71

ENAMELS.

LOT

72 A set of 5 French green translucent enamel bowls and stands, with floral scrolls and gilt reliefs

73 *A pair of fine Canton Girandoles*, with raised centres in figures and landscapes, yellow floriated borders, the tops and bases decorated on a dark ground, two raised roses from lower of which springs a foliage metal branch for 1 light, and finished with 7 fine white Dresden flowers (3-ft. 1-in. long by 1-ft. wide)

74 *Two circular plates of black and white Limoges enamel*, by Pierre Ramond, the borders are decorated with griffin and lozenge designs, the centres with figure subjects representing the months of January and April, with two Signs of the Zodiac over, on the backs are 2 medallion heads of Roman Emperors, one with inscription, GALBA 7 ANPEREUR, the other with OCTANIEN 2 ANPEREUR (diam. $7\frac{3}{4}$-in.)

75

76

PORCELAIN.

LOT

77 *A pair of 14-in. old Chinese porcelain palm pots*, decorated with vases and flowering plants in colours and gold, flat rims with diapers and medallions of flowers

78 A set of 4 old Chelsea 9½-in. plates with embossed and decorated flowers and insects and an octagonal ditto plate in similar design

79 A 19-in. painted bamboo pattern oblong 2-tier table with Chinese tiled tops decorated landscapes and figures

80 An 11½-in. Crown Derby porcelain dessert dish with embossed border, painted with detached bouquets and flower sprays

81 A 15¾-in. old Chinese porcelain circular dish with famille rose decorations and brown diapered border with medallions and flowers in colours, and a pair of 12¾-in. plates, *en suite*

82 A pair of 11½-in. old Chinese porcelain plates with famille rose decorations and an 11-in. ditto circular dish with pierced border, the centre decorated with 5 figures and utensils in colours

83 *A 16-in. old Chinese porcelain vase*, on one side a landscape with deer and the other a landscape with peacocks in colours, filling of red and green foliage, with flowers, etc. (Khang-hsi)

84 A 15-in. old Imari beaker vase with spreading rim, decorated in conventional design

85 A set of 4 old Chinese porcelain fan-shaped dishes, slightly fluted and decorated in fan design with flowers and diapers in colours and gold, forming together a circular dish (16½-in. diam.)

LOT

86 An 11-in. Chinese porcelain circular dish, decorated garden scene with 4 female figures and 2 fighting cocks (Khang-hsi)

87 An 11-in. old Imari plate, decorated with chrysanthemums in blue, red and gold, a 7¾-in. old Chinese bowl with flower in centre and diaper border, the outside with sprays of flowers in red, blue and gilt

88 A 9¾-in. old Chinese circular dish with poudre bleu ground and white reserves, decorated with figures, monsters and flowers in colours

89 An 8¼-in. Chinese porcelain circular dish, decorated flowers in red, green, yellow, etc., with sprays at back (Ming) and a 7½-in. similar dish

90 Three 9½-in. old Worcester quartrefoil shape bowls decorated inside and out with fan designs in colours and gold in Chinese taste, and an 8½-in. circular bowl en suite

91 A pair of 14½-in. Old Chelsea tureens and covers in the form of fighting cocks, enamelled in colours

92 *A set of three* 22*-in. famille verte hexagonal vases and covers* decorated with flowering shrubs, animals, birds, insects, etc., in colours, diaper bases with red and blue rosettes *(see illustration)*

93 A bleu-du-roi Sevres china oval bowl with white band, gilt festoons coloured jewels, and finely chased ormolu mounts and handles, standing on a red tortoiseshell and Buhl oblong plinth.

LOT 92.

LOT

94 *A pair of* 13¾*-in. gros bleu Sevres vases* with jewelled decoration, round the centres a band of honeysuckle ornament in turquoise, ruby, emerald and gold, mounted in rich ormolu of Renaissance design, dated 1783 (*see illustratiou*)

95 A set of four 10½-in. Chinese porcelain shaped dishes painted with flowering shrubs, fan designs and conventional ornament on black ground,

96 *A pair of* 14½*-in. old Chinese porcelain circular dishes* with famille verte decorations and panels of flowers and centre vases, the borders with books , etc., in medallions (Khang-hsi)

97 A pair of bleu-de-roi Sevres oval bowls and covers painted with fruit and flowers in gilt medallions with heavily chased ormolu mounts and stands, LOUIS PHILIPPE (height 21-in.)

98 A pair of similar circular bowls and covers (height 21-in.)

99 *A 15-in. Sevres ewer and cover,* bleu-de-roi jewelled porcelain, round the neck a band of scroll ornament in pearls, ruby, and green enamel and gold, below this are strings and festoons of enamel pearls from which hang small medallions painted with classical subjects, round the body a band of rich Renaissance ornaments in gold and enamel richly mounted in Louis XVI ormolu with mask under lip, dragon and bulrush handle and 3 dolphin supports springing from a rocaille plinth, the gilding by LE GUAY, undated (*see illustration*)

100 *A pair of* 19*-in. old Chinese porcelain urn shaped vases and covers,* the bodies with wreaths of vine leaves and grapes in colours and gold and oval medallions with English Landscapes; bands of flower ornament round tops, covers surmounted by scaled female figures, square imitation marble plinths and gilt flower handles

LOT

101 A 15-in. old Chinese porcelain circular dish painted with chrysanthemums in colours and gold, diaper border with flowers, vases, etc., in white reserves (Khang-hsi)

102 A 13½-in. old Dresden circular dish with scalloped edge and embossed plait border, the centre decorated with scattered flowers and 2 sheaves in flowers and gold

103 *A pair of* 22-*in. gilt Angouleme porcelain vases* with handles in form of winged caryatid figures. the bodies decorated with hunting scenes in colours and inscriptions in French

104 *A pair of* 22-*in. similar vases*, the bodies decorated with scenes from the story of Robinson Crusoe, in colours and inscriptions in French

105 A 24-in. old Imari oviform vase and cover decorated in conventional design with Kylin surmount

106 A 15½-in. old Chinese porcelain circular dish decorated chrysanthemums in red, blue and gold

107 A 10½-in. old Chinese porcelain shallow circular bowl decorated flowers and diapered border in red, blue and gilt, and a similar bowl decorated flowers in red, blue, green and gold, slightly fluted

108 A 12½-in. Chinese porcelain circular dish with flowers in centre and divisions of flowers in border and scrolls and flowers outside, and a 12½-in. similar dish with birds and flowers in border.

109 A pair of 6½-in. old Dresden figures, the Shepherdess with Sheep and the Shepherd with Dog, decorated in colours

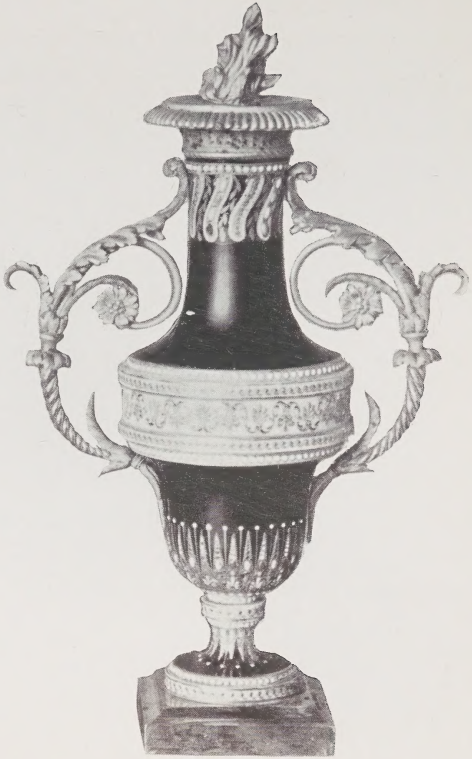
110

111

END OF SALE.

LOT 94.

LOT 99.



LOT 94.

ction of LORD BARNARD, M.C.

No. 20, Belgrave Square, s.w.

REMOVED FOR CONVENIENCE OF SALE FROM

Raby Castle

CATALOGUE OF

OIL PAINTINGS

BY

RANDT	**PANNINI**	**D. TENIERS the younger**
EEN	**VANDER NEER**	**D. TENIERS the elder**
R DE HOOCH	**A. CANALETTO**	**JACOPO MARIESCHI**
UYSEN	**BELLOTTI**	**and others**

PORCELAIN

including Gros Bleu Sevres Vases, Bleu-du-roi Sevres Bowls,

A SET OF

AMILLE VERTE HEXAGONAL VASES AND COVERS

l Rose Dishes, Old Chinese Vases and Dishes, etc., **a Fine Pair of Canton Girandoles, Two Limoges Enamel Plates by Pierre Ramond.**

FIVE FLEMISH TAPESTRY PANELS

A Few Items of

FURNITURE

including Antique Mahogany Card and other Tables, Inlaid Whatnots,

o 3-ft. 4-in. Old Chinese Lacquer Cabinets on Stands

A 3-ft. 6-in. Sheraton Satinwood Cabinet,

Two Pairs of Chippendale Carved Gueridons

and Miscellaneous.

hich will be Sold by Auction, UPON THE PREMISES, AS ABOVE, by Mr.

W. RENDALL DARBY

OF THE FIRM OF

Messrs. J. & R. KEMP and Co.

On THURSDAY, the 30th day of MARCH, 1922

Commencing at TWO o'clock.

ew Wednesday 29th, or by Card, to be obtained of the Auctioneer, on Tuesday 28th inst. logues free (or Illustrated, price 2s. 6d. each), may be obtained of the Auctioneer,

125, HIGH HOLBORN, W.C. 1.

one: Museum 3842 and 3843. Telegrams: "Values, Westcent, London."

Foxlow, Harcourt Street, Marylebone, W.

DUTCH OLD MASTER FOR MELBOURNE.

Times 29.3.22

RABY CASTLE JAN STEEN.

Reference was made in *The Times* yesterday to the sale to-morrow, at 20, Belgrave-square, by direction of Lord Barnard, of pictures and objects of art from Raby Castle. One of these pictures, an important group by Jan Steen, has now been purchased privately by Mr. Frank Rinder, under the terms of the Felton Bequest, for the National Gallery at Melbourne, and it will, therefore, not be sold with the other pictures.

The indifferent manner in which the picture is catalogued is noteworthy, and the assumption is that nothing is known of its history. It has, however, been in this country for about a century, and was described as "a brilliant and very effective production" by Smith in his "Catalogue Raisonné" of 1883 (No. 161). It was then in the famous collection of William Wells of Redleaf, who had exhibited it at the British Institution in 1831, when it was described as representing the artist and his family.

At the Wells sale in 1848 it was bought for 44 guineas by the Duke of Cleveland, and presumably it has hung at Raby Castle ever since. The last Duke of Cleveland died in 1891, when the Barony of Barnard devolved with Raby Castle on his kinsman Henry de Vere, ninth Baron Barnard, father of the present baron.

The picture is on panel, 21in. by 16in., and is a group of 10 persons in an interior. It is fully described in the new edition of Smith's "Catalogue Raisonné," No. 579, the editor of which, Dr. C. Hofstede de Groot, had evidently seen the picture. Curiously enough, both Smith and Dr. de Groot make the same slight error in describing the picture. They describe the figure on the right as an "old woman tending the fire." The figure is clearly that of an old man, who is apparently fishing up a hot cinder with the tongs to light his pipe.

The trustees of the National Gallery at Melbourne may be congratulated on having secured a very fine example of Jan Steen. Dr. C. de Groot does not commit himself to the legend that the two principal figures are of Jan Steen and his wife.

*** A reproduction of the picture appears on page 7. in Melbourne cat.

REMBRANDT SOLD FOR 6,200GS.

Times 31.3.22

RABY CASTLE PICTURES.

Pictures, porcelain, and furniture, removed for convenience of sale from Raby Castle to 20, Belgrave-square, by direction of Lord Barnard, were sold yesterday afternoon by Messrs. J. and R. Kemp and Co. The sale attracted so many people that, until the pictures were knocked down, the room was unpleasantly crowded. The first lot to cause a mild sensation was a 16in. Louis XV. tulipwood and inlaid oblong table, which, starting at £10, eventually reached £145. Two pairs of Chippendale carved mahogany gueridons, 42in. high, brought 150 guineas.

The sale of the pictures was evidently what most of the company had come to witness, bringing not only Dr. C. Hofstede de Groot over from The Hague, but many dealers from other parts of the Continent. After four large views of Venice by Jacopo Marieschi had been knocked down for a total of 530 guineas, the much-discussed Rembrandt, a small picture on panel, 28in. by 21in., signed and dated 1635, was put up. It represents an old man in a white turban with jewelled ornament and pearl drop, a loose brown robe, chain and pendant round his neck. The picture is believed to be identical with one in an Amsterdam collection about 1775, and has been engraved by P. Louw; it is fully recorded both in Smith's "Catalogue" and in Dr. H. de Groot's revised edition of that work.

From a start at 3,000 guineas the picture quickly ran in bids of 100 guineas and 200 guineas up to 6,200 guineas, at which it was knocked down to Messrs. Krantz and de Bruin, the Amsterdam art dealers.

An interior, with two figures, by Pieter de Hooch, which Lord Barnard lent to the Old Masters in 1912, fell at 2,100 guineas. A harbour scene by David Teniers, the younger, also lent to the Old Masters in 1912, brought 460 guineas. Two views in Venice by Canaletto sold for 150 guineas and 180 guineas respectively; a portrait of a Burgomaster, by Govert Flink—160 guineas; two views of Dresden, by Bellotti, sold for 240 guineas and 250 guineas, and a view in Italy, with the Temple of Vesta at Tivoli, by Richard Wilson, R.A.—160 guineas.

Those present included:—

Mr. Maurice Macmillan and Lady Dorothy Macmillan, Mr. Francis Howard, Mr. Sidney Cooper, Mr. Stall, Mrs. Charles King, Mrs. Carcroft-Jarvis, Mr. William du Pré, Mr. M. Harris, Mr. A. Tooth, Mr. Joseph Roe, Colonel and Mrs. Collis, Mr. William de Fries, Mr. M. J. Isaacs, Mr. H. Simmonds, Mr. J. Simmonds, a representative of Messrs. Duveen Brothers, Mr. Meyer, Mr. Sargent, Mr. Richardson, and Mr. Parsons.

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such be occasioned the Purchaser shall be immediately liable

IN THE SALE-ROOM.

D. Telegraph 31 March 1922

Sharp competition was forthcoming yesterday at No. 20, Belgrave-square, for various pieces of furniture removed from Raby Castle and put up by Messrs. J. and R. Kemp and Co. (High Holborn), by direction of Lord Barnard. Some of the more interesting items went as follows: A 16in Louis XV. tulipwood and inlaid oblong table, fitted drawer, ormolu gallery and mounts on four cabriole supports, £145 (Jacobs); two pairs of 3ft 6in Chippendale carved mahogany gueridons with circular pierced gallery tops, reeded, fluted, and foliated pillars on scroll tripods, 150gns.; a 3ft 6in Sheraton satinwood cabinet with inlaid bands, £46; a 6ft 4in old Chinese lacquered cabinet on loose stand, with claw feet, £24; a carved oak early 18th century folding chair, with Gothic and spindle back, the top with historical figure subject in semi-alto relief £17; and a pair of mahogany cheval frame fire-screens £10.

LORD BARNARD'S REMBRANDT.

M. Post 1.4.22

The Rembrandt, "An Oriental," among Lord Barnard's pictures from Raby Castle, sold at 20, Belgrave-square, this week by Messrs. J. and R. Kemp and Co., was acquired by Messrs. Krantz, of Rotterdam, for the large sum of £6,510. It was purchased by the firm for Mr. D. A. J. Kessler, of The Hague. The panel, 28in. by 21in., which is signed and dated 1635, is the subject of much discussion. In Dr. Hofstede de Groot's *Catalogue Raisonné* it is described as "a half-length, turned to the right. It has a slight beard. His head and his eyes are turned downwards to the spectator. He wears a high turban decorated with a handsome chain, and a plain cloak open at the breast." It has to be remarked, however, that Dr. de Groot describes it as a canvas, 51in. by 40½in., and in Smith, Vol. VII., in which it is recorded, the measurements are 48in. by 38in. The picture was engraved by P. Louw.

D.T. 31.3.22

RABY CASTLE REMBRANDT.

6,200 GUINEAS FOR A PORTRAIT.

In recent years any pictures which can lay claim to have issued from the brush of Rembrandt have aroused keen speculative interest at auction, especially if their former provenance has been some ancient hall or castle. Two years ago, at the local sale of the Ravensworth Castle pictures, a version of "The Baptism of the Eunuch" received the big support of a bid of 10,000gs, and when Captain Alston-Roberts West's picture of "Heraclitus and Democritus" appeared later at Christie's the bidding appropriately started a flux which ended only at 4,800gs, showing that Mr. Goudstikker, of Amsterdam, firmly believed in the ascription to the master. This was the picture which—the few remembered—had fetched only 105gs in the Yonge sale, 1806. Yesterday the Raby Castle collection of pictures, which, by order of Lord Barnard, had been removed to 20, Belgrave-square for the convenience of sale, contained another Rembrandt portrait, the head of an old man in a rich headdress decorated with a jewelled band and pearl drop, and wearing a chain with a pendant. A big company assembled, and general belief was shown in the attribution to Rembrandt by the opening bid of 3,000gs. Again Mr. Goudstikker asserted himself and won the panel, 28in by 21in, at 6,200gs. Signed and dated 1635 (when Rembrandt would be 29 years old and in the second year of his marriage to Saskia), the portrait shows the opulence of this period, and may well be that of "A Man in Rich Dress," which was sold in the William Wells sale, 1849, for 175gs. There is another reason in support of this, because the Jan Steen "Interior" of the Raby collection was also bought in this Wells sale. This fine picture was not offered yesterday, since it has been purchased privately by Mr. Frank Rinder, acting for the Felton trustees of the National Gallery of Melbourne.

1922
April 6
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,935.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

1091

A COLLECTION OF

Pictures & Drawings

EARLY ENGLISH COLOUR PRINTS,

in Mezzotint and Stipple.

The Properties of Mrs. V. P. Yglesias, 9, Elm Tree Road, N.W. 8; of T. B. Hohler, Esq., and removed from Fawkham Manor, Kent; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 6th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16542 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 6th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, &c.

In the Folio.

LOT

1 Seventeen Engravings, after LANDSEER

2 The Garden of the Hesperides, by PAYRAU, after BURNE JONES, and 12 Portraits, 13

3 Salisbury Cathedral, after CONSTABLE, and 7 others, 8

4 "The Cries of London," by APPLETON, after WHEATLEY, a set of 13

5 "The Arrival of the Guests," by JACQUET, after MEISSONIER, and 4 others, 5

6 Lady Sinclair, by H. STODART, and 5 others, 6, in colours

7 Swiss Costumes, aquatints, in colours, a pair

8 A Folio of Indian Subjects, in colours, in original covers

The Property of a Gentleman.

EARLY ENGLISH COLOUR PRINTS IN MEZZOTINT AND STIPPLE.

Framed.

9 The Recruit, by C. TURNER, after ECKSTEIN, mezzotint, in colours

10 Saturday Evening, or The Husbandman's Return from Labour, by W. NUTTER, after W. R. BIGG, R.A., stipple, in colours

LOT

11 Summer and Winter, after G. MORLAND, mezzotints, in colours, a pair

12 Paolo and Francesca, mezzotints, in colour, and another, after REYNOLDS, by BAUSE, line and stipple, 2

In the Folio.

13 Evelina, by E. SCRIVEN, stipple, in colour

14 "Going to School," by C. TURNER, after MARIA SPILSBURY, mezzotint, in colours

15 Three French Line Engravings, by DE LAUNAY, after FRAGONARD

16 Town and Country, by CHEESEMAN, after SINGLETON, stipple, a pair, A View of Oxford, by BASIRE, Mrs. Stanhope, after REYNOLDS, and 5 sepia and chalk Drawings, 9

17 Three Aquatints, Swiss Views

18 The History of Letitia, by J. R. SMITH, after G. MORLAND, stipple, in colours, 5 plates

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19 Haymakers in a Storm, after R. WESTALL, R.A., by C. KNIGHT, in colours

20 Lady Charlotte Campbell as Flora, by SMYTHE, after HOPPNER, signed proof

21 Four French line Engravings

22 Six Engravings, various

The remaining works of the late V. P. YGLESIAS, R.B.A., and sold by order of Mrs. V. P. YGLESIAS, 9, Elm Tree Road, N.W. 8.

Unframed.

23 Forty-two water-colour Sketches

24 Sixty unmounted oil ditto

25 Twenty-three ditto

LOT

26 Nineteen ditto

27 Four ditto

28 Three ditto

Framed.

29 Eight Sketches

30 Nine ditto

31 Sackville College, East Grinstead, and Near Tarbert, N.B., 2

32 Moonlit Snow and Parkstone Quay, Harwich, 2

33 Blyborough, Suffolk, and Sunset, 2

34 Roses and A Cottage Garden, Calstone, 2

35 Canterbury

36 A Summer Day

Exhibited at the Derby Corporation Art Gallery

37 St. Maur's, near Falmouth

38 A Winter Day in Surrey

39 Evening in Scotland

Exhibited at the Bermondsey Settlement Picture Exhibition

40 After the Rebellion, the Reckoning

41 Amberley, near Arundel

Exhibited at the Bermondsey Settlement Picture Exhibition

42 On the Cam, near Ely

43 Icebound London, 1895

Exhibited at the Bermondsey Settlement Picture Exhibition

44 Haslemere, Surrey

Exhibited at the same Exhibition

45 The Lizard Coast, Cornwall

Exhibited at the same exhibition

46 French Poppies

47 After the Battle

48 The Wilberforce Monument Hall

Exhibited at the Newcastle-on-Tyne Fine Art Exhibition

LOT

49 Staithes, Yorkshire

Exhibited at the Bermondsey Settlement Picture Exhibition

50 A City Fire, from the Thames

51 A Dream of the Himalayas

Exhibited at the Royal Birmingham Society of Artists, 1899

52 Bunder's Poonah Peak, Himalayas

53 The Flush of Dying Day

Various Properties.

By or attributed to	LOT	*Subject.*
ALEX. FRASER	54	Burns and Highland Mary
N. DRUMMOND	55	"Saved," unframed
J. BALTERS	56	Daffodils
A. VICKERS	57	Landscapes, 2
M. DAHL	58	Portrait of a Lady, unframed
J. C. THOM	59	A Sportsman and Dog in a Landscape
REMBRANDT	60	Head of an Old Man
G. ARNOLD, A.R.A.	61	A Castle by the Shore *Signed and dated* 1803 *From the Collection of the late Baroness Burdett Coutts*
WILKIE	62	The Blind Fiddler, unframed, and another, 2
DAVIS	63	A Landscape and River Scene, with Figures
ENGLISH SCHOOL	64	Portrait of a Lady in blue Dress and red Cloak
DUTCH SCHOOL	65	St. Joseph *From the Holme Lacey Sale*
K. HAGEMEISTER	66	On the Seashore
K. HAGEMEISTER	67	A Winter Scene
K. HAGEMEISTER	68	A River Scene

By or attributed to	LOT	*Subject*
E. KUSSNER . .	69	A Seapiece and 2 others, 3
GERMAN SCHOOL .	70	A Fête Champêtre
A. CANALETTO . .	71	The Pantheon at Rome
ROMNEY . . .	72	Portrait of a Gentleman, a sketch
CLOUET . . .	73	Head of a Man, on panel
POLLARD . . .	74	The Toll Gate, Hackney
STUBBS . . .	75	Dogs in a Landscape
A. VICKERS . .	76	A Landscape
PETHER . . .	77	A River Scene, Moonlight
H. DAWSON . .	78	A Shady Stream with Cattle
L. KOE . . .	79	Portrait of a Girl
H. HALL . . .	80	"Foxhall" and "Iroquois," and "Cashier," by W. E. TURNER, 2
G. ARNULL . .	81	Hunters, 2
J. SYER . . .	82	A Landscape, Stream and Figures
P. CASTEELS . .	83	Birds in the Garden of a Château
DUTCH SCHOOL . .	84	An Interior of a Kitchen and Figures, on panel
TIEPOLO . . .	85	An Allegorical Figure Subject, and Catharine of Aragon, SPANISH SCHOOL, 2
DUTCH SCHOOL . .	86	The Butcher's Stall, A Portrait, unframed, and a gilt frame, 3
O. G. CLARKE . .	87	Crossing the Ford
VELASQUEZ . .	88	The Mirror, unframed
W. L. LEITCH . .	89	In the Highlands, Glengarry, and the Companion, water-colours
E. PENLEY . .	90	Buttermere, Cumberland, and an Exterior of a Church and Figures, water-colour, VARLEY, 2
MORLAND . . .	91	A Horse in a Landscape and Horse and Terrier, 2
C. JANSSENS . .	92	Portrait of a Lady in black Dress and white lace Collar and Cuffs
ENGLISH SCHOOL .	93	Cattle in a Landscape
T. R. MILES . .	94	Shipping

By or attributed to	LOT	*Subject.*
SCHOOL OF MURILLO .	95	Shepherds on a Mountain Side
W. SIMPSON, R.I. .	96	Greenwich Pier
LELY	97	Portrait of a Gentleman
KNELLER . . .	98	Portrait of John Duke of Marlborough when a Child, full-length
HONDECOETER . .	99	Fox and Chickens
JAN BOTH . . .	100	A Landscape, with Figures and Cattle

The Property of T. B. HOHLER, Esq., and removed from Fawkham Manor, Kent.

PICTURES.

T. H. TSCHARNER .	101	A River Scene
ENGLISH SCHOOL .	102	A View in the Highlands
G. TURNER . .	103	A Wooded Landscape, with Gipsy Encampment
J. T. PEEL, 1877 .	104	The Forgotten Tune
A. H. . . .	105	The Pets
E. ZIMMERMAN . .	106	The Vagrants, on panel
A. ORSELLI . .	107	The Toast and companion, 2
W. VERSCHOOV . .	108	On the Road, on panel
J. CONTANT . .	109	The Faithful Sentinel, and "Waking him Up," G. CATTERMOLE, 2
L. BRULE . . .	110	At the Well
L. GUESNET . .	111	The Meet
KERNS, 1876 . .	112	Itinerant Musicians
W. W. CAFFYN, 1875	113	The Silent Pool and A Landscape and River Scene, 2
EDMOND YON . .	114	A River Scene
H. C. BRYANT, 1880 .	115	The Fish Stall, and The Faggot Gatherer, E. BROWNLOW KING, 2

By or attributed to	LOT	*Subject.*
T. K. PELHAM . .	116	Spanish Courtship
E. J. NIEMANN, 1865	117	On the Don, after the Flood, near Sheffield
UNKNOWN . . .	118	A Snipe and 2 others, 3
UNKNOWN . . .	119	The Cook
SASSO FERATTO . .	120	The Madonna and Child, oval
FLEMISH SCHOOL .	121	The Road to Calvary, on copper
REYNOLDS (after) .	122	Portrait of Frances Countess of Claremont, oval, and River Scenes, circular, a pair
ZUCCARELLI . .	123	An Italian City and 3 others, 4
T. BARKER, of Bath .	124	Portrait of the Artist
FRENCH SCHOOL . .	125	Portrait of a Lady in white Dress holding a book
DUTCH SCHOOL . .	126	Birds in a Garden, on panel, and Flowers in a Basket, 2
T. WHITTLE . .	127	Fruit and 3 others, 4
UNKNOWN . . .	128	A Mosaic Picture and 3 others, 4
HENRY COOK . .	129	The Bay of Naples, water-colour
130		A carved and gilt Frame

The Property of a Lady, and removed from Bickley, Kent.

HUGHTENBURG . .	131	A Battle Scene
HUGHTENBURG . .	132	A Battle Scene
ITALIAN SCHOOL .	133	Andromeda, and Apollo and the Muses, RAPHAEL (after), 2
MEADOWS . . .	134	A Landscape

The Property of a Gentleman.

G. MORLAND . .	135	The Wreck
NASMYTH . . .	136	A Landscape with Cottage

By or attributed to	LOT	*Subject.*
GAINSBOROUGH . .	137	A Landscape, on panel
DUTCH SCHOOL . .	138	Portrait of a Gentleman
ANNA D. MUIR, R.S.W.	139	Pink Carnations
COSWAY . . .	140	Miniature Portrait of a Lady in white Dress, powdered Hair

From the Hamilton Palace Collection

Various Properties.

EARLY FLEMISH SCH'L.	141	Portrait of a Man Playing a Mandoline, on panel
J. B. WEENIX . .	142	Still Life
W. MULLER . .	143	The Image Seller
F. GOODALL, R A. .	144	An Arab, unframed
HARRINGTON BIRD .	145	A Lion with his Prey, ditto
FROST . . .	146	A Nude Figure, ditto
DUTCH SCHOOL . .	147	Still Life
D. BATES . . .	148	A Country Cottage, with Figures and Stream in the foreground
D. BATES . . .	149	An Exterior of a Cottage, with Girl at a Pump
D. BATES . . .	150	Study of a Girl
T. CERIEZ . . .	151	A Cavalier
DUTCH SCHOOL . .	152	A Naval Engagement
ENGLISH SCHOOL .	153	An Old Water Mill
NORWICH SCHOOL .	154	The Norfolk Broads
C. B. SPALDING .	155	Portrait of a Huntsman
J. VARLEY . .	156	A View on the Thames, near Chiswick
ENGLISH SCHOOL .	157	A Shepherd Boy and Dog in a Storm
DUTCH SCHOOL . .	158	Portrait of a Gentleman
UNKNOWN . . .	159	The Love Letter and 3 others, unframed, 4

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	160	Six unframed Pictures
FRENCH SCHOOL .	160A	The Hunting Party and 5 others, unframed, 6
SPANISH SCHOOL .	160B	The Annunciation and 4 others, ditto, 5
FRENCH SCHOOL .	160C	Diana and another, ditto, 2
S. GRANT ROWE .	161	Lynton Hill, Lynmouth, and another, W. N. HARDWICK, water-colours, 2
WILSON . . .	162	A Landscape and River Scene, and A Landscape, Ruins and Figures, ARTOIS & TENIERS, 2
GUIDO BACH . .	163	The Mendicants and Returning from the Vineyards, water-colours, 2
A. BOWERS . .	164	"After many years"
BREUGHEL . . .	165	A Figure Subject, on panel, unframed
NORWCH SCHOOL .	166	Landscapes, a pair, and 2 others, 4
UNKNOWN . . .	167	Portrait of a Cardinal
A. J. OLIVER, A.R.A.	168	Portrait of Mrs. Roger, daughter of the celebrated Bible Commentator, Matthew Henry, and mother of Poet Roger
C. STANFIELD . .	169	A Sea View
GERARD . . .	170	Portrait of the Empress Josephine, full-length, unframed

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PALL MALL.

A CATALOGUE 1092

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

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AT ONE O'CLOCK PRECISELY.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 26th of APRIL, 1922.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four Piranesi's Roman Views, and four coloured lithographs, *in a folio*

2 Three—A pair: Le Blond prints, and a Baxter print

3 Two—Miss Byng, and Miss Beresford, *by J. B. Pratt, artist's proof mezzotints*

4 "The Order of Release," *by S. Cousins, after Millais*

5 Two—Coloured reprints, *after Morland*

6 Another two

6A Three—Christ before Pilate, and two others

6B Two—Newmarket, and "Over the Nuts and Wine"

6C Three—A Landscape, *after Yeend King*, and two others

6D Three—"'Twixt Love and Duty," and two others

6E Four—Two portraits, and two others

6F A parcel of Sporting prints

6G Ten—Sporting drawings, *by H. Alken and others*

6H Five—Three Baxter prints, and two oval Le Blond prints

6J A painting—Frederick the Great, *on glass*

6K A signed artist's proof etching, *by Sir Alfred East*

6L Three—Coloured aquatints: Windsor, Richmond and Hastings

7 Engravings from the Works of Sir Joshua Reynolds, *mezzotint plates* 2 vols.

8 Two—The Madonna in Green, and The Madonna and Child with Cherubim, *Medici publications*

9 Another two—The Virgin Mother, and The Virgin in Adoration

10 Another two—Mme. Sophie de France, and Lady Lilith

ENGRAVINGS, &c.—*continued.*

11 Seven — Mr. Charles Davis on "The Traverser," and six others, *various*

12 An old scrap-book

13 A parcel, containing a number of portraits, etc.

14 A parcel of topographical and other engravings, lithographs, etc.

15 Seven—Gipsies, *after Morland*, *mezzotint*, and six others

16 Three—"The Massacre of the Christians," *after Doré*, *coloured*, and two Hogarth prints

17 A coloured facsimile, *after Vander Bruck*

18 Six—Two pairs of Classical Figure Subjects, *after A. Kauffman*; an old Bible, and a coloured print

18A Two—Deptford Dockyard, *by W. Woollett*, and Chatham Dockyard, *by P. C. Canot*

18B Three—The Sortie from Gibraltar, and two others

18C Six—Rotten Row, 1893, and five others

18D An autograph letter of the Duke of Wellington; two Japanese colour prints, and a parcel of engravings, photographs, etc.

18E A mezzotint Portrait of T. W. Coke, Esq., M.P., *by C. Turner*, *after Sir M. A. Shee*

18F Eight—A poker-work portrait, and seven engravings, *various*

18G Four—The Island of Elba, and three others, *coloured*

18H Eleven—Engravings, etc., *various*

18J Two—Portraits of William IV and The Prince Consort

18K A set of four—Guards and Drivers, *by G. Harris*, *after H. Alken*, *coloured*

18L His Royal Highness the Duke of Cumberland, *by Edw. Fisher*, *after Sir J. Reynolds*, *mezzotint*

Lots 19 *to* 33 *are the Property of a Gentleman.*

19 The Milkmaid, *by R. W. Macbeth*, *after Mason*, *artist's proof etching*

20 Two—Etchings, *by F. C. Farrer*

21 Three—A River Scene, *by C. E. Holloway*, *etching*, and two others, *by F. C. Farrer*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
VANDER LAAR	22	Two—Figure Subjects, *sepia*
T. ALLAN, ETC.	23	Three—Truro Church, and two others
J. LINGELBACH, ETC....	24	Four—Sepia sketches
J. M. INCE.....	25	Carnarvon Castle
W. VANDER VELDE ...	26	Men-o'-War, *sepia*
C. PEARSON, ETC.	27	Two—Landscapes
F. NASH, ETC.	28	Two—A Ruined Abbey, and A Cathedral Interior
LANGENDYCK.....	29	An Italian Landscape and Peasants, *en gouache*
UNKNOWN.....	30	The Market Place at Leghorn
B. PICARD	31	Two—Designs, *in monochrome*
C. MARATTA, ETC.....	32	Two—Classical Figure sketches
J. SOWDEN.....	33	Three—Haarlem Cathedral, and two others

Other Property.

W. CALLOW, ETC.	34	Four—Marine Views, etc.
EARLY ENGLISH	35	Three—Landscapes
T. B. HARDY (*after*) ...	36	A pair—Marine Views
UNKNOWN.....	37	Four — A Portrait of Queen Victoria, *on porcelain*, and three engravings, etc.
LEITCH	38	An Exterior of an Elizabethan House
A. GOODWIN	39	Lucerne
J. WHICHELO	39A	Two—Brighton Fishing Boats, and one other
WARREN	39B	Five—Landscapes
A. W. COOPER	39C	Two—A River Scene, and one other
F. WESTCOTT.....	39D	A Lady feeding Ducks
E. G. WARREN	39E	In the Trossachs
E. W.	39F	Flowers

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
J. R. WELLS, ETC.	39G	Two—Near Southend, and A Race Home, *W. A. Ingram*
J. HOCH	40	An Interior with figures and armour, *signed and dated* 1793
E. J. PAYNE, ETC.	41	Three—Virginia Water, and two others
UNKNOWN	42	Two—A Venetian Scene, and one other
W. B. HENLEY	43	A pair—Winter Scenes
P. BRADDON	44	The Old Cloth Hall, Ypres
LEECH	45	"Going to the Derby"
E. DUNCAN	46	Salmon Traps on the Conway
C. MCARTHUR	47	A Landscape and Cattle
H. GOODWIN	48	A Summer Morning: Guildford
GHENT, R.C.A.	49	A Moonlit River Scene
J. B. SMITH	50	Three—Waterfalls, etc.
D. COX	51	A Cottage and figures
P. J. ANTOINE	52	An Italian Girl
C. FIELDING	53	A Lake Scene
VARLEY	54	An Old Richmond View
UNKNOWN	55	A pair—Landscapes
TURNER	56	A Castle and rocky landscape
TURNER	57	On the Medway
H. DAWSON, ETC.	58	Two—A Landscape, and Snowdon, *James Webb*
J. H. MOLE, ETC.	59	Three—A Figure Study, and two others
H. M. GORDON, ETC.	60	Three—An Eastern Scene, and two others
DEANE, ETC.	61	Three—An Interior of a Cathedral, and two others
J. MACQUOID, ETC.	62	Three—Figure Subjects
E. W. COOKE, ETC.	63	Three—Folkestone Harbour, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. B. HARDY	64	Near Sandsend
G. A. FRIPP, ETC.	65	Three—A Coast Scene, and two others
T. HUNN, ETC.	66	Two—A Landscape, and one other
E. WILLIAMS	67	Winchester
F. W. TOPHAM	68	Figures in a landscape
J. CHARLTON	69	Two—Ascot, and A Tandem Show

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WILLIAMS, ETC.	70	Two—On the Grand Canal, and A Fire on the Thames
MURILLO	71	A Saint and Cupids
DUTCH SCHOOL	72	Two—An Interior with figures, and one other
UNKNOWN	73	A Figure Subject, *signed*
ENGLISH SCHOOL	74	A Portrait of a Lady seated
DUTCH SCHOOL	75	Two—Landscapes, *panels*
DUTCH SCHOOL	76	The Attack, *panel, signed*
J. WORMS	77	A pair—The Lovers, *panels*
MODERN DUTCH	78	Off the Coast of Holland, *panel, signed*
BOTH	79	Figures on a Road
REYNOLDS (*after*)	80	Head of a Lady
BERGHEM	81	Cattle and Figures in a landscape
FRENCH SCHOOL	82	A Portrait of the Duke of Orleans
BENEDICT	83	Horses at a Stream
FLEMISH SCHOOL	84	An Allegorical Subject
MRS. RIDLEY CORBET	85	The Potato Harvest
UNKNOWN	86	A decorative panel
RICHEL	87	Prisoners of War
BATES	88	A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MONTALBA	89	A Lake Scene
A. G. BALL	90	A Dutch Canal Scene
P. NASMYTH	91	A Landscape and figures
G. MICHAEL	92	Fontainebleau
F. WHEATLEY	93	The Cottage Door
DUTCH SCHOOL	94	A Landscape, *panel*
FERNELEY, ETC.	95	Five—Sporting Subjects
W. DOBSON	96	A Portrait of a Nobleman seated
LANCASTER	97	A Coast Scene, with boats and figures, *signed*
VANDER MEULEN	98	A Battle Scene, with the Prince of Orange on horseback
BOTH	99	A Landscape, with cattle and figures on road
KAUFFMAN	99A	A Classical Figure Subject
UNKNOWN	99B	A Portrait of a Gentleman
M. DAHL	99C	A Portrait of Robert Castell of Deptford
MILLAIS	99D	Reading the Letter
R. WILSON	99E	A Landscape with artist sketching

Lots 100 *to* 109 *are the Property of a Gentleman.*

C. T. MÜLLER	100	A Portrait of a Venetian Lady holding a fan
H. MONTALBA	101	A Fisher-girl mending sails
ENGLISH SCHOOL	102	A Portrait of a Lady
BIGNANO	103	The Writing Lesson
P. HUYSMANS	104	A Moorish Interior
J. B. KULBERS, *1875*	105	A Cook and Kitchen-maid preparing vegetables
UNKNOWN	106	"Rapture"
G. VAN DEN BOS	107	A full-length Portrait of a Girl
G. VAN DEN BOS	108	A full-length Portrait of a Lady
S. A. HART, R.A.	109	"Pharaoh"

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
BROCKEY	110	An Angel's Head
UNKNOWN	111	A Philosopher with a skull
RUYSDAEL	112	A River Scene with boats, figures and castle
FRENCH SCHOOL	113	Two Children in a Landscape
UNKNOWN	114	A Landscape with youth ploughing
G. CHAMBERS	115	Off Margate
DUTCH SCHOOL	116	Boers
DUTCH SCHOOL	117	The Chiropodist
RUYSDAEL	118	A River Scene, *panel*
J. LINNELL	119	The Return of the Flock
UNKNOWN	120	A Figure Subject
BARELLI	121	A Female Figure Subject
ENGLISH SCHOOL	122	The Shepherd
VERONESE	123	The Woman at the Well
GOODALL	124	An Eastern Figure Subject
HASSENCLEVER	125	The Betrothal
GAINSBOROUGH (*after*)	126	The Cottage Door
R. WILSON	127	A Landscape with ruins and figures
W. MÜLLER	128	An Interior of a Cottage
BOTH	129	A Landscape with cattle and figures, *panel*
UNKNOWN	130	Marsa Scirocco, Malta, *signed and dated* 1894
REYNOLDS (*after*)	131	A Portrait of a Lady
RUYSDAEL	132	A Waterfall with sportsman, dogs, etc.
RUBENS	133	Numerous Figures, *a sketch, panel*
CARDINAL	134	A Figure Subject, *panel*
TROCHAIN	135	A Group of Roses
VAN DE VELDE	136	A Marine View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WEINGLEN	137	A Marine View
LAWRENCE	138	Two—Portraits of Gentlemen
F. WATTS	139	A River View
LIDDERDALE	140	A Head of a Girl
MANZONI	141	In the Forest of Fontainebleau, and one other
MANZONI	142	The Approaching Storm
DUTCH SCHOOL	143	A Shipping Scene
KNELLER, ETC.	144	Two—A Portrait of a Girl, and one other
MANZONI	145	A Landscape and figures
MANZONI	146	A Marine View
MANZONI	147	A Landscape and figures
DUTCH SCHOOL	148	The Love Letter
F. LEWIS, *1891*	149	The Throne Usurped
UNKNOWN	150	A Farmstead by the Sea
H. W. REVILL	151	Two—Country Scenes
A. B.	152	Two—A Venetian Palace, and A Canal with a bridge
P. DE WINT	153	Old Cottages
T. S. COOPER	154	A pair—Studies of Cows
D. MACLISE	155	Edward IV and Elizabeth Woodville (a Scene from "Woodstock")
D. MACLISE	156	Persephone
VICAT COLE	157	A Lady with mandoline
BACKHUYSEN	158	The Wreck
DUTCH SCHOOL	159	A Harbour Scene, *signed*
SEGHERS AND VAN HUYSUM	160	A Portrait, surrounded by flowers
UNKNOWN	161	Psyche, Cupids and Satyrs
R. WILSON	162	A Welsh Landscape
D. WILKIE	163	A Portrait of the Artist

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	164	Cattle in an Orchard
UNKNOWN	165	A Portrait of an Officer
G. BOYLE, ETC.	166	Seven—Landscapes
FRENCH SCHOOL	167	A Portrait of a Lady
J. C. THORN, ETC.	168	Six—Five Studies, and one other, *E. C. Williams*
R. ELMORE, ETC.	169	Two—A River Scene, and one other
J. VAN COUVER	170	On the Vecht
J. THORS, ETC.	171	Two—A Landscape, and A Marine View
H. CAMPOTOSTO	172	A Portrait of Queen Alexandra
T. SPENCER	173	A Racehorse, with stud farm in the background
P. NASMYTH	174	A Landscape
POUSSIN	175	An Incantation Scene
LEBRUN	176	A Battle Scene
KNELLER	177	A Portrait of a Gentleman
UNKNOWN	178	A pair—Loch Tay, and On Chat Nap, near Manchester
A. VICKERS	179	A Coast Scene, *panel*
UNKNOWN	180	Christ and the Woman of Samaria
F. E. WEIROTTER	181	A Frozen Canal Scene
FLEMISH SCHOOL	182	A Figure Subject, *panel*
REMBRANDT (*School of*)	183	The Betrayal of Our Lord, *panel*
UNKNOWN	184	A River Scene
UNKNOWN	185	A Marine View, *signed*
UNKNOWN	186	A Cottage Interior and figures
ITALIAN SCHOOL	187	A Landscape and figures
DUTCH SCHOOL	188	The Card Players
LELY	189	A Portrait of a Lady as Cupid
DUTCH SCHOOL	190	The Card Players

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	191	The Gleaners
UNKNOWN	192	Two—A Child at a window, *panel*, and A Vase of Flowers
FLEMISH SCHOOL	193	The Visit of the Shepherds, *panel*
R. KEMM	194	An Eastern Figure Subject
NORWICH SCHOOL	195	A Landscape and figures
UNKNOWN	196	A Portrait of a Lady
DE HEEM	197	Still Life
WARD	198	Horse and Sheep
SERRES	199	Shipping
DUTCH SCHOOL	200	Christ preaching in the Wilderness
WEENIX	201	A Landscape with equestrian and other figures, buildings, etc.
M. SWEERTS, ETC.	202	Two—An Interior with figures, and Head of a Man, *panels*
A. RENAULT	203	The Old Umbrella-mender
CUYP	204	A Landscape, cottage and figures, *panel*
ENGLISH SCHOOL	205	A Portrait of an Admiral
ITALIAN SCHOOL	206	A pair—The Holy Family, and The Virgin and Child
SPANISH SCHOOL	207	St. Francis
SPANISH SCHOOL	208	The Adoration
.....	209	A large gilt frame
B. HALL, *'66*	210	A Grecian Girl and Tortoise
E. M. HALE	211	Two Girls in a Wood
UNKNOWN	212	A Biblical Scene
EARLY ENGLISH	213	A View of Greenway, with Sharpham in the distance
EARLY ENGLISH	214	Vessels off the Coast
WOUVERMANS, ETC.	215	Nine—A Landscape and figures, *panel*, and eight others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. J. CLAES	216	A Marine View
..	217	A pair of carved and gilt frames, 38 *in.* *by* 47 *in.*
REMBRANDT	218	Head of a Man
FRENCH SCHOOL	219	A Landscape
G. E. HEERING	220	A Continental Lake Scene
W. B. BOODLE	221	Head of a Man
UNKNOWN	222	A Child holding a crucifix, *pastel*
DUTCH SCHOOL	223	A pair—Skirmishes, *panels*
FLEMISH SCHOOL	224	A Portrait of Gasperius Gevartius, *panel*
J. PARTON	225	The Victory
PERROT	226	A River Scene, *panel*
T. VAN WYKE	227	The Student
E. CALVERT	228	A View off Scarborough
WYNGAERDT, *1858*	229	A Landscape and figures, *panel*
MODERN DUTCH	230	A Marine View with boats, etc., *signed and dated*
UNKNOWN	231	An Interior with figures
FRENCH SCHOOL	232	A Portrait of N. J. de Bouyer
UNKNOWN	233	Two—A Lake Scene, and A Cavalry Skirmish
DIXON	234	Sir Walter Raleigh and his Servant
UNKNOWN	235	Five—Dogs fighting, and four others
KOEKKOEK	240	A Marine View
UNKNOWN	241	Two—An Equestrian Portrait of the Duke of Wellington, and one other
UNKNOWN	242	Eleven—Figure Subjects, etc.
ALDRIDGE	243	A Portrait of a Child
UNKNOWN	244	A Landscape
UNKNOWN	245	The Lifeboat

PICTURE FRAMES, &c.

246 An artist's easel

247 Another

248 A carved frame, 76 *in. by* 54 *in.*

249 A gilt swept frame, 58 *in. by* 36 *in.*

250 Two others, 48 *in. by* 30 *in. and* 52 *in. by* 32 *in.*

251 A gilt swept frame, 30 *in. by* 25 *in.*, and one other frame

252 A carved frame

FINIS.

1922
April 27
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,938.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS.

The Properties of a Gentleman, and removed from Cambridge Terrace, W.; of a Lady, and removed from Cumberland Mansions, West End Lane, N.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 27th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16563 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 27th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Art Prices Current, 8 vols.

2 Bringing in the Flock, after MAUVE, remarque proof

3 Dedham Church, after J. CONSTABLE, by DAVID LUCAS, proof before letters

In the Folio.

4 Charles William Henry, Earl of Dalkeith, after SIR J. REYNOLDS, by V. GREEN, mezzotint

5 The Sheep Shearer, after SINGLETON, by CARDON, in colours

6 Sir Robert Fletcher, after REYNOLDS, by DICKINSON, mezzotint

Framed.

7 Sir John Aubrey, after SIR J. REYNOLDS, by JONES, mezzotint

8 The Right Hon. T. Elder, after Sir H. RAEBURN, by EARLOM, ditto

9 The Kentish Volunteers (with plan on the back), by W. ALEXANDER, in colours

10 The Battle of Waterloo, after HEATH, by T. SUTHERLAND

11 Views on the Thames at Streatley and Abingdon, a pair

PICTURES ON GLASS.

LOT

12 Lady Philadelphia Wharton, by DUNKARTON, after VAN DYCK and Mrs. Crew, after REYNOLDS, 2

13 Lady Hume, by T. GREEN, after R. COSWAY, and A Portrait of a Lady, by T. WATSON, after G. WILLISON, 2

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
VAN DE VENNE . .	14	The Vineyard
ARNOLD . . .	15	A Girl with Drum and Dog
R. WILSON . .	16	A Landscape
O. G. CLARK . .	17	Crossing the Ford
UNKNOWN . . .	18	The Friar, and Salome, WINIFRED HOPE THOMSON, 2 *Exhibited at the Women's Exhibition*, 1900
SPANISH SCHOOL .	19	The Nativity
DUTCH SCHOOL . .	20	Dead Game and Fruit
SIR G. KNELLER .	21	Portrait of a Child with a Parrot
D. ROBERTS . .	22	Fountains Abbey
TOM LLOYD . .	23	Start Bay, Devon, water-colour
LAWRENCE . . .	24	Portrait of a Lady in white Dress and red Cloak
DUTCH SCHOOL . .	25	A Canal Scene
ROWBOTHAM . .	26	Four Sepia Sketches, in 1 frame
PALAMEDES . .	27	A Harbour Scene, with numerous Figures and Shipping
DUTCH SCHOOL . .	28	A Coast Scene and Shipping
FRENCH SCHOOL .	29	A Garden Scene and Figures
SALVATOR ROSA . .	30	A Waterfall
UNKNOWN . .	31	Racehorses, with Jockeys, a pair
UNKNOWN . .	32	"Ecce Homo"
ENGLISH SCHOOL .	33	Portrait of a Young Man
J. CONSTABLE, R.A. .	34	A Coast Scene

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	35	A Landscape, and A Seapiece and Shipping, BUTTERWORTH, 2
ITALIAN SCHOOL .	36	Cleopatra and Head of an Old Man, 2
DUTCH SCHOOL . .	37	A Landscape, with Figures and Cattle
A. RAYMOND .	38	Landscapes, with Figures and Cattle, on panels, a pair *Signed and dated* 1836
HUGHTENBERG . .	39	A Battle Scene
C. STANFIELD . .	40	A Coast Scene and Shipping
J. F. HERRING . .	41	"Seabreeze"
W. SHAYER . .	42	"Going to Market"
MARTINO DEL DON .	43	The Castle of St. Angelo and The Temple of Vesta, Rome, water-colours, a pair
MARTINO DEL DON .	44	The Coliseum and The Forum, Rome, ditto, ditto
E. ST. JOHN . .	45	Lake Scenes, a pair, and 5 others, ditto, 7
KERNS, 1876 . .	46	Itinerant Musicians and A River Scene, 2
SCHUT C. SEGHERS .	47	The Virgin and Child, surrounded with a Garland of Fruit and Flowers, on panel
ITALIAN SCHOOL . .	48	The Holy Family, with Attendant Angels, on panel
ITALIAN SCHOOL .	48A	The Ascension
CONSTABLE . .	49	A View on the Stour
CROME . .	50	A River Scene and A Road, with Church, on panel
FRENCH SCHOOL .	51	A Hunting Scene. *Signed*
ITALIAN SCHOOL .	52	A Figure Subject
FLEMISH SCHOOL .	53	The Resurrection, on panel
REV. JOHN THOMSON .	54	Fast Castle
UNKNOWN. . .	55	St. Andrew, a fresco

By or attributed to	LOT	*Subject.*
J. Holland . .	56	The Tolbooth, Edinburgh
H. Delatre . .	57	Lovemaking
E. J. Gregory, R.A. .	58	Piccadilly
N. Poussin . .	59	A Landscape, with Buildings and Figures
Unknown . . .	60	A Mythological Subject, on panel
Huber Scheyden .	61	Dead Fox and Hound and Goats, 2
Blake . . .	62	Dead Game and Roses in a Basket, 2
Wouvermans . .	63	A Battle Scene
Early English Sch'l.	64	A Marine View, with Shipping
Flemish School .	65	Cupid with a Dart
Sydney Wilson .	66	Partridges
H. B. Hall . .	67	Changing Pastures
Schalken . .	68	A Man Reading by Candlelight, on panel
J. Manskirch . .	69	A Wooded Landscape and Figure, on panel
Dutch School .	70	A Vase of Flowers
Dutch School .	71	A Landscape, with Cattle and Figures, on panel
Unknown . . .	72	Portrait of an Officer, full-length
Dutch School . .	73	A Landscape and Figures
Unknown . . .	74	A Figure Subject
Unknown . . .	75	Bacchanalians
Hoppner . . .	76	Portrait of a Lady as a Gipsy
Norwich School .	77	A Landscape, with Windmill, Cottage and Figures, on panel
Wilkie . . .	78	An Interior, with Artist sketching
Raphael . . .	79	The Death of Abel, on panel *From the Collection of Cardinal Fesch*
Salvator Rosa . .	80	A Woody Landscape
P. P. Rubens . .	81	Diana and Actæon
English School .	82	Portrait of a Lady

By or attributed to	LOT	*Subject.*
W. GOLDSMITH . .	83	Windsor Castle
CUYP (after) . .	84	Cows in a Landscape
VAN STRY . .	85	A Skating Scene
FRENCH SCHOOL .	86	A Landscape, with Buildings
KNELLER . .	87	Portrait of a Lady
DUTCH SCHOOL . .	88	Portrait of an Old Woman
UNKNOWN . .	89	Portrait of a Cardinal and another, 2
SCHOOL OF ZUCCHERO .	90	Portrait of a Lady in Gold Dress and Ruff, on panel
DUTCH SCHOOL . .	91	The Alchemist, ditto
SIR H. HANDCOCK .	92	Suez and another, and A Landscape, SIR J. ARDAGLE, water-colours, 3
H. BRELING . .	93	Interrupted Despatches
TOM LLOYD, 1875 .	94	Summertime, South Devon

The Property of a Gentleman.—Removed from Cambridge Terrace, W.

S. PROUT . . .	95	Lucerne, water-colour
J. VARLEY . . .	96	Four Landscapes (2 in one frame), water-colours, 3
97		A Book, containing a large collection of Early English Drawings and Prints

The Property of a Lady.

J. STEEN	98	An Interior and Figures
PANINI . . .	99	Roman Ruins and Figures
G. COLE . . .	100	A Landscape
FLEMISH SCHOOL .	101	A Cavalry Skirmish
ITALIAN SCHOOL .	102	Cupids

The Property of a Lady.—Removed from Cumberland Mansions, West End Lane, N.W.

By or attributed to	LOT	*Subject.*
BICHOFF . . .	103	The Love Letter
VAN DE VELDE . .	104	Shipping
TENIERS . . .	105	The Interior of a Kitchen
TENIERS . . .	106	The Gardener, and A Landscape and Figures, BREUGHEL, 2
DUTCH SCHOOL . .	107	A Seapiece and Shipping
LONGHI . . .	108	An Interior and Figures
DUTCH SCHOOL . .	109	A Landscape and A Battle Scene, 2
BACKHUYSEN . .	110	The Salute
ITALIAN SCHOOL .	111	The Madonna and Angels
COUZZARDI . .	112	A Cavalier and Girl
A. MEADOWS . .	113	The Castle of Ischia
UNKNOWN . . .	114	A Coast Scene and Shipping
J. ABSOLON . .	115	A Figure Subject, water-colour

Various Properties.

JAN VAN GOYEN . .	116	A River Scene, with Shipping, Ferry, and Figures, on panel
CONSTABLE . .	117	A Landscape
DUTCH SCHOOL . .	118	A Child Playing Golf
ENGLISH SCHOOL .	119	Portrait of a Lady and Child
REYNOLDS (after) .	120	Portrait of a Gentleman in red Coat
DUTCH SCHOOL . .	121	Birds
DUTCH SCHOOL .	122	A Landscape, with Buildings and Figures, on panel, and The Exterior of an Inn and Figures, ditto, 2

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	123	A Landscape, with Figures and Cattle, on panel, and another, ditto, 2
DUTCH SCHOOL .	124	A Village Scene, with Figures, ditto
SCHOOL OF REMBRANDT	125	St. Philip Baptising the Eunuch, ditto
DUTCH SCHOOL .	126	A Landscape, with Cattle and Figures, ditto
W. ANDERSON . .	127	Boats off Yarmouth
DUTCH SCHOOL .	128	A River Scene, with Boats, &c, on panel
VAN STRY . .	129	Ruins, Cattle and Figures
UNKNOWN . .	130	A Girl Holding Flowers, with Cupid, &c.
DOMENICHINO . .	131	A Landscape and Figure, oval, on panel
A. JOHNSTON . .	132	Lord William Russell before his Execution
ONORIO MARINARI, 1677	133	"They have taken away my Lord," on copper
J. LINNELL . .	134	Portrait of a Gentleman
T. ACENES . . .	135	The Alhambra
FRED. HENSHAW. .	136	A Landscape
ENGLISH SCHOOL .	137	A Seapiece, with Ships
ENGLISH SCHOOL .	138	Fruit and Vegetables
ENGLISH SCHOOL .	139	Horses in a Field
W. INGALTON . .	140	Netting for Bait
R. LADBROOKE . .	141	An Old Tree
T. BARKER, of Bath .	142	The Woodman, after GAINSBOROUGH
SIR E. J. POYNTER, 1853	143	A River Scene
DUTCH SCHOOL . .	144	The Topers, on panel, and An Old Woman Peeling Onions, ditto, 2

By or attributed to	LOT	*Subject.*
ANDREWS . . .	145	The Hawking Party
UNKNOWN . . .	146	An Allegorical Subject, on panel, and Figure Subjects, a pair, MIERIS, after, 3
VALIONI . . .	147	Three Children with Dog, and A Peasant Boy, on panel, DUTCH SCHOOL, 2
LADY DIANA BEAUCLERCK .	148	The Youthful Bacchus
FRENCH SCHOOL .	149	Portrait of a Lady, unframed
FRENCH SCHOOL .	150	A Port Scene, with Figures
C. FIELDING . .	151	A Lake Scene, water-colour
P. MARNY . . .	152	Continental Scenes, a pair, ditto
T. CERIEZ . . .	153	A Cavalier
GUIDO BACH . .	154	The Mendicants and Returning from the Vineyards, water-colours, 2
FRENCH SCHOOL .	155	A Pastoral Scene, on panel
DUTCH SCHOOL . .	156	A Landscape, with Buildings and Figures, and A Landscape, with Stream and Buildings, 2
UNKNOWN . . .	157	Chinese Harbour Scenes, a pair
SPANISH SCHOOL .	158	The Holy Family and 2 others, 3
BASSANO . . .	159	The Judgment of Solomon, on panel, and 2 others, 3
A. B. WONELL .	160	Cows and Sheep in a Landscape, on panel
G. SHALDERS . .	161	The Mountain Pass
A. W. BAYES . .	162	Christmas Eve
DUTCH SCHOOL . .	163	A River Scene and Figures, on panel
UNKNOWN . . .	164	Chichester Cathedral, water-colour
W. S. MORRIS . .	165	On the North Leigh
ITALIAN SCHOOL .	166	Saints, a pair
ITALIAN SCHOOL .	167	The Road to Cavalry and Companion and another, 3

By or attributed to	LOT	*Subject.*
GUERCINO . . .	168	St Peter, The Magdalen, and another, 3
UNKNOWN . .	169	Portrait of a Lady, on panel, and 4 others, 5
POUSSIN . . .	170	Landscapes, Buildings and Figures, unframed, a pair, and 2 others, 4
UNKNOWN . . .	171	Love Birds and Dogs, 3
R. CASANOVA . .	172	Still Life and Doves, 4

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

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PROBATE AND OTHER VALUATIONS.

1922
May 3
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PALL MALL.

1094

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 3rd of MAY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 3rd day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A folio containing a parcel of engravings, etchings, lithographs, etc.

2 Eight—A landscape and figures, *in oil*, and seven engravings

3 "The Drive," *after Landseer*

4 Four engravings, *after Landseer*

5 Three—A Shakespearian Figure Subject, *mezzotint*, and two others

6 A parcel containing Simpson's Seat of War in the East, *lithographic plates*, and others

7 Two—A coloured reprint, *after Morland*, and one other

8 Two—A Family Group, *coloured*, and one other

9 A light oak double portfolio stand

10 One hundred and thirteen—"The Harlot's Progress"; "The Rake's Progress"; Electioneering Series, and others, *after Hogarth*

11 A parcel of Views of London and the Provinces

12 A parcel of English Theatrical Portraits, Old Playbills, etc.

13 A parcel containing The Royal Horse Artillery, *after Heath*, mezzotints, etc.

14 Warwick Castle, *by David Law, artist's proof, etching*

15 A set of four—Fores' Fishing, *coloured*

16 Seven—Six Albert Dürer woodcuts, and another

17 Ten Old Master drawings

18 Another ten

19 A folio containing a parcel of mezzotint portraits, etc.

20 Two—An old coloured lithograph: View of Yeovil, and one other

21 Fifteen—Japanese colour prints

22 Another eight

ENGRAVINGS, &c.—*continued.*

23 Nineteen—French coloured lithographs: Figure Subjects

24 Five—A Man-of-War, *by F. Jane, water-colour*, and four others, *various*

25 Six—A pair: Views at Putney and Barnes, *coloured*, and four others

26 Eight—A pair: Scriptural Subjects, *etchings, on satin*, and six others, *various*

27 Forty-four—French coloured costume plates, *by Villeneuve, lithographs*, and others

28 Fifty-two—Early woodcuts: An etching of Three Heads, *by Rembrandt* (*from the Allan library*), and others

29 A parcel of miscellaneous engravings

30 Three hundred and eighty-four—English Royalty Portraits

30A Another one hundred and eight-five

31 An artist's proof etching, *by A. H. Haig*

31A Another, *by Brunet Desbaines, after B. W. Leader*

32 Five—A Baxter print: The Sweep; two Chinese drawings, *on rice paper*, and two others

33 A pair of signed proof etchings—Portraits, *by Armand Mathey, after Van Dyck*

34 A collection of about one hundred and fifty engraved Portraits of celebrated old Dutch, Flemish, English and French Masters, *in a folio*

35 A complete set of Simpson's chromo-lithographs—The Seat of War in the East, with key-plates

36 Twelve—A set of four: Bowden's Coaching Scenes, *after Pollard*; "A Pair of Gamecocks," "Peace and War," *after Marshall, mezzotints*, and six others

37 Twenty-one—Portraits of Cricketers, *some mezzotints*

38 Ten—A stipple engraving: The Earl of Camden, *by Bartolozzi, after Gainsborough*; another: Sir Edward Ashley, *by Earlom*, and eight others

39 Twenty-six—The Duke of Marlborough and The Prince of Savoy, *by Gunst*, and Kings of England, *by Elstracke*

39A Fifteen—A Sketch at Portsmouth, *by J. R. Smith*; Angling Subjects, etc., *some in colours*

39B Thirty-two—Views in Turkey, etc., *aquatints, some in colour*

ENGRAVINGS, &c.—*continued.*

39C Turner's England and Wales, *by H. E. Lloyd, in a folio*

39E Two—Old English Caricatures, *in water-colours*

39F Two—The Horse Feeder, *coloured mezzotint*, and one other

39G Ten—Old mezzotints : Sporting Subjects

39H The Princess of Wales, *by Hollyer, after J. Russell, in colours*

39J "Brother and Sister," *in colours, varnished*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	40	A Classical Figure Subject, *pastel*
TURNER	41	Two—Dover, and one other
LAWRENCE	42	A Portrait of a Young Man
J. W. ADCOCK	43	Workers at Ebb-tide
T. W. TYNDALE	44	At Ashton-under-Hill
J. BEER	45	A set of six—Racing Scenes
LEITCH	45A	The Old Mill
ALLINGHAM, ETC.	45B	Three—Landscapes
E. M. W., ETC.	45C	Two—Landscapes
GALLINI	45D	A Venetian Canal Scene
W. W. MAY, R.I.	45E	Two—Evening on the Thames, and one other
HEYWOOD HARDY, ETC.	45F	Two—Ham Common, and A Landscape, *oils*
R. M. LLOYD	45G	Low Tide
G. M. MACINTOSH, ETC.	45H	Two—A Brookside, and The Thames at Kew, *by Bowers*
DOWNMAN	45J	A Portrait of a Lady, *pencil tinted*
FRENCH SCHOOL	45K	A pair—Watteau Figures, *panel*
MORLAND	45L	Ten—Pencil Sketches, *in three frames*
COOPER HENDERSON	45M	A set of four—Coaching Scenes
UNKNOWN	45N	A pastel Portrait of a Child
B. FOSTER (*after*)	46	A Farm Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	47	Six Christmas Card Designs, *in two frames*
J. NEEDHAM	48	Four—A Coast Scene, and three others
J. H. MOLE, ETC.	49	Three—A Landscape Sketch, and two others
G. G. KILBURNE	50	Two—Figure Subjects
L. LEWIS	51	A pair—Continental Street Scenes
H. A. HOOPER	52	The Valley of Desolation, and Bolton Abbey
UNKNOWN	53	Two—A River Scene, and one other
J. WHYMPER, ETC.	54	Two—A River Scene, and one other, *L. Wasserman*
UNKNOWN	55	Four—A pair: Italian Peasant Girls, and two Marine Views
H. S. STANNARD	56	Autumn
UNKNOWN	57	A Dead Wild Duck
J. M. INCE	58	A Continental Street Scene
P. MARNY, ETC.	59	Two—A Coast Scene, and A Landscape
C. FIELDING	59A	Two—A Lake Scene, and Sidmouth
W. CALLOW	59B	An Old Mill
COX, ETC.	59C	Two—A Shore Scene, and A Marine View
J. A. SHERLOCK	59D	Six—Figure Subjects
J. STEVENS	59E	A Cottage and figure
UNKNOWN	59F	A Girl with bowl of flowers
C. PEARSON	59G	A Lake Scene
J. MONTAGU	59H	A Continental Street Scene

Lots 60 *to* 93 *are One Property.*

J. KIRKPATRICK	60	In the Meadows
J. KIRKPATRICK	61	Primrose Gatherers
T. ROWDEN	62	The Cooling Stream
T. ROWDEN	63	A Moorland Scene with cattle

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. TREZEDA	64	"Bad Tidings"
G. CATTERMOLE, R.I....	65	Christ in the Temple
A. GLENDENNING, JNR.	66	A pair—A Sunny Day, and "Memories"
J. B. BELLECOUR, ETC..	67	Two—The Windmill, and one other
SIR O. W. BRIERLY ...	68	Men-o'-War at Anchor
SIR O. W. BRIERLY ...	69	Boats in a Gale
H. M. RHEAM, R.I... ...	70	A Cornish Village Scene
J. B. KNIGHT	71	Knowle Park, Sevenoaks
G. CATTERMOLE, ETC...	72	Two — A Man-at-Arms, and Lado de Nini, *Wilson*
E. DE MARTINO, ETC....	73	Two — H.M.S. "Algiers" at Naples, and A Lane near Sevenoaks, *J. B. Knight*
YEEND KING, ETC.....	74	Two—A Grey Day on the River, and Sandsend, *A. Powell*
F. S. FOSTER, ETC.....	75	Six—Three Studies (*one mount*), and three others
F. J. BLAND, ETC.	76	Two—The Bather, and A Fair Critic, *B. W. Spiers*
H. B. CARTER	77	Two—A Rough Sea, and Near Oban
H. B. CARTER	78	Two—Iona: evening, and Peasholm Bridge, Yorks
H. B. CARTER	79	Two—Whitby Coast Scenes
NICHOLSON, ETC.	80	Two — In the Valley of the Rheidol, and Ellen's Isle, Loch Katrine, *Varley*
H. G. HINE, V.P.R.I....	81	Moonrise
V. BROMLEY, ETC.....	82	Two — The Challenge, and Dusty Weather, *M. Ludby*
W. GOBLE	83	The Spirit of the Peony
H. E. CROCKETT	84	"Her eyes were with her heart," *exhibited R. W. S.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. A. HUNT	85	The Freshening Breeze
G. SEIGNAC	86	Iris
J. C. THOM	87	Evening on the Banks of the Hudson
J. C. THOM	88	The Path to the Hudson
J. B. KNIGHT, ETC.	89	Two — Poole Harbour, and The Lost Path, *R. Butler*
UNKNOWN	90	Two—Vessels off the Coast, and one other
A. F. DE PRADES	91	The Top of the Hill, *panel*
BRUEGHEL	92	A River Scene with buildings and figures, *panel*
O'CONNOR, ETC.	93	Four—A Landscape, and three others

Lots 94 *to* 101 *by Direction of the Executors of the late* JOHN HOLMES, Esq.

UNKNOWN	94	The Bather
UNKNOWN	95	The Antiquary
LIVERSEEDGE	96	Two—Head of a Man, and The Gamblers
D'ARPINO	97	St. James, *panel*; *from the Rogers collection*
DUTCH SCHOOL	98	A Landscape and figures
DROOGSLOOT	99	A Village Feast, *panel*
UNKNOWN	100	A Boy eating a carrot
TURNER, ETC.	101	Six water-colour sketches, *in two frames*

Other Property.

E. TUCKEY	102	The Virgin and Child
ENGLISH SCHOOL	103	A Portrait of a Young Man
BONINGTON	104	A French Coast Scene
DUTCH SCHOOL	105	A Woody Landscape with figures and animals
DUTCH SCHOOL	106	Three — Itinerant Musicians, and a pair: Heads

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	107	Three—Cupids, and two others
ITALIAN SCHOOL	108	The Virgin and Child, *panel*
DUTCH SCHOOL	109	Two—Landscapes and figures, *panels*
UNKNOWN	110	Five — Abraham's Sacrifice, *on copper*, and four others
J. STARK	111	A Landscape, *panel*
H. M. KRAUSE	112	Aberdeen
W. KNELL	113	A Marine View
DUTCH SCHOOL	114	An Interior with figures
UNKNOWN	115	A Country Scene
CRESWICK, ETC.	116	Two—Landscapes
LEMANS	117	Spring-time
J. B. CONSTANT	118	A Figure Study
FRENCH SCHOOL	119	A Lady with a guitar
UNKNOWN	120	Tiger and Boar Hunting
F. BONHEUR	121	A Landscape and Cattle
UNKNOWN	122	A Girl and Dog
T. HINES	123	Near Maidenhead-on-Thames
T. HINES	124	Near Wargrave-on-Thames
GOYA	125	Spanish Peasants
DUTCH SCHOOL	126	A Battle Scene
BOTH	127	A River Scene with cattle, figures, etc.
ENGLISH SCHOOL	128	A Portrait of a Lady
P. LE SUEUR	129	The Adoration, *signed, panel*; *from the Halsbury collection*
UNKNOWN	130	Two — A Portrait of a Persian Nobleman, *panel*, and one other
PANNINI	131	A pair—Ruins and figures
F. SARGENT	132	Peterborough Market
FRAGONARD	133	A Landscape, figures and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	134	A Pastoral Scene
JAN LIEVENS	135	A Portrait of a Lady
WATSON	136	A Portrait of a Youth
RUYSDAEL	137	Two—Woody Landscapes
DUTCH SCHOOL	138	Two—Interiors with figures
DUTCH SCHOOL	139	A Landscape and figures
UNKNOWN	140	An Old English Naval Engagement; *the frame made from some wood of the "Victory"*
TURNER (*after*)	141	"The Fighting Téméraire"
MORLAND	142	A Stable Interior
REYNOLDS	143	A Portrait of Two Ladies
DUTCH SCHOOL	144	Figures and Cattle at a Ferry
K. DU JARDIN	145	A Landscape with cattle, herdsmen, etc., *panel*
ENGLISH SCHOOL	146	A Portrait of Captain Lewis Edward Nolan, 15th Hussars
UNKNOWN	147	Falstaff
TURNER	148	A Venetian Scene
J. W. OAKES, *1864*	149	A Coast Scene: Moonlight
PANNINI	150	Ruins and Figures
NORWICH SCHOOL	151	A Wooded Landscape
DUTCH SCHOOL	152	A Landscape with figures in the foreground
BRONZINO	153	Head of a Man
DUTCH SCHOOL	154	A Landscape with hawking party
DUTCH SCHOOL	155	A Group of Flowers
ZIEM, ETC.	156	Two—Venice, and A Figure Subject
ENGLISH SCHOOL	157	An old View of Kew Gardens
IBBETSON	158	A Landscape with castle and figures
FRENCH SCHOOL	159	The Vegetable-seller
D. ROBERTS	160	An Eastern Landscape with cattle and figures
NORWICH SCHOOL	161	A Landscape with man fishing in a lake, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CROME	162	A Landscape with horseman, *panel*
ENGLISH SCHOOL	163	A Landscape with cottage, water-mill and figures, *panel*
FRENCH SCHOOL	164	A Market Street Scene with numerous figures, *panel*
STARK	165	A Landscape with cottage and figures
C. WALKER	166	A Figure Subject
SHIRLEY FOX	167	"A Chance Meeting"
ROSSETTI	168	A Figure Subject
DUTCH SCHOOL	169	An Interior with men playing draughts, *painted on leather*
E. T. DODD	170	On the St. Gertrude, Caudebec-en-Caux
UNKNOWN	171	Two—Heads
UNKNOWN	172	A set of three—Views on Loch Tay
DUTCH SCHOOL	173	The Gamblers
H. B. KOEKKOEK	174	A River Scene with boats and figures, *panel*
UNKNOWN	175	The Descent from the Cross
P. DE LASZLO	176	Head of a Girl, *water-colours*
DUTCH SCHOOL	177	Still Life
SNYDERS	178	A Boar Hunt
VANDER MEULEN	179	A Religious Procession in a Continental Square, *panel*
C. WALKER	180	"Bed-ridden"
C. WALKER	181	On the Embankment
REMBRANDT (*after*)	182	"Ecce Homo!"
WISSING	183	A Portrait of a Nobleman
WISSING	184	A Portrait of a Lady
UNKNOWN	185	A Portrait of a Girl holding a dog
UNKNOWN	186	A Vase of Flowers and Fruit
DUTCH SCHOOL	187	A River Scene, buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	188	A Portrait of a Lady seated
UNKNOWN	189	A Portrait of a Man in armour
UNKNOWN	190	A Portrait of a Gentleman
T. F. BARRATT	191	On the River Conway
PETHER	192	A River Scene: Moonlight
BUFFERY, ETC.	193	Three—Two Landscapes, and Cows in a barn
VERBOECKHOVEN	194	A Marine View
ITALIAN SCHOOL	195	Two—A Figure Subject, and A Landscape
WEENIX	196	Dead Game
ENGLISH SCHOOL	197	A Landscape and figure
L. AUBINIÈRE	198	Two—Marine Views
R. HILDER	200	A Woodland Scene with cottage
W. BRADLEY	201	Two—Sunset and Sunrise
E. PARTON, ETC.	202	Two—A Landscape, and A River Scene with cattle, *by Harding*
E. HELLYAR	203	"Meal Time"
E. MIRON	204	Two—Figure Subjects
ARMFIELD, ETC.	205	Two—A Stable Interior, and Fruit, *by Hunt*
BONINGTON, ETC.	206	Two—A Coast Scene with fisher folk, *panel*, and another
ALBANO	207	"Music"
BEURNIER	208	A River Scene with peasant girl and cow
RIBERA	209	Heads of Two Saints
P. MOLYN	210	A Landscape with ruins, peasants and animals
OPIE	211	A Portrait of a Boy
UNKNOWN	212	Figures and Sheep at a Well
DUTCH SCHOOL	213	A Harbour Scene with shipping
DUTCH SCHOOL	214	A Frozen River View with figures skating, *panel*
SHAYER	215	A Landscape with cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	216	Fishing Smacks in a rough sea
EARLY ENGLISH	217	A River View, boats and figures, *panel*
EARLY FLEMISH	218	Head of Christ, *panel*
NORWICH SCHOOL	219	A River View with figures, etc.
STANFIELD	220	A Wreck off the Coast
DUTCH SCHOOL	221	A Continental River View with shipping
FRENCH SCHOOL	222	A Portrait of a Lady, *pastel*
DUTCH SCHOOL	223	Flowers in a Basket
C. LORRAINE	224	An Italian River View with buildings and shipping
UNKNOWN	225	A Group of Three Children
UNKNOWN	226	Three—Sheep, and two others
UNKNOWN	227	Three—Religious Subjects
UNKNOWN	230	A Portrait of a Child
DANBY	231	A Classical Landscape
CARMICHAEL	232	A Palace on the Mediterranean
ENGLISH SCHOOL	233	Horses and Hounds in a paddock, *signed and dated*
UNKNOWN	234	Two—A Portrait of the Duke of Wellington, and A Landscape
H. H. CANTY	235	A Child and a Pig
UNKNOWN	236	The Madonna à la Chaise, *after Raphael*
UNKNOWN	237	Head of a Girl
UNKNOWN	238	Two—A Portrait of a Gentleman, and The Virgin and Child, *on copper*
UNKNOWN	239	Head of H. Fracastorus, Doctor of Medicine, *panel*
UNKNOWN	240	Two—A Bacchanalian Figure Subject, and A Portrait
UNKNOWN	241	Mother and Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. WALKER	242	A Munition Factory
C. WALKER	243	A Canal Lock
M. JOYCE	244	Two—Vases of Flowers
UNKNOWN	245	A pair—Landscapes and Cattle
BONHEUR (*after*)	252	Ploughing
BLAKE	253	A pair—Dead Game
ENGLISH SCHOOL	254	A Woodland Scene with cottage and figures
J. LESLIE, ETC.	255	Two—A Lake Scene, and A Marine View, *by Kingsbury*
HERRING	256	Retriever and Wild Duck
UNKNOWN	257	Three—A Portrait of a Young Man, and two others
	258	A carved and gilt frame, 14 *in. by* 11½ *in.*
	259	Another, 36 *in. by* 30 *in.*
	260	A Morland gilt frame, 30 *in. by* 25 *in.*
	261	A pair of gilt frames, 38 *in. by* 47 *in.*

FINIS.

1922
May 9
Lo Pu

Telephone: Gerrard 3716 Established 1794
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CATALOGUE 1095

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of H. M. BUDGETT, Esq.,
of Stoke Park, Guildford,

The Property of T. S. GILLETT, Esq.,
of Atherstone, Atkins Road, S.W.

And from Various Sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON
(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On TUESDAY, MAY 9th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

TUESDAY, MAY 9th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. CALLOW.

1 SHIPPING AT THE MOUTH OF THE SEVERN
10*in.* by 23½*in.*

D. SHERRIN, *signed*.

2 SCENES ON THE NORFOLK BROADS
A pair—11*in.* by 35*in.*

GEORGE BARRET.

3 RIVER SCENES, with figures
A pair—6¾*in.* by 9¾*in.*

WILLIAM L. WYLLIE, *signed*.

4 SEASCAPE, warships at anchor off the coast, 6½*in.* by 15*in.*—A LAKE SCENE, by WAINEWRIGHT, 6¼*in.* by 9¼*in.*, and "STAND CLEAR," by CHAS. ROBERTSON, R.W.S., *initialled*, 4*in.* by 6*in.* 3

ENGLISH SCHOOL.

5 A River Scene, 10*in.* by 14*in.*—Another, 10*in.* by 13½*in.*, and a View of Tintern Abbey, 9½*in.* by 13½*in.* 3

ANTON MAUVE, *signed.*

6 A Winter Scene, with waggoner and horse outside a barn
17*in.* by 11½*in.*

HELY SMITH, *signed.*

7 A Coast Scene
7*in.* by 10½*in.*

ORLANDO NORRIE, *signed.*

8 Military Subject, a mounted officer of a line regiment, wearing full dress
12½*in.* by 18*in.*

9 A Cavalryman asking for Water from Natives
13*in.* by 18*in.*

10 A Group of Officers
8½*in.* by 12½*in.*

PAUL SANDBY, *signed.*

11 Landscape, with figures and cattle on a road in the foreground
18½*in.* by 25½*in.*

JOSHUA CRISTALL.

12 Landscape in Northern Italy, with buildings, and figures in the foreground
15½*in.* by 21½*in.*

J. LAPORTE, *signed.*

13 A Scene in Holland

$9\frac{1}{2}$*in.* by $15\frac{1}{2}$*in.*

T. B. HARDY, *signed*, 1877.

14 The Mouth of Boulogne Harbour during a Gale

$6\frac{1}{2}$*in.* by $9\frac{1}{2}$*in.*

E. ROBERTSON, *signed.*

15 St. Paul's from the River

$10\frac{1}{4}$*in.* by 8*in.*

R. MALCOLM LLOYD, *signed*, 1882.

16 Stokes Bay Pier

$6\frac{1}{2}$*in.* by $8\frac{1}{2}$*in.*

G. L. HALL, *signed*, 1866.

17 Mont St. Michael

12*in.* by 19*in.*

W. W. MAY.

18 Etretat

16*in.* by 22*in.*

JOSEF ISRAELS.

19 Fisherman on the Shore, sunset effect

$12\frac{1}{4}$*in.* by $9\frac{1}{4}$*in.*

*** *From the Staats Forbes Collection.*
From the Galerie Heinemann, Munich, No. 966.

COPLEY FIELDING, *signed.*

20 Seascape, with fishing boats in the foreground, sailing vessels in the distance

$13\frac{1}{2}$*in.* by 20*in.*

MODERN PICTURES.

P. E. STRETTON, *signed.*

21 A Cottage Scene, 20*in.* by 13*in.*—A View of a Church, and A Landscape, with sunset effect, *a pair*—20*in.* by 16½*in.* 3

22 A Landscape, with cottage in the foreground and Sea in distance, 17*in.* by 19½*in.*, and An Orchard Scene, 13½*in.* by 19½*in.* 2

JAMES WEBB, *signed.*

23 Seascapes, with fishing boats

A pair—13½*in.* by 19*in.*

A. L. VERNON, *signed*, 1879.

24 A Coast Scene, with figures seated in the foreground

15½*in.* by 23½*in.*

R. L. ALDRIDGE.

25 When the Harbour Bar is Moaning

43*in.* by 27*in.*

R. L. ALDRIDGE, *after* TITIAN.

26 Venus

47*in.* by 35*in.*

G. MONIC, Senr., *signed.*

27 Dutch River Scene by Moonlight, with fishing boats in foreground

10*in.* by 12*in.*

CONTINENTAL SCHOOL.

28 THE COBBLER

A pair—on Copper—6*in.* by 7½*in.*

MAUD GOODMAN.

29 STUDY OF A CHILD AND CAT, seated in a garden

29*in.* by 24*in.*

J. B. BURGESS.

30 FIGURE SUBJECT—Study of a Lady

29*in.* by 24*in.*

W. C. KNELL, *signed*, 1858.

31 A VIEW OF PORTSMOUTH HARBOUR, with Men-of-War in the foreground

17½*in.* by 23½*in.*

D. JAMES, *signed.*

32 OFF THE CORNISH COAST

24*in.* by 49*in.*

WILLIAM OLIVER, *signed.*

33 LANDSCAPE, storm effect, with trees and cattle on the banks of a stream, 16½*in.* by 24½*in.*, and a HILLY LANDSCAPE, by HENRY DAWSON, 11½*in.* by 15½*in.* 2

ALEX. H. BURR.

34 FIGURE SUBJECT—The Young Carpenter

18*in.* by 13*in.*

A. W. HOWLES, *signed*, 1872

35 Coast Scenes, with boat and figures
A pair—9½*in.* by 11½*in.*

J. OLIVER, *signed.*

36 A Spanish Street Scene, with figures, 13½*in.* by 10½*in.*, and a Coast Scene, with figures, *on panel*—6*in.* by 8¾*in.*

F. M. SUTCLIFFE.

37 "Excitement," Whitby Dock
16½*in.* by 22½*in.*

D. JAMES, *signed.*

38 Coast Scene, with fishing boats in the distance
17*in.* by 29*in.*

W. F. WITHERINGTON, R.A., *initialled.*

39 Rustic Scene, a woman and a child crossing a woodland stream
18*in.* by 22½*in.*

W. P. W. DANA, *signed*, 1910.

40 "Ships that Pass in the Night"
12*in.* by 20*in.*

J. MAREST, *signed.*

41 Still Life, a vase of flowers, fruit, and a bowl, grouped on a table
39*in.* by 31*in.*

JAMES WEBB.

42 Views of Richmond and Kew Bridges

44*in.* by 33½*in.*

H. MOORE, *signed.*

43 Seascape, with sailing vessel and wreckage off a rocky coast

17½*in.* by 29*in.*

The Property of H. M. BUDGETT, Esq., of Stoke Park, Guildford.

LOUIS C. TIFFANY, *signed*, 1873.

44 Eastern Figure Subjects

A pair of drawings—20½*in.* by 14½*in.*

M. RICHARDSON, *signed.*

45 Coast Scene, with figures and smacks in the foreground

Drawing—13*in.* by 26*in.*

PREYSAGI, *signed*, 1870.

46 Eastern Scene—in the Bazaar

Drawing—16*in.* by 28*in.*

J. SMETHAM, *signed.*

47 A Grecian Classical Figure Subject

21½*in.* by 17½*in.*

48 A Woodland Scene, with figures in the foreground, 14*in.* by 23½*in.*, and A Lake Scene, 12*in.* by 15½*in.*

C. N. KENNEDY, *signed.*

49 THE CONFERENCE, 16*in.* by 20½*in.*, and AN EASTERN FIGURE SUBJECT, by CARL HAAG, 19½*in.* by 14*in.*

ENGLISH SCHOOL.

50 STUDY OF A GIRL, standing at a table arranging fruit
30*in.* by 22*in.*

JAMES SMETHAM, *signed*, 1869.

51 THE LAST SUPPER
22*in.* by 36*in.*

G. P. E. GREEN, *after* RUBENS.

52 LOT AND HIS FAMILY LEAVING SODOM

F. SMALL, *signed*, 1891.

53 A STUDY OF A GIRL IN AN ORCHARD
A pastel—50*in.* by 28½*in.*

UNKNOWN.

54 HESPER
36*in.* by 53*in.*

A. LEGROS, *signed*, 1877.

54A PORTRAIT OF THOMAS CARLYLE
44*in.* by 33*in.*

*** *Exhibited at the City of Birmingham Museum and Art Gallery. Exhibition of Work by Alphonse Legros*, 1913.

H. CORRODI, *signed.*

55 AN ITALIAN RIVER SCENE, with buildings, figures and boats in the foreground
60*in.* by 54*in.*

The Property of T. S. GILLETT, Esq., of Atherstone, Atkins Road, S.W.

W. H. PEARSON, *signed.*

56 "Running for the Harbour," 16½*in.* by 24*in.*, and "North Sea Smacks," 9½*in.* by 19½*in.*, *drawings*

R. SABATOW, *signed.*

57 "Sleighing in Russia"
A pair—19*in.* by 31*in.*

E. A. WATERLOW, *signed*, 1874.

58 A Landscape, with a shepherd and his flock in the foreground
19½*in.* by 29½*in.*

A. POLLENTINE *signed.*

59 Views on the Grand Canal, Venice
A pair—15*in.* by 23*in.*

GENIX, *signed.*

60 Scenes on the Scheldt
A pair—13½*in.* by 24½*in.*

F. GOODALL, *signed*, 1895.

61 Study of an Egyptian Girl with a Pitcher
29½*in.* by 24*in.*

A. DUVALL, *signed*, 1883.

62 Coast Scene, with a fleet of fishing smacks, and figures in the foreground

$23\frac{1}{2}in.$ by $35\frac{1}{2}in.$

ENGLISH SCHOOL.

63 Portrait of a Lady, wearing low neck dress

$28\frac{1}{2}in.$ by $23\frac{1}{2}in.$

R. WESTALL.

64 "Father's Return"

$19in.$ by $23in.$

KARL HEILMAYER, *signed*, 1887.

65 Early Morning on the Grand Canal, Venice

$11in.$ by $17\frac{1}{2}in.$

LAWRENCE, *after*.

66 A Portrait of Miss Farren

$29\frac{1}{2}in.$ by $24\frac{1}{2}in.$

G. HAQUETTE, *signed*.

67 Study of a Woman and a Man, the latter persuading a child to drink

$44in.$ by $31in.$

A. P. BRENTANO, *signed*.

68 Study of an Italian Girl, carrying a basket of flowers on her head

$40in.$ by $26in.$

JOAN BORG, *signed*

69 A Scene on the Mediterranean Coast, with women washing clothes in the foreground, buildings on the right
30*in.* by 60*in.*

EDGAR SARRETT, *signed.*

70 A Woodland Scene, with sheep in foreground
35*in.* by 27*in.*

W. SNARTH.

71 A Study of a Girl—her head rests upon her right arm
24*in.* by 29½*in.*

H. ANDREWS.

72 Un Fête Champetre
42*in.* by 66*in.*

73 The Companion Picture to above
42*in.* by 66*in.*

C. E. HALIE.

74 A Wild Boar Hunt
54*in.* by 48*in.*

RIEFFMULLES, 1883.

75 A Group of Figures, emblematical of Architecture, Painting and Sculpture
51*in.* by 36*in.*

H. FOSTER NEWEY, *signed.*

76 A Group of Children Playing, with view of the sea in distance
19*in.* by 44*in.*

ALFRED MONTAGUE, *signed*, 1851.

77 Seascape, with numerous figures salving a wrecked vessel in the foreground

23*in.* by 41*in.*

P. MULLER.

78 Portrait of Ellaline Terriss as Phœbe in Quality Street

42*in.* by 26*in.*

RUBENS SCHOOL.

79 A Bacchanalian Feast

31*in.* by 47*in.*

OLD PICTURES.

N. BERCHEM.

80 Landscape, with ruins, figures and cattle in the foreground

On panel—13½*in.* by 16*in.*

TITIAN SCHOOL.

81 Figure Subject

33*in.* by 39*in.*

PARMIGIANNINO.

82 Studies of Musicians, playing a violin and flute

A pair—28*in.* by 38*in.*

ITALIAN SCHOOL.

83 Portrait of St Cecilia, wearing flowers in her hair and holding a palm, hatchet and a scroll of music

35*in.* by 29*in.*

THE PROPERTY OF A GENTLEMAN,

REMOVED FROM OAKWOOD COURT, W.

MODERN PICTURES.

JAMES A. O'CONNOR.

84 LANDSCAPE, with trees, a boy fishing in the foreground
22*in.* by 16*in.*

SEBASTIAN PETHER.

85 A RIVER SCENE BY MOONLIGHT, on the Clyde
24*in.* by 35*in.*

E. COLLS, *signed*.

86 SEASCAPE, fishing smacks in a rough sea, 11½*in.* by 19*in.*, and A VIEW ON THE THAMES, 11*in.* by 16*in.*

JAMES PYNE.

87 WINDSOR CASTLE, from the river, *on panel*, 8*in.* by 12*in.*, and A LAKE SCENE, in the Highlands, with figures, *on panel*, 8½*in.* by 11½*in.*

ITALIAN SCHOOL.

88 PORTRAIT OF A GIRL, holding a kitten
17½*in.* by 14*in.*

CROME.

89 A MOUNTAINOUS LANDSCAPE, with a figure on a road in the foreground
On panel—12*in.* by 18½*in.*

B. C. KOEKKOEK, *signed.*

90 LANDSCAPE IN WINTER, with trees and cottage, and numerous figures on a frozen river in the foreground

19½*in.* by 22*in.*

WILLIAM LINTON.

91 "CARTHAGE"

16*in.* by 22*in.*

FRENCH SCHOOL.

92 AN EQUESTRIAN PORTRAIT OF NAPOLEON BONAPARTE

25*in.* by 29*in.*

DUTCH SCHOOL.

93 A ROCKY LANDSCAPE, with figures and a dog on a road in the foreground

On panel—18*in.* by 24½*in.*

FRENCH SCHOOL.

94 MARIE DE MEDICI AS VENUS AT HER TOILET, with Cupid holding a mirror

23*in.* by 38½*in.*

ITALIAN SCHOOL.

95 THE MARRIAGE OF ST. CATHERINE

On panel—34*in.* by 26*in.*

VENETIAN SCHOOL.

96 PORTRAIT OF A NUN

Oval—30*in.* by 24*in.*

M. W. PETERS.

97 MADONNA AND CHILD, WITH ST. JOHN AND ST. ELIZABETH
30*in.* by 24*in.*

GUGLIELMO CORTESE.

98 MADONNA AND CHILD
On panel—39*in.* by 24½*in.*

EARLY FLEMISH SCHOOL.

99 THE ADORATION OF THE MAGI
On panel—31*in.* by 27½*in.*

P. NASMYTH.

100 A WOODY LANDSCAPE, with river, cottage, and figures in the foreground
18½*in.* by 26*in.*

T. STOTHARD.

101 THE GROUNDS OF A CHATEAU, with numerous figures in the foreground
23*in.* by 28*in.*

TURNER.

102 A VIEW ON THE SEINE AT ST. CLOUD
28*in.* by 34*in.*

CONTINENTAL SCHOOL.

103 LANDSCAPE, with a chateau and numerous other buildings on the banks of a river, figures are seen embarking from a jetty in the foreground
28*in.* by 23½*in.*

ITALIAN SCHOOL.

104 FIGURE SUBJECT—An Appeal to Cæsar, 19½*in.* by 24½*in.*, and a classical subject, VENUS

19*in.* by 22½*in.*

CURLO.

105 RIVER SCENE, with trees and buildings, figures in the foreground, 12*in.* by 16*in.*, and an ITALIAN LANDSCAPE

12*in.* by 17*in.*

MURILLO SCHOOL.

106 MADONNA AND CHILD

18½*in.* by 13*in.*

HOGARTH.

107 PORTRAIT OF A MAN, wearing brown coat, red neckcloth and black hat

29*in.* by 24*in.*

VARIOUS PROPERTIES.

OLD PICTURES.

ENGLISH SCHOOL.

108 LANDSCAPE, with cottage and figures in the foreground

On panel—8*in.* by 11*in.*

VAN DER NEER

109 RIVER SCENE, with numerous figures and buildings in the foreground

On panel—18½*in.* by 24*in.*

ITALIAN SCHOOL.

110 FIGURE SUBJECT

22*in.* by 18*in.*

ENGLISH SCHOOL.

111 A HILLY LANDSCAPE, with figures and cattle on a road in the foreground, *on panel*, 10*in.* by 13*in.*, and another by H. HENSHAW, 9½*in.* by 11*in.*

GUIDO RENI.

112 ST. AGNES WITH A LAMB

Oval, on copper—9½*in.* by 7¾*in.*

*** *From Sir George Bowles' Collection.*

ENGLISH SCHOOL.

113 PORTRAIT OF A LADY, wearing white dress and black scarf

29½*in.* by 24*in.*

ITALIAN SCHOOL.

114 A LANDSCAPE, with building, ruins and figures in the foreground

32*in.* by 35*in.*

DUTCH SCHOOL.

115 WINTER SCENES, with figures, river and buildings

A pair—19*in.* by 24*in.*

ZUCCARELLI.

116 LANDSCAPES, with peasants attending cattle in the foreground

A pair—13½*in.* by 18½*in.*

DUTCH SCHOOL.

117 FLOWERS GROUPED IN A VASE, a dish of fruit and a monkey on a marble slab

40*in.* by 27½*in.*

118 SUMMER FLOWERS GROUPED AGAINST A STONE VASE

37*in.* by 27½*in.*

EARLY GREEK SCHOOL.

119 THE ENTOMBMENT

30*in.* by 43*in.*

J. OCHTERVELT.

120 THE MUSIC LESSON

24*in.* by 19½*in.*

FRENCH SCHOOL.

121 PORTRAITS OF LADIES, holding flowers and grapes

A pair—21*in.* by 17*in.*

F. SARTORIUS.

122 STUDY OF A GREYHOUND

13*in.* by 17½*in.*

CLAUDE LORRAINE, *after.*

123 SEASCAPE, with castle, boats and fisherman in foreground

25*in.* by 38*in.*

VAN DYCK, *after.*

124 PORTRAIT OF A GENTLEMAN

24½*in.* by 19*in.*

SIR G. KNELLER.

125 PORTRAIT OF SIR ISAAC NEWTON

On copper—7¾*in.* by 6½*in.*

FRENCH SCHOOL.

126 THE BATH OF DIANA, 15½*in.* by 20½*in.*, and A CLASSICAL SUBJECT, after Boucher, *unframed*, 15*in.* by 22*in.*

DUTCH SCHOOL.

127 PORTRAIT OF A GENTLEMAN, wearing black coat and white lace neckcloth

On panel—13*in.* by 10*in.*

128 A GROUP OF FLOWERS AND BUTTERFLIES

16½*in.* by 12½*in.*

CONSTABLE.

129 A VIEW IN EAST ANGLIA, with windmill and village in distance

9*in.* by 12*in.*

DUTCH SCHOOL.

130 AN INTERIOR, with figures

On panel—9*in.* by 7*in.*

CUYP.

131 A RIVER SCENE, with herdsmen and cattle in foreground

On panel—11*in.* by 14*in.*

FRENCH SCHOOL.

132 VENUS AND CUPIDS AT PLAY

23*in.* by 19*in.*

ENGLISH SCHOOL.

133 An Equestrian Portrait of Charles II.
20*in.* by 14*in.*

FRENCH SCHOOL.

134 Figure Subject—Cupids with grapes
31*in.* by 49*in.*

WATTEAU SCHOOL.

135 A Pastoral Subject
35*in.* by 27*in.*

ENGLISH SCHOOL.

136 A Vase of Flowers
28*in.* by 23*in.*

TENIERS SCHOOL.

137 Interior, with figures
A pair—on panels, 7½*in.* by 9*in.*

ALBERT CUYP.

138 A Landscape, with travellers and horses outside an Inn in the foreground
On panel—9*in.* by 11*in.*

P. DE LOUTHERBURG.

139 A Hilly Landscape, with river and classical figures in the foreground
On panel, unframed—40*in.* by 30½*in.*

L. CRADOCK.

140 Study of Waterfowl
19½*in.* by 29*in.*

CASTEELS.

141 Parrots and other Birds, in a landscape
19*in.* by 28*in.*

RUBENS SCHOOL.

142 The Apotheosis of Hercules
21*in.* by 16*in.*

DUTCH SCHOOL.

143 The Assumption, in a floral cartouche
20*in.* by 15½*in.*

DIRK BOUTS.

144 The Descent from the Cross
On panel—26½*in.* by 21*in.*

DUTCH SCHOOL.

145 A Vase and a Basket of Flowers and Fruit grouped at the foot of a column
55*in.* by 39*in.*

ENGLISH SCHOOL.

146 Seascape, with a Man-of-War and other vessels in the foreground
26½*in.* by 54*in.*

HONDECOETER.

147 Peacocks and other birds on a terrace
51*in.* by 33*in.*

ITALIAN SCHOOL.

148 The Visitation

On panel—43½*in.* by 28½*in.*

UNKNOWN

149 A Mountainous Landscape in Sicily

30*in.* by 45*in.*

ENGLISH SCHOOL.

150 Coaching Subject

DUTCH SCHOOL.

151 Harbour Scene, with numerous Men-of-War and other vessels in the foreground.

21*in.* by 42*in.*

CORNELIS DE HEEM.

152 Still Life—shell fish, fruit, flowers and a jewel casket, etc., grouped on a marble slab

Unframed—19*in.* by 16*in.*

W. KALFE.

153 Still Life—a vase, shell and other fish, grouped on a marble slab

24½*in.* by 29½*in.*

JAN WEENIX.

154 A Group of Dead Birds at the foot of a tree

22½*in.* by 19*in.*

JAN WYCK.

155 A Park Scene, with a hunting party in the foreground

32½*in.* by 46*in.*

JOSEPH FARINGTON, R.A.

156 AN EXTENSIVE LANDSCAPE, with trees and river, a horseman is seen in the foreground

19*in.* by 24*in.*

A. VAN OSTADE, *signed.*

157 DOMESTIC SCENE—a peasant and his family outside a cottage

On panel—23½*in.* by 19½*in.*

ROSA DA TIVOLI.

158 LANDSCAPES, with trees, ruins, and numerous figures on a road in the foreground

A pair—on panels—13½*in.* by 18*in.*

---

159 AN ITALIAN CARVED FRAME

Rabbitt—27*in.* by 23*in*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION.

AT 47, LEICESTER SQUARE, W.C. 2.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

THE CONTENTS OF THE RESIDENCE, SOUTH BANK LODGE, SURBITON, May 8th and 9th (on the premises).

POSTAGE STAMPS, May 9th and 10th, 23rd and 24th.

ENGRAVINGS, May 12th.

BOOKS, May 18th and 19th.

OLD ENGLISH SILVER AND JEWELLERY, May 25th.

THE GERARD LEE BEVAN COLLECTION, CHOICE OLD CHINESE PORCELAIN AND OLD ENGLISH FURNITURE, FROM LITTLECOTE, BERKSHIRE, BY DIRECTION OF MR. ERNEST C. PEGLER, F.C.A., THE TRUSTEE IN BANKRUPTCY (first portion), May 26th. (Illustrated Catalogue, with two coloured plates and eight photogravures, price half-a-guinea.)

BAXTER COLOUR PRINTS, June 8th.

MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate on Property placed in their hands for sale.

SALES IN PRIVATE HOUSES in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

1922
May 10
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PALL MALL.

A CATALOGUE 1096

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 10th of MAY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 10th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—Cock-fighting, *coloured*

2 Moonrise, Ramsgate, *mezzotint, by Frank Short*

3 Eleven—Boydell's Shakespeare Scenes

4 A scrap album of Sporting and Military prints

5 Fifteen—Coloured lithographic Views of Edinburgh, etc.

6 Six—The Corn Bin, and five others

7 Six—St. Patrick, *coloured, after Herring*, and five others

8 Seven—Race-horses, etc.

9 Sixteen—Coloured mezzotints, water-colour drawings, etc.

10 Five—Two Landscapes, *by Keiserman*, and three others, *water-colours*

11 Twelve—Race-horses, *coloured aquatints*

12 Four—Three Arundel chromolithographs, and a Landscape, *in sepia*

13 Two—Queen Victoria, and one other

14 Four—Birds, *coloured, after T. Blinks*

15 A set of four—Fores's National Sports, *coloured, after J. F. Herring*

16 Two—Baxter prints

17 Two—Historical Figure Subjects, *ovals, in bistre*

18 Two Figure Subjects, *in water-colours, ascribed to Mulready*, a book, and a parcel of engravings, etc.

19 Sixteen—Twelve Hogarth engravings, and a set of four: Tom Jones, *circles*

20 Sixteen—A pastel Portrait of a Girl, and fifteen engravings, photographs, etc.

21 A Portrait of Mrs. Whatman, *mezzotint, in colours*

22 A Portrait of Mme. Grandcourt, *mezzotint, in colours*

23 Children relieving a Beggar Boy, *in colours*

24 A pair—The Farmer's Visit, and The Visit returned

ENGRAVINGS, &c.—*continued.*

25 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*

26 Two—Deptford Dockyard, *by W. Woollett*, and Chatham, *by P. C. Canot*

27 An artist proof engraving, *after B. W. Leader*

28 Forty drawings in ink and sepia wash—Landscapes

29 A parcel of engravings, *various*

30 Two—A Weary Sportsman, and Shepherds reposing, *in colours*

31 Three—A pair: Helen presented to Paris, and companion, *circles*, and The Anvil

32 Two—Portraits of Miss Farren and Miss Stephens, *in colours*

33 Three—A Drawing Room at St. James's Palace, and two others

Lots 34 *to* 39 *form part of the Estate of the late* MISS FRANCES SETCHELL.

34 A framed engraving, and a parcel of engravings, lithographs, sketches, etc., *in a folio*

35 A parcel containing a pair—Children, *in colours*, and small woodcuts, etchings, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	36	Eight—A Portrait of Sir Joshua Reynolds, *oils*, and seven others, *various*
TENIERS	37	A Landscape and figures
UNKNOWN	38	Three—Little Red Riding Hood, and two others
UNKNOWN	39	Seventeen—Figure Subjects, Portraits, etc.

Other Property.

J. R. WEGUELIN	40	Iris and Cherry-bloom
BOUCHER	41	Sleeping Nymph and Faun
UNKNOWN	42	Flowers
COX	43	Two—A Continental Scene, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WIMPERIS	44	A Landscape
E. S. WITCAMP	45	A Figure Subject
ADAM BUCK, *1822*	46	A miniature Portrait of Sir W. Keir-Grant, K.C.B.
J. E. CRUICKSHANK	47	A Dead Woodpigeon
C. MAPLES, ETC.	48	Three—Continental Buildings
W. D. GUTHRIE	49	A Figure Subject
S. D. COLKETT, ETC.	50	Three—A Landscape and cottages, and two others
J. D. WATSON, ETC.	51	Three—A Study of a Girl, and two others
G. M. STEEPLE	52	A pair—Landscapes
H. PILLEAU	53	The Plage des Basques, Biarritz
C. PEARSON, *1884*	54	A River Scene
C. PEARSON	55	A Landscape
ENGLISH SCHOOL	56	Three—A Classical Landscape, and two others
UNKNOWN	57	A Portrait of Rembrandt
F. W. SEVILLE, ETC.	58	Three—River Scenes
F. W. SEVILLE, ETC.	59	Three—Landscapes
UNKNOWN	60	A pair—Figure Subjects, *on porcelain*
PYNE, ETC	61	Two—Coast Scenes
C. H. STRUTT	62	A Mountainous Landscape
F. CORBAUX	63	A Figure of a Lady
E. P. HARRINGTON	64	A Marine View
K. MACAULAY	65	A Quiet Evening on Loch Fyne
J. PARRY	66	The Old Flour Mill
E. HARGITT, R.I.	67	A Highland Landscape
C. MCARTHUR	68	A Landscape and figures
HORN, ETC	69	Three—Lake Views
STEPHENSON	70	An Italian Villa
MOXON COOK	71	A Highland Loch

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
ZOEBIWSKI	72	A Figure Subject
E. BARROW	73	White Lilac
GALLINI	74	A Venetian Scene
EARLY ENGLISH	75	Four—Landscapes, etc.
COX	76	A Landscape Sketch
DE WINT	77	A Coast Scene
J. ORROCK	77A	A River Scene with cattle

Lots 78 *to* 99 *are the Property of a Gentleman.*

UNKNOWN	78	Christ, and the Woman taken in adultery
C. PEARSON, *1862*	79	A Lake Scene
S. J. BOWERS, *1879*	80	Windsor from the River
A. MACCALLUM	81	By the Sea, Bembridge
J. HAMMERSLEY, ETC.	82	Two—The Walls of Nuremburg, and one other, *T. Hart*
T. M. RICHARDSON, ETC.	83	Two—The Convent on the Great St. Bernard, and A Coast Scene, *sepia*, *Prout*
J. O'CONNOR, ETC.	83A	Two—A Farmhouse, Sussex, and Head of a Peasant Woman
H. WILLIS, ETC.	83B	Two—A Marine View, *sepia*, and one other
UNKNOWN	83C	An Old English Street Scene
UNKNOWN	83D	Two—A sketch on Lake Como, and one other

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. THORS	84	A Landscape
UNKNOWN	85	A Coast Scene with boats and figures
SCHEFFER (*after*)	86	A Figure Subject
N. RIEGEN	87	A Marine View, *panel, signed and dated*
UNKNOWN	88	Four—Head of a Horse, and three others
ENGLISH SCHOOL	89	Two—Landscapes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. DOMMERSEN	90	On the Amstel
ANDERSON	91	A Coast Scene with boats and fisherfolk
ENGLISH SCHOOL	92	Two—Landscapes
UNKNOWN	93	A Landscape with ruins, figures, etc., *signed and dated* 1764
UNKNOWN	94	A Park Scene with lake and figures
UNKNOWN	95	The Primrose Gatherer
UNKNOWN	96	Exterior of a Mansion with numerous figures
R. DA TIVOLI	97	A Landscape with figures and sheep at a well
KNELLER	98	A Portrait of a Nobleman
DUTCH SCHOOL	99	A Battle Scene

Lots 100 *to* 110 *are the Property of a Gentleman.*

PANNINI	100	An Italian Landscape with ruins, etc.
R. HARWOOD, *1860*	101	Near Capel Curig
CROME	102	A River Scene
UNKNOWN	103	A Landscape with cave, goats, etc., *signed*
SMITH, *of Chichester*	104	A Woodland Scene with stream and figures
L. DEMAERTELEARE	105	A Landscape with children and animals
CROME	106	A River Scene : moonlight, *panel*
J. D. BERG	107	A Landscape and cattle, *panel*
ENGLISH SCHOOL	108	A Lake Scene, *panel*
F. MOORMANS	109	The Smoker, *panel*
A. LEGRAND	110	Sappho, *panel*

Lots 111 *to* 118 *are the Property of a Lady.*

UNKNOWN	111	A Wreck off Tantallon Castle
UNKNOWN	112	A Mountain Valley
F. KLEIN	113	A Coast Scene, *panel*
F. MARTIN, ETC.	114	Two—Figure Studies

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. TUNGBLUTH, ETC.	115	Two—A Norwegian Fiord, *panel*, and one other
UNKNOWN	116	Two—Russian Scenes
G. GYAMING, ETC.	117	Four—Figure Subjects, etc.
C. W. OSWALD, ETC.	118	Four—Highland Cattle, and three others

Other Property.

NASMYTH	119	A Scotch Landscape
E. PARTON	120	A Lake Scene
C. C. READ	121	A Landscape
JUSTIN HILL	122	Getting Better
WESTALL	123	The Shipwrecked Sailor
D. BATES	124	A Sunset River View
VERBOECKHOEVEN	125	A Marine Subject
CRESWICK	126	A Wooded Landscape
J. HOLLAND	127	A Sunset Landscape
SMETHAM	128	A Figure Subject
WESTALL	129	Supper Time
NORWICH SCHOOL	130	A Wooded Landscape
G. ARMFIELD	131	A Dog
NORWICH SCHOOL	132	A Landscape
T. SCHERMAKOFF	133	Head of a Lady
H. KOEKKOEK	134	Fishing Boats at the mouth of a river
REYNAUD	135	The Hurdy Gurdy, *panel*
JAN TENKATE	136	A Dutch River Scene
J. PHILLIP, R.A.	137	A Highland Piper
H. C. FOX	138	A Landscape with horse and cart crossing a stream
KNELLER	139	A Portrait of a Gentleman, *oval*
FRENCH SCHOOL	140	A Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	141	An Interior with figures, *panel*
FRENCH SCHOOL	142	An Equestrian Portrait of a General
DUTCH SCHOOL	143	Figures and Horses outside an Inn, *panel*
KNELLER	144	A Portrait of a Boy in red dress, with dogs
YEEND KING	145	A Farm Scene
DUTCH SCHOOL	146	An Encampment Scene, *panel*
MORLAND	147	A Group of Figures beneath a tree, *panel*
UNKNOWN	148	The Virgin, Child and St. John
J. HAIER	149	A pair—Portraits
FLEMISH SCHOOL	150	A Figure Subject, *panel*
GIORDANO	151	A Figure Subject, *from the Ampthill collection*
W. LINNELL	152	A Portrait of Mrs. G. G. Nicol
KNELLER	153	A Portrait of a Man
BERGHEM	154	A Landscape with figures and animals
CLAUDE	155	An Italian Port Scene
DURER	156	Head of a Man, *panel*
S. HUMPHRIES	157	Head of Mrs. Hartley of Covent Garden
UNKNOWN	158	Fruit
G. DE BREANSKI	159	A Coast Scene
UNKNOWN	160	A Landscape, *on copper*
ENGLISH SCHOOL	161	A Landscape
UNKNOWN	162	Joseph and his Brethren
H. CHAPLIN, *1871*	163	A Still Evening
G. C. STANFIELD	164	Pegwell Bay
UNKNOWN	165	A pair—Landscapes, *on porcelain*
FLEMISH SCHOOL	166	Our Lord, *panel*
ITALIAN SCHOOL	167	A Landscape with peasants, ruins and animals
UNKNOWN	168	A River Scene with figures, cattle, etc.
CROME	169	A Landscape

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	170	A Figure Subject, *panel*
DUTCH SCHOOL	171	Two—A Landscape with figures and cattle, and one other, *panels*
TITIAN	172	A Figure Subject, *panel*
CRANACH	173	The Garden of Eden, *panel*
UNKNOWN	174	An Incident in the Life of Our Lord, *on copper*
UNKNOWN	175	Two—Mythological Figure Subjects
HUGHTENBURG	176	A Battle Scene
RUYSCH	177	Architecture
FRENCH SCHOOL	178	A Figure Subject
W. H. CAYFORD	179	An Old Salt
G. MORLAND	180	Figures outside an Inn
C. SMITH	181	A Figure Subject
G. ARMFIELD	182	Dogs
UNKNOWN	183	The Field of Waterloo
FLEMISH SCHOOL	184	A Landscape and figures
COX	185	A Landscape
ENGLISH SCHOOL	186	A Portrait of a Child
J. HENRY	187	A Brig off the Coast
UNKNOWN	188	Three—The Magdalen, and two others
UNKNOWN	189	Flowers and Fruit
ENGLISH SCHOOL	190	A Woody River Scene with cattle
EARLY ENGLISH	191	A Portrait of a Lady wearing a white embroidered dress
J. LEHNEAR, *1882*	192	Still Life
J. WEISS	193	A Landscape with cottages
ENGLISH SCHOOL	194	A Portrait of a Lady
UNKNOWN	195	Three—A Portrait of a Boy, and two others
ENGLISH SCHOOL	196	Two Children seated in a garden
CUYP (*after*)	197	A Landscape with cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	198	Two—Italian Landscapes
CONSTABLE (*after*)	199	A Norfolk Mill
FLEMISH SCHOOL	200	The Crucifixion, *panel*
ZUCCARELLI	201	A Landscape with waterfall and figures
UNKNOWN	202	Grotesque Figures
MORLAND	203	A Coast Scene and figures
DUTCH SCHOOL	204	A Church Interior
ENGLISH SCHOOL	205	A Portrait of a Gentleman
UNKNOWN	206	A Landscape, figures and cattle
ENGLISH SCHOOL	207	A Portrait of a Lady
DUTCH SCHOOL	208	Four—Figure Subjects
A. ELIAS	209	Seven—Landscapes with sheep, etc.
A. ELIAS	210	Five—Landscapes with sheep and horses
UNKNOWN	211	Two—A Mythological Figure Subject, and one other
RUBENS	212	The Death of Adonis
G. STAINTON	213	A pair—Near Lynton, and Dolwyddelan
SHAYER	214	A Fisher Girl
UNKNOWN	215	Four—Figure Subjects
UNKNOWN	216	Two—A Ruined Abbey, and An Italian Coast Scene
UNKNOWN	217	A pair—Continental Lake Scenes
N. SCHOTT	218	A pair—A Landscape, and A Marine View, *panels*
A. ELIAS	219	Five—Landscapes and Cattle
A. ELIAS	220	Five—Landscapes with cattle, etc.
A. ELIAS	221	Nine—Landscape and other Studies
A. ELIAS	222	Another eleven
DUTCH SCHOOL	223	The Chiropodist
MURILLO (*after*)	224	The Virgin, Child and Saints
MURILLO (*after*)	225	The Virgin and Child
UNKNOWN	226	Four—The Virgin, and three others
UNKNOWN	227	Two—Coast Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	228	Two—The Widow, *after Frith*, and one other
D. BATES, ETC.	229	Two—A pair: Children, and one other
UNKNOWN	230	Three—A Landscape with stream, and two others
B. WEST (*after*)	231	Penn's Treaty with the Indians
UNKNOWN	233	A Portrait of Samuel Pepys
COOPER	234	Cattle in a Landscape
G. S. NEWTON, R.A.	235	Rebecca
A. SIEFERT	236	Sweet Seventeen
UNKNOWN	237	Swiss Peasants
J. W. OAKES, R.A.	238	Ronet Mill
J. W. OAKES, R.A.	239	Chepstow Castle, on the Wye
JAN MIEL, ETC.	250	Two—Landscapes
WARD	251	A Portrait of the Artist, *panel*
DUTCH SCHOOL	252	A Man reading, *panel*
UNKNOWN	253	Eleven—Portraits, Landscapes, etc.
MORLAND	254	A Stable Interior
UNKNOWN	255	Two—Head of a Girl, and one other
UNKNOWN	256	A River Scene with figures
UNKNOWN	257	Two—Landscapes
UNKNOWN	258	Three—Marine Views
UNKNOWN	259	Four—Head of the Virgin, and three others
UNKNOWN	260	The Virgin and Child
UNKNOWN	261	A pair—Racehorses with jockeys up
UNKNOWN	262	Three—Mythological Figure Subjects
UNKNOWN	263	Four—A Dutch Interior, *panel*, and three others
UNKNOWN	264	Ten—Figure Subjects, etc.
UNKNOWN	265	Nine—Figure Subjects, etc.
	266	Three gilt frames
	267	Another three
	268	Another three
	269	Another three

FINIS.

1922
May 11
LOROT
C.2

TELEPHONE—GERRARD 4725. SALE NO. 5,943.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF 1097

A COLLECTION OF

OLD PICTURES

The Properties of a Lady; of Professor F. Trouton, F.R.S.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 11th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Catalogues, containing One Illustration, Price One Shilling.

16586 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

THE "VERMEER" PICTURE.

Picture dealers, not only English but French and Dutch, were present in large numbers at Robinson and Fisher's, Willis's rooms yesterday, when the much-discussed work (of which an illustration has appeared in *The Times*) attributed to Jan Vermeer, of Delft, came up for sale. It represents an officer at an open window in grey dress and helmet, holding his gun, a woman in fur-trimmed green dress playing the virginal in the background on a canvas 45in. by 32in., and was formerly the property of the late Dr. T. H. Dickson, of Holmewood, Grove-crescent, Kingston-on-Thames, whose father, Dr. Walter Dickson, purchased it in 1863. The first offer yesterday was 200 guineas, and at 4,000 guineas it was knocked down to the auctioneer's clerk, Mr. Cullen, the underbidder being Mr. Krantz, a Dutch dealer. The actual purchaser was Mr. F. T. Sabin, of 172, New Bond-street.

This interesting picture is probably by the same artist as the so-called De Hooch, "Refusing the Glass," in the Salting collection at the National Gallery. The background in each is hung with the same gilt Cordovan leather. Dr. Hofstede de Groot, in his revised edition of Smith's "Catalogue Raisonné," 1907 (Vol. I., pp. 528-9), describes the style of the Salting picture as reminding one "forcibly of Vermeer of Delft, but the picture is unquestionably by P. de Hooch." Since writing this, Dr. H. de Groot stated in conversation in London last week that he has somewhat modified his opinion and now considers both pictures—the Salting De Hooch and the picture sold yesterday—to be by a master whom he has not yet identified. The National Gallery picture has also been ascribed to S. Hoogstraten, Ochtervelt, G. van Eeckhout and Cornelis de Man, and also Merck.

During the week a Dutch picture of an "Officer at an Open Window," 45in by 32in, had attracted many foreign dealers to Messrs. Robinson and Fisher's rooms, because of several confident attributions to several great masters, including the rare Jan Vermeer of Delft. For many years the picture had been in the family of Dr. T. H. Dickson, of Kingston-on-Thames, and the last owner was supposed to have had little knowledge of the speculative value of her possession. That the picture has further possibilities was proved by the bidding. Acting for a Bond-street firm, Mr. Cullen beat a large company of competitors at the goodly valuation of 4,000gs, Messrs. Kranst and Debruyni being the underbidders. A "Virgin and Child," by B. Zacchetti, made 400gs (Coureau), and a Verona School picture of two men with a dog in a landscape 320gs (Gore).

IN THE SALE ROOM.

Late Lady Carlisle's Pictures

Morning Post. 12 May. 1922.

In the sale of old pictures yesterday at Messrs. Robinson, Fisher, and Harding's (Willis's Rooms), was catalogued a canvas by Jan Vermeer, of Delft, entitled "An Officer at an Open Window," measuring 45in. by 32in. An opening bid of £210 was given, but this was quickly run up to £4,200, at which price it fell to a Mr. Cullen. Included in the same sale were: B. Zacchetti's "The Virgin and Child," which made £420, and "Two Men with a Dog in a Landscape," by the School of Verona, £336.

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ly put up again and resold, subject to the discretion
ctioneer.

advance less than 1s.; above Five Pounds, 5s., and
oportion.

Lots upon which there is a reserve, the Auctioneer
the right to bid on behalf of the Seller, and right
on behalf of all Vendors to bid by themselves or
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s to give in their Names and Places of Abode, and
n 5s. in the Pound, or more, in part of payment,
le of the Purchase-Money, *if required;* in default
Lot or Lots so purchased to be immediately put
resold.

ken away and paid for, whether genuine and
ot, with all faults and errors of description, at
pense and risk, the day after the Sale; neither
SON, FISHER & HARDING or the Sellers being
or the correct description, genuineness, or
f, or any fault or defect in, any Lot; and making
hatever.

curacy in delivery, and inconvenience in the
the Purchases, no Lot can on any account be
removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 11th, 1922,

At ONE o'clock precisely.

OLD PICTURES.

The Property of a Gentleman.—Removed from Hereford.

LOT

DUTCH SCHOOL.

1 An Interior of a Barn, with Figures and Cattle, on panel

ENGLISH SCHOOL.

2 Portrait of a Lady in blue Dress and Hat with Feathers

DUTCH SCHOOL.

3 A Cook and Boy, with Utensils and Vegetables at an open Window, on panel

DUTCH SCHOOL.

4 The Mandoline Player, ditto

DUTCH SCHOOL.

5 Boors Regaling, oval, ditto

C. DUSART.

6 An Exterior and Figures, ditto

DUTCH SCHOOL.

7 The Alchemist, ditto

LOT

DUTCH SCHOOL.

8 The Smokers and another, ditto, 2

UNKNOWN.

9 Portrait of James II., ditto

ITALIAN SCHOOL.

10 Christ Healing the Sick, ditto, and a Scriptural Subject, 2

ITALIAN SCHOOL.

11 Scripture Subjects, ditto, 3

HALS.

12 A Toper holding a Bottle and Pipe, *in a painted oval*

Various Properties.

MORGARI.

13 Two Dogs Drinking, and Terpsichore, LYNWOOD PALMER, 2

UNKNOWN.

14 A Retriever

FRENCH SCHOOL.

15 Portrait of an Actor in green Coat

POLLARD.

16 The Devonport and London Coach

C. JANSSENS.

17 Portrait of a Lady, unframed

WEENIX.

18 Poultry

REMBRANDT.

19 The Birth of Christ

LOT

RIBERA.

20 St. Peter

From the Collection of the late Colonel Torin, and originally in the Castle of Tours, Touraine, France

SPANISH SCHOOL.

21 Portrait of a Man

From the same Collection

ZURBARAN.

22 The Toper

From the same Collection

DUTCH SCHOOL.

23 A Landscape, with Woman and Goats, on panel

A. MIGNON.

24 Herbage and Insects

SCHOOL OF REMBRANDT.

25 Head of a Man, on panel

DUTCH SCHOOL.

26 Portrait of Lady with Fan and holding a Glove

F. COTES, R.A.

27 Portrait of a Lady in white muslin Dress over pink Slip and green Sash, seated, leaning her right Arm on a stone Pedestal

35in. by 28in.

ENGLISH SCHOOL.

28 Portrait of a Man with a Hawk

ALLAN RAMSAY.

29 Portrait of Lady Augustus Campbell, in white satin Dress and lace Frills, *in a painted oval*

30in. by 25in.

From the Collection of the late Sir William A. Clavering, Bart., Axwell Park, Blaydon-on-Tyne, Newcastle

LOT

J. Baptiste.

30 Flowers in glass Vases, a pair

F. Wheatley, R.A.

31 The Shepherd and The Gleaner, water-colours, a pair

Norwich School

32 A Landscape, with Buildings and Figures

School of Rembrandt.

33 Portrait of a Rabbi in rich Dress and Turban, on panel

Early English School.

34 Portrait of a Lady in black Dress with white lace Frill and Cuffs, large black Hat with white Feathers, powdered Hair, red curtain background, unframed
30in. by 25in.

Early English School.

35 Portrait of a Gentleman in brown Coat and white Wig, ditto, the *companion*
30in. by 25in.

P. Panini.

36 Classical Port Scenes, with Ruins, Shipping and Figures, a pair

Stuart.

37 Portrait ot an American Statesman

French School.

38 Flowers

Stanfield.

39 A Seapiece, and Dogs Rabbiting, G. Armfield, 2

Voet

40 Lot and his daughters, red Chalk, another, and a print, 3

LOT

CORREGGIO.

41 Portrait of a Child

ARTOIS AND TENIERS.

42 A Landscape and Figures

L'AUBINIÈRE.

43 A Seapiece and A Figure Subject, J. PHILLIP, 2

FLEMISH SCHOOL.

44 The Virgin and Child, on panel

TROYON.

45 A Sheep and a Dog in a Landscape

REMBRANDT (after).

46 Portrait of a Rabbi

J. RUYSDAEL.

47 A Seapiece, and Shipping, on panel

N. POUSSIN.

48 The Last Supper

J. VERNET.

49 A Port Scene, with Buildings, Shipping and Figures

SCHOOL OF BOTTICELLI.

50 THE MADONNA ADORING THE INFANT SAVIOUR, with attendant Angel, on panel

An altar-piece in arched-top frame.

From the collection of the late Colonel Torin, and originally in the Castle of Tours, Touraine, France

TINTORETTO.

51 Portrait of a Venetian Senator

LOT

GAROFALO.

52 The Holy Family, on panel

B. VAN ORLEY.

53 The Resurrection, on panel

EARLY FLEMISH SCHOOL.

54 The Consecration of a Bishop, ditto

OSTADE.

55 A Woman holding a Glass

F. ZUCCARELLI.

56 A Landscape, with Buildings, Figures and Cattle

CIGNANI AND NUZZI.

57 Flora, surrounded with a Garland of Flowers

D. TENIERS.

58 The Prisoner of War

A. MANTEGNA.

59 The Madonna and Child, with two Saints kneeling in adoration

J. FYT.

60 Still Life

HALS (after).

61 Portrait of a Gentleman with white Ruff and black Dress

NATTIER (after).

62 Portrait of a Lady holding a Ewer, pastel

FRAGONARD.

63 Head of a Woman

DE HEEM.

64 A Goblet, Lemon, &c., on a Table

LOT

ENGLISH SCHOOL.

65 Portrait of a Girl holding a Kitten

J. RUYSDAEL.

66 A Landscape, with Trees, Cattle and Horsemen

A. MIGNON.

67 A Pair of Overdoors, Urns Festooned with Garlands of Flowers, grey background, enclosed in Painted Scrolls, unframed

J. BAPTISTE.

68 A Basket and Sprays of Flowers and Still Life, on a stone Terrace, ditto

SIR A. MORE.

69 Portrait of Edward, Viscount Conway, in black-slashed Doublet, with grey Sleeves, white Ruff, wearing a Sword
From the De La Warr Collection

SCHOOL OF REMBRANDT.

70 Portrait of a Man with a Globe, on panel

DUTCH SCHOOL.

71 Head of an Old Man

A. VAN DER VENNE.

72 A Village Brawl, sepia, on panel. *Signed*

T. MICHAU.

73 Landscapes, with Figures and Animals, on panels, a pair

J. B. WEENIX.

74 A Port Scene, with Ruins and Equestrian Figures
60in. by 50in.

LOT

SCHOOL OF BOTTICELLI.

75 THE VIRGIN AND CHILD enthroned, with 4 attendant Saints and a Dove
On panel, 64in. by 56in.

SPANISH SCHOOL.

76 Portrait of a Negress with a Dog

ENGLISH SCHOOL.

77 Portrait of a Gentleman in green Coat and white Cravat, powdered Hair, seated in a red Arm Chair
36in. by 27in.

P. NEEFS.

78 An Interior of a Cathedral, with numerous Figures
On panel, 20in. by 15in.
Signed with Initials

E. VAN MARCKE.

79 The Edge of a Pond, with Ducks
23in. by 16in.

SCHOOL OF VERONA.

80 Two Men with a Dog in a Landscape

£336. . . . . Gore.

A. STORCK.

81 A View of the Cape of Good Hope

CARLONI.

82 The Descent from the Cross

VAN DYCK.

83 Head of a Man

VAN DYCK.

84 Head of a Man

LOT

J. E. Liotard.

85 Portrait of Lady in black lace Dress over white Satin, and white lace Collar and Cap, pastel

Rochart.

86 Portraits of Two Girls in blue and pink Dresses, oval, pastel. *Signed*

Dutch School.

87 Portrait of a Lady in gold-embroidered black Dress and white Coif and Ruff, ¾ length
On panel, 39in. by 29in.
Signed G.D.W.

J. B. Huet.

88 A Landscape, with River and Sportsman in the foreground, oval

Venetian School.

89 Mars and Venus, on panel
From the Collection of Mrs. Taperell

French School.

90 Shepherd and Shepherdess

English School.

91 Portrait of a Gentleman

Dutch School.

92 A River Scene, with Boats, unframed, and 2 carved and gilt frames

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The Property of a Gentleman.—Removed from Upper Belgrave Street, S.W.

C. Janssens.

93 Portrait of a Lawyer in red Robes and white Collar, holding a Scroll

LOT

ITALIAN SCHOOL.

94 A Wounded Saint

EARLY ENGLISH SCHOOL.

95 Portraits of Two Girls with a Pet Lamb in a Garden
60in. by 50in.

A. HONDIUS.

96 The Boar Hunt

DUTCH SCHOOL.

97 Flowers in a Glass Vase, on panel

J. BAPTISTE.

98 Flowers in a Glass Vase

The Property of a Gentleman.

EARLY TUSCAN SCHOOL.

99 A TRIPTYCH. The central panel represents the Virgin in blue and red Robes, seated with the Infant Saviour on her Knee; the side panels Saint Gregory and Saint Stephen; gold background
In Gothic frame
On panel, 48in. by 42in.

The Property of Professor F. TROUTON, F.R.S., The Rookery, Downe, Kent.

SCHOOL OF RAPHAEL.

100 THE VIRGIN AND INFANT SAVIOUR seated in a Landscape
Circular, on panel, 35in. in diameter

Various Properties.

LOT

BERNARDINO ZACCHETTI.

101 THE VIRGIN AND CHILD. The Virgin in red Robe and blue Wimple, holding the Infant Saviour; landscape background
On panel, 28in. by 21in.
Signed IDEM. Z.B.

£420. Coureau.

F. WHEATLEY, R.A.

102 Portrait of a Girl in large Hat, holding a Basket of Flowers

DUTCH SCHOOL.

103 Lobster and Still Life

VENETIAN SCHOOL.

104 The Marriage of the Sea and companion
From a Venetian Palace
From the Collection of Lord Wolverton

VERBRUGGEN.

105 Flowers in a Vase

MITCHELL.

106 A Naval Action

BACKHUYSEN.

107 A Seascape

P. MOREELSE.

108 Portrait of a Girl in red Dress and white and gold Underskirt, lace Collar and Cuffs, holding a Fan, full length
41in. by 28in.

G. MORONI.

109 Head of a Man in black Cap, on panel

LOT

FLEMISH SCHOOL.

110 Head of a Man

ENGLISH SCHOOL.

111 The Savile Family in a Landscape
From the Collection of the late Lady Estcourt

DUTCH SCHOOL.

112 Flowers
From the same Collection

LINGELBACH.

113 A Landscape, with River and Figures

SCHOOL OF REMBRANDT.

114 The Presentation in the Temple, on panel

DUTCH SCHOOL.

115 Still Life, Peaches, Shell, &c.

A. VAN DER VENNE.

116 Boors Brawling, en grisaille, on panel

DUTCH SCHOOL.

117 The Ford, ditto

FRENCH SCHOOL.

118 A Classical Landscape and Figures

G. STUART.

119 Portrait of Commander Michelson, of the American War of Independence, in blue Coat and yellow Vest, white Frills and powdered Hair. *In a painted oval*
30in. by 25in.
From the Collection of the late Lady Randolph Churchill

LOT

G. Morland

120 A Frozen Landscape, with Cottage and Figures Skating
12in. by 10in.
From the Collection of Mrs. Johnstone, Bignor Park, Pulborough, Sussex

Everson.

121 A Street Scene

School of Rubens.

122 The Finding of Moses

G. van den Eckhout.

123 The Envoy of the Queen of Sheba before Solomon
60in. by 46in.

Sir G. Kneller.

124 Portrait of a Lady in brown shot silk Dress, holding a bird, ¾ length

E. Zyeeman.

125 Portrait of James Cocks, Esq., of Brockmans, Hertford, in crimson Coat and brown Waistcoat, ¾ length
Signed
From the Collection of James Somers, Canon of Worcester

Sir J. Reynolds.

126 Portrait of the Duke of Gloucester in red Coat and white Tie, powdered hair, oval

Early Flemish School.

127 The Madonna and Child, on panel

A. Canaletto.

128 The Church of St. John and St. Paul and the School of St. Mark, Venice, with the Colleoni Statue and numerous Figures

LOT

FRENCH SCHOOL.

129 A Landscape

DUTCH SCHOOL.

130 Lot and his Daughters

VAN DYCK.

131 St. Peter Healing the Paralytic, unframed

From the Collection of the late Dr. Isaac Coalbank, of Teddington, 1917

G. RENI.

132 The Angel of the Handkerchief

JORDAENS.

133 Nymph and Faun

SPANISH SCHOOL.

134 Portrait of a Dwarf in brown Dress trimmed with lace, and large black Hat, standing by a table, red curtain background

50in. by 40in.

G. STUBBS, R.A.

135 A Wooded Landscape, with Watermill and Stream, Sportsman and Dead Game in the foreground

From the Collection of John Gregory, Esq., Clapham Road, Kensington, and bequeathed to George Hebden, Esq.

Engraved by W. Woollett, 1771

J. VAN RUYSDAEL.

136 An Extensive Landscape, with River and Torrent, a Group of Figures on the left

76in. by 48in.

LOT

STUART.

137 Portrait of a Naval Officer, ¾ length

J. HIGHMORE.

138 Portraits of a Lady and Gentleman in an Apartment

J. WEENIX.

139 Diana

SCHOOL OF CORREGGIO.

140 Venus held by two Tritons

VAN CROOS.

141 A Landscape

FRENCH SCHOOL.

142 Portrait of a Lady in white satin Dress offering Flowers, full length

T. BARKER.

143 A Landscape, with Cattle and Figures
Signed and dated 1825

P. POURBUS.

144 Portrait of a Lady in red and white Dress, wearing Ruff and Jewelled Head-dress, on panel

J. CONSTABLE, R.A.

145 A Valley Scene, with Winding River and Cloudy Sky, on panel

The Property of a Lady.

LOT

JAN VERMEER OF DELFT.

146 AN OFFICER AT AN OPEN WINDOW in grey Dress and Helmet holding his Gun, a black Hat with white Feather and Sword lying on the Window Sill before him; a Lady in fur-trimmed green Dress playing the Virginals in the background; the Interior of the Apartment hung with gilded Leather; a blue Curtain draped over the open Casement on the left

45in. by 32in.

The above picture was formerly the property of the late Dr. T. H. Dickson, of Holmewood, Grove Crescent, Kingston-on-Thames, and late husband of the present owner. The late Dr. T. H. Dickson inherited it from his father, Dr. Walter Dickson, who purchased it in 1863

See illustration

£4200 - - - - - Salvin
(see cuttings)

FINIS.

Lot 146.

A PICTURE PROBLEM.

The Times 28 April 1922.

This interesting picture, ascribed by the auctioneers to the rare master, Jan Vermeer, of Delft, is to be sold at Robinson and Fisher's, on Thursday May 11, next.

Is It a Vermeer? Glasgow Herald 12/5/22.

Much interest has been taken during the last few days in a picture on canvas, 45 by 32 inches, showing an officer in grey dress and helmet at an open window holding his gun, a lady in fur-trimmed green dress playing the virginals in the background of an apartment hung with gilded leather. The late Dr T. H. Dickson, husband of the vendor, inherited it from his father, who bought it in 1863. Catalogued as by the consummate Vermeer of Delft, some are disposed to attribute the picture to Hoogstraeten, others to Nicholas Maes. At Messrs Robinson and Fisher's this afternoon bidding started at 200 guineas, and soared up to 4000 guineas, at which the "Vermeer" fell to Mr Cullen, versus Messrs Krantz de Bruin. Strangely enough, no fine and authentic Vermeer has for years come under the hammer in this country. In 1848 the lovely "Woman Weighing Pearls," bought a few years ago for Mr Widener at many thousands of pounds, fell at 135 guineas, and in 1877 another beautiful Vermeer example, catalogued as by Metsu, brought £404. This last is in the Metropolitan Museum. As will be recalled, "The Little Street in Delft," from the famous Six Gallery, was bought in at 680,000 guilders about a year ago in Amsterdam.

GLASGOW HERALD May 12, 1922

OMS,

KING SQUARE, S.W. I.

ROB HARDING

Week

PIC AWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA.

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1922
May 17
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1098

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 17th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 17th day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—A set of three: Figure Subjects, *after Rioult*, and one other

2 Four—Highland Cattle, *by J. B. Pratt*, and three others

3 Three—Pheasant and Grouse Shooting, *remarque proof etchings, after C. Whymper*

4 Three—Breaking up the Cover, *after A. Thorburn*, and two others

5 A Coaching Scene, *coloured aquatint, by R. G. Reeves, after J. Pollard*

6 Eleven—Hunting Scenes, etc., *by J. B. Pratt*, and others

7 Three—A Peacemaker, *after Marcus Stone*, and two others

8 A pair—Old London Views, *by T. Morris, after W. Marlow*

9 Three—Tom and his Pigeons, *in colours, after Russell*, and two others

10 Six Old English needlework samplers

11 Four Old English needlework pictures—Flowers

12 Three—The Liverpool Grand Steeplechase, 1839, *coloured*

13 Three—Racehorses, *coloured*

14 Five—Mezzotint Portraits

15 Eight—Mezzotint Portraits, etc.

16 A sepia sketch, *D. Cox*; three crayon studies of Hands, *in one frame*, and two others

17 Nine—Figure Subjects, Portraits, etc.

18 Lady Sarah Bunbury, *mezzotint, by E. Fisher, after Reynolds*

19 Blindman's Buff, *mezzotint, in colours*

20 Two—"America," *in red, after E. Pine*, and A Naval Engagement

20A A pair—"Peace," and "War," *after Landseer*

20B Three—"The Stag at Bay," and two others, *after Landseer*

ENGRAVINGS, &c.—*continued.*

20C Five—A Farm Scene, *after Herring*, and four others

21 "The Shadow of Death," *after Holman Hunt*

22 A portfolio containing a parcel of pencil sketches, etc.

23 Three—A Figure Subject, *after Frith*, and two others

24 Seven—Reaping, *coloured mezzotint*, and six others

25 Five—The View from One Tree Hill, Greenwich Park, and four others

26 A parcel of miscellaneous engravings, lithographs, etc.

27 A parcel of miscellaneous engravings

28 A parcel containing Swiss coloured costume plates, etc.

29 Two—The Racehorse "Emilius," *by and after J. Pollard*, and A Coaching Print, *coloured*

30 Three—A pair: Figure Subjects, *by J. K. Sherwin*, and Master West Betty, *in colours*

31 Four—A pair: Figure Subjects, *in colours*, *after Hamilton*, and two others

32 Three—A pair: "Parting Day," and "At Evening Time it shall be Light," *after B. W. Leader*, and Warwick Castle, *after David Law*

33 "The Gods of the Ancients," *artist proof*, *after Arthur Drummond*

34 Five—Two, *after Turner*, and three others

35 Five—Marlow Ferry; a pair, *after McWhirter*, and two, *after F. Slocombe*

36 Six—The Tower Bridge, *etching*, *after W. L. Wyllie*, and five others

37 Five—"Playfellows," *after Luke Fildes*, and four others

37A "The Olden Time," *coloured*, *after Cooper Henderson*

38 A folio containing a number of miscellaneous engravings

39 A number of pencil drawings, *by W. Collingwood Smith, R.W.S.*

39A A number of water-colour sketches, *by W. Collingwood Smith, R.W.S.*

39B A pencil drawing—Yarmouth, *by J. B. Crowe*, 1820, *signed and dated with inscription on back*

39C Three—A pencil and coloured chalk drawing, *by P. P. Rubens*, *from the Thavies collection*, and two others

39D A proof engraving, *after W. Dendy Sadler*—"An Offer of Marriage"

39E A folio, containing thirty-five water-colour drawings, engravings, etc., and twenty-three others 58

39F A Medici print—A Portrait of Rembrandt's Brother, *after Rembrandt*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
BONE	40	Head of a Girl, *on ivory*
FOSTER	41	Children at play
FOSTER	42	A Country Scene
A. MAUVE	43	Two—Landscapes
TURNER	44	Norham Castle
TURNER	45	A View of a Scotch Loch
TURNER	46	Two—Interior of a Cathedral, and one other
J. S. COTMAN	47	A River Scene
C. E. BROCK, ETC.	48	Seven—Five Sketches, *in three frames*, and two others
SUTTON PALMER	49	On the Kennet, *pastel*
A. ESAM	50	Five—Australian Scenes
A. ESAM	51	Five—Australian Scenes
S. H. GRIMM, ETC.	52	Two—A Ruined Abbey, and A Marine View
R. HILLS, ETC.	53	Five—Two Studies of Cattle and Sheep, and three others
J. A. FITZGERALD	54	Four—Figure Sketches
UNKNOWN	55	Six—Four Chinese Figure Studies, *in two frames*, and two others
T. COLLIER	56	A Landscape Sketch
UNKNOWN	57	A pair—Landscapes
UNKNOWN	58	Seven—Landscapes, etc.
EARLY ENGLISH	59	A pair—Street Scenes and figures
EARLY ENGLISH	60	A pair—Views of a Church and a Town
O. NORIE	61	Two—Trooping the Colours, and one other
UNKNOWN	62	Four—Architectural Drawings, etc.
UNKNOWN	63	Twelve—Old Master Drawings
UNKNOWN	64	Another thirty
UNKNOWN	65	Another thirty

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	66	Thirty—Old Master Drawings
UNKNOWN	67	Another thirty
UNKNOWN	68	Another forty
DE WINDT	69	Three—Sketches in Greenwich Park
REINAGLE	70	Two—Lake Scenes
FROST	71	A Figure Subject
S. RIGAUD, *1805*	72	A Cupid and Butterfly
F. T. BAINES	73	Fruit and Flagon
E. DUNCAN	74	Salmon Traps on the Conway
GHENT, R.C.A.	75	A Moonlight River Scene
P. J. ANTOINE	76	An Italian Girl
J. B. SMITH	77	Three—Waterfalls, etc.
UNKNOWN	78	Forty—Landscapes, Figure Subjects, etc.
UNKNOWN	79	Another forty
UNKNOWN	80	Another fifty
UNKNOWN	81	Another thirty
UNKNOWN	82	Another fifty
UNKNOWN	83	Six—Five pencil-tinted Sketches of French Peasants, and one other
UNKNOWN	84	Seven—Books of Sketches
E. A. PENLEY, *1862*	85	A pair—Lake Scenes
C. MCARTHUR	86	A Landscape and Cattle
D. COX	87	On the Coast near Boulogne
SALMON	88	A Coast Scene
UNKNOWN	89	Three—A Peasant Boy, and a pair of engravings
E. G. WARREN, ETC.	90	Two—A Hayfield, and one other
W. VANDER NAT	90A	Farm Buildings
W. VANDER NAT	90B	Drying Clothes
W. PARS	90C	Two—Early English Landscapes

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	91	Two—Musidora, and The Virgin, Child and St. John
DOMMERSEN	92	Fishing Boats in a calm
FRENCH SCHOOL	93	A pair—Figure Subjects
A. BARLAUD	94	A Landscape and Cottage
UNKNOWN	95	A Welsh Scene with bridge and cattle
E. G.	96	An Italian Flower-seller
ENGLISH SCHOOL	97	A Portrait of a Nobleman in armour
CLEGG WILKINSON	98	A Portrait of a Lady
UNKNOWN	99	A set of four—The Seasons, *pastels*
UNKNOWN	100	A pair—Country Scenes
H. SEYERS	101	An Exterior with figures
TEN COMPE	102	A View in Amsterdam
VANDER POEL	103	A Dutch Scene with figures
SPANISH SCHOOL	104	A Portrait of a Gentleman
UNKNOWN	105	A River Scene with boats
UNKNOWN	106	Flowers
ITALIAN SCHOOL	107	A Figure of a Saint
A. VICKERS	108	Two—Landscapes
CORREGGIO (*School of*)	109	St. John
MOLINAER	110	A Tavern Scene
E. HARBURGER	111	A Portrait of a Gentleman
DUTCH SCHOOL	112	Fish-sellers
GIRARDET	113	A Landscape and Church
A. WATERHOUSE	114	Arisaig, N.B., 1894
E. MURATON	115	Pomegranates
H. MELVILLE	116	The Timber Waggon
YEEND KING	117	A River View
DIETRICHS	118	Figures in a Landscape, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. NASMYTH	119	Corfe Castle
FRERE	120	The Young Smokers
FRENCH SCHOOL	121	A Portrait of the Duke of Orleans
RICHEL	122	Prisoners of War
MONTALBA.....	123	A Lake Scene
R. VANDENBURG, ETC. .	124	Three—A pair: Landscapes, and one other
DUTCH SCHOOL	125	The Gamblers
H. B. KOEKKOEK	126	A River Scene with boats and figures, *panel*
UNKNOWN.....	127	The Descent from the Cross
P. DE LASZLO	128	Head of a Girl, *water-colours*
DUTCH SCHOOL	129	Still Life
COX	130	A Woodland Scene with sheep and figures
BONINGTON	131	The Port and Town of Lisbon
A. JOHNSTON	132	A Portrait of a Girl with her favourite horse
CONSTABLE	133	The Cornfield
ENGLISH SCHOOL	134	A Portrait of a Girl
HOPPNER	135	A Portrait of a Girl
CRESWICK	136	A River Scene with boys fishing
WATTEAU	137	A Portrait of Mme. Vermenton
CUYP	138	A River Scene with cattle and figures, *panel*
HOPPNER	139	A Figure Subject
JONES	140	Cattle and Sheep in a landscape
FRENCH SCHOOL	141	Two—Figure Subjects
HOBBEMA	142	A Woodland Scene with buildings and figures, *panel*
HAVELL	143	A Landscape
UNKNOWN.....	144	Two—The Black Brunswicker, and one other
WOUVERMANS	145	Horse and Man at a trough, *panel*
CROME	146	A Woodland Scene
DUTCH SCHOOL	147	A Vase of Flowers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. GAUPF	148	A Portrait of a Lady
G. F. HUGHES	149	A River Scene
A. DEL SARTO	150	The Virgin, Child and St. John, *panel*
C. H. MORANT	151	A Busy Corner
J. B. PYNE	152	A Valley Scene, *a sketch*
UNKNOWN	153	A View of a Church with boats, figures, etc.
MÜLLER, *1859*	154	A Landscape with cottage and figures
BASSANO	155	The Virgin, Child and St. John
FLEMISH SCHOOL	156	A Figure Subject
UNKNOWN	157	A Portrait of a Nobleman
UNKNOWN	158	A Landscape with children and monkey
UNKNOWN	159	A Loch Scene
UNKNOWN	160	A Landscape, *after Constable, panel*
UNKNOWN	161	Two—A Figure Subject, *panel*, and Head of an Old Man
UNKNOWN	162	W. Fellowes with the Shotenham Harriers
JAN EXELS	163	A Canal Scene
UNKNOWN	164	A View on the Rhine
UNKNOWN	165	A River Scene with men fishing
UNKNOWN	166	A Portrait of a Man
COTMAN	167	A Street Scene
UNKNOWN	168	A Marine View
SIR ROBT. KER-PORTER	169	A Battle Scene
A. GILBERT	170	Night
C. F. SPEAR	171	Knick-knacks
J. W. OAKES	172	A Church by a stream
J. W. OAKES	173	A View in the Lake District
A. G. BALL	174	A Dutch Canal Scene
CARDINAL	175	A Figure Subject, *panel*
LIDDERDALE	176	Head of a Girl

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	177	Cattle in an Orchard
FRENCH SCHOOL	178	A Portrait of a Lady
DUTCH SCHOOL	179	A Wooded Landscape
F. WATTS	180	A River View
P. NASMYTH	181	A Landscape
VANDER NEER	182	A River Scene by moonlight, *panel*
J. S. W. HODGES	183	A Portrait of Admiral Gordon
F. W. LAWSON	184	"Dawn"
UNKNOWN	185	A set of four—Hunting Scenes
SPANISH SCHOOL	186	St. Francis
C. MORRIS	187	A Water Mill
F. WHEATLEY	188	A Village Scene
EARLY ENGLISH	189	Old Battleships
FRENCH SCHOOL	190	A Portrait of a Lady
PELHAM	191	A Girl offering fruit
UNKNOWN	192	Farm Buildings and figure, *panel*
A. H.	193	A Landscape, *panel*
A. ZIMMERMANN	194	A Landscape: sunset, *panel*
S. M. LAWRENCE	195	A pair—Marine Views
HUGHES	196	Fruit
DUTCH SCHOOL	197	A pair—Interiors with figures, *panels*
MAES	198	A Canal Scene, Brussels, *panel*
DUTCH SCHOOL	199	A Marine View, *panel*
REYNOLDS	200	Lady Cockburn and her Children, *a sketch*
GAINSBOROUGH	201	A Woodland Scene with cattle, *a sketch*
TURNER	202	The Red House, Battersea
TURNER	203	Two—The Fighting Téméraire, and Ulysses deriding Polyphemus
BELGIAN SCHOOL	204	A Landscape with herdsman and animals
CROME	205	Mousehold Heath, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	206	A Girl writing, *panel*
FLEMISH SCHOOL	207	Susannah and the Elders
CRANE	208	A Woodland Scene
CUYP	209	A Landscape and cattle, *panel*
DUTCH SCHOOL	210	Boats on the Scheldt, *panel*
WATTEAU	211	A Figure Subject, *a sketch, panel*
FLEMISH SCHOOL	212	Two—A Portrait of a Lady, *panel*, and Head of Rembrandt
UNKNOWN	213	A Farm Scene
UNKNOWN	214	Two—The Holy Family, and one other
R. R. REINAGLE	215	A Landscape with cattle and figures, *signed, panel*
UNKNOWN	216	A pair—Figure Subjects, *after Morland*
E. T. BARNES	217	The Mischievous Boys, *signed and dated*
BERGHEM, ETC.	218	Two—Peasants and animals, *panel*, and one other
BERGHEM	219	A Landscape with peasant woman and animals
RUBENS, ETC.	220	Two—A Portrait of the Artist's Wife, and one other
ALBANO	221	Children and Goat
UNKNOWN	222	Four—Figure Subjects
UNKNOWN	223	Exterior of an Indian Palace
UNKNOWN	224	A Boar Hunt
UNKNOWN	225	The Ford
W. RICHARDSON	226	A Town on a River
UNKNOWN	227	Vessels off the Coast
P. MORRIS	228	A Girl and Dog
A. KNELL	229	A pair—Marine Views, *panels*
UNKNOWN	230	Two—A Vase of Chrysanthemums, and a Portrait

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	231	An Interior with lady standing by a table, *panel*
A. DE BYLANDT	232	A Landing Place in Holland, *panel*
UNKNOWN	233	A set of four—Hunting Scenes
DUTCH SCHOOL	234	A Fire in a Village, *panel*
UNKNOWN	235	Three—Still Life, and two others
E. A. TURNER	236	The Fortune Teller
W. WIDGERY	237	A Watermill
S. VANDER MIN	238	A Donkey in a Landscape
UNKNOWN	239	A Landscape with horseman on a bridge
LEADER, ETC.	240	Four—A Landscape, and three others
ENGLISH SCHOOL	241	A Portrait of a Gentleman
UNKNOWN	242	Four—A Landscape, and three engravings, etc.
F. R. LEE, R.A.	243	A Landscape sketch
UNKNOWN	244	Three—A Portrait of an Officer, and two others
FRENCH SCHOOL	245	Head of a Cardinal
G. BOYLE	246	Two—Landscape sketches by moonlight
R. B., ETC.	247	Two—The Children in the Wood, and A Lake Scene, *water-colours*
UNKNOWN	248	Head of St. Sebastian
UNKNOWN	249	Three—A Woodland Scene, and two others
UNKNOWN	250	Four—Figure Subjects
UNKNOWN	251	Five—Figure Subjects
UNKNOWN	252	Five—A Lake Scene, and four others
UNKNOWN	253	Seven—The Crown of Thorns, and six others
.....	254	A gilt frame containing three pencil sketches, and one other gilt frame
.....	255	Two carved and gilt frames, 24 *in. by* 20 *in. and* 25 *in. by* 18 *in.*

FINIS.

1922
May 18
Lo Rb

TELEPHONE—GERRARD 4725. SALE No. 5946.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1099

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES AND DRAWINGS

SIGNED PROOF ENGRAVINGS

AND PRINTS.

The Property of a Gentleman, and removed from a Depository; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 18th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16590 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 18th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 The Stag at Bay, by T. LANDSEER, after LANDSEER, Moorland Mist, after PETER GRAHAM, and 2 others, 4

2 Highland Cattle, by J. PRATT, after P. GRAHAM, and A View in the Highlands, after C. STUART, 2

3 A Landscape, by CHAUVEL, after B. W. LEADER, Duck Shooting, after H. HARDY, and another, 3

4 Shooting, by REEK, after POLLARD, in colours, a set of 6

5 The Sailor's Return, in colours

6 The Promenade, St. James's Park, and Airing in Hyde Park, in colours, 2

7 Lady Skipwith, after SIR J. REYNOLDS, by NORMAN HIRST, artist proof, and 2 others, 3

8 Mrs. Hoare and Child, after SIR JOSHUA REYNOLDS, by C. GOETZ, in colours, and Lady Peel in the Park, after LAWRENCE, by C. COPPIER, ditto, 2

9 Fancy Heads, after G. MORLAND, by H. T. GREENHEAD, in colours, 6

10 Countess Harewood, after J. HOPPNER, by R. SMYTHE, and Lady Hamilton, in colours, 2

11 Thirteen Prints, various

12 Diana and Actæon, after MARATTI, by SCOVODONCOFF, in colours, and 2 others, 3

LOT

13 An Italian Family, after T. ROWLANDSON, by H. H. ALKEN, and Love Vanquished by Avarice, by DITTO, after DITTO, in colours, 2

14 Lovely Brunette, after T. ROWLANDSON, by H. ALKEN, and 3 others, in colours, 4

15 Twenty-two unframed Portraits of Ladies, after the OLD MASTERS

16 Eighteen ditto Portraits of Celebrities and 6 others, 24

17 Six ditto, after DOWNHAM, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
FIELDING . . .	18	A Park Scene, with Deer, &c., on panel
UNKNOWN . . .	19	Portrait of a Lady
UNKNOWN . . .	20	St. Maclou, Rouen
W. J. MACULLUM .	21	Highland Cattle
B. BORIONE . .	22	"Checkmated"
W. MALECKI . .	23	The Path through the Woods
RIBERA . . .	24	The Adoration, on copper
H BOULANGER . .	25	The Ravine
UNKNOWN . .	26	Fruit Basket and Bird's-nest
MADRAZZO . .	27	"Repose"
ENGLISH SCHOOL .	28	A View in the Highlands
G. TURNER . .	29	A Wooded Landscape, with Gipsy Encampment
J. T. PEEL, 1877 .	30	The Forgotten Tune
A. ORSELLI . .	31	The Toast and Companion
DAVIDSON KNOWLES .	32	A Breath of Spring
ANDREW & JAN BOTH .	33	The Attack
DOUGLAS CAMERON .	34	A Mountain Stream
R. CATON WOODVILLE	35	Portrait of King George V.
SIR J. D. LINTON .	36	"Constance," *Exhibited at the Women's Exhibition*, 1900, Old Chelsea Church, H. G. WEBB, and Portrait of a Lady, oval, 3

By or attributed to	LOT	*Subject.*
SUTZENS . . .	37	Cupids, unframed
H. BERCHERE . .	38	The Temple of Hermenttis, Upper Egypt
W. CRUIKSHANK .	39	Still Life, water-colour
DUTCH SCHOOL .	40	A Landscape, with Shepherd and Sheep
H. ANDREWS . .	41	A Fête Champêtre
RAEBURN (after . .	42	Portrait of a Lady
A. RUNKLEY . .	43	A Village Church
ENGLISH SCHOOL .	44	An Encapment
Y. P. YGLESIAS, R.B.A.	45	Bunders Poonah Peak, Himalayas *Exhibited at the Royal Academy*, 1908.
J. W. CALLOW . .	46	A Coast Scene and Shipping, water-colour
ENGLISH SCHOOL .	47	A Ruined Abbey, ditto
W. L. LEITCH . .	48	A View in Argyleshire, ditto
P. LANCASTER . .	49	A Grey Day in Lower Wharfedale, ditto
A. GOODWIN . .	50	Clovelly by Moonlight, ditto
T. PYNE . . .	51	The Road to the River, water-colour
HARDY . . .	52	A Coast Scene and Shipping, and Venice, J. BROOKS, ditto, 2
COOPER . . .	53	Cattle
FRED. WALKER, A.R.A.	54	"The Prisoner at the Bar"
FRED. WALKER (after)	55	"The Harbour of Refuge"
COX . . .	56	A Landscape and Figures, water-colour
A. BURLING . .	57	Intercepted Despatches
TOM LLOYD, 1875 .	58	Summer-time, South Devon
FRENCH SCHOOL .	59	Portrait of a General *From the Booth Collection*
J. MOORE . , .	60	A View of Cromer
J. MOORE . . .	61	Shipping off the Suffolk Coast and Fishing Boats, 2

By or attributed to	LOT	*Subject.*
J. MOORE . . .	62	A Distant View of Norwich and Gainsborough's Lane, near Ipswich, a pair

The Property of a Gentleman.

PICTURES.

DE WILDE . .	63	Portrait of Cooke, the Actor, in character, 1798
HONTHORST . .	64	A Cavalier
P. J. DE LOUTHERBOURG, R.A. . . .	65	Coalbrookdale at Night, in 1801 *Exhibited at the Royal Academy*, 1801
ROWLANDSON . .	66	"Full Cry"
BASIL NIGHTINGALE .	67	"Startled"
B. D. COCKBURN, 1829	68	Game Cocks
F. E. TURNER . .	69	Greyhound and Hare
HEYWOOD HARDY .	70	Dairymaid and Cow
OTTO WAKE . .	71	Tending Geese and Cattle, a pair
OTTO WAKE . .	72	Cattle at Rest
W. E. BAKER . .	73	Coast Scenes, Yarmouth, a pair
J. WARD, R.A. .	74	Goats and Sheep, a pair
E. BRISTOWE . .	75	Coast Scenes, a pair
T. BLINKS . .	76	Silver Birches, a study, and A Porch, Penshurst, 2
T. BLINKS . .	77	Landscapes, 3

WATER-COLOUR DRAWINGS.

C. B. GULLEY . .	78	The Toilet
A. E. CHALON, R.A. .	79	Portrait of the Hon. Mrs. Norton, "Diana of the Crossways"

The Property of a Gentleman.—Removed from a Depository.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
T. PYNE	80	Among the Surrey Hills
J. AUMONIER	81	Strensham Lock
R. NIBBS	82	A Seapiece
J. M. W TURNER	83	Landscapes and Figures, 2

PICTURES.

F. HEYLEMANS	84	"Missed Him"
F. HEYLEMANS	85	The Culprit
D. SHERRIN	87	The Evening Hour
R. KEMM	88	Courtship
G. A. WILLIAMS	89	A Landscape, with Cattle
J. B. BURGESS	90	The Fan
P. TORINI	91	The Pope's Chef
W. P. FRITH, R.A.	92	The Ballad Singer
D. MACLISE	93	"Good News"
J. SANT, R.A.	94	Resting
W. F. WITHERINGTON, R.A.	95	Card Playing
W. F. WITHERINGTON, R.A.	96	A Landscape, with Cattle
F. E. VOLTER	97	Calves and Poultry, 2
PAUL SAYER	98	"Convalescent"
J. POLLAK	99	Inspiration
D. SHERRIN	100	Evening at Mardsen, Kent
T. SEYMOUR and RICHARDS	101	Landscapes, 2
JOSÉ WEISS	102	The River Arun, Sussex
J. W. OAKES	103	In North Wales
H. J. PLATT	104	Harvest Time
J. WATERHOUSE, R.A.	105	The Pets

By or attributed to	LOT	*Subject.*
C. Stoityner	106	Politicians and Companion, 2
F. E. Volter	107	The Interior of a Stable
J. Paladine	108	On Guard
W. Shayer and E. C. Williams	109	Landscape and Cattle
C. S. Lidderdale	110	Waiting at the Stile
W. Shayer and E. C. Williams	111	At the Inn
Yeend King, V.P.R.I.	112	Gossips
Maud Goodman	113	"In Love"
A. Roselle	114	The Last Moments of Mary, Queen of Scots
Unknown	115	Landscape and Figures
R. Sauber	116	The Broken Doll

Another Property.

Yeend King	117	Lovers
J. Tennent	118	Fishing Boats in a Breeze and Fishing Boats Becalmed, a pair
N. Diaz	119	Vue Rocha, Fontainebleau
L. Cina	120	A Continental Scene
Bourdet	121	The Grisette
Jessica Hayllar	122	Silver and Gold
Jessica Hayllar	123	Tree Peony
TenKate	124	A Wealthy Relative
W. Bradley	125	"In Tow"
W. Bradley	126	"Ship Ahoy"
A. Miron	127	A Coast Scene, Unloading Fish
F. Lamorna Birch	128	A Winter Scene
Verveer, 1847	129	A River Scene, with Castle

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
J. WOOTTON . .	132	"Young True Blue" and Jockey, *signed*
J. WOOTTON . .	133	"Flying Childers" and Owner
T. LUNY, 1881 . .	134	"The Northampton," East Indiaman
C. BISHOP, 1798 .	135	"The Ganges," East Indiaman
ALKEN . . .	136	Bulldog Attacking a Goat and Bulldog Attacking a Sow, a pair
UNKNOWN . . .	137	Two Horses and Two Tigers, 4
T. WALSH . .	138	Driving Tandem, water-colour

The Property of a Gentleman.

PICTURES.

SHAYER . . .	139	The Gipsies' Encampment
ENGLISH SCHOOL .	140	Portrait of the Countess of Oxford
A. NASMYTH . .	141	A Lake Scene, with Figures and Cattle, and Flowers in a Vase, 2
ENGLISH SCHOOL .	142	A Seapiece and Shipping
DUTCH SCHOOL .	143	Christ and the Elders in the Temple
ANDREWS . . .	144	A Landscape, with Equestrian Figures
M. VROLYK . .	145	Cattle on the Banks of a River
UNKNOWN . .	146	Boors Playing Cards and "The Truants," 2
F. WATTS . .	147	A Landscape, with Stream, Sheep and Figures
W. MULLER . .	148	A Mountainous Landscape, with Torrent and Figures
UNKNOWN . . .	149	Figures Playing Draughts, and A Landscape, NORWICH SCHOOL, 2

By or attributed to	LOT	*Subject.*
CROME . . .	150	Landscape, with Cottages, Windmill, and Figures

WATER-COLOUR DRAWINGS.

COX	151	A Figure and Cattle on a Road, and Sportsman and Dog, pencil and sepia, C. MAW, 2
G. RENI (after) . .	152	The Sybyl and Companion, on ivory
ITALIAN SCHOOL . .	153	The Madonna and Child, and 2 others, 3

Various Properties.

W. HUNT . . .	154	The Approving Critic, water-colour
L. GUESTNET . .	155	"The Meet"
T. BARKER, of Bath .	156	Portrait of the Artist
H. COOK . . .	157	The Bay of Naples, water-colour
E. PEVEGO . .	158	"Going to the Cellar," water-colour
ALFRED POWELL .	159	Old Bridge, Shoreham, and A Landscape, with River, J. M. MACKINTOSH, ditto, 2
A. C. GOULD . .	160	The Estuary, water-colour
UNKNOWN . .	161	A Harbour Scene, ditto
R WOODRUFF . .	162	A View on the Severn, and A Coast Scene, T. HEARNE, ditto, 2
W. HULL . . .	163	Old Temple Bar and London Bridge, pencil and colour, and Buildings and Figures, W. HUNT, water-colour, 3
SIR R. KERR PORTER.	164	An Equestrian Portrait of Napoleon I.
G. BALMER . .	165	A View at Norwich
J. CLARKE, 1901 .	166	Feeding the Parrot

By or attributed to	LOT	*Subject.*
F. ROSENBOOM . .	167	A Landscape, with Cattle and Figures
MONTICELLI . .	168	A Garden Scene, on panel
DUTCH SCHOOL . .	169	Head of a Burgomaster, on copper
KNELLER . . .	170	Portrait of William III.
F. BRILLET . .	171	Near Grey
A. ANDERSON LIMBY .	172	Sunset, near Munich
A. HULK . . .	173	Shipping
MIERIS . . .	174	The Birdcage
J. NOAKES . .	175	Landscapes and Figures, a set of 4, water-colours
J. NOAKES . .	176	Windsor Castle and A View in Ceylon, a pair, ditto
J.W.C.S. . .	177	Coast Scenes and Boats, a pair, and 2 others, 4, ditto
J. KNIGHT . .	178	Scences on the Devon Coast, a pair
179		A carved and gilt Frame
180		A gilt Frame

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OF

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OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

A NUMBER OF WORKS AND SKETCHES, BY LADY NAPIER OF MAGDALA,

AND

ENGRAVINGS, &c.

From Various Sources.

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AT ONE O'CLOCK PRECISELY.

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A CATALOGUE.

On WEDNESDAY, the 24th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 29 are One Property.

LOT

1 Twelve — Mezzotint and line Portraits of Ladies, *after Reynolds, Gainsborough, and others*

2 A Collection of fifty-one mezzotint and other Portraits of Celebrities

3 Five—Three, *after E. de Blaas*, and a pair, *after Hernandez, coloured facsimiles*

4 Eight—Coloured facsimiles and lithographs

5 Twenty-one—Portraits of Ladies, Figure Subjects, etc.

6 "The Arrival of the Guests," *remarque proof etching on vellum, by J. Jacquet, after J. L. E. Meissonier*

7 Two etchings on vellum—The Fallen Tree, *remarque proof, after Corot*, and Rievaulx Abbey, *after B. Lucas, artist proof*

8 Seven—The Ladies Lambart, *in colours, on vellum*, and six others

9 Three — The Garden of the Hesperides; Mrs. Sheridan and Mrs. Tickell; and The Duke of Buckingham and his Brother, *etchings, on vellum*

10 Two—The Dice Players, *by A. Mignon*, and A Game of Bowls, *by E. Chiquet, remarque proof etchings, on vellum, after Meissonier*

11 Sixteen—"The Maid and the Magpie," *after Landseer*, and fifteen others

12 Nine—Six Figure Subjects, *after Millais*, and three, *after Landseer*

13 Seven—Mezzotint Landscapes, *after Constable and others*

14 Ten—Mezzotint Portraits of Ladies, *by T. G. Appleton, H. T. Greenhead, and others*

ENGRAVINGS, &c.—*continued.*

15 Twelve—The Meeting of Wellington and Blücher, and eleven other Historical Figure Subjects, etc.

16 Five—Artist proof Portraits, *in colours, on vellum, after J. Downman*

17 Another four

18 Seven—Four remarque proof etchings on vellum, *after R. Caton Woodville*

19 Seven—A pair: The Lock, and The Cornfield, *by E. Leslie Haynes, mezzotints*, and five others

20 Ten, *after Douglas Adams and others*

21 Eight—Battle Scenes, *after Lady Butler and others*

22 Twenty—Six, *after Turner*, and fourteen: Masters of Hounds

23 Eight—Lady Poulett, *artist proof mezzotint, by Norman Hirst*, and seven others

24 Fourteen—Figure Subjects (*various*)

25 Three etchings on vellum—Shades of Evening, *remarque proof, after Corot*, and two others

26 Three—"The Swing," *artist proof, by H. Stodart, in colours, on vellum*, and a pair: The Shipwrecked Sailor-boy, *artist proof mezzotints, in colours*

27 Twelve—A pair: Promenade au Palais Royal, and companion, *in colours, by E. Stamp*, and others

28 Five—"The Day's Work over," *on vellum, by Fred Miller*, and four others

29 Three—"Le Billet Doux," *artist proof etching, on vellum, by J. Jacquet*, and two others

Other Property.

30 Two—"The Resurrection of a Pious Family," and one other

31 A pair—Figure Subjects, *coloured*

32 The Country Stable, *coloured, after Morland*

33 A pair—Figure Subjects, *coloured reprints, after Wheatley*

34 Children at a Cottage Door, *in colours, by Tompkins*

35 A pair—Figure Subjects: Views in Hyde Park, *coloured*

36 "Venus's Mirror," *artist proof, after Sir E. Burne-Jones*

ENGRAVINGS, &c.—*continued.*

37 Two—Great Marlow, *artist proof etching, by B. Debaines, after Vicat Cole*, and Driving Geese, *after F. Walker*

38 Mrs. Trotter of Bush, *artist proof mezzotint, by H. S. Bridgwater, after G. Romney*

39 Lady Poulett, *artist proof mezzotint, by N. Hirst, after Hoppner*

40 Two etchings—"For All Time," *remarque proof*, and "The Christening," *artist proof, on vellum, after Dendy Sadler*

41 Five—Artist proof etchings on vellum, *by A. Matthey, after Van Dyck and Gainsborough*

42 Four—Three artist proof mezzotint Portraits of Ladies, *by J. C. Webb*, and one other, *by H. T. Greenhead*

43 A set of four—The Cheltenham Annual Grand Steeplechase, *coloured*

44 A set of four—The Vale of Aylesbury Steeplechase, *coloured*

45 A set of four—The Liverpool Grand National Steeplechase, *coloured*

46 A set of four—Leicestershire, *after John Dean Paul, coloured*

47 Ten—A set of six: "The High Mettled Racer," and one other set of four: "The Derby Pets," *coloured*

48 A set of four — Ackermann's Series of National Steeplechases, *coloured*

49 Eight—A pair: Fly and Bottom Fishing, and a pair: Gamecocks and Cock-fighting (4), *in two frames*

50 Six—A set of four: Shooting, and two others, *coloured*

51 Twenty coloured Vanity Fair cartoons

52 Eight Basil Bradley's Sketch Books, and seventeen sketches

53 A large parcel of etchings and engravings, *in a folio*

54 Seven—A Landscape, *oils*, and six engravings, etc.

55 Two—Bolton Abbey in the Olden Times, and Queen Victoria

56 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*

57 Eleven—Pastel and water-colour sketches, *by Rochard*

58 Twenty-one—Six pastel sketches, *by Rochard*, and fifteen others, *various*

59 Eight—Pastel sketches, *by Rochard, etc.*

60 Ten miniature Baxter Portraits, *on one mount*, and four others

61 E. Garnier's Soft Porcelain of Sèvres 1 *vol*

ENGRAVINGS, &c.—*continued.*

62 Sixteen—German miniatures on parchment—Biblical Subjects

63 Another fifteen

64 Another sixteen

65 A parcel containing fifty-five engraved portraits, etc.

66 A parcel containing eighty modern etchings

67 Fifteen—Engravings, etc., *in five frames*

68 The Last Interview of Hector and Andromache, *in colours, after A. Kauffman*

69 Twenty-nine—Engravings, photographs, etc., *in a folio*

70 Four—Three proof mezzotints, and an etching, *by Frank Short*

71 A parcel of engravings, etc.

72 Three—Baxter prints

73 Six—Portraits of Washington and Pitt, and four others

74 A folio containing miscellaneous engravings

75 A scrap book containing coloured prints, etc.

76 A scrap book containing a number of water-colour drawings

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
LA PORTE	77	A Wooded Landscape
C. FIELDING	78	A River View
UNKNOWN.....	79	A Group of Fruit
M. DAWSON, *1919*.....	80	Destroyers in pursuit
L. RIVERS	81	Two—Waiting for a Bite, and May Time
H. KENDALL, ETC.... ..	82	Two—Eventide, and Flowers, *oils*
UNKNOWN.....	83	Two—A Landscape, *after B. Foster*, *oils*, and one other
J. N. CARTER, *1868* ...	84	A Coast Scene
W. J. ROFFE.....	85	A pair—Sunset, and Sunrise, *pastels*
ROCHARD	86	Two—Flowers, and A Portrait of a Man, *pastels*
ROCHARD	87	Two — Caves des Rochers, and one other, *pastels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
ROCHARD	88	Three — Two Landscapes, and A Portrait, *pastels*
ROCHARD	89	Three — Two Landscapes, and one other, *pastels*
ROCHARD	90	Two—Chausée de Boisfort, and Château de Belle Roche, *pastels*
T. STOTHARD, ETC. ...	91	Three Illustrations to Byron's Works, *on one mount*, and A Female Figure Subject
UNKNOWN....	92	Thirty-five Sketches, and A Dutch Figure Subject, *in oils, panel*
T. HART, *1862*	93	A Watermill
A. ESAM.....	94	Three—Australian Views
UNKNOWN	95	Seven—A pastel Portrait of a Girl, and six others
VARLEY, ETC.	96	Two — A River Scene, and A Landscape, *sketch in oils, panel*
W. S. COOPER	97	Sheep in an Orchard
FRENCH SCHOOL	98	A Group of Figures on a Terrace
H. R. ROBERTSON.....	99	The Old Barn
UNKNOWN.....100		Two—Views in Greece
A. YOUNG 101		A Moorland Landscape
TURNER.....	102	A River View
UNKNOWN.....103		An Old Cottage and figure
M. TENKATE.....104		The Intruders
A. FOSTER.....105		Feeding the Rabbits
F. ROCHARD 106		Two—Figure Subjects
W. VANDER NAT 107		A Haystack, horses and cattle
W. VANDER NAT 108		Sharpening Scythes in a cornfield
E. EDWARDS 109		A pair—Flower Gardens with peacocks
JNO. ABSOLON 110		Three—At the Spring and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. WARD, ETC.	111	Three—A Landscape and cattle, and two Flower Subjects
YEEND KING	112	A Lady feeding Geese
L. J. WOOD, *1860*	113	Rouen Cathedral
MAX LUDBY	114	Sheep in a Farm
O. NORIE	115	The 18th Middlesex Regiment of Volunteers
COLLINGWOOD SMITH	116	A number of sketches
H. B. CARTER	117	Whitby
H. B. CARTER	118	On the Thames at Greenwich
F. C. UNDERHILL	119	Fruit
UNKNOWN	119A	A Farm Scene with horses, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	120	A Religious Subject, *panel*
A. C. COOKE	121	Covent Garden
J. F. HERRING	122	A Sporting Subject
MURILLO	123	The Madonna
REMBRANDT SCHOOL	124	The Good Samaritan
FRENCH SCHOOL	125	A Wooded Landscape
CLARE	126	Fruit
EARLY ENGLISH	127	Exterior of an Inn with soldiers
J. C. THOM	128	Children looking in shop window
COSWAY	129	Hebe, *panel*
MAX CLAUDE	130	The Morning Ride
W. PROUDFOOT	131	Grandeur in decay
CANALETTO	132	Santa Maria della Salute
CANALETTO	133	A Canal Scene: Venice
ITALIAN SCHOOL	134	Two—The Meeting of Mary and Elizabeth, and The Presentation in the Temple

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	135	Three—Launce and his Dog, and two others
T. STOTHARD	136	A Scene from "As you like it"
ITALIAN SCHOOL	137	A Sacrifice in the Temple
VAN BALEN	138	A Scene from Roman History
A. F. MONFALLET	139	A Doctor attending a Sick Lady
FRENCH SCHOOL	140	Fontaine St. Michel, Paris
POURBUS	141	A Portrait of a Gentleman in armour
LELY	142	A Portrait of a Gentleman
LAWRENCE	143	John Philip Kemble the Actor
VAN BALEN	144	The Finding of Moses
VANDER VELDE	145	Shipping in a Calm
DUTCH SCHOOL	146	Shipping
BREKLENKAMP	147	A Portrait of an Old Woman, *panel*
POELEMBERG	148	Nymphs bathing
FLEMISH SCHOOL	149	Two—A Madonna, and The Holy Family
WYNANTS	150	A Landscape with cattle and figures, *panel*
UNKNOWN	151	A pair—Shipping
ENGLISH SCHOOL	152	A Girl with a rabbit
DUTCH SCHOOL	153	A Landscape with cattle and figures, *panel, signed*
COELLO	154	A Portrait of a Youth, *panel*
SHAYER	155	The Southampton and Weymouth Coach
PETHER	156	Windsor Castle: moonlight
BRUEGHEL	157	A pair—River Scenes with buildings and numerous figures, *panels*
DUTCH SCHOOL	158	Flowers in a Vase
UNKNOWN	159	A Figure Subject
UNKNOWN	160	Venus and Cupid
H. LE JEUNE	161	The Virgin and Child, *after Murillo*
MORLAND	162	A Landscape and figures

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	163	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL	164	A Farm Scene, *panel*
UNKNOWN	165	The Virgin and Child
LELY	166	A Portrait of a Lady
UNKNOWN	167	Five—St. Joseph and the Infant Saviour, *on copper*, and four others
SPANISH SCHOOL	168	The Virgin and Child, with saints and angels in adoration
UNKNOWN	169	Four—A Harbour Scene, and three others
W. MELBY, *1855*	170	The Castaways
SIR F. BOURGEOIS	171	The Ambuscade
REMBRANDT	172	A Man playing a Bassoon
DUTCH SCHOOL	173	A Group of Flowers
COLLINS	174	A Coast Scene
UNKNOWN	175	A Naval Engagement
BREYDEL	176	A Dutch Landscape
F. SLOCOMBE, *1878*	177	A Lady with falcons
E. MURALAN	178	Still Life
H. C. BOURCE	179	The Love Letter
UNKNOWN	180	A Child with bird
J. W. OAKES, R.A.	181	By the Thames: Poppies
J. W. OAKES, R.A.	182	Glen Sannet, Isle of Arran
BEERSTRATEN	183	A Landscape, buildings and figures
DUTCH SCHOOL	184	A Portrait of a Man
DUTCH SCHOOL	185	The School
FRENCH SCHOOL	186	A Hawking Party
DUTCH SCHOOL	187	Flowers in a Vase
DUTCH SCHOOL	188	Flowers in a Vase, *panel*
PANINI	189	Ruins and figures
TASSI	190	A Classical Scene with figures, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WATTEAU	191	Two Figures dancing, *panel*
E. SERANI	192	A Woman holding a mirror, etc.
J. WEBB	193	A Coast Scene
HEYWOOD HARDY	194	Going to the Meet
TENIERS, ETC.	195	Two—A Figure Subject, and A Landscape, *Morland*
UNKNOWN	196	A Mythological Subject
J. BENTLEY	197	Three—Speeton Cliffs, E. Yorkshire, and two Coast Scenes
T. HOLMBOE	200	"The Midnight Sun"
GUIDO (*after*)	201	The Crown of Thorns
ROBERTS	202	An Italian Landscape with ruins and figures
DOLCI	203	The Crown of Thorns, *panel*
ENGLISH SCHOOL	204	A Portrait of a Lady
UNKNOWN	205	A Beach Scene with children and boats, *signed and dated*
P. BRIL	206	An Italian Landscape with animals and figures at a ford
ITALIAN SCHOOL	207	Samson and Delilah
ITALIAN SCHOOL	208	The Magdalene and Angels
W. VANDER VELDE	209	A Marine View, *panel*
UNKNOWN	210	Two—Boers outside an Inn, *panel*, and one other
POOLE	211	The Mountain Stream
G. RENI	212	A Female Figure Subject
E. DUNCAN	213	A Wreck off the Coast
UNKNOWN	214	The Lawyer and his Clerk, *signed*
PHILLIPS	215	A Portrait of a Gentleman
UNKNOWN	216	The Virgin, Child and St. John
A. KINDLER	217	The Spanish Dancer

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. J. NIEMANN	218	A Landscape and figures
J. COOKE	219	A Marine View
UNKNOWN	220	Three—A pair: Marine Views, and one other
C. M. POWELL	221	A pair—Fishing Boats at Sea, *panels, signed with a monogram*
DUTCH SCHOOL	222	Figures outside a cottage door

WORKS BY ALFRED ELIAS.

223 A pair—River Scenes with barge horses
224 Four—A pair: Landscapes and Cattle, and two others
225 Four—Landscapes, etc.
226 Another four
227 Another six
228 Another six

By or attributed to	LOT	*Subject.*
GOYEN	229	A River View
A. W. WILLIAMS	230	A Coast Scene
NORWICH SCHOOL	231	A Landscape and figures
CUYP	232	A River View with boats, cattle, etc.
PANINI	233	Ruins with figures
ITALIAN SCHOOL	234	Venus clipping the wings of Cupid
ENGLISH SCHOOL	235	A Portrait of a Lady
MORLAND	236	An Exterior of a Cottage, *panel*
FLEMISH SCHOOL	237	Mother and Child
ENGLISH SCHOOL	238	A Portrait of Judge Burton
ITALIAN SCHOOL	239	Two—The Dead Christ, and A Landscape, *S. Rosa*
HOLBEIN (*School of*)	240	A Portrait of a Man, *panel*
DUTCH SCHOOL	241	A Portrait of a Man holding a book
WILLIAMS	242	A pair—Landscapes
YEEND KING	246	The Pet Lamb

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	247	The Narrow Way and the Broad Way, *panel*
ITALIAN SCHOOL	248	Two—The Virgin, and The Agony in the Garden
....	249	A carved portrait frame, 50 *in. by* 40 *in.*
.....	249A	A carved and gilt frame, 28 *in. by* 22 *in.*
.....	249B	Two carved and gilt frames
.....	249C	Three frames
.....	249D	Another three

The Remaining Lots are the Property of LADY NAPIER OF MAGDALA.

WORKS BY LADY NAPIER OF MAGDALA.

250 "To the back o' beyond," Mull, N.B., 1893
251 An Upland Valley
252 The Falls of the Luiny, Ross-shire, N.B.
253 Three—The Silent Hills, Mull; Knoch Castle, Isle of Skye, and one other
254 Three—A Peat Road in the Isle of Skye, and two others
255 Four—"The River seemed to think," and three others
256 Three—Lake Scenes
257 Six—Studies, *in four frames*
258 Twenty-six—Studies, *in six frames*
259 Thirty-six—Landscape Studies
260 Another thirty
261 Eleven—Studies, *various*
262 Thirty-five—Sketches, *various, in twenty-four frames*
263 Forty—Landscape and other sketches
264 Another forty-one
265 A large quantity of sketches, *various*
266 Seven—Crayon Studies
267 Five—Studies

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
THE HON. DUFF TOLLEMACHE	268	Off Tintagel
EVA LANGHAM, *1878*	269	A Coast Scene
EVA LANGHAM	270	Four—A Hayfield in Yorkshire
LAURENCE KOE	271	A Head of a Girl
UNKNOWN	272	A Coaching Scene
E. BISCHGITE, ETC.	273	Five—A Landscape with deer, *on porcelain*, and four others
	274	Twelve—Engravings, *after Rubens, Zuccarelli and others*
	275	A large Japanese coloured photograph, and a number of engravings, sketches, etc.

FINIS.

1922
May 25
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,948.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1101

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES AND DRAWINGS

By order of the Executors of the late Ernest Renton, Esq.; the Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 25th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16605 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

At Willis's Rooms last week Messrs. Robinson, Fisher, and Harding sold a picture of the French school, "Children Fishing," for £94 10s (Farr), and one by J. B. Huet, "A Fête Champêtre," for £77 14s (W. M. Sabin). In the same rooms a silver canteen service of 266 pieces, in oak case, made £90 (Levin), and a brilliant collet necklace of sixty-three graduated stones, and three-stone span, £121

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 25th, 1922,

At ONE o'clock precisely.

By order of the Executors of the late ERNEST RENTON, Esq.

DRAWINGS,

In Pencil and Colour.

LOT

ENGLISH SCHOOL.

1 Portrait of a Lady and 2 others, 3

ENGLISH SCHOOL.

2 Portrait of a Lady and 2 others, ovals, 3

ENGLISH SCHOOL.

3 Portrait of a Lady and 2 others, ditto, 3

ENGLISH SCHOOL.

4 Portrait of a Lady and 3 others, 4

ENGLISH SCHOOL.

5 Portraits of Ladies, ovals, 3

ENGLISH SCHOOL.

6 Portraits of Ladies, ditto, 2

ENGLISH SCHOOL.

7 Portraits of Ladies, ditto, 2

ENGLISH SCHOOL.

8 Portraits of Ladies, ditto, 3

LOT

ENGLISH SCHOOL.

9 Portraits of Ladies, ditto, 3

ENGLISH SCHOOL.

10 Portraits of Ladies, ditto, 3

ENGLISH SCHOOL.

11 Portraits of Ladies, ditto, 3

ENGLISH SCHOOL.

12 Portraits of Ladies, ditto, 2

ENGLISH SCHOOL.

13 Portraits of Ladies, ditto, 3

ENGLISH SCHOOL.

14 Portraits of Ladies, ditto, 4

ENGLISH SCHOOL.

15 Portraits of Ladies, ditto, 4

ENGLISH SCHOOL.

16 Portraits of Ladies, ditto, 4

ENGLISH SCHOOL.

17 Portrait of a Gentleman and 3 others, 4

A. BUCK.

18 Portrait of a Boy and 2 others, 3

ENGLISH SCHOOL.

19 Portrait of a Lady and another, 2

ENGLISH SCHOOL.

20 Portrait of a Lady, oval

ENGLISH SCHOOL.

21 Portraits of Ladies, ditto, 2

LOT

ENGLISH SCHOOL.

22 Portraits of Ladies, ditto, 2

23 A pair of stipple Prints

Various Properties.

UNKNOWN.

24 Portrait of a Lady wearing jewelled Dress, on panel

SCHOOL OF HOBBEMA.

25 A Wooded Landscape and Figures

J. TENNANT.

26 Ruins and Figures

C. STANFIELD.

27 A River Scene, with Buildings and Figures

ENGLISH SCHOOL.

28 Portrait of Capt. Munro, R.N., in blue Naval Uniform and white Cravat, red curtain backround

ENGLISH SCHOOL.

29 Portrait of Chief Justice Bramsford, 1577-1654

J. NOAR.

30 Eastern Life

CALLOW.

31 A Coast Scene

ONSLOW FORD.

32 A Man's Head

MONTAGUE SMYTH.

33 Sheep in a Landscape

LOT

J. W. MORGAN.

34 Florence, on panel

A. PYNACKER.

35 A Landscape, with Cattle and Figures

D. BLACK.

36 Boy Sent from School, on panel

RUBENS, after.

37 Portrait of the Artist

SCHALCKEN.

38 The Hermit, on panel, and A Pilgrim, ditto, 2

HONDECOETER.

39 Ducks and Magpies

HONTHORST.

40 A Scriptural Subject

WEENIX.

41 Still Life

COYPEL.

42 Birds

LUINI.

43 The Madonna and Child, on panel

LINGELBACH.

44 A Port Scene

A. STORCK.

45 A River Scene

VAN DER WILT.

46 Portrait of a Young Man
Signed and dated

LOT

NORWICH SCHOOL.

47 A Landscape

ENGLISH SCHOOL.

48 An Album containing numerous Water-colour Drawings and Prints, 68 Water-colour Drawings of Birds, and 98 ditto small Views

J. MOIR, 1854.

49 Sonning Mill, near Reading, and A Coast Scene, Boats and Figures, UNKNOWN, 2

BOORMAN.

50 A View of Dovedale, Derbyshire, and 2 others, 3

DUTCH SCHOOL.

51 A Wooded Landscape and Figures, and Flowers, 2

FRENCH SCHOOL.

52 The Toilet of Venus

T. PETHER.

53 A Moonlight Scene and Companion, and Portrait of a Gentleman UNKNOWN, 3

JAN STEEN.

54 A Figure Subject

TENIERS.

55 A Village Scene

F. DUMONT.

56 The Meeting of Lucas Van Leyden and Albert Durer at Antwerp

HUGHTENBURG.

57 A Battle Scene, water-colour

UNKNOWN.

58 Portrait of a Man

LOT

DUTCH SCHOOL.

59 A Man with Toothache

UNKNOWN.

60 Flowers

FRENCH SCHOOL.

61 An Artist in his Studio

UNKNOWN.

62 A Naval Engagement

EARLY ENGLISH SCHOOL.

63 Two Children with an Eagle

COLMAN.

64 The Cove

BEECHEY.

65 Portrait of a Lady in blue Dresss and powdered Hair

VAN GOYEN.

66 A River Scene at Night

DUTCH SCHOOL.

67 A Basket of Strawberries and Fruit

BREUGHEL.

68 A Landscape and Figures

LE SOEUR.

69 A Figure Subject

DUTCH SCHOOL.

70 A Woman at a Window

SIR G. HAYTER.

71 Portrait of Lady Hardinge

LOT

FRENCH SCHOOL.

72 A Garden Scene, oval, on panel

DUTCH SCHOOL.

73 A Marine View, on panel

DUTCH SCHOOL.

74 A Road, with Cattle and Figures, on panel

UNKNOWN.

75 An Interior, with Figures

WHEATLEY.

76 A Landscape and Figures

GEDDES.

77 Portrait of Gibson

KNELLER.

78 Portrait of Lady Elizabeth Harris in blue Dress

SCHOOL OF GREUZE.

79 Portrait of Le Duc Chriscal

J. MCLURE HAMILTON.

80 Stage Fright

FRENCH SCHOOL.

81 Cupid, on panel

ENGLISH SCHOOL.

82 A Landscape and Cottages and 2 others, 3

ENGLISH SCHOOL.

83 Two Landscapes, water-colours, and a Sepia Drawing, 3

NASMYTH.

84 A Landscape

LOT

EDWIN HAYES.

85 A Landscape

DUTCH SCHOOL.

86 A Landscape

LANCETTI.

87 A Farmyard Scene

WEBSTER.

88 H.M.S. Britannia
Signed

BUTTERWORTH.

89 H.M.S. Britannia leaving Malta
Signed

ITALIAN SCHOOL.

90 A Religious Subject

ALKEN.

91 Horse Dealing, a pair
Signed

A. COOPER.

92 Portrait of a Huntsman

RAEBURN.

93 Portrait of a Lady

C. HUYSMANS.

94 A Landscape and Figures

ZUCCARELLI.

95 A Landscape

ZEEMAN.

96 A Seascape

LOT

BACKHUYSEN.

97 The Salute

ITALIAN SCHOOL.

98 Portrait of a Girl

J. WARD, R.A.

99 "Camel," Hunter, owned by Capt. Thomas Thorn, of Middleton Hall, Chester

DUTCH SCHOOL.

100 Fishing Boats off a Jetty

W. HOLLAND.

101 A View near Dorking, and companion, 2

DUTCH SCHOOL.

102 Portrait of a Man

COROT.

103 A Landscape

FLEMISH SCHOOL.

103A A TRIPTYCH

The central panel represents the Virgin and Child with two attendant Saints, two Scenes from the Life of Christ below; the two wings each represents three more Scenes from the Life of Christ

On panel, 61in. by 48in.

C. VAN LEEMPUTTEN.

104 Landscapes, with Sheep, a pair, unframed, on panel

IBBETSON.

105 A Landscape and Portrait of a Man, oval, 2

ENGLISH SCHOOL.

106 Hunters and Huntsmen, a pair

LOT

TENIERS.

107 The Itinerant Musicians, on panel

ENGLISH SCHOOL.

108 Portrait of Lord Ponsonby when a Boy

P. STROEHLING.

109 Portrait of The Hon. Augustus Stanhope

J. LIOTARD.

110 Portrait of a Girl arranging Flowers

WILLIAMS.

111 An East Indiaman Rounding-to for a Pilot off Dover

VAN OS.

112 Flowers in a Glass Vase, *signed*

MOUCHERON.

113 Landscapes, on panels, and 2 others, 4

JONES.

114 Huntsmen going out and Stablemen with Coach Horses

SCHOOL OF VAN DYCK

115 Portrait of a Young Man, $\frac{3}{4}$ length

LANDSEER (after).

116 A Dog

SCHOOL OF RAEBURN.

117 Portrait of Pat Bernie, of Kirkcaldy, Violinist

KNELLER.

118 Portrait of Frederick, King of Prussia

UNKNOWN.

118A Susanna and the Elders

LOT

BENJAMIN WEST.

119 An old Album containing 19 Drawings

H. ALKEN.

120 A Hunting Scene, water-colour

HEATH.

121 George III. Reviewing Troops in Hyde Park and Companion, ditto, 2

ENGLISH SCHOOL.

122 Portrait of Lady Dover in black Dress, red Curtain background

SIR P. LELY.

123 Portrait of Miss Caroline Smith in grey and white Dress, *in a painted oval*

KNELLER.

124 Portrait of Sir Isaac Newton

The Property of a Gentleman.

KNELLER.

125 Portrait of Mrs. Paget in white Dress and blue Scart

LELY.

126 Portrait of a Gentleman in Armour and flowing Wig

P. MERCIER.

127 Portrait of a Gentleman in gold-embroidered green Coat, with white Cravat and Wig

EARLY ENGLISH SCHOOL.

128 Portrait of a Gentleman in blue Coat and full-bottomed Wig

LOT

KNELLER.

129 Portrait of a Lady in blue Dress

MICHAEL DAHL.

130 Portrait of Lady Brownlow in red and white Dress

W. HOARE, R.A.

131 Portrait of a Girl wearing a Cap, pastel

EARLY ENGLISH SCHOOL.

131A Portrait of a Child as a Shepherdess, unframed

SIR G. KNELLER.

131B Portrait of Lady Macclesfield

The Property of a Gentleman.

A. VAN BEYEREN.

132 Fish

P. C. LA FARGUE.

133 A View at the Hague
Signed and dated 1719

P. PANINI.

134 Ruins and Figures, circular, unframed, a pair

PETHER.

135 A Moonlight Scene, and A Landscape, with Shepherd and Sheep, DUTCH SCHOOL

NORWICH SCHOOL.

136 A Landscape, with Cottage, and A River Scene, DUTCH SCHOOL, 2

DUTCH SCHOOL.

137 A River Scene, with Buildings and Boats

LOT

UNKNOWN.

138 The Adoration, and Christ and the Woman of Samaria, ITALIAN SCHOOL, 2

A. VAN RAVENSTEYN.

139 Portrait of a Gentleman in black Dress and white Ruff and Cuffs, oval, on panel

J. WILSON.

140 A Seapiece and Shipping

DUTCH SCHOOL.

141 The Smokers, on panel, Head of a Girl, FRENCH SCHOOL, and A Landscape, DUTCH SCHOOL, 3

The Property of a Lady.

C. LAMBRECHTS.

142 Exteriors and Figures, a pair

ZURBARAN.

143 A Figure Subject

A. VAN DER WERFF.

144 Figures on a Terrace

J. VAN GOYEN.

145 A River Scene, with Buildings, Boats, and Figures, on panel

DUTCH SCHOOL.

146 An Exterior of an Inn, with Figures, on panel

The Property of a Gentleman.

LOT

LEONARDO DA VINCI.

147 The Madonna of the Rocks, on panel
From the Money Kyrle collection, Homme House, Much Marcle, Hereford

ITALIAN SCHOOL.

148 The Madonna and Child, on copper, and The Holy Family, ditto, 2
From the same collection

CORREGGIO (after).

149 The Infant Saviour, on panel, and The Virgin and Child, 2
From the same collection

F. ZUCARRELLI.

150 A Landscape, with Buildings, Cattle and Figures
Signed and dated 1760
From the same collection

C. CANONE.

151 Portrait of a Cavalier

ITALIAN SCHOOL.

152 The Holy Family
From the same collection

The Property of a Gentleman.

EARLY GERMAN SCHOOL.

153 An Angel in white Robes, holding a scroll, and A Saint, a pair
The two Wings of a Triptych
On panels, 38in. by 12¼in.

LOT

LUCAS CRANACH (THE ELDER).

154 CHRIST AND ST. MARY MAGDALENE

On panel, 30½in. by 17in.

JAN MOSTAERT.

155 THE ADORATION OF THE MAGI,

The Virgin in green Robes, enthroned, holding the Infant Saviour, St. Joseph behind her; two of the Magi on the left, the other kneeling on the right; architectural background

On panel, 31in. by 28in.

SCHOOL OF WESTPHALIA.

156 THE MOCKING OF CHRIST

On panel, 40in. by 33in.

GERMAN SCHOOL.

157 TRANSUBSTANTIATION

A Priest and an Acolyte kneeling before an Altar, on which is the figure of the Saviour, other figures in the background

On panel, 53½in. by 20in.

JAN MABUSE.

158 THE ADORATION OF THE MAGI

A replica of the picture in the National Gallery, which was formerly in the Collection of Lady Carlisle, at Castle Howard

45in. by 36in.

SCHOOL OF CATALONIA.

159 AN ALTAR-PIECE

The central panel represents the Virgin in red and black Robes, enthroned, holding the Infant Saviour, with two attendant Angels, one playing a lute, the other holding a bird; the left panel represents St. Catharine, the right panel St. Dorothea; architectural and landscape background

On panel, 45in. by 78in.

LOT

FRENCH SCHOOL.

161 Portrait of a Lady in white Dress and lace Frills, seated in a red arm chair, a negro in attendance
45in. by 34in.

£94.10. Jarr.

FRENCH SCHOOL.

162 Children Fishing

BLAKE.

163 Still Life

ENGLISH SCHOOL.

164 Portrait of Lady in white Dress and black Hat

FRENCH SCHOOL.

165 Portrait of a Lady, oval

LELY.

166 Portrait of a Lady in blue and red Dress, oval, and another, 2

C. J. NATOIRE.

167 LE VENT BORÉE ENLEVANT LA NYMPHE ORITHIE
26in. by 21½in.

J. B. WEENIX.

168 A Carnival Scene

REMBRANDT.

169 Head of a Rabbi

RUBENS.

170 Cupids

FRENCH SCHOOL.

171 Portrait of a Lady

F. BOUCHER.

172 VENUS AND CUPID
30in. by 24in.

LOT

FRENCH SCHOOL.

173 Venus, Satyr, and Cupids

FRENCH SCHOOL.

174 A Fête Champêtre

F. LE MOINE.

175 Cupid and Pysche

F. LE MOINE.

176 The Bather

FRENCH SCHOOL.

177 The Seasons, a set of 4

J. B. HUET.

178 A Fête Champêtre

£77.14 Sabin

C. VAN LOO.

179 Portrait of a Nobleman in Armour, and Portrait of a Lady, MIGNARD, 2

FRENCH SCHOOL.

180 Portrait of a Lady as Diana, ¾ length

B. FRANCESCHINI.

181 Cupids Forging Darts

NATTIER (after).

182 Portrait of a Lady in white Dress and blue Drapery

FRENCH SCHOOL.

183 The Gardens of a Château, with Figures Merrymaking

ENGLISH SCHOOL.

184 Portrait of a Girl

ENGLISH SCHOOL.

185 Portrait of a Gentleman in blue Coat and white Cravat

LOT

G. COQUES.

186 Portraits of a Lady and Gentleman, on copper, a pair

FRENCH SCHOOL.

187 Figures in a Garden, and Head of a Man, on panel, DUTCH SCHOOL, 2

B. CASTIGLIONE.

188 The Magdalen, on copper

GENESTORY.

189 Portrait of a Lady, pastel

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1922
May 31
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE **1102**

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

MODERN ARTIST PROOF ETCHINGS,

AND

ENGRAVINGS, &c.

Part of the Estate of the late FREDERICK PURNELL, *and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 31st of MAY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 31st day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 15 *are One Property.*

ENGRAVINGS, &c.

LOT

1 Six—Lady Grey and Children, *by T. G. Appleton*, and five other artists' proof mezzotint Portraits

2 Three—Dawn on the Matoppos, and two other artists' proof etchings, *on vellum*

3 Eight—Lady Hamilton as "Ariadne," *mezzotint, in colours*, and seven others

4 Four—Venus and Cupid, *after Velasquez*, and three Portraits, *by E. Tily, artist's proofs, in colours*

5 Seven—Lady St. Asaph and Child, *by T. H. Crawford, artist's proof mezzotint, in colours*, and six others

6 Forty-three—Mezzotint and other Portraits of Celebrities

7 Six—Artist's proof Portraits of Ladies, *after J. Downman, in colours, on vellum*

8 Three—Artist's proof Portraits of Ladies, *in colours, on vellum*

9 Five—The Montgomery Sisters, *mezzotint, in colours*, and four others

10 Eight—Lady Hamilton as a Bacchante, *by J. P. Pratt, artist's proof mezzotint*, and seven others

11 Eight—"Le Soir," *after Corot, in colours*, and seven others

12 Nine—Malines, *by D. E. G. Woollard*, and eight other etchings

13 Five—Lady Hamilton as "Nature," *by F. Miller, mezzotint*, and four others

14 Four—Phryne going to the Bath, and three others

15 Four—Diana and Calisto, *after Henrietta Rae*, and three others

ENGRAVINGS, &c.—*continued.*

Lots 19 *to* 29 *are*

A COLLECTION OF ARTISTS' PROOF ETCHINGS,

Part of the Estate of the late FREDERICK PURNELL.

19 Eight—Two, *after Meissonier*, and six others

20 Six—A Village Scene, *after E. Slocombe*; five others, and sundry copies of "The Mask," etc.

21 Five—Fishermen's Houses, Cape Ann, *by S. Parrish*, and four others

22 Three—A Figure Subject, *by F. Jasinski, after Sir E. Burne-Jones*, and two others

23 Three—Landscapes, *after B. W. Leader*

24 Two—A River Scene, *by Brunet Debaines, after Sir J. E. Millais*, and one, *after Vicat Cole*

25 Two—River Scenes, *after B. W. Leader*

26 Three—The Ferry, and two others, *by R. W. Macbeth*

27 A pair—The Pied Piper of Hamelin, *by R. W. Macbeth, after G. J. Pinwell*

28 Two—The Reapers, and one other, *by R. W. Macbeth*

29 The Fish Shop, *by R. W. Macbeth*

Other Property.

30 The Death of Montcalm, *by Heath, after Copley, coloured*

31 A pair—Views of Rochelle and Bayonne

32 Two—The Melton Breakfast, *coloured*, and A Literary Party at Sir Joshua Reynolds'

33 A pair—The Old Soldier, and The Shipwrecked Sailor, *by Whessell, after Barney, coloured*

34 Four—"The Flying Dutchman" and "Voltigeur," and three others, *coloured*

35 Six—Race-horses, *coloured*

36 Seventeen—Coloured Sporting prints, *various*

37 Twenty—"John Sturgess" Sporting Scenes

38 Another eleven

39 Fifteen—Black-and-white sketches

40 Twenty—A set of six: Sporting Scenes, *after Alken, coloured*, and fourteen others, *various*

ENGRAVINGS, &c.—*continued.*

41 Twelve—Sporting prints, etc.

42 Nine—Portraits, photographs, etc.

42A Two—The Laughing Cavalier, and "His Grace"

43 A pair—Hunting, *coloured*

44 A coloured aquatint—"Ulm," *after Prout*

45 Nine—Old water-colour Sketch-books, containing Views of America, etc.

46 Two—The Infant Samuel, and "The Age of Innocence," *after Reynolds*

47 Bass's Brewery, *coloured*

48 Five—Coloured Indian aquatints

49 "Waterloo," *coloured*

49A Moonrise: Ramsgate, *by Frank Short, mezzotint*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
N. POCOCK	50	A pair—Goodrich Castle, and companion, *signed and dated* 1793
TURNER	51	A Harbour Scene
D. MOCATTA	52	Charing Cross Station
J. S. COTMAN	53	A River Scene and Bridge
SIMONI	54	Three—Italian Peasants
RICHARDSON	55	An Italian Lake Scene
SIR H. MEDLYCOTT	56	A Thames View
W. CALLOW	57	The Old Mill
W. VAN DER NAT	58	Cleaning a Barge
W. VAN DER NAT	59	Bathing Machines
UNKNOWN	60	Chichester Cathedral
W. S. MERRISH	61	On the North Leigh
W. COLLINGWOOD SMITH	62	Venice
UNKNOWN	63	Two—Landscapes
WIMPERIS	64	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
ROWBOTHAM	65	A Lake Scene
HARDY	65A	A pair—Coast Scenes: Scheveningen
W. COLLINGWOOD SMITH	65B	The Grand Canal, Venice
GILBERT, ETC.	65C	Two—The King's Trumpeter, and A Landscape and figures
H. W. BREWER	66	Ochensfurt
E. M. PATTERSON, ETC.	67	Four—The Venetian Lagoons, and three others
TURNER	68	A Landscape; *from the Landseer collection*
H. J. FINN, ETC.	69	Six—A River Scene, and five others, *various*
UNKNOWN	70	Three miniature Portraits of Napoleon and his Family, *in one frame*
FOSTER	71	The Gleaners at the Stile
FOSTER	72	A Landscape with figures on a road
FRENCH SCHOOL	73	A Portrait of a Gentleman, *pastel*

Lots 74 *to* 85 *form Part of the Estate of the late* E. J. STANTON.

E. J. STANTON	74	Eight—Five Landscapes, and three others
E. J. STANTON	75	Six—Landscapes
E. J. STANTON	76	Three—Old Mill, Conway, and two others
A. G. BELL	77	A Harbour Scene
C. BENTLEY	78	The Italian Coast: evening

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. J. STANTON	79	Six—Portraits, etc.
E. J. STANTON	80	A pair—Ideal Heads
UNKNOWN	81	Six—Landscapes
UNKNOWN	83	A pair—Continental River Scenes
OOVIHAN	84	A pair—Mountainous Landscapes
UNKNOWN	85	La Chocolatière

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
W. HOLYOAKE, R.I.	86	Sweet Violets
W. HOLYOAKE, R.I.	87	The New Necklace
P. MACQUOID	88	"I would rather be Malo in the tree"
S. LLOYD	89	Luccombe Bay
A. F. HULK	90	Cows in a Landscape
A. DE BREANSKI, SEN.	91	Cookham-on-Thames
A. DE BREANSKI, SEN.	92	A Welsh Lake Scene
C. ROE	93	"Baby's Playmate"
F. J. JAMESON	94	Loch Goil, Ayrshire
F. J. JAMESON	95	Aberglaslyn, North Wales
G. WELLS	96	The Trysting Place
HERRING	97	A Sporting Subject
GUIDO	98	Head of a Saint
FLEMISH SCHOOL	99	A Figure of a Child pursuing a butterfly
W. COLLINS	100	A Coast Scene
UNKNOWN	101	Horses and figures under a tree
DUTCH SCHOOL	102	A Coast Scene with numerous figures
EARLY ENGLISH	103	A Marine View
DUTCH SCHOOL	104	A Shore Scene and figures, *panel*
E. VERBOECKHOVEN	105	The Coming Storm, *panel, signed*
DUTCH SCHOOL	106	A Figure Subject, *panel*
REYNOLDS	107	A Portrait of a Man, *a sketch*
DUTCH SCHOOL	108	An Interior with figure, *panel*
UNKNOWN	109	A Portrait of an Elizabethan Lady, wearing jewelled dress
WISSING	110	A Portrait of a Lady
HUGHTENBURG	111	A Battle Scene
G. STAINTON	112	A pair—Near Lynton, and Dolwyddelan

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	113	A set of four—Hunting Scenes
BERGHEM	114	A Landscape with figures and animals
CLAUDE	115	An Italian Port Scene
DÜRER	116	Head of a Man, *panel*
A. DEL SARTO	117	The Virgin, Child and St. John, *panel*
NORWICH SCHOOL	118	A Landscape
GOYA	119	Spanish Peasants

Lots 120 *to* 141 *are the Property of a Lady.*

BACKHUYSEN	120	Christ in the Storm on Galilee
DUTCH SCHOOL	121	A Woody Landscape with figures and animals on a road
G. BARRATT	122	A Landscape with waterfall
NORWICH SCHOOL	123	A River Scene: moonlight
UNKNOWN	124	A Landscape: sunset
G. CATTERMOLE	125	Bridge and Buildings, *a sketch*
GIRADOT	126	A Coast Scene with fisher-folk
ENGLISH SCHOOL	127	A Landscape
SIR A. CALLCOTT	128	Hay Barges off the Coast, *panel*
UNKNOWN	129	A pair—Eastern Bazaar Scenes
ENGLISH SCHOOL	130	A Camp in the Woods
NASMYTH	131	A Landscape with cottage and figures
STARK	132	A River Scene
H. FRADELLE	133	A Neapolitan Peasant Girl, *panel*
ENGLISH SCHOOL	134	A Coast Scene with fisher-folk and boats, *panel*
ENGLISH SCHOOL	135	Two—A Landscape with windmill, by moonlight, and one other, *panels*
KNIBBS	136	On the Thames: morning
E. GRANDSIRE	137	A Woodland Scene, *panel*
UNKNOWN	138	Christ bearing His Cross

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	139	Two—A Canal Scene, and one other, *panels*
CRESWICK	140	A Woodland Scene, *panel*
J. LINNELL, ETC.	141	Two—A Woodland Scene, *panel*, and one other

Other Property.

GREUZE	142	A Figure Subject, *panel*
ENGLISH SCHOOL	143	A Landscape with figures, goats, etc., *panel*
ITALIAN SCHOOL	144	A Rocky Landscape with peasants and animals
H. SMARTLY, ETC.	145	Two—Hawk and Dead Bird, and Dead Birds, *panel*
ENGLISH SCHOOL	146	Pheasants and Poultry, *panel*
C. S. LIDDERDALE	147	Head of a Girl
W. POLLARD	148	A pair—Prize Cattle
FRENCH SCHOOL	149	An Interior and figures, *panel*
W. S. COOPER	150	A pair—Cows and Sheep
C. COLLINS	151	Westcote, near Dorking
F. BRUETON	152	A Girl feeding a calf
GREUZE	153	"Grief"
WAINEWRIGHT	154	A Landscape and Cattle
TENIERS	155	An Interior with man smoking, *panel*
ENGLISH SCHOOL	156	A Portrait Group of Children
J. B. MCDONALD, R.I.A.	157	Highland Smugglers
J. B. MCDONALD, R.I.A.	158	Highland Smugglers
LELY	159	A Portrait
R. WESTALL, R.A.	160	Imogen entering the Cave
GUERCINO	161	David with the head of Goliath
TIEPOLO	162	The Virgin in Glory
SIR J. REYNOLDS	163	A Portrait of a Lady
D. TENIERS	164	Interior with figures, *panel, signed*

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	165	Interior with peasants smoking, *panel*
BRUEGHEL	166	The Temptation of St. Anthony
WOUVERMANS (*Sh'l of*)	167	A Cavalry Engagement
UNKNOWN	168	Horse and Rider in a Landscape
REMBRANDT	169	A Portrait of a Gentleman, with attendant offering a flower
DE NEEF	170	An Interior of a Church with figures
FRENCH SCHOOL	171	Strolling Players in a Garden
POELEMBERG	172	Figures bathing
T. G. BALE	173	Fruit, etc.
DUTCH SCHOOL	174	Horses and figures at a ferry
UNKNOWN	175	The Ascension, *panel*
E. HERBERT	176	"Full Cry"
UNKNOWN	177	Dogs
N. MONSIAN	178	A Wooded Landscape and figures
BRUEGHEL	179	A Landscape and figure, *panel*
UNKNOWN	180	Two — Jimmy Shaw, and Nat Langford (pugilists)
T. PORTAELS	181	A Levantine Lady
J. P. BONHAM, *1856*	182	Turkeys on a Common
DUTCH SCHOOL	183	A Landscape with man in red coat on a white horse
E. MURATON	184	Still Life—Hare and birds
J. W. OAKES, R.A.	185	A Landscape
J. W. OAKES, R.A.	186	A Landscape and stream
A. STORK, *1794*	187	A Harbour Scene, numerous figures and shipping
DUTCH SCHOOL	188	A Coast Scene and shipping
SCHALCKEN	189	A Man reading: candle-light, *panel*
DUTCH SCHOOL	190	A Vase of Flowers
DUTCH SCHOOL	191	A Landscape, cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. SHALDERS	192	The Mountain Pass
A. W. BAYES	193	Christmas Eve
DUTCH SCHOOL	194	A River Scene and figures, *panel*
W. BROUDFOOT	195	Grandeur in Decay
COX	196	A River Scene with figure fishing, *panel*
J. ALLMONIER	197	A Landscape with sheep and figures
STANFIELD	198	A View on the Rhine
UNKNOWN	199	A Shakespearean Scene
NOVELLI	200	St. Ambrose preventing Theodosius from entering Milan Cathedral
DUTCH SCHOOL	201	A Hunting Scene
UNKNOWN	202	A Landscape
PHILLIP	203	Muleteers
TADEMA	204	A Female Figure Subject
LASZLO	205	A Portrait of a Child
C. J. SMITH	206	A Figure Study
O. RHYS	207	Grecian Girls
F. M. TRAPPES	208	Two—A View from the Brick Kiln, Theydon Bois, and A Pool in the Forest
ENGLISH SCHOOL	209	A pair—Portraits of a Lady and Gentleman
CONSTABLE (*after*)	210	Salisbury Cathedral
REYNOLDS (*after*)	211	The Age of Innocence
UNKNOWN	212	A Female Figure Subject
A. A. GLENDENNING	213	Godalming
DUTCH SCHOOL	214	Flowers
UNKNOWN	220	A Portrait of a Lady
A. COOPER	221	Shooting Pony, Dog and Game in a landscape
UNKNOWN	222	A Landscape: moonlight
J. J. HUGHES	223	Old Bridge at Polkington, Warwickshire
UNKNOWN	224	Head of a Girl and dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	225	A pair—Portraits of a Lady and Gentleman
UNKNOWN	226	Two—Figure Subjects
ENGLISH SCHOOL	227	A Portrait of a Lady
FLEMISH SCHOOL	228	A Portrait of a Man
UNKNOWN	229	Two—Heads
DUTCH SCHOOL	230	A Landscape and figures, *panel*
W. MÜLLER	231	A Landscape
ENGLISH SCHOOL	232	A Landscape with church, figures, etc.
UNKNOWN	233	An Indian Landscape
UNKNOWN	234	Four—Horses drinking, *after Herring*, and three others
E. BISSON, ETC.	235	Four—A Figure Subject, and three others
MANZONI	236	Four—Landscapes
MANZONI	237	Two—Landscapes
UNKNOWN	238	A View in Paris during the Commune
COROT	239	A Landscape and figures
UNKNOWN	240	Seven—"The Rising Sun," Windsor, and six engravings, etc.
UNKNOWN	241	Four—Landscapes, *panels*
UNKNOWN	242	Five—The Holy Family, and four others
S. JONES	243	Three—Coaching Scenes
R. H. NIBBS	244	Off Bosham
UNKNOWN	245	A Portrait of a Man
NETSCHER	246	A Portrait of a Lady, *panel*
UNKNOWN	247	A River Scene, boats and figures
ITALIAN SCHOOL	248	A pair—Ruins and figures
FRENCH SCHOOL	249	Nymphs Bathing

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